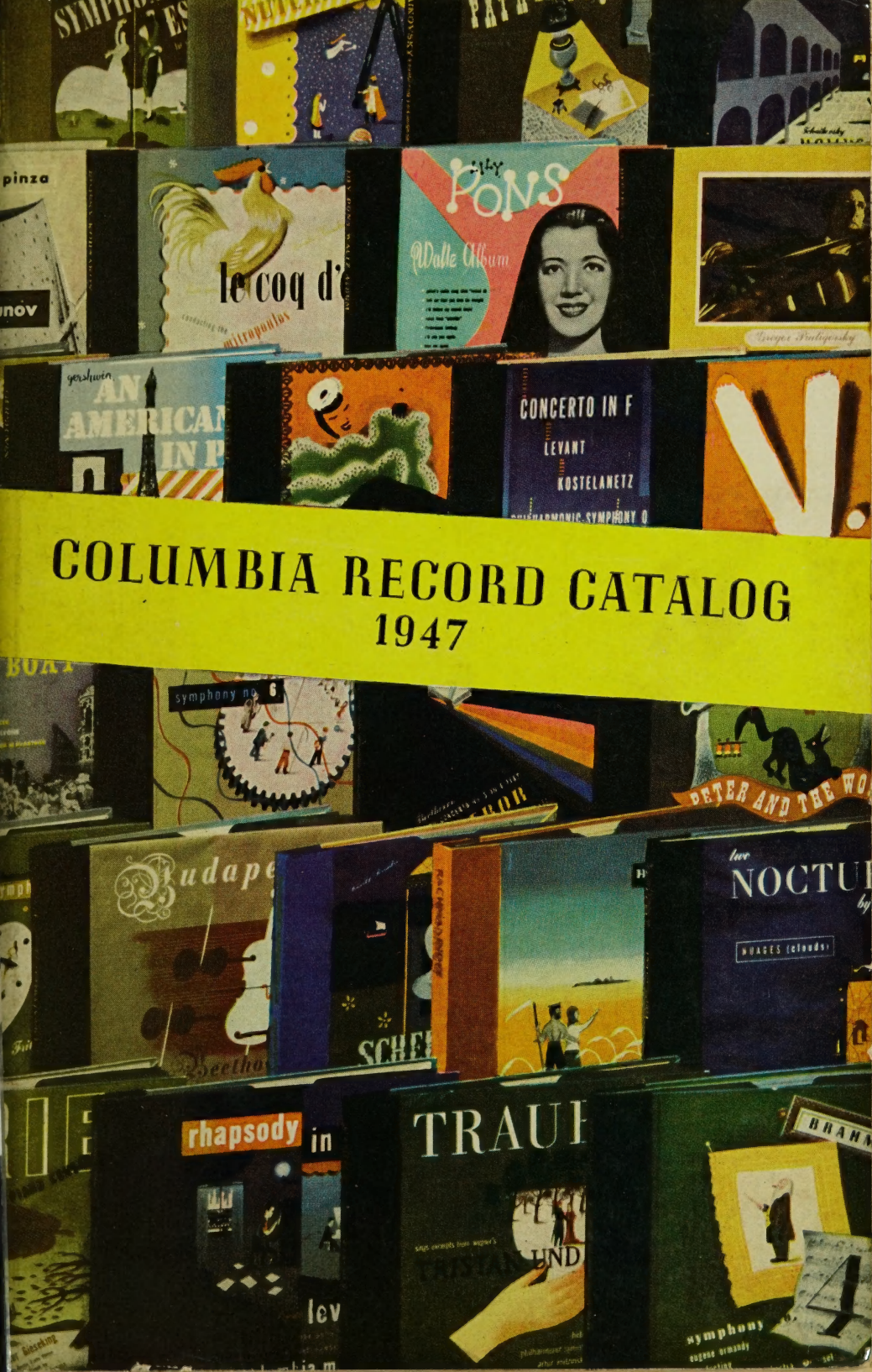

COLUMBIA RECORD CATALOG
1947

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COLUMBIA CATALOG 1947

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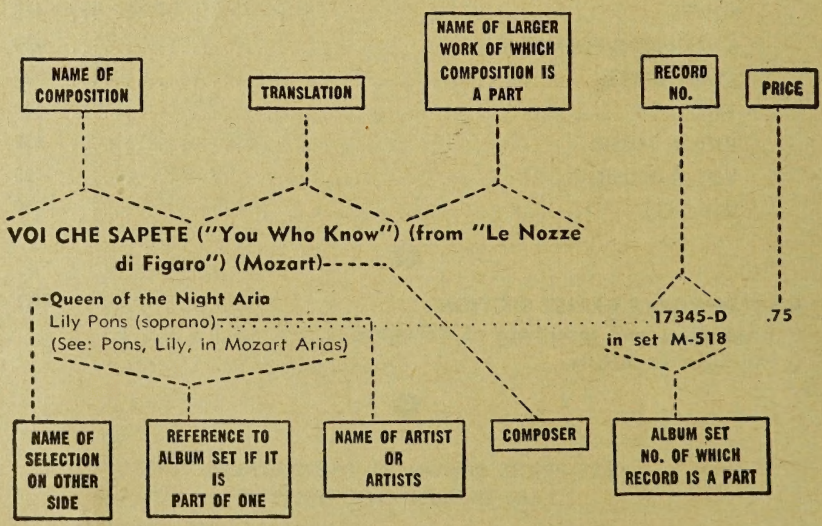
how to use this catalog

The Columbia Catalog has been carefully designed and cross-referenced to make it easy for you to find the selections you want.

ALWAYS LOOK FOR YOUR COLUMBIA RECORDS ALPHABETICALLY UNDER THE TITLE OF THE SELECTION. THERE YOU WILL FIND COMPLETE INFORMATION AS FOLLOWS:



NOTE: Disregard the A, An, Der, Das, Die, Ein, Eine, L', Le, La, Les, Las, Los, Il, El, Un, Une, Una or other foreign language equivalents. Always refer to the alphabetical listing of the following word.

For your convenience, however, this catalog is so extensively cross-referenced that you can find any record you want, even though you may know little about it. For example:

IF YOU KNOW THE COMPOSER

Look for the alphabetical listing of the composer's last name.

IF YOU KNOW THE ARTIST

Recordings of Popular Artists (as Harry James, Frank Sinatra, etc.) are found in the alphabetical section of the catalog under the last name of the artist.

Recordings of Masterworks Artists (as Lily Pons, Philharmonic-Symphony Orchestra of N. Y. are found in the Masterworks Artists Section.

IF YOU KNOW THE SELECTION IS AN ALBUM SET

Masterworks Albums are found in the catalog under M. Popular Albums are found under P.

IF YOU KNOW THE SELECTION IS A SONATA, SYMPHONY, CONCERTO, ETC.

Look for it under the alphabetical listing of the particular category, e.g. Concertos are under C; Sonatas under S etc.

IF YOU KNOW THE SELECTION COMES UNDER A PARTICULAR HEADING SUCH AS ACCORDION MUSIC, BAND MUSIC, DRAMA, ETC.

Refer to the alphabetical listing of the particular heading.

additional information

1) When there is more than one recording of the same selection you will find the title listed once in heavy type. Following will be the list of available recordings with the line in lighter type denoting the artist. The selection on the reverse side will be indented in bold type.

2) When record nos. are preceded by the letter P— it indicates that they are for sale in the United States only.

3) When record nos. are preceded by the letter S— it indicates a single faced record.

4) Most Masterworks Sets are available in standard sequence for use on manually operated phonographs and also in automatic sequence for drop type automatic record changers. The standard sequence is designated by the prefix M or X, the automatic sequence by the prefix MM or MX. When ordering albums, be sure to designate M or MM, X or MX.

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Here are three ready-made basic record libraries of $50, $100 and $200 (their actual cost is $51.35, $100.70 and $202.25). They are designed to be treated cumulatively; that is, the $100 library is meant to consist of both Libraries A and B, and the $200 library should include Libraries A, B and C. When you have acquired these three libraries, you will have a fine, well-balanced collection, one that will serve as a firm foundation on which to build further—and a source of countless hours of musical enjoyment.

Library A = 50

BEETHOVEN: SYMPHONY NO. 5 IN C MINOR, Op. 67
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York
SET M-MM-498 * $4.85

BRAHMS: SYMPHONY NO. 4 IN E MINOR, Op. 98
The Philadelphia Orchestra, Eugene Ormandy, Conductor
SET M-MM-567 * $5.85

FRANCK: SYMPHONY IN D MINOR
Sir Thomas Beecham conducting the London Philharmonic Orchestra
SET M-MM-479 * $5.85

GERSHWIN: RHAPSODY IN BLUE
Oscar Levant, piano, with The Philadelphia Orchestra, Eugene Ormandy, conductor
SET X-MX-251 * $2.85

GRIEG: CONCERTO IN A MINOR FOR PIANO AND ORCHESTRA, Op. 16
Walter Gieseking, piano, with the Berlin State Opera Orchestra, conducted by Hans Rosbaud
SET M-MM-313 * $4.85

MOZART: SYMPHONY NO. 40 IN G MINOR (K. 550)
Sir Thomas Beecham conducting the London Philharmonic Orchestra
SET M-MM-316 * $3.85

PROKOFIEV: PETER AND THE WOLF
Leopold Stokowski conducting The All-American Orchestra, with Basil Rathbone, narrator
SET M-MM-477 * $3.85

RACHMANINOFF: SYMPHONY NO. 2 IN E MINOR, Op. 27
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor
SET M-MM-569 * $6.85

SCHUBERT: SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham conducting the London Philharmonic Orchesta
SET M-MM-330 * $3.85

TCHAIKOVSKY: NUTCRACKER SUITE, Op. 71a
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor
SET M-MM-627 * $3.85

A WAGNER CONCERT
Die Meistersinger—Prelude
Siegfried—Forest Murmurs
Lohengrin—Prelude to Act I
Lohengrin—Prelude to Act III
Die Walküre—Ride of the Valkyries
Pittsburgh Symphony Orchestra, Fritz Reiner, conductor
SET M-MM-549 * $4.85

Library B = $100

(To include, besides the following, all of Library A)

BEETHOVEN: SYMPHONY NO. 7 IN A MAJOR, Op. 92
The Philadelphia Orchestra, Eugene Ormandy, conductor
SET-M-MM-557 * $5.85

DEBUSSY: PRELUDE A L'APRES-MIDI D'UN FAUNE (THE AFTERNOON OF A FAUN)
Sir Thomas Beecham conducting the London Philharmonic Orchestra
69600-D * $1.00

DUKAS: THE SORCERER'S APPRENTICE
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor
SET X-MX-212 * $2.85

DVOŘÁK: SYMPHONY NO. 5 IN E MINOR, Op. 95 ("NEW WORLD")
The Philadelphia Orchestra, Eugene Ormandy, conductor
SET M-MM-570 * $5.85

MENDELSSOHN: CONCERTO IN E MINOR FOR VIOLIN AND ORCHESTRA, Op. 64
Nathan Milstein, violin, with the Philharmonic-Symphony Orchestra of New York, conducted by Bruno Walter
SET M-MM-577 * $4.85

OFFENBACH: GAÎTÉ PARISIENNE (Arr. Rosenthal)
Efrem Kurtz conducting the London Philharmonic Orchestra
SET X-MX-115 * $2.85

PROKOFIEV: CLASSICAL SYMPHONY IN D MAJOR, Op. 25
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor
SET X-MX-166 * $2.85

RAVEL: INTRODUCTION AND ALLEGRO FOR HARP, FLUTE CLARINET AND STRING QUARTET
Laura Newell, harp, John Wummer, flute, Ralph MacClean, clarinet, and the Stuyvesant String Quartet
SET X-MX-167 * $2.85

RIMSKY-KORSAKOV: SCHEHERAZADE, Op. 35
Artur Rodzinski conducting The Cleveland Orchestra
SET M-MM-398 * $5.85

TCHAIKOVSKY: SYMPHONY NO. 6 IN B MINOR, Op. 74
("PATHETIQUE")
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor
SET M-MM-558 * $5.85

FAMOUS OVERTURES
Mozart: Don Giovanni—Overture
Mendelssohn: The Hebrides (Fingal's Cave)—Overture, Op. 26
Nicolai: The Merry Wives of Windsor—Overture
Berlioz: Roman Carnival Overture, Op. 9
Sir Thomas Beecham conducting the London Philharmonic Orchestra
SET M-MM-552 * $4.85

TWO FAMOUS COLORATURA ARIAS
Delibes: Lakmé—Bell Song
Donizetti: Lucia di Lammermoor—Mad Scene
Lily Pons, soprano, with orchestra conducted by Pietro Cimara
Set M-MM-561 * $3.85

Library C = $200

(To include, besides the following, all of Libraries A and B)

BACH-STOKOWSKI: TOCCATA AND FUGUE IN D MINOR
Leopold Stokowski conducting The All-American Orchestra
SET X-MX-219 * $2.85

BEETHOVEN: CONCERTO NO. 5 IN E-FLAT MAJOR FOR PIANO AND ORCHESTRA, Op. 73 ("EMPEROR")
Rudolf Serkin, piano, with the Philharmonic-Symphony Orchestra of New York, conducted by Bruno Walter
SET M-MM-500 * $5.85

BEETHOVEN: SYMPHONY NO. 3 IN E-FLAT MAJOR, Op. 55
("EROICA")
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York
SET M-MM-449 * $6.85

BIZET: CARMEN SUITE
Sir Thomas Beecham conducting the London Philharmonic Orchestra
SET X-MX-144 * $2.85

BRAHMS: CONCERTO NO. 2 IN B-FLAT MAJOR FOR PIANO AND ORCHESTRA, Op. 83
Rudolf Serkin, piano, with The Philadelphia Orchestra, Eugen Ormandy, conductor
M-MM-584 * $6.85

BRAHMS: SYMPHONY NO. 2 IN D MAJOR, Op. 73
Felix Weingartner conducting the London Symphony Orchestra
SET M-MM-493 * $5.85

BRAHMS: TRAGIC OVERTURE, Op. 81
MOZART: MARRIAGE OF FIGARO—OVERTURE
Sir Thomas Beecham conducting the London Philharmonic Orchestra
SET X-MX-85 * $2.85

PIANO MUSIC OF CHOPIN
Maryla Jonas, piano
SET M-626 * $3.85

DEBUSSY: TWO NOCTURNES (NUAGES AND FETES)
The Philadelphia Orchestra, Eugene Ormandy, conductor
SET X-MX-247 * $2.85

DEBUSSY: QUARTET IN G MINOR, Op. 10
Budapest String Quartet
SET M-MM-467 * $4.85

ENESCO: ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11
REZNICEK: DONNA DIANA—OVERTURE
Frederick Stock conducting the Chicago Symphony Orchestra
SET X-MX-203 * $2.85

MOZART: QUINTET IN A MAJOR FOR CLARINET AND STRINGS (K. 581)
Simeon Bellison, clarinet, with the Roth String Quartet
SET M-MM-293 * $4.85

MOZART: SYMPHONY NO. 41 IN C MAJOR (K. 551) ("JUPITER")
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York
SET M-MM-565 * $4.85

PUCCINI: LA BOHÊME—ACT IV (Complete)
Lisa Perli and Stella Andreva, sopranos, Heddle Nash, tenor, John Brownlee and Robert Alva, baritones, and Robert Easton, basso, with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
SET M-MM-274 * $4.85

RAVEL: DAPHNIS ET CHLOE—SUITE NO. 2
Artur Rodzinski conducting The Cleveland Orchestra
SET X-MX-230 * $2.85

SCHUBERT: SONGS FROM "DIE WINTERREISE"—Volume I
Lotte Lehmann, soprano, with Paul Ulanowsky, piano
SET M-466 * $3.85

SHOSTAKOVITCH: SYMPHONY NO. 5, Op. 47
Artur Rodzinski conducting The Cleveland Orchestra
SET M-MM-520 * $5.85

SIBELIUS: SYMPHONY NO. 2 IN D MAJOR, Op. 43
John Barbirolli conducting the Philharmonic-Symphony Orchestra of New York
SET M-MM-423 * $5.85

SMETANA: THE MOLDAU (VLTAVA)
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York
SET X-MX-211 * $2.85

R. STRAUSS: DON JUAN, Op. 20
Pittsburgh Symphony Orchestra, Fritz Reiner, conductor
SET X-MX-190 * $2.85

STRAVINSKY: FIREBIRD SUITE
Leopold Stokowski conducting The All-American Orchestra
SET M-MM-446 * $3.85

TCHAIKOVSKY: CONCERTO NO. 1 IN B-FLAT MINOR FOR PIANO AND ORCHESTRA, Op. 23
Egon Petri, piano, with the London Philharmonic Orchestra, conducted by Walter Goehr
SET M-MM-318 * $4.85

WAGNER: TRISTAN UND ISOLDE—Excerpts
Prelude to Act I
Isolde's Narrative
Prelude to Act III
Liebestod
Helen Traubel, soprano, with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor
SET M-MM-573 * $5.85

All prices shown are exclusive of taxes.

For further guidance in building and expanding your home record collection, ask your dealer for a copy of **Your Record Library,** a 64-page booklet by Paul Affelder, listing and evaluating in non-technical language over two hundred outstanding Columbia Masterworks Records.

pronunciation guide

AIDA—(Ah-ee'-da)
ALBÉNIZ—(Al-bayn'-ith)
ANDREA CHÉNIER—(On'-draya Shayn-yay)

BACH—(Bahkh)
BARBIERE DI SIVIGLIA—(Bar-bee-air'-eh dee See-veel'-ya)
BAYREUTH—(By'-royt)
BEETHOVEN—(Bay'-toe-ven)
BELLINI—(Bell-ee'-nee)
BERLIOZ—(Bear'-lee-ohs)
BIZET—(Bee-zay)
BOCCHERINI—(Bok-kay-ree'-nee)
BOHÊME—(Bo-aym')
BORIS GODOUNOV—(Boh'-rees Goh'-doo-noff)
BORODIN—(Bohr'-oh-deen)
BRUCH—(Brookh)

CASADESUS—(Ka-sa-da-soo')
CASTAGNA—(Cah-stahn'-yah)
CAVALLERIA RUSTICANA—(Ka-vul-leh-ree'-a Rus-tee-kahn'-a)
CHABRIER—(Sha-bree-aye')
CHARPENTIER—(Shar-pahn-tee-aye')
CHERUBINI—(Keh-roo-been'-ee)
CHOPIN—(Show'-pan)
COQ D'OR—(Cock-door)
CORELLI—(Kor-ell'-lee)
CUI—(Coo'-ee)

DEBUSSY—(Duh-bues'-see)
DE FALLA—(Day-fei'-yah)
DELIBES—(Duh-leeb')
d'INDY—(Dan-dee')
DOHNÁNYI—(Dohkh-non'-yee)
DON GIOVANNI—(Don Joh-vahn'-nee)
DONIZETTI—(Doni-tset'-tee)
DRDLA—(Derd'-lah)
DUKAS—(Doo'-kah)
DVOŘÁK—(Dvor'-shak)

EURYANTHE—(Oyr-ee-an'-thay)

FEUERMANN—(Foy'-er-mahn)
FIDELIO—(Fee-day'-lee-o)
FORZA DEL DESTINO—(Fort-zah dell Des-tee'-noh)
FRANCESCATTI, ZINO (Fron-ches-kah'-tee, dzee'-noh)
FRANCK—(Frahnk)
FREISCHÜTZ—(Fry'-shoo(i)tz)

GIESEKING—(Gees'-eh-king)
GIOCONDA—(Joh-kon'-dah)
GLAZOUNOV—(Glah'-zoo-noff)
GLIÈRE—(Glee-air')
GLUCK—(Glook)
GODARD—(Go'dar)
GÖTTERDÄMMERUNG—(Get-ter-dem'-er-oong)
GOUNOD—(Goo'no)
GRANADOS—(Gra-nah'-dos)
GRIEG—(Greeg)

HANDEL—(Han'-del)
HAYDN—(Hy'-dn)
HÉRODIADE—(Aye-roh dyahd)

INTERMEZZO—(In-ter-met'-so)
IPPOLITOV-IVANOV—(Ee-pohl-ee'-toff Ee-vah'-noff)

JANSSEN (Yahn'-sen)
JOBIN, RAOUL (Zhoh-ban', Raool)

KHOVANTCHINA—(Kho-vahn-chee'-na)
KIEPURA, JAN—(Keh-poo'-rah, Yahn)
KŘENEK—(Kshé-nek)

LAKMÉ—(Lock'-may)
LALO—(Lah'-low)
LEHAR—(Lay'-harr)
LEHMANN—(Lay'-mahn)
LISZT—(List)
LOHENGRIN—(Low'-en-grin)
LUCIA DI LAMMERMOOR—(Loo-chee'-a dee Lam'-mer-moor)

MANON—(Ma'-non)
MASCAGNI—(Mahs-kahn'-yee)
MASSENET—(Mahs-nay')
MAZURKA—(Ma-zoor'-ka)
MEISTERSINGER—(My'-stair-zing-er)
MELCHIOR—(Mel'-khee-or)
MENDELSSOHN—(Men'-del-sohn)
MENGELBERG—(Men'-gel-bairg)
MEYERBEER—(My'-er-bare)
MIGNON—(Meen'-yawnh)
MILHAUD (Mee-oh')
MILSTEIN—(Mill'-styne)
MITROPOULOS—(Mee-tró-poo-los)
MONTEVERDI—(Moan-teh-vair'-dee)
MOUSSORGSKY—(Moo-sorg'-skee)
MOZART—(Mow'-tsart)
MUCK—(Mook)

PAGLIACCI—(Pahl-yat'-chee)
PALESTRINA—(Pal-es-tree'-na)
PARSIFAL—(Par'-sih-fahl)
PÊCHEURS DE PERLES—(Peh'-shur da Pairl)
PELLÉAS ET MÉLISANDE—(Pay-lay'-ahs ay May'-lee-sahnd)
PETRI, EGON (Pay'-tree, Ay'-gon)
PIATIGORSKY—(Pe-at-i-gor'-skee)
PIERNÉ—(Pee-air-nay')
PINZA, EZIO (Peen'-tsah, Ay'-tsyoh)
PONCHIELLI—(Pon-kee-ell'-ee)
PROKOFIEV—(Pro-kuff'-yeff)
PUCCINI—(Poo-chee'-nee)
PURCELL—(Purr-sell')

RACHMANINOFF—(Rakh-mah'-nee-noff)
RAVEL—(Rah-vell')
RESPIGHI, OTTORINO (Res-pee'-ghee, Ot-toh-tee'-noh)
REZNICEK—(Rets'-nee-check)
RIGOLETTO—(Ree-go-let'-toe)
RIMSKY-KORSAKOV—(Rim-skee Kore'-sa-koff)
RODZINSKI—(Rod-shins'-kee)
ROMEO ET JULIETTE—(Row'-may-oh ay Zhoo'-lee-et)
ROSENKAVALIER—(Roze'-en-ka-va-leer)
ROSSINI—(Ro-see'-nee)

SADKO—(Sahd'-ko)
SAINT-SAËNS—(San-Sahn)
SALOME—(Sahl'-oh-may)
SAMSON ET DALILA—(Sahn'-sohn ay Da-lee'-la)
SANDOR, GYORGY (Shan-dor, Gyur'-guh)
SARASATE—(Sar-a-sah' tay)
SATIE—(Sah'-tee)
SAYÃO, BIDÚ—(Say-ah'-oh, Bee-doo)
SCARLATTI—(Skar-lah'-tee)
SCHÖNBERG—(Shirn'-bairg)
SCHUBERT—(Shoo'-bairt)
SCHUMANN—(Shoo'-mahn)
SCRIABIN—(Skree-ah'-bin)
SHOSTAKOVITCH—(Shos-ta-ko'-vitch)
SIBELIUS—(Si-bail'-yus)
SIEGFRIED—(Seeg'-freed)
SINGHER, Martial (Sang-gair', Mar-shall')
SMETANA—(Smet'-ahn-na)
STOKOWSKI—(Stoh-koff'-skee)
STRAVINSKY—(Stra-vin'-skee)
SZIGETI—(Sih-geh-tee)

TANNHÄUSER—(Tahn'-hoy-zer)
THAÏS—(Tah'-ees)
THOMAS—(Toh-mah)
TOMBEAU DE COUPERIN—(Tom-boh duh Koo-per-anh)
TOSCA—(Toss'-ka)
TRAVIATA—(Trah-vee-ah'-ta)
TRISTAN UND ISOLDE—(Treess'-tahn oondt Ee-zole'-dah)
TROVATORE—(Tro-va-toe-ray)
TCHAIKOVSKY—(Chy-kuff'-skee)
VERDI—(Vair'-dee)
WAGNER—(Vahg'-ner)
WALKÜRE—(Vahl-kuhr'-eh)
WALTER—(Vahl'-ter)
WEBER, von—(fon Vay'-bair)
WEEDE (Wee'-dee)
WEINGARTNER—(Vine'-gart-nur)
WERTHER—(Vair'-ter)
WIENIAWSKI—(Veen-yav'-skee)

ZAUBERFLÖTE—(Tsow'-ber-floy-teh)

glossary of musical terms

A CAPPELLA	*(Ah-kah-pel'-lah)*	—For voices alone without instrumental accompaniment.
ACCELERANDO	*(ah-chay-lay-ron'-doh)*	—A gradual increase in speed; accelerating.
ADAGIO	*(ah-dah'-djoh)*	—Slow.
ALBORADA	*(ahl-boh-rah'-dah)*	—A Spanish morning serenade.
ALLEGRETTO	*(ahl-lay-grayt'-toh)*	—Rather lively and bright.
ALLEGRO	*(ahl-lay'-groh)*	—Brisk; lively.
ALLEMANDE	*(al-mond')*	—A stately dance movement usually found in 17th and 18th Century Suites.
ANDANTE	*(ahn-dahn'-tay)*	—Neither fast nor slow. Rather slow but with a certain amount of forward motion.
ANDANTINO	*(ahn-dahn-tee'-noh)*	—A little faster than andante.
ARIA	*(ah'-ree-ah)*	—An air or song from an oratorio or opera.
AUBADE	*(ah-bad')*	—A morning song; French equivalent of Alborada.
BOLERO	*(boh-lay'-roh)*	—A Spanish dance.
BOURREE	*(boor-ray')*	—A lively dance of French origin.
CADENZA	*(ka-dayn'-dzah)*	—An elaborately decorative passage in a composition usually just before the end.
CANON	*(Kanon)*	—A composition in which a given melody is closely imitated note by note by some other part, beginning late and overlapping; e.g. "Three Blind Mice."
CANTABILE	*(kahn-tah'-bee-lay)*	—In a singing style; song-like.
CANTATA	*(kahn-tah'-tah)*	—An unacted opera or short oratorio with a good deal of chorus work.
CANZONETTA	*(kahn-dzoh-nay'-tah)*	—A piece with a marked melody; a song without words.
CAVATINA	*(kah-vah-tee'-nah)*	—A piece of instrumental music generally slow and short.
CHACONNE	*(sha-kun')*	—A slow dance of "3 beats in a measure," that originated in Spain.
CODA	*(koh'-dah)*	—Term applied to any passage added at the end of a composition to give it a sense of finality.
CONCERTO	*(kon-chair'-toh)*	—A symphonic composition, in which an instrument (sometimes two or three) stands out as a solo against an orchestral background.
COUNTERPOINT	*(koun'-ter-point)*	—A combination of many melodies, each independent, but fitted together to produce a uniform result.
COURANTE	*(koo-rahnt')*	—A dance with quick running steps.
CZARDAS	*(char-dahsh)*	—A lively national dance of Hungary.

DIVERTIMENTO	*(dee-vayr-tee-main'-toh)*	—Light music in easy going style; often a potpourri of popular melodies.
DOLCE	*(dohl'chay)*	—Sweet.
ETUDE	*(ay-tewd)*	—A study or exercise for improving the technique of a performer.
FANTASIE	*(fahn-tah-zee')*	—A composition in which the composer's fancy roves unrestricted by any set form; often a potpourri of selections from an opera.
FORTE	*(for'-tay)*	—Loud.
FORTISSIMO	*(for-tee'-see-moh)*	—As loud as possible.
FUGUE	*(fewg)*	—A "many-voiced" composition developed from one central melody according to strict contrapuntal rules.
GALLIARD	*(gal-yard)*	—A gay lively 16th century dance.
GAVOTTE	*(ga-vot')*	—A lively dance in quadruple time: it always begins on the 3rd beat of the measure.
GIGUE	*(zheeg)*	—A rustic dance, usually the final movement in an old suite.
HABANERA	*(hah-bah-nay'-rah)*	—A slow Cuban dance, popular in Spain.
HUMORESQUE	*(hew-mor-esk')*	—A composition of a humorous or fanciful character.
IMPROMPTU	*(im-promp'-tu)*	—Literally equivalent to improvisation but in the 19th Century it came to mean a piece of music in a developed song form.
INTERMEZZO	*(een-tayr-mayts'-soh)*	—A short piece usually between the acts of a drama or opera.
LARGO	*(lar'-goh)*	—Very slow and stately.
LEGATO	*(lay-gah'-toh)*	—Smooth and connected with no breaks between tones.
LENTO	*(layn'-toh)*	—Slow.
LIED; LIEDER (pl.)	*(leet; leader)*	—German art song.
MADRIGAL	*(mad'-ri-gal)*	—An unaccompanied secular part song popular in the 16th and 17th centuries especially in Italy and England.
MAZURKA	*(mah-zoor-kah)*	—A Polish dance.
MOTIF	*(moh-teef')*	—A short group of notes forming a distinct pattern repeated at different intervals throughout a composition.
NACHTMUSIK	*(nahkht'-moo-zeek')*	—Night music; a serenade.
NOCTURNE	*(nok-turn)*	—A dreamy pensive instrumental composition descriptive of night.
OBBLIGATO	*(ob-blee-gah'-toh)*	—A supplementary accompanying part played by a single instrument more in the nature of an additional decorative musical idea.

OPUS	*(oh'-pus)*	—Term applied to classified compositions of a composer, as a means of identification; e.g., opus 1 to indicate the first work, etc.
OVERTURE	*(oh'-va-ture)*	—An orchestral composition introductory to an opera, oratorio, play, suite, etc. There are also concert overtures, which are independent of any other work.
PASSACAGLIA	*(pas-ah-kahl'-yah)*	—A moderately slow dance of Spanish origin.
PASSEPIED	*(pahss-pyay)*	—A dance resembling the minuet but in a somewhat faster tempo.
PIANISSIMO	*(pyah-nee'-see-moh)*	—Very softly.
PIANO	*(pyah'-noh)*	—Soft.
PIZZICATO	*(pee-tsee-kah'-toh)*	—Plucked with the fingers instead of bowed.
POLYPHONIC	*(pol-i-fon'-ik)*	—Term meaning "many voiced"; usually applied to unaccompanied vocal music in which each voice sings an independent melody.
PRESTO	*(pray'-stoh)*	—Quick.
PRESTISSIMO	*(pray-stee'-see-moh)*	—Very quickly.
RECITATIVE	*(res-i-tah-teev')*	—Song in which melody, rhythm and meter are disregarded in favor of imitation of natural inflections of speech; often preceding an aria.
REQUIEM	*(rek'-wee-em)*	—A musical setting of the Mass for the Dead.
RHAPSODY	*(rap'-soh-dee)*	—An instrumental composition usually a fantasia on folk or folk-like melodies.
RITARDANDO	*(ree-tahr-dahn'-doh)*	—Gradually diminishing the speed; holding back.
RONDO	*(ron'-doh)*	—A form in which the principal theme reappears several times in the same key, with contrasting themes in between.
SCHERZO	*(skayr'-tsoh)*	—A sprightly, humorous, instrumental composition usually a movement in a symphony, quartet, etc.
SONATA	*(soh-nah'-tah)*	—An extended composition for one or two instruments usually in 3 or 4 movements.
SONATINA	*(soh-nah-tee'-nah)*	—A short or simplified sonata.
STACCATO	*(stah-kah'-toh)*	—Disconnected; short, clear-cut playing; opposite to legato.
TARANTELLA	*(tah-rahn-tayl'-lah)*	—A lively, passionate Italian Folk Dance; once used to cure the bite of the tarantula.
TYMPANI	*(tim'-pah-nee)*	—Kettle-drums.
VIVACE	*(vee-vah'-chay)*	—Vivacious; spirited; brisk.

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ALLÁ EN EL RANCHO GRANDE (Mexican Folk Song—arr. Ramos)		
Donde Estas Corazon?		
Orquesta Tipica Mexicana Lerdo	380-M	.75

ALLA TURCA—Sonata in A (Mozart, K. 331) No. Price
Harmonious Blacksmith
Gieseking (piano) **68595-D** **1.00**

ALLEGRO From Sonata In D Major For Violin and Piano (Peters No. 4) (Handel)
Isaac Stern (violin), Alexander Zakin (piano) **71726-D** **1.00**
(See: Sonata No. 7 In C Minor For Violin—Beethoven) **in set M-604**

ALLELUIA (from the Motet "Exultate") (Mozart, K. 165)
Blondine's Aria
Lily Pons (soprano) with orch. under Bruno Walter . . . . . **17347-D** **.75**
(See: Pons, Lily in Mozart Arias) **in set M-518**

ALLEMANDE AND COURANTE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord) . . . . . **DB-502** **.75**
(See: Columbia History of Music, Volume II) **in set M-232**

ALLEN, HENRY, AND HIS ORCHESTRA—see:
Body And Soul . . . . . **36282** **.50**
in set C-66

ALLNÄCHTLICH IM TRAUME (Nightly While Dreaming) (Schumann)
(Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Ein Jüngling liebt ein Mädchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) . . . . . **17296-D** **.75**
(See: Dichterliebe) **in set M-486**

ALOHA HAWAII
(In An Old Hawaiian Village; Beautiful Kahana; Island Serenade; Sweet Gardenia Lei; Hoi Mai; Lovely Hawaiian Madonna, How'd Ya Do; Whispering Lullaby)
Andy Iona & Orch . . . . . 8 sides, **set C-39** **2.75**
(35843-35846)

ALONG THE NAVAJO TRAIL
A Tender Word Will Mend It All
Gene Krupa & Orch . . . . . **36846** **.50**

ALONG THE SANTA FE TRAIL (Vocal) (from "Along The Santa Fe Trail")
The Last Time I Saw Paris
Kate Smith, Orch. under Jack Miller . . . . . **35802** **.50**

ALONG THE STREET & CAUCASIAN MOUNTAINS (Soldiers' Songs arr. Shvedoff)
On The Black Horse
Don Cossack Chorus, Serge Jaroff cond. **7400-M** **1.00**
(See: Don Cossacks On The Attack) **in set M-542**

ALOUETTE
The Star Spangled Banner & America
Goldman Band Under E. F. Goldman . . . . . **36529** **.50**
(See: Forward March) **in set C-86**

ALSEN, ELSA, Soprano—see Artists Section

ALSO SPRACH ZARATHUSTRA (Thus Spake Zarathustra) (R. Strauss)
Stock & Chicago Symp. Orch. . . . . 8 sides, **set M-MM-421** **4.85**
(11391-D—11394-D)
MM(11399-D—11402-D)

'ALT! WHO GOES THEER?—Old Sam
Pick Up Tha' Musket
Stanley Holloway—Wolesley Charles at piano . . . . . **55022** **.75**

ALTEN BOSEN LIEDER, DIE (The Old Wicked Songs) (Schumann)
Aus alten Märchen winkt es
Lotte Lehmann (soprano) & Bruno Walter (piano) **71309-D** **1.00**
(See: Dichterliebe) **in set M-486**

ALTRA NOTTE IN FONDO, L' (from Act III Mefistofele) (Boito)
Esser Madre E Un Inferno
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) **9108-M** **1.00**
(See: Muzio Operatic Recital) **in set M-259**

	No.	Price
ALWAYS (Instr.) (Berlin)		
All Alone		
Al Goodman & Orch.	36452	.50
(See: Music of Irving Berlin)	in set C-78	
ALWAYS IN MY HEART (from "Always In My Heart")		
Tangerine		
Orrin Tucker & Orch.	36565	.50
AM FEIERABEND (After Work) (from "Die Schöne Müllerin) (Schubert)		
Der Neugierige		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano	71772-D	1.00
(See: Songs From "Die Schöne Müllerin")	in set M-615	
AM I BLUE?; THE BLUE ROOM		
Sometimes I'm Happy; Pretty Baby		
Eddy Duchin (piano) with Rhythm Acc.	36746	.50
(See: Duchin, Eddy Reminisces)	in set C-105	
AM LEUCHTENDEN SOMMERMORGEN (On A Bright Summer's Morn) (Schumann)		
Ein Jüngling liebt ein Mädchen; Ich hab' im Traum geweinet; Allnächtlich im Traume		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17296-D	.75
(See: Dichterliebe)	in set M-486	
AM MEER ("By The Sea") (Schubert)		
Aufenthalt		
Kipnis (bass) with piano (sung in German)	67433-D	1.00
(See: Selected Songs—Schubert)	in set M-89	
AMANECIENDO (Tango)		
Por Que?—Tango		
Littee & Orquesta Típica	35481	.50
(See: Tango)	in set C-15	
AMAPOLA (Lacalle)		
Xavier Cugat & Waldorf-Astoria Orch. (Bolero-Rhumba)	36013	.50
The Cancan Conga		
Nino Martini (tenor) and Orch. cond. by Alfred Antonini (sung in Spanish)	17202-D	.75
Bolero		
AMERICA ("My Country 'Tis of Thee") (Smith-Carey)		
The Star Spangled Banner		
Eddy (baritone) acc. by Armbruster & Orch.	17217-D	.75
AMERICA & THE STAR SPANGLED BANNER (Instrumental)		
Alouette		
Goldman Band under E. F. Goldman	36529	.50
(See: Forward March)	in set C-86	
AMERICA, I LOVE YOU		
Kate Smith & Kate Smith Singers, Orch. under Jack Miller	36511	.50
The Star Spangled Banner		
Claude Thornhill and his Orchestra	36578	.50
Something To Remember You By		
AMERICA, THE BEAUTIFUL		
Horace Heidt and his Musical Knights	35575	.50
Columbia, The Gem Of The Ocean		
Frank Sinatra with the Ken Lane Singers	36886	.50
Orchestra under the direction of Axel Stordahl		
The House I Live In		
Phil Spitalny and his All-Girl Orchestra	36550	.50
We Must Be Vigilant		
Barry Wood, acc. by the Lehman Engel Singers	35569	.50
God Bless America		
AMERICAN FOLK SONGS—see:		
Folk Music		
Yale Glee Club	set C-79	2.75
AMERICAN HERO, THE (or "Bunker Hill") (Law) & The Loved Ones		
Chester; Brave Wolfe; Old Colony Times		
Madrigal Singers cond. by Engel	4206-M	.75
(See: American Song Album)	in set M-239	

AMERICAN IN PARIS, AN (Gershwin) — No. / Price
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor ..... 4 sides, **X-MX-246** (12106-D—12107-D) MX (12108-D—12109-D) — **2.85**

AMERICAN PSALMS AND FUGUING TUNES (Billings)
(Be Glad Then America; New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell; Chester)
The Madrigalists ..... 6 sides, **set M-MM-434** (17249-D—17251-D) MM(17255-D—17257-D) — **3.00**

"AMERICAN" QUARTET (Quartet No. 6 In F) (Dvořák)
Op. 96 ..... 6 sides, **set M-MM-328** (69181-D—69183-D) MM(70256-D—70258-D) — **3.85**
Roth String Quartet

AMERICAN SONG ALBUM
(The American Hero; Battle Hymn Of The Republic; Bradford; Brave Wolfe; The Burman Lover; Chester; Cocaine Lil; Lilly Dale; Listen To The Mocking Bird; The Loved Ones; Lubly Fan Will You Cum Out Tonight?; Marching Through Georgia; Ode On Science; Oh! Suzanna; Old Colony Times)
Madrigal Singers cond. by Engel ..... 8 sides, **set M-329** (4205-M—4208-M) — **3.75**

AMERICANO, LUIS (Vocal) see:
Tocanda Pra Você ..... **36507** in set C-84 — **.50**

AMERICANS WE (March)
Second Regiment Connecticut National Guard March
United States Navy Band ..... **35973** — **.50**

AMERÒ, SARÒ COSTANTE L', ("I will love her and will be faithful") (from "Il Re Pastore") (Sung in Italian) (Mozart)
Lily Pons (soprano) with Bruno Walter conducting the Columbia Opera Orchestra, solo violin; Mishel Piastro ..... **71696-D** — **1.00**

AMICO FRITZ (Mascagni) see:
Intermezzo ..... **7200-M** — **1.00**

AMMONS, ALBERT (Piano) see:
Shout For Joy ..... **35961** in set C-44 — **.50**

AMOR
Let Me Love You Tonight
Xavier Cugat & his Waldorf-Astoria Orch. ..... **36718** — **.50**

AMOR BRUJO, EL ("Love, The Magician") Suite for Orch. (de Falla)
Morales & Symphony Orch ..... 6 sides, **set M-108** (67534-D—67536-D) — **3.85**

AMOUR COMME LE NOTRE, UN (Farel-Borel-Clerc)
Beaucoup
Boyer (soprano) with Orch. (sung in French) ..... **239-M** — **.75**

AMOUR DE MOI, L' (French Chanson)
Le Rêve
Hayes (tenor) with Boardman (piano) ..... **17176** in set M-393 — **.75**
(See: Song Recital, A)

AMOUR EST COMME UNE CHANSON, L' (Syam-Viaud-Gaston Claret)
Soir de Pluie
Rossi (tenor) ..... **4233-M** — **.75**

AMOUR EST UN OISEAU REBELLE, L' (Bizet) see:
Habañera (Carmen) ..... **71192-D** — **1.00**
Habañera (Carmen) ..... **71739-D** in set M-607 — **1.00**

AMOUR, TOUJOURS L'AMOUR, L' ("Love Everlasting") (Friml)
The Jockey On The Carrousel
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel ..... **71698-D** — **1.00**

	No.	Price
AMOUR, VIENS AIDER ("Oh, Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)		
Ces Lettres		
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini	71390-D	1.00
AN DEN ABENDSTERN ("To The Evening Star") (Schumann) & Die Schwestern		
Auf Dem Schiffe; Du Bist Wie Eine Blume		
Anderson & Morris acc. by Foss (piano)	DB 1233	.75
(See: Columbia History of Music, Volume IV)	in set M-234	
AN DER WIEGE (Grieg, Op. 68, No. 16)		
Französische Serenade		
Gieseking (piano)	69090-D	1.00
(See: Concerto in A Minor—Grieg)	in set M-313	
AN DIE NACHTIGALL (To The Nightingale) (Brahms)		
Auf Dem Kirchhofe		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17274-D	.75
(See: A Brahms Recital by Lotte Lehmann)	in set M-453	
AN MEINEM HERZEN (Upon My Heart) (Schumann)		
Nun hast du mir den ersten Schmerz getan		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17365-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
AN WASSERFLÜSSEN BABYLON (Bach) see:		
Organ Music Vol. II	set M-310	7.85
ANATOLE OF PARIS (Vocal)		
Farming		
Danny Kaye, Orch. under Johnny Green	36583	.50
(See: Kaye, Danny)	in set C-91	
ANCHORS AWEIGH		
Goldman Band under Edwin Franko Goldman	36532	.50
On the Hudson	in set C-86	
(See: Forward March)		
Band of His Majesty's Grenadier Guards	366-M	.75
Liberty Bell		
ANCIENT INSTRUMENTS—see in Artists Section—Dolmetsch Family		
AND THEN I LOOKED AT YOU		
Pretending		
Kate Smith, Orch. under Jack Miller	36991	.50
AND THERE YOU ARE (from "Week-end At The Waldorf")		
Say It Over Again		
Kate Smith, Orch. under Jack Miller	36821	.50
ANDALUCIA (from Suite Espagnole "Andalucia") (Lecuona)		
Malagueña		
Cortés (piano)	379-M	.75
ANDANTE AND RONDO FROM CONCERTO for Trumpet and Orchestra (Haydn—arr. Goehr)		
Eskdale (trumpet) with Orch. cond. by Goehr	2 sides, 70106-D	1.00
ANDANTE AND VALSE (Delibes) see:		
Coppelia—Ballet Excerpts	P-17128-D	.75
ANDANTE CANTABILE (from Quartet No. 1 In D Major, Op. 11) (Tchaikovsky)		
Melodie In E-Flat Major		
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia	12278-D	1.00
(See: Music of Tchaikovsky)	in set M-601	
ANDANTE CANTABILE (from String Quartet in D) (Tchaikovsky)		
The Leslie Heward String Orchestra	2 sides, 7389-M	1.00
ANDANTE AND VARIATIONS, Op. 46 (Schumann)		
(& Etude in Form of a Canon—Schumann-Debussy)		
Bartlett & Robertson (duo-pianists)	4 sides, set X-MX-213 (71310-D—71311-D) MX(71312-D—71313-D)	2.85

	No.	Price
ANDANTE AND VARIATIONS (Weber)		
Feuermann (cello) with Moore (piano)	69083-D	1.00
(See: Sonata in A—Beethoven)	in set M-312	
ANDANTE SOSTENUTO (from Violin Sonata in A Minor) (Bach-Stokowski)		
Leopold Stokowski & The All-American Orch.	11978-D	1.00
(See: Bach-Stokowski Album II)	in set M-541	
ANDERSEN, S. (Composer) see:		
So Many Birds Are Flying	17360-D	.75
	in set X-233	
Spring Is Coming	17360-D	.75
	in set X-233	
ANDREA CHÉNIER (Giordano)—Opera		
Complete Opera		
Soloists, Orch. & Chorus of La Scala cond. by Molajoli (sung in Italian)	26 sides, set OP-MOP-21 (69361-D—69373-D) MOP(71000-D—71012-D)	14.70
Mamma Morta, La		
Claudia Muzio (soprano) with Orch. cond. by Malojoli	9107-M	1.00
(See: Muzio Operatic Recital)	in set M-259	
ANFANGS WOLLT' ICH FAST VERZAGEN (Liszt)		
(Im Rhein, im shönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist)		
Ernst Wolff (Baritone)	69733-D	1.00
(See: Selected Songs—Liszt)	in set X-148	
ANGEL		
Coffee Time		
Kay Kyser & Orch	36882	.50
ANGELINA (Tango)		
Después De Un Beso		
Hurtado Bros. & Royal Marimba Band	36356	.50
(See: Marimba Music)	in set C-71	
ANIMALS A-COMIN' & BATTLE OF JERICHO		
Couldn't Hear Nobody Pray		
Yale Glee Club under direction M. Bartholomew	36464	.50
(See: Yale Glee Club)	in set C-79	
ANNA BOROCO TINDE (Afro-Cubano)		
Yo Tá Namorá		
Xavier Cugat & Waldorf-Astoria Orch.	36096	.50
(See: Rhumba With Cugat)	in set C-54	
ANNIE LAURIE (traditional)		
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman	71682-D	1.00
Waltzing Matilda	in set M-579	
(See: Lawrence, Marjorie Sings For The Boys)		
Flat Foot Four	35795	.50
Old Aunt Dinah		
Richard Bonelli (baritone) acc. by Th. Paxson (piano)	17248-D	.75
Would God I Were the Tender Apple Blossom (Londonderry Air)		
ANNIVERSARY WALTZ, THE		
Around And Around She Goes		
Duchin & Orch.	36442	.50
ANSWER MAN		
Ol' Man River		
James & Orch.	36023	.50
ANSWER, THE: IN THE SILENCE OF THE NIGHT (Rachmaninoff)		
Before My Window; Sorrow In Springtime		
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano	71808-D	1.00
(See: Songs Of Rachmaninoff)	in set M-625	
ANTOINE, JOSEPHINE, Soprano—see Artists Section		
ANY BONDS TODAY? (Berlin)		
Arms For The Love Of America		
Kyser & Orch.	36228	.50

	No.	Price
ANYTHING		
Jazz Me Blues		
Original Memphis Five	36064	.50
(See: Dorsey Brothers)	in set C-51	
ANYWHERE (from "Tonight and Every Night")		
Yip Yip de Hootie My Baby Said Yes		
Horace Heidt and his Musical Knights	36798	.50
APPALACHIA (Delius) see:		
Delius Society Set Vol. 3	set M-355	7.85
"APPASSIONATA" SONATA (Sonata No. 23 in F Minor) (Beethoven)		
For Piano, Op. 57	6 sides, set M-MM-365 (69570-D—69572-D) MM(70010-D—70012-D)	3.85
Gieseking (piano)		
APPLE HONEY		
Out Of This World		
Woody Herman and his Orchestra	36803	.50
APPRECIATION OF POETRY, THE		
Norman Corwin	12 sides, set E-5 (36055-36060)	4.25
(See: Masterpieces of Literature, Vol. 1)		
APPRENTI SORCIER, L'—see:		
Sorcerer's Apprentice		
APRÈS-MIDI D'UN FAUNE, L' (Debussy) see:		
Prélude à L'Après-Midi D'Un Faune	69600-D	1.00
APRÈS TOI JE N'AURAI PLUS D'AMOUR ("There Shall Be No One After You")—Tango (Koger-Scotto)		
Je Voudrais Un Joli Bateau		
Rossi (tenor) with Orch. (sung in French)	4111-M	.75
APRIL IN PARIS (from "Walk A Little Faster")		
Nocturne in E-Flat; Time On My Hands		
Duchin (Piano Solo with Rhythm Accompaniment)	35703	.50
(See: Duchin, Eddy)	in set C-32	
APRIL SHOWERS; YOU'RE MY EVERYTHING		
Keep Smiling At Trouble; Till We Meet Again		
Eddy Duchin (piano) with Rhythm Acc.	36743	.50
(See: Duchin, Eddy Reminisces)		
ARABESQUE NO. 1 IN E MAJOR (Debussy)		
Arabesque No. 2		
Gieseking (piano)	17145-D	.75
ARABESQUE NO. 2 IN G MAJOR (Debussy)		
Arabesque No. 1		
Gieseking (piano)	17145-D	.75
ARABIAN DANCE (Tchaikovsky)		
Chinese Dance; Reed-Pipe Dance		
Frederick Stock & Chicago Symph. Orch.	69800-D	1.00
(See: Nutcracker Suite)	in set M-395	
ARANGI-LOMBARDI, GIANNINA, Soprano—see Artists Section		
ARBÓS, ENRIQUE FERNÁNDEZ (Composer, 1863-1936) see:		
Intermezzo—Pepita Jiménez	67820-D in set M-146	
Jota—La Dolores	69201-D in set M-331	
Noche de Arabia	69203-D in set M-331	
ARBÓS, ENRIQUE FERNÁNDEZ, Conductor—see Artists Section		
ARE THESE REALLY MINE?		
Harriet		
Gene Krupa & Orch	36890	.50
ARENSKY, ANTON STEPANOVICH (Composer, 1861-1906) see:		
Romance From First Suite for Two Pianos	17198-D	.75
Serenade	35816 in set C-37	.50
Waltz (from Suite No. 1 for two pianos) (Op. 15)	71398-D	1.00
Waltz From Suite No. 1 For Two Pianos, (Op. 15)	71672-D in set M-576	1.00

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The Last Time I Saw You
Les Brown and Orch. ..... 36875 .50

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(See: Concerto in D Minor—Tartini) in set X-103

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Leopold Stokowski & The All-American Orch. 11976-D 1.00
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ARLESIANA, L' (Cilea) see:
Esser Madre E Un Inferno 9108-M 1.00
in set M-259

ARLÉSIENNE SUITE NO. 1 (Bizet)
Beecham and London Phil. Orch. ..... 4 sides, set X-MX-69 2.85
(68743-D—68744-D)
MX(70496-D—70497-D)

ARLÉSIENNE SUITE NO. 2 (Bizet) see:
Farandole ..... 36385 .50
in set C-74
Menuet & Farandole 68882-D 1.00

ARMS FOR THE LOVE OF AMERICA (Berlin)
Any Bonds Today?
Kyser & Orch. ..... 36228 .50

ARMSTRONG, LOUIS
(Heebie Jeebies; Potato Head Blues; S. O. L. Blues; Squeeze Me; Save It Pretty Mama; No One Else But You; Twelfth Street Rag; Knockin' A Jug)
Louis Armstrong & Assisting Artists ..... 8 sides, set C-28 2.75
(35660-35663)

ARMSTRONG, LOUIS (Trumpet) see:
Dear Old Southland ..... 36282 .50
in set C-66
Weather Bird ..... 36375 .50
in set C-73

ARMSTRONG, LOUIS, AND HIS HOT FIVE
(Gut Bucket Blues; Yes! I'm In The Barrel; Muskat Ramble; Skin-Dat-De-Dat; Cornet Chop Suey; My Heart; You're Next; Oriental Strut)
Louis Armstrong & Hot Five ..... 8 sides, set C-57 2.75
(36152-36155)

ARMSTRONG, LOUIS, & HIS HOT FIVE—see:
Cornet Chop Suey ..... 36154 in set C-57
Don't Jive Me ..... 36376 in set C-73
Gut Bucket Blues ..... 36152 in set C-57
Heebie Jeebies ..... 35660 in set C-28
Monday Date, A ..... 36375 in set C-73
Muskat Ramble ..... 36153 in set C-57
My Heart ..... 36154 in set C-57
Oriental Strut ..... 36155 in set C-57
Skid-Dat-De-Dat ..... 36153 in set C-57
Squeeze Me ..... 35661 in set C-28
West End Blues ..... 36377 in set C-73
Yes! I'm In The Barrel ..... 36152 in set C-57
You're Next ..... 36155 in set C-57

ARMSTRONG, LOUIS, & HIS HOT SEVEN—see:
Chicago Breakdown ..... 36376 in set C-73
Potato Head Blues ..... 35660 in set C-28
S. O. L. Blues ..... 35661 in set C-28
Twelfth Street Rag ..... 35663 in set C-28

No. Price

ARMSTRONG, LOUIS, & HIS ORCHESTRA—see:
Heah Me Talkin' To Ya? ....36378 in set C-73
Muggles .....36377 in set C-73
Knockin' A Jug .....35663 in set C-28
Tight Like This .....36378 in set C-73

ARMSTRONG, LOUIS, & HIS SAVOY BALLROOM FIVE—see:
No One Else But You.....35662 in set C-28 .50
Save It Pretty Mama.....35662 in set C-28 .50

ARNAZ, DESI & HIS LA CONGA ORCHESTRA—see:
Africa Canta.....35402 in set C-12
Pero Ahora Comprendo.....35403 in set C-12
Ahí Viene La Conga.....35400 in set C-12
Unión Triste .....35401 in set C-12
Congo Conga.....35402 in set C-12
Vereda Tropical.....35400 in set C-12
Dance Album—La Conga..set C-12
Vira Y Vira.....35401 in set C-12
Echa Un Pie.....35403 in set C-12

ARNOLD, KARL (Composer, 1794-1873) see:
Da Draussen In Der Wachau.....17302-D in set M-494 .75

AROUND AND AROUND SHE GOES (Waltz)
The Anniversary Waltz
Duchin & Orch.....36442 .50

A-ROVING & THE WHIFFENPOOF SONG
Wake Freshman Wake & 'Neath The Elms
Yale Glee Club under direction M. Bartholomew.....36461 in set C-79 .50
(See: Yale Glee Club)

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For Cello and Piano.....5 sides, set M-MM-346 (69341-D—S-69343-D) MM(S-70283-D—70285-D) 3.60
Feuermann (cello) & Moore (piano)

"ARPEGGIOS" ETUDE (Chopin) see:
Etudes, Op. 10 .....P-69590-D in set M-368 1.00

ARRIETA Y CORRERA, EMILIO (Composer, 1823-1864) see:
Marina .....set Op. 11 13.70

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Bartlett and Robertson (Duo-pianists) 69818-D 1.00
Sheep May Safely Graze
Sir Thomas Beecham and London Philharmonic Orch. 9077-M 1.00
La Scala Di Seta

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Roth String Quartet.....19 sides, set M-MM-206 (68257-D—S-68266-D) MM(S-71537-D—71546-D) 10.60

ARTIST'S LIFE—Waltz (J. Strauss)
Al Goodman and his Orchestra .....35419 in set C-13 .50
Emperor Waltz
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra .....7392-M in set M-481 1.00
Voices of Spring
(See: Strauss Waltzes by Andre Kostelanetz)

ARVIZU, JUAN (Vocal) see:
Bigote De Tomás, El .....36666 in set C-95
Noche De Amor .....36664 in set C-95
¿De Dónde? .....36666 in set C-95
¿Qué Pasó? .....36665 in set C-95
Duerme .....36663 in set C-95
Rancho Alegre .....36663 in set C-95
Mi Sarape .....36665 in set C-95
Viva Sevilla! .....36664 in set C-95

ARVIZU, JUAN, TROUBADOUR OF THE AMERICAS
(Rancho Alegre; Duerme; Viva Sevilla!; Noche De Amor; Mi Sarape; ¿Qué Pasó?; El Bigote De Tomás; ¿De Dónde?)
Juan Arvizu and the C. B. S. Tipica Orchestra, cond. by Alfredo Antonini .....8 sides, set C-95 (36663-36666) 2.75

	No.	Price
AS IF I DIDN'T HAVE ENOUGH ON MY MIND (from "Do You Love Me")		
Do You Love Me		
Harry James and his Orchestra	36965	.50
AS LONG AS I LIVE		
Frankie Carle and his Orchestra	36892	.50
Oh! What It Seemed To Be		
Benny Goodman Sextet	35901	.50
Benny's Bugle		
Benny Goodman Sextet	36723	.50
The Wang Wang Blues	in set C-102	
(See: Goodman's, Benny, Sextet)		
AS VESTA WAS FROM LATMOS HILL DESCENDING (Weelkes)		
The Silver Swan; Fair Phyllis		
St. George's Singers, unacc.	5717	.75
(See: Columbia History of Music, Volume 1)		
ASHBY DE LA ZOOCH		
Pin Marin		
Tommy Tucker Time	36980	.50
ASSOCIATED GLEE CLUBS OF AMERICA—see Artists Section		
ASSZONY LESZ A LANYBOL (Hungarian Gypsy Song)		
A Hajnal Mar Nem Simogat		
Gypsy Ensemble	36243	.50
(See: Gypsy Music)	in set C-64	
AT LAST (from "Orchestra Wives")		
People Like You And Me		
Charlie Spivak & Orch.	36642	.50
AT THE BALALAIKA (from "Balalaika")		
Nelson Eddy (baritone) with Orch. cond. by Nat Finston	17173-D	.75
The Magic of Your Love		
Orrin Tucker and his Orchestra	35332	.50
Drifting and Dreaming		
AT THE DARKTOWN STRUTTERS' BALL		
After You've Gone		
Benny Goodman & Orch.	36699	.50
AT THE JAZZ BAND BALL		
Bix Beiderbecke & Gang	36156	.50
Jazz Me Blues		
Bud Freeman and his Orchestra	35853	.50
Prince of Wails	in set C-40	
(See: Comes Jazz)		
AT THE PIANO		
(A Lover's Lullaby; Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle; Prelude In C-Sharp Minor)		
Frankie Carle (piano)	8 sides, set C-23 (35570-35573)	2.75
ATALANTA (Handel) see:		
Like as the Love-lorn Turtle	DB-503	.75
(In: Columbia History of Music, Volume II)	in set M-232	
ATCHER, BOB—see:		
I Must Have Been Wrong	36983	.50
I Want To Be Wanted	36983	.50
ATLANTA, G. A.		
Wild Root		
Woody Herman and his Orchestra	36949	.50
AUBADE—Le Roi d'Ys (Lalo)		
Rossi (tenor) with Orch. (sung in French)	4185-M	.75
Le Rêve De Des Grieux		
Joseph Szigeti (violin) with Farkas (piano)	17311-D	.75
Hopak		

AUBERT, LOUIS, Conductor—see Artists Section

	No.	Price
AUF DEM FLUSSE (On the River) (Schubert)		
Letzte Huffnung; Die Wetterfahne		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71175-D	1.00
(See: Songs From Die Winterreise)	in set M-466	
AUF DEM KIRCHHOFE (In the Churchyard) (Brahms)		
An Die Nachtigall		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17274-D	.75
(See: A Brahms Recital)	in set M-453	
AUF DEM SCHIFFE (On the River Boat) (Brahms)		
Thou Art So; To The Evening Star; The Sisters		
Dorothea Helmrich (soprano)	DB-1233	.75
(See: Columbia History of Music—Vol. IV)	in set M-234	
AUF FLÜGELN DES GESANGES—see:		
On Wings Of Song	17344-D	.75
AUFENTHALT (Schwanengesang No. 5) (Schubert)		
Am Meer		
Kipnis (bass) with piano (sung in German)	67433-D	1.00
(See: Selected Songs—Schubert)	in set M-89	
AULD LANG SYNE (traditional); MAORI FAREWELL (Scott)		
My Hero		
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman	71684-D	1.00
(See: Lawrence, Marjorie Sings For The Boys)	in set M-579	
AURORA		
Xavier Cugat & Waldorf-Astoria Orchestra	36139	.50
Minnie from Trinidad		
Harry James and his Orchestra	36171	.50
Daddy		
AUS ALTEN MÄRCHEN WINKT ES (Memory of Old Fairy Tales) (Schumann)		
Die alten, bösen Lieder		
Lotte Lehmann (soprano) & Bruno Walter (piano)	71309-D	1.00
(See: Dichterliebe)	in set M-486	
AUS MEINEN TRANEN SPRIESSEN (Out Of My Tears) (Schumann)		
(Im wunderschönen Monat Mai; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17295-D	.75
(See: Dichterliebe)	in set M-486	
AUTRY, GENE—see:		
Address Unknown	36840	.50
Don't Hang Around Me Anymore	36840	.50
Don't Live A Lie	36880	.50
Good Old Fashioned Hoedown	36904	.50
I Want To Be Sure	36880	.50
I Wish I Had Never Met Sunshine	36970	.50
Over And Over Again	36984	.50
Silver Spurs	36904	.50
Wave To Me, My Lady	36984	.50
You Only Want Me When You're Lonely	36970	.50
AUTUMN NOCTURNE		
Where Has My Little Dog Gone?		
Thornhill and his Orch.	36435	.50
AUTUMN SEA, THE (Gericke)		
The Lost Chord		
Associated Glee Clubs of America	7354-M	1.00
AUTUMN SERENADE		
Harry James and his Orchestra	36838	.50
It's Been a Long, Long Time		
The Modernaires with Paula Kelly, Orch. under the direction of Mitchell Ayres	36878	.50
Coffee Five, Doughnuts Five		

	No.	Price
AVALON		
Al Goodman and his Orchestra	36217	.50
A Perfect Day	in set C-62	
(See: Memories)		
Harry James and his Orchestra	35316	.50
Ciribiribin		
AVE MARIA (Bach-Gounod)		
Don Cossack Chorus, Serge Jaroff cond. (arr. by Shvedoff)	4278-M	.75
Hospodi Polmilui		
Andre Kostelanetz and his Orchestra	7416-M	1.00
Ave Maria (Schubert)		
Charles Kullman (tenor) with Orch. (sung in Latin)	9143-M	1.00
Largo-Xerxes		
Lily Pons (soprano) with Orch. cond. by Pietro Cimara	17376-D	.75
Think on Me		
Phil Spitalny and the All-Girl Orchestra	36812	.50
The Lost Chord	in set C-108	
(See: Favorite Melodies from The Hour of Charm)		
AVE MARIA (Refice)		
Umbra Di Nube		
Muzio (soprano) with Orch. (sung in Latin)	9113-M	1.00
(See: Muzio Song Recital)	in set M-289	
AVE MARIA (Op. 52, No. 6) (Schubert)		
Elsa Alsen (soprano) with Orch. (sung in German)	7296-M	1.00
Litanei	in set M-89	
(See: Selected Songs—Schubert)		
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster	71786-D	1.00
Serenade		
Fred Feibel (organ)	35751	.50
The Rosary		
Andre Kostelanetz and his Orchestra, (arr. by Wilhelmj)	7416-M	1.00
Ave Maria (Bach-Gounod)		
Charles Kullman (tenor) with Orch. (sung in English)	9130-M	1.00
Serenade		
William Primrose (viola) and Sidonie Goossens (harp) (arr. by Wilhelmj)	7378-M	1.00
Londonderry Air		
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman	7425-M	1.00
Too-ra-loo-ra-loo-ra! That's an Irish Lullaby		
Efrem Zimbalist (violin) with piano, (arr. by Wilhelmj)	7275-M	1.00
Impromptu		
AVE VERA VIRGINITAS—Motet (Des Prés)		
Adieu des Bergers		
Strasbourg Cathedral Choir (sung in Latin)	69693-D	1.00
AVE VERUM—Motet for mixed choir & orch. (Mozart, K. 618)		
Adoramus Te Christe		
Strasbourg Cathedral Choir (sung in Latin)	69488-D	1.00
AWAKE, SWEET LOVE (Dowland)		
Sumer is I-Cumen' In		
Dolmetsch Family (soprano, lute & bass viol)	5715	.75
(See: Columbia History of Music, Volume I)	in set M-231	
AWAY TO RIO & MY JOHNNY WAS A SHOEMAKER		
Shenandoah		
Yale Glee Club under direction M. Bartholomew	36462	.50
(See: Yale Glee Club)	in set C-79	
AY, AY, AY (Instrumental)		
Morton Gould and his Orchestra	55031	.75
España Cañi	in set C-96	
(See: Gould, Morton Concert)		
Wladimir Selinsky and Salon Orchestra	36475	.50
Jalousie	in set C-80	
(See: Salon Music)		
AY SÍ, AY NO (Conga)		
Panamá		
Lecuona Cuban Boys	36252	.50
(See: Congas-Rumbas)	in set C-65	
AZURE		
Caravan		
Ellington & Orch.	36120	.50

B

B. B. C. CHORUS—see Artists Section No. Price

B. B. C. SYMPHONY ORCHESTRA—see Artists Section

B-19
I Don't Want To Walk Without You
James & Orch. ..... **36478** **.50**

BAAL SHEM (Three Pictures of Chassidic Life) (Bloch)
Szigeti (violin) acc. by Farkas (piano) ..... 4 sides, **set X-MX-188** **2.85**
(70743-D—70744-D)
MX(71127-D—71128-D)

BABALU (Afro-Cubano)
Bambarito
Xavier Cugat & Waldorf-Astoria Orch. ..... **36068** **.50**

BABBITT AND THE BROMIDE, THE (Vocal) (from "Funny Face") (Gershwin)
The Fairy Pipers
Danny Kaye, Orch. under Johnny Green ..... **36584** **.50**
(See: Kaye, Danny) **in set C-91**

BABY DOLL (Vocal Blues with Inst. Acc.)
Lost Your Head Blues
Bessie Smith ..... **35674** **.50**
(See: Smith, Bessie) **in set C-31**

BABY MINE (From "Dumbo")
Miss You
Thornhill & Orch. ..... **36413** **.50**

BABY, WHAT YOU DO TO ME
I'm Always Chasing Rainbows
Harry James & Orch. ..... **36899** **.50**

BABY, WHEN YOU AIN'T THERE (Vocal by Cootie Williams)
Lightnin'
Ellington & Orch. ..... **35835** **.50**
(See: Duke, The) **in set C-38**

BABY, YOU GOTTA QUIT THAT NOISE
Gotta Make Up For Lost Time
Johnny Bond & his Red River Valley Boys ..... **36876** **.50**

BABY'S FAMILY, THE (Villa-Lobos) see:
Cardboard Doll ..... **17355-D** **.75**
China Doll ..... **17355-D** **.75**
Rag Doll ..... **17355-D** **.75**

BACCALONI, SALVATORE, Basso Buffo—see Artists Section

BACCHANALE (Venusberg Music) (from "Tannhäuser") (Wagner)
Reiner & Pittsburgh Symphony Orch. ..... 4 sides, **set X-MX-193** **2.85**
(11520-D—11521-D)
MX(11567-D—11568-D)

BACH CANTATA CLUB OF LONDON—see Artists Section

BACH, KARL PHILIPP EMANUEL (Composer, 1714-1788) see:
Sonata in F Minor ..... **DB-830** **.75**
in set M-233
Sonata in G ..... **DB-831** **.75**
in set M-233

BACH, JOHANN CHRISTIAN (Composer, 1735-1782) see:
Sonata in E ..... **DB-830** **.75**
in set M-233

BACH, JOHANN SEBASTIAN (Composer, 1685-1750) see: No.

CANTATA EXCERPTS:
Jesu, Joy of Man's Desiring **DB-507**
in set M-232
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring **17150-D**
Jesu, My Heart's Joy (from Cantata No. 147) **17240-D**
Sheep May Safely Graze (from "Birthday Cantata") . . **11575-D**
in set X-200
Sheep May Safely Graze (from "Birthday Cantata") . . **69818-D**
Sinfonia—
Church Cantata 156 . . . **DB-506**
in set M-232

CHORAL PRELUDES:
Choral Preludes . . . . . **set M-310**
Chorale Preludes (arr. Busoni) **71463-D**
Mein Jesu, Was Für Seelenweh Befällst Du In Gethsemane (arr. Stokowski) **19004-D**
Organ Music, Vol. II . . . **set M-310**
Prelude On "Eine Feste Burg Ist Unser Gott" **11758-D**
in set X-219
Wir Glauben All' An Einen Gott **11994-D**
in set X-244

CHORALES:
Herzlich tut mich verlangen **DB-506**
in set M-232
Vater unser im Himmelreich **DB-506**
in set M-232

CONCERTOS:
Brandenburg
No. 1 in F
No. 2 in F
No. 3 in G
No. 4 in G
. . . . . **set M-249**
No. 5 in D
No. 6 in B-flat
. . . . **set M-250**
for Violin
Concerto in D minor for two violins & Orch. . . **set X-90**
Concerto in D minor . **set M-418**
Concerto No. 1 in D Minor for piano & orchestra
set M-624
Concerto No. 2 in E . **set M-530**
Concerto in E—
First Movement **DB-504**
in set M-232

FANTASIAS:
Fantasia in G minor **68746-D**
in set X-70
Fantasia and Fugue in D Major **X-70**
Fantasia and Fugue in G Minor . . . . . **set X-244**

ORGAN MUSIC:
Fantasia in C minor **70087-D**
Fugue in C minor **70087-D**
Organ Music Vol 1 . . . . **set M-270**
Organ Music Vol. 2 . . . . **set M-310**
Organ Music Vol. 3 . . . . **set M-320**

MISCELLANEOUS:
Arioso **11976-D**
in set M-541
Art of the Fugue . . . . . **set M-206**
Ave Maria (Bach-Gounod) . **7416-M**
Bach-Stokowski Album . **set X-220**
Bach-Stokowski Album II . . . . . **set M-541**
Gavotte in E for Strings . . **7324-M**
Komm' Süsser Tod (Orchestral Transcription) **11773-D**
in set X-220
Ouverture à la Manière Francaise . . . . . **set M-357**
Passacaglia and Fugue in C Minor (arr. Stokowski) . . . . . **set X-216**

PARTITAS:
Chaconne in D minor—Partita No. 2 for violin . . . . . **set X-91**
Gigue—Partita No. 1 in B-flat Major **7134-M**
Gigue—Partita No. 1 in B-flat Major **69533-D**
in set M-243
Menuets 1 & 2—
Partita No. 1 in B-flat . **69533-D**
in set M-243
Partita No. 2 in C minor for piano . . . . . **set X-5**
Partita No. 2 in D minor for violin . . . . . **set M-276**
Partita No. 5 in G Major . . . . . **set X-208**
Partita No. 6 in E minor for piano . . . . . **set X-135**
Preludio—Partita in E Major for unaccompanied violin **11983-D**
Prelude (from Partita No. 6 for Violin Unacc.) arr. Wood **71144-D**
in set M-459

PRELUDES & FUGUES:
Fugue in A minor **69465-D**
in set M-357
Fugue in C **68746-D**
in set X-70
Fugue in G minor "The Little G Minor" (arr. Stokowski) . . . **11547-D**
in set M-541
Fugue in G Minor ("The Little G Minor") (arr. Stokowski) . . . **11992-D**
Prelude and Fugue in E minor **17243-D**
Prelude in C Minor . . . **71366-D**
Prelude and Fugue No. 1 in C **DB-505**
in set M-232
Preludes and Fugues for Organ . . . . . **set M-320**
for Piano
Prelude and Fugue No. 21 in B-flat Major **DB-505**
in set M-232
Preludes and Fugues Nos. 1-9 . . . . . **set M-120**
Prelude in E-Flat Minor (from No. 8 Well Tempered Clavichord) . . **11977-D**
in set M-541

SONATAS:
for Flute
Sonata No. 2 in D . . . **set X-111**
for Violin
Andante Sostenuto (from Sonata in A Minor) . **11978-D**
in set M-541

BACH, JOHANN SEBASTIAN—Continued No. Price

Sonata in E Minor for Violin and Figured Bass...**71582-D**
Sonata No. 1 in G minor.....**set X-1**
Sonata No. 3 in A minor.....**set X-2**

SONGS:
Ave Maria (Bach-Gounod) (orch.)..**7416-M**
Ave Maria (Bach-Gounod-Shvedoff) **4278-M**
Ave Maria (Bach-Gounod) **9143-M**
Bist Du Bei Mir.....**17177-D** **in set M-393**

SUITES:
Air (From the Suite No. 3 for Orch.) **71411-D**
Air on the G String—Suite in D.....**7324-M**
Air on the G String—from Suite No. 3 for Orchestra .....**11774-D** **in set X-220**
Bourrée (from Suite in G minor for Violin)....**71186-D** **in set X-202**
Bourrée (From Suite No. 3 for Unacc. 'Cello) **71411-D**
Gavottes Nos. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) arr. Lifschey .....**71316-D** **in set M-487**
Gigue—Fifth French Suite.....**4084-M**
Gigue—Fifth French Suite....**17150-D**
Rondeau and Badinerie—Suite No. 2 in B minor for flute and strings...**DB-507** **in set M-232**
Suite No. 2 in B minor for flute and strings...**set M-168**
Suite No. 3 in D major.**set M-428**

TOCCATAS AND FUGUES:
Toccata, Adagio and Fugue in C (arr. Weiner) .....**set X-195**
Toccata and Fugue in D minor **69490-D**
Toccata and Fugue in D Minor (arr. Stokowski) ....**set X-219**
Toccata and Fugue in E Minor **71594-D**

BACH-STOKOWSKI ALBUM
(Komm', Susser Töd—Come, Sweet Death; Air from Suite No. 3 for Orchestra—Air on the G String)
Stokowski & All-American Orch. .....4 sides, **set X-MX-220** **(11773-D—11774-D)** **MX(11775-D—11776-D)** **2.85**

BACH-STOKOWSKI ALBUM II
(Arioso from Concerto à Cembalo certate due violini viola e continuo; Prelude in E-Flat Minor from No. 8 Well Tempered Clavichord; Andante Sostenuto from Violin Sonata in A Minor)
Stokowski & All-American Orch. .....6 sides, **set M-MM-541** **(11976-D—11978-D)** **MM(11979-D—11981-D)** **3.85**

BACHES WIEGENLIED, DES (The Brook's Lullaby) (from "Die Schöne Müllerin") (Schubert)
Der Müller Und Der Bach
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71777-D** **1.00**
(See: Songs from "Die Schöne Müllerin") **in set M-615**

BACHIANAS BRASILEIRAS NO. 5 (Villa-Lobos)
Bidú Sayão (soprano) with Orchestra conducted by Heitor Villa-Lobos.....**71670-D** **1.00**

BACK BEAT BOOGIE
Night Special
James and Orchestra.....**35456** **.50**

BAGATELLE (Beethoven) (& Intermezzo In C Major, Op. 119, No. 3) (Brahms)
Two Little Sonatas
Hess (piano) .....**4083-M** **.75**

BAGATELLE NO. 1 IN E-FLAT MAJOR (Beethoven, Op. 33 No. 1)
Gieseking (piano) **69478-D** **1.00**
(See: Sonata No. 21 in C Minor—Beethoven) **in set M-358**

BAÍA (from "The Three Caballeros")
Someday, Somewhere
Tommy Tucker Time.....**36799** **.50**

BAIGNOIRE, LA (Nohain-Mireille)
J'M'en Fous Car Je L'Aime
Sablon (baritone) with piano (sung in French).....**4192-M** **.75**

BAILEY, PEARL (Vocal) see: No. Price

Don't Like 'Em 36930
Fifteen Years 36837
It's A Woman's Prerogative..36969
Legalize My Name 36969
Personality 36930
Tired 36837

BAISER, UN ("A Kiss") (Slow Fox Chanté) (Luc-Coquatrix)
La dernière Bergère
Sablon (baritone) with piano and guitar (sung in French).....**4178-M** .75

BAKER, DON (Organ) see:

Charmaine .....36626 in set C-92
Chloe .....36627 in set C-92
Continental, The .....36624 in set C-92
Dancing Tambourine .....36624 in set C-92
Deep Purple .....36626 in set C-92
Diane .....36626 in set C-92
Lover, Come Back To Me ...36625 in set C-92
My Darling .....36624 in set C-92
Night And Day .....36627 in set C-92
One Alone .....36625 in set C-92
Play Gypsies, Dance Gypsies ..36625 in set C-92
Sleepy Time Gal .....36627 in set C-92
Softly As In The Morning Sunrise .....36627 in set C-92
When Yuba Plays The Tuba .36625 in set C-92

BAKER, DON—ORGAN MUSIC
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ).8 sides, set C-92 (36624-36627) 2.75

BALAKIREV, MILY (Composer, 1836-1910) see:
Russia (Symphonic Poem).....**DB-1236—DB-1237** in set M-234 1.50

BALLAD FOR AMERICANS (Latouche-Robinson)
Westminster Choir—John G. Baumgartner (baritone), John Finley Williamson cond. .....4 sides, set C-49 (36035-36036) 1.75

BALLADE (Delibes) see:
Coppélia—Ballet Excerpts .....**P-17129-D** .75

BALLAD OF QUEEN MAB (from "Romeo et Juliette") (Gounod); SONG OF THE FLEA (from "Damnation of Faust") (Berlioz)
Mephistopheles' Air and Serenade
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....**71679-D** 1.00
(See: French Operatic Arias)

BALLADE IN D MINOR ("Edward") (Brahms, Op. 10, No. 1)
Kitain (piano) **69280-D** 1.00
(See: Waltzes—Brahms) in set M-342

BALLET—Petite Suite (Debussy)
Barbirolli & Philh.-Symph. Orch. of New York.....**11641-D** 1.00
(See: Valse La—Ravel) in set X-207

BALLET MUSIC—see:

BOCCHERINI
Scuola di Ballo (arr. Francaix)
Dorati & London Philharmonic Orch. ....set X-157

BORODIN
Polovtsian Dances (from "Prince Igor"
Beecham & Leeds Festival Choir & London Philharmonic Orch. ..set X-54

CHABRIER
Cotillon
Dorati & London Philharmonic Orch. ....set X-113

CHOPIN
Nuit Ensorcelée, La (Enchanted Night)
Aubert & Orchestre Symphonique .....set X-76
Sylphides, Les (arr. Douglas)
Goehr & London Philharmonic Orch. **69281-D**

BALLET MUSIC—Continued

No.

DE FALLA

Amor Brujo, El (Love, the Magician)
Morales & Symphony Orch. .....**set M-108**

Ritual Dance of Fire (from "El Amor Brujo") (arr. Stokowski)
Stokowski & All-American Orch. **11879-D**

Three-Cornered Hat, The (Excerpts)
Los Vecinos; Danza del Molinero; Danza Final)
Arbos & Madrid Symphony Orch. .....**set X-38**

Danse du Meunier (Miller's Dance from "The Three-Cornered Hat") (arr. Szigeti)
Joseph Szigeti, violin..**70744-D**
in set X-188

DEBUSSY

Ballet—Petite Suite
Barbirolli & Philh. Symph. Orch. of New York **11641-D**
in set X-207

DELIBES

Coppélia (Excerpts)
Ruhlmann & Orchestre Symphonique de Paris **P-17128-D**
P-17129-D

Coppélia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**

Naïla—Valse
Kurtz & London Philharmonic Orch. **69080-D**

Sylvia (Excerpts)
Kurtz & London Philharmonic Orch. **69323-D**

GLIÈRE

Russian Sailors' Dance
Mitropoulos & Minneapolis Symphony Orch..**11905-D**
in set M-528

Russian Sailor's Dance
The Philadelphia Orchestra—Saul Caston...**12209-D**
in set M-588

GLUCK

Dance of the Furies (from "Orpheus")
Dance of the Spirits (from "Orpheus")
Tomasi & Orchestre Symphonique de Paris **69250-D**

GRÉTRY

Air de Ballet (from "Zémire et Azor")
Beecham & London Philharmonic Orch. **71330-D**
in set X-215

HANDEL

Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **69472-D**
in set M-360

Origin of Design, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68156-D**

Origin of Design, The; Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68475-D**
in set X-60

Origin of Design, The; Gods Go A-Begging, The (arr. Beecham)
Beecham & London Philharmonic Orch. **68881-D**

MILHAUD

Création du Monde, La (The Creation of the World)
Milhaud & Orch. ....**set X-18**

OFFENBACH

Gaîté Parisienne
Kurtz & London Philharmonic Orch. ....**set X-115**

PONCHIELLI

Dance of the Hours (from "La Gioconda")
Stock & Chicago Symphony Orch. **11621-D**

RAVEL

Bolero
Stokowski & the All-American Orch. ....**set X-174**

Bolero
Mengelberg & the Concertgebouw Orch. of Amsterdam .....**set X-22**

Daphnis and Chloé (Second Suite)
Rodzinski & the Cleveland Orch. .....**set X-230**

Daphnis & Chloé (Second Suite)
Gaubert & Orchestre des Concerts Straram ....**set X-32**

Valse, La
Barbirolli & Philh.-Symph. Orch. of New York .....**set X-207**

RIMSKY-KORSAKOV

Scheherazade
Rodzinski & The Clevland Orch. .....**set M-398**

ROSSINI

Rossiniana (arr. Respighi)
Beecham & London Philharmonic Orch. .....**set X-56**

SCHUBERT

Rosamunde—Ballet Music Nos. 1 & 2
Harty & the Hallé Orch. **69311-D**
in set M-343

SHOSTAKOVITCH

Polka (from "The Age of Gold")
Oscar Levant, Piano ..**17335-D**
in set M-508

Polka; Danse Russe (from "The Age of Gold")
Ehrlich & Orchestre Symphonique de Paris ..**P-17120-D**
in set M-347

SMETANA

Bartered Bride, The — Three Dances
(Polka; Furiant; Dance of the Comedians)
Barlow & Columbia Broadcasting Symphony **71049-D**

BALLET MUSIC—Continued

No. Price

STRAUSS, RICHARD

Dance of the Seven Veils (from "Salome")
Walter & Berlin Philharmonic Orch. **67814-D**

Dance of the Seven Veils (from "Salome")
Rodzinski & The Cleveland Orch. **11781-D**

Waltzes from Rosenkavalier, Op. 59
Rodzinski & The Cleveland Orch. **11542-D**

Waltzes from Rosenkavalier, Op. 59
Walter & Berlin Philharmonic Orch. **67892-D**

STRAVINSKY

Firebird, The
Stokowski & the All-American Orch. . . . . **set M-446**

Firebird, The
Stravinsky & Orch. . **set M-115**

Histoire du Soldat, L'
Stravinsky & Instrumental Ensemble . . . . . **set M-184**

Petrouchka Suite
Stravinsky & Philh.-Symph. Orch. of New York . . . . . **set X-177**

Scènes de Ballet
Stravinsky & Philh.-Symph. Orch. of New York . . . . . **set X-245**

Danse Russe (from "Petrouchka")
Joseph Szigeti, (violin) . **17130-D**

Sacre du Printemps, Le
Stravinsky & the Phil.-Symph. Orch. of New York . . . . . **set M-417**

TCHAIKOVSKY

Nutcracker Suite
Stock & Chicago Symphony Orch. . . . . **set M-395**

Swan Lake, The
Dorati & London Philharmonic Orch. . . . . **set M-349**

Waltz (from "The Swan Lake")
Kurtz & London Philharmonic Orch. **69080-D**

VERDI

Aida—Ballet Music
Barlow & Columbia Broadcasting Symphony **71401-D**

WAGNER

Bacchanale (from "Tannhäuser")
Reiner & Pittsburgh Symphony Orch. . . . **set X-193**

BALLET MUSIC NOS. 1 & 2 (Rosamunde) (Schubert, Op. 26)

Harty & Hallé Orch. . . . . 2 sides, **69311-D** **1.00**
(See: Rosamunde) **in set M-343**

BALLG'SCHICHTEN WALZER (Stories of the Ball Waltz) (J. Strauss)

Howard Barlow cond. Columbia Broadcasting Symph. . . . 2 sides, **71028-D** **1.00**
(See: Rediscovered Music of Johann Strauss, Vol. II) **in set M-445**

BALM IN GILEAD (arr. H. T. Burleigh)

Go Down Moses
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano . . . . . **17379-D** **.75**
(See: Spirituals) **in set M-610**

BALSAM, ARTUR, Pianist—see Artists Section

BAMBARITO (Guaracha Rumba)

Babalu
Xavier Cugat & Waldorf-Astoria Orch. . . . . **36068** **.50**

BAMBO DU BAMBU

Seu Mané E Luiz
Ernesto Dos Santos with Orchestra (Recorded under personal supervision of Leopold Stokowski) . . . . . **36505** **.50**
(See: Native Brazilian Music, Vol. 1) **in set C-83**

BAND OF H. M. GRENADIER GUARDS—see Artists Section

BAND MUSIC—see:

Alouette
Goldman Band, Edwin Franko Goldman cond. . . . . **36529** **in set C-86**

America
Goldman Band, Edwin Franko Goldman cond. . . . . **36529** **in set C-86**

Americans We
United States Navy Band . . **35973**

Anchors Aweigh (Zimmermann)
Band of H. M. Grenadier Guards **366-M**

Anchors Aweigh
Goldman Band, Edwin Frank Goldman cond. . . . . **36532** **in set C-86**

Barnum and Bailey's Favorite
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36167** **in set C-58**

Belphegor
Band of H. M. Grenadier Guards **259-M**

BAND MUSIC—Continued

No. Price

Big Cage, The
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36166**
in set C-58

Blaze Away
Band of H. M. Grenadier Guards **415-M**

Boola-Boola
Columbia Military Band . . . **35715**

Broadway One-Step
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36169**
in set C-58

Capitán, El
Goldman Band, Edwin Franko Goldman cond. **36037**
in set C-48

Cheerio
Goldman Band, Edwin Franko Goldman cond. . . . **35829**

Circus
Ringling Bros. & Barnum & Bailey's Band, Merle Evans cond. . . . . **set C-58**

Colonel Bogey
Band of H. M. Grenadier Guards **259-M**

Colonel Bogey
Goldman Band, Edwin Franko Goldman cond. **36531**
in set C-86

Dead March from Saul (Handel)
Band of H. M. Grenadier Guards **7340-M**

Entry of the Gladiators
Band of H. M. Grenadier Guards **4238-M**

Fairest of the Fair, The (Sousa)
Columbia Military Band . . **35729**

Fight On
Columbia Military Band . . . **35714**

Forward March
Goldman Band, Edwin Franko Goldman cond. . . **set C-86**

Fosterettes March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36169**
in set C-58

Funeral March (Chopin)
Band of H. M. Grenadier Guards **7340-M**

Georgia Tech. Medley
Columbia Military Band . . . **35716**

Go
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36168**
in set C-58

Golliwog's Cake Walk (Debussy)
Band of H. M. Grenadier Guards **395-M**

Guards March On, The
Band of H. M. Grenadier Guards **7375-M**

High Ridin'
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36167**
in set C-58

Illinois Loyalty
Columbia Military Band . . . **35717**

Jolly Coppersmith
Goldman Band, Edwin Franko Goldman cond. **35829**

Jungle Queen
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36167**
in set C-58

Leathernecks March, The
Goldman Band, Edwin Franko Goldman cond. . . **36531**
in set C-86

Liberty Bell (Sousa)
Band of H. M. Grenadier Guards **366-M**

Lights Out
Columbia Military Band . . . **35729**

Marches
Goldman Band, Edwin Franko Goldman, cond. **set C-48**

March of the Little Fauns (Pierné)
Band of H. M. Grenadier Guards **395-M**

National Emblem
Goldman Band, Edwin Franko Goldman cond. **35907**
in set C-48

National Emblem
Columbia Military Band . . . **35721**

Old Comrades
Band of H. M. Grenadier Guards **415-M**

Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36168**
in set C-58

Olympia Hippodrome
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36168**
in set C-58

On Parade
Goldman Band, Edwin Franko Goldman cond. **36038**
in set C-48

On The Alert
Goldman Band, Edwin Franko Goldman cond. **35884**
in set C-48

On The Hudson
Goldman Band, Edwin Franko Goldman cond. **36532**
in set C-86

On The Mall
Goldman Band, Edwin Franko Goldman cond. **35884**
in set C-48

On The Mall
Columbia Military Band . . . **36034**

On, Wisconsin!
Columbia Military Band . . . **35716**

Our Director
Columbia Military Band . . . **35715**

Parade March No. 1
Goldman Band, Edwin Franko Goldman cond. . . . **36530**
in set C-86

Ringling Bros. Grand Entry
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36166**
in set C-58

Roses Of Memory
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. **36167**
in set C-58

BAND MUSIC—Continued

No. Price

Royal Decree—
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36169** **in set C-58**

Second Regiment Connecticut National Guard March
United States Navy Band **35973**

Semper Fidelis
Goldman Band, Edwin Franko Goldman cond. . . . **36038** **in set C-48**

Spring Beautiful Spring
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36169** **in set C-58**

Star Spangled Banner, The
Goldman Band, Edwin Franko Goldman cond. . . . **36529** **in set C-86**

Stars and Stripes Forever (Sousa)
Goldman Band, Edwin Franko Goldman cond. . . . . **35907** **in set C-48**

Stepping Along
Goldman Band, Edwin Franko Goldman cond. **35972**

Stop It!
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36167** **in set C-58**

Symphonia March
Ringling Bros. & Barnum & Bailey's Band, Merle Evans, cond. . . . . **36166** **in set C-58**

There'll Always Be An England
British Fusiliers Military Band **35742**

Thunderer, The
Goldman Band, Edwin Franko Goldman cond. . . . **36037** **in set C-48**

Under the Double Eagle
Band of H. M. Grenadier Guards **4238-M**

Under the Double Eagle
Columbia Military Band . . . **35721**

U. S. Field Artillery March (Sousa)
Goldman Band, Edwin Franko Goldman cond. **35972**

U. S. Field Artillery March (Sousa)
Goldman Band, Edwin Franko Goldman cond. . . . . **36530** **in set C-86**

Victors, The
Columbia Military Band . . . **35717**

Victory March
Columbia Military Band . . **35714**

Whistler and his Dog, The
Columbia Military Band . . **36034**

Wings Over The Navy
British Fusiliers Military Band **35742**

BARBER OF SEVILLE, THE (Il Barbiere Di Siviglia) (Rossini)—Opera

Complete Opera
Stracciari, Capsir, Borgioli & Orch., Chorus of La Scala cond. by Molajoli (Sung in Italian) . . . . . 32 sides, **set OP-MOP-8** **(67932-D—67947-D)** **MOP(70855-D—70870-D)** **18.55**

Overture
Howard Barlow & Columbia Broadcasting Symphony . . . . . 2 sides, **70704-D** **1.00**

A Un' Dottor' Della Mia Sorte
Salvatore Baccaloni (basso-buffo) with Orch. under Leinsdorf **71193-D** **1.00**

Largo Al Factotum
Ricardo Stracciari (baritone) with Orch. (sung in Italian) **7299-M** **1.00**

BARBER, SAMUEL (Composer, 1910-) see:
Symphony No. 1, Op. 9 . . . . . **set X-252** **2.85**

BARBER SHOP MELODIES
(Annie Laurie; Old Aunt Dinah; When You And I Were Young Maggie—Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights; Shine)
Flat Foot Four . . . . . 8 sides, **set C-35** **(35795-35798)** **2.75**

BARBIROLLI, JOHN, Conductor—see Artists Section

BARCAROLLE (from "Tales of Hoffmann") (Offenbach)
Sir Thomas Beecham & London Philharmonic Orch. **68692-D** **1.00**
Excerpts from "Tales of Hoffmann"

Frankie Carle and his Sunrise Serenaders . . . . . **35573** **.50**
Prelude in C-Sharp Minor

BARCAROLLE (June) (from "The Months", Op. 37a) (Tchaikovsky)
Waltz of the Flowers
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12279-D** **1.00**
(See: Music of Tchaikovsky) **in set M-601**

BARCAROLLE IN F-SHARP MAJOR, OP. 60 (Chopin)
Gieseking (piano) . . . . . 2 sides, **71026-D** **1.00**

BAREFOOT BLUES — No. — Price
Rock It For Me
Lunceford & Orch. ..... **35860** — **.50**

BARLOW, HOWARD, Conductor—see Artists Section

BARNUM AND BAILEY'S FAVORITE—March
1. High Ridin'—2. Jungle Queen—3. Roses Of Memory—4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans cond. ..... **36167** — **.50**
(See: Circus) **in set C-58**

BARTERED BRIDE, THE (Smetana)—Opera
Overture
John Barbirolli & Philharmonic Symphony of New York...2 sides, **19003-D** — **.75**
Sir Hamilton Harty & the London Philharmonic Orchestra..2 sides, **7314-M** — **1.00**
Dance Of The Comedians
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy **12210-D** — **1.00**
(See: Six Dances) **in set M-588**
Howard Barlow and the Columbia Broadcasting Symphony..... **71049-D** — **1.00**
Polka and Furiant
Howard Barlow and the Columbia Broadcasting Symphony ..... **71049-D** — **1.00**

BARTERED BRIDE POLKA, THE
Clarinet Polka
Bill Gale & Music Makers..... **36142** — **.50**
(See: Let's Polka) **in set C-56**

BARTHOLOMEW, MARSHALL—see Yale Glee Club

BARTLETT AND ROBERTSON, Duo-Pianists—see Artists Section

BARTÓK, BÉLA (Composer, 1881-) see:
Contrasts for Violin, Clarinet & Piano.....**set X-178**
Roumanian Folk Dances...**17089-D**
Staccato & Ostinato.....**DB-1306**
in set M-361

BARTÓK, BÉLA, Composer-Pianist—see Artists Section

BASIE BLUES
I'm Gonna Move To The Outskirts Of Town
Basie & Orch. ..... **36601** — **.50**

BASIE, COUNT & HIS ALL AMERICAN RHYTHM SECTION—see:
Blues by Basie.....**Set C-101**
Bugle Blues .....**36709** **in set C-101**
Cafe Society Blues .....**36711** **in set C-101**
Farewell Blues .....**36712** **in set C-101**
How Long Blues .....**36710** **in set C-101**
I Didn't Know About You....**36766**
Red Bank Boogie.....**36766**
Royal Garden Blues .....**36710** **in set C-101**
St. Louis Blues .....**36711** **in set C-101**
Sugar Blues .....**36709** **in set C-101**

BASIE, COUNT & HIS ORCHESTRA—see:
Ain't It The Truth.....**36845**
All Of Me **36675**
Basie Blues.....**36601**
Boogie Woogie.....**35959** **in set C-44**
Easy Does It.....**35448**
Feather Merchant **36845**
For The Good Of The Country **36685**
High Tide **36990**
I'm Gonna Move To The Outskirts Of Town.....**36601**
It's Sand, Man! **36647**
Jimmy's Blues **36831**
Jivin' Joe Jackson.....**36889**
Lazy Lady Blues **36990**
Let's Make Hey! While The Moon Shines.....**35500**
Louisiana **35448**
Mad Boogie, The **36946**
Patience And Fortitude **36946**
Queer Street **36889**
Ride On **36647**
Rusty Dusty Blues.....**36675**
Somebody Stole My Gal.....**35500**
Taps Miller **36831**
That Old Feeling.....**36795**
This Heart Of Mine.....**36795**
Time On My Hands.....**36685**

BASIN STREET BOOGIE
Call It Anything, It's Love
Bradley & Orch. ..... **36340** — **.50**

BASOCHE, LA (Messager) (Excerpts) see:
Chanson Ancienne..... **17287-D** — **.75**

BASSOON—see in Artists Section
Camden, Archie

BATAAN (McDonald) No. Price
The Philadelphia Orchestra, Eugene Ormondy, conductor ..... 2 sides, **12242-D** **1.00**
(See: "My Country At War") **in set M-592**

BATH, HUBERT (Composer, 1883-1945) see:
Cornish Rhapsody (from "Love Story") **7440-M** **1.00**

BATTI, BATTI ("Scold Me, Scold Me") (from Don Giovanni) (Mozart)
Vedrai, Carino
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf **71577-D** **1.00**

BATTLE HYMN OF THE REPUBLIC, THE (Steffe)
Madrigal Singers cond. by Lehman Engel ..... **4205-M** **.75**
Bradford; Ode on Science **in set M-329**
(See: American Song Album)
Dennis Morgan (tenor) with the Hollywood Presbyterian Church Choir cond. by Charles C. Hirt, Orch. under direction of William Lava **7442-M** **1.00**
The Lost Chord
Phil Spitalny and his All-Girl Orchestra ..... **36809** **.50**
National Emblem March **in set C-108**
(See: Favorite Melodies from the Hour of Charm)

BATTLE OF JERICHO & ANIMALS A-COMIN'
Couldn't Hear Nobody Pray
Yale Glee Club under direction M. Bartholomew ..... **36464** **.50**
(See: Yale Glee Club) **in set C-79**

BATUQUE (from "Malazarte") (Fernandez)
Russian Sailors' Dance
Philadelphia Orchestra "Pops" conducted by Saul Caston **12209-D** **1.00**
(See: Six Dances) **in set M-588**

BAUMAN, MORDY (Accompanied by Ray Bloch and his Orchestra)
Give My Regards To Broadway ..... **36562** **in set C-89**
Harrigan ..... **36564** **in set C-89**
Little Nellie Kelly ..... **36563** **in set C-89**
Mary's A Grand Old Name ... **36564** **in set C-89**
Over There ..... **36561** **in set C-89**
Songs Of George M. Cohan **C-89**
Yankee Doodle Boy ..... **36562** **in set C-89**
You Remind Me Of My Mother ..... **36563** **in set C-89**
You're A Grand Old Flag ..... **36561** **in set C-89**

BAX, ARNOLD (Composer, 1883-) see:
Paean ..... **DB-1302** **.75**
in set M-361
English Music Society, Vol. II (Sonata for Viola and Piano; Nonett; Mater Ora Filium) ..... **set M-386** **7.85**

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—
see Artists Section

BE CAREFUL, IT'S MY HEART (from "Holiday Inn") (Berlin)
Claude Thornhill and his Orchestra ..... **36616** **.50**
Lullaby Of The Rain
Kate Smith, Orchestra under Jack Miller ..... **36618** **.50**
He Wears A Pair Of Silver Wings

BE GLAD THEN AMERICA (Billings)
The Madrigalists ..... 2 sides, **17249-D** **.75**
(See: American Psalms and Fuguing Tunes) **in set M-434**

BE HONEST WITH ME
The Trumpets Have Triplets
Heidt & Musical Knights, feat. Lowery (whistling) ..... **36380** **.50**

BEALE STREET BLUES
Swingin' On the Teagarden Gate
Teagarden & Orch. ..... **35323** **.50**

BEAR CAT CRAWL (Piano Solo)
Shout For Joy
Meade Lux Lewis ..... **35961** **.50**
(See: Boogie Woogie) **in set C-44**

BEAT ME DADDY (Eight To The Bar)
Bradley & Orch., featuring Ray McKinley ..... 2 sides, **35530** **.50**

BEAT THE RETREAT ON THY DRUM—see Old Sam No. Price

BEAU SOIR ("Beautiful Evening") (Debussy)
Bon Jour Suzon
Muzio (soprano) with Orch. cond. by Molajoli (sung in French)....4136-M .75
(See: Muzio Song Recital) in set M-289

BEAUCOUP (Pax-Emer)
Amour Comme Le Nôtre, Un
Boyer (soprano) with Orch. (sung in French).....239-M .75

BEAUTIFUL DREAMER (Foster)
John Carter (tenor) piano acc. by James Quillian (arr. by Howard)..4242-M .75
Because
Andre Kostelanetz and his Orchestra 7372-M 1.00
Massa's In the Cold, Cold Ground; Come Where My Love Lies Dreaming in set M-442
(See: Music of Stephen Foster)

BEAUTIFUL GALATHEA OVERTURE (Suppé) see:
Schöne Galathee, Die

BEAUTIFUL KAHANA
In An Old Hawaiian Village
Andy Iona & Orch. .....35843 .50
(See: Aloha Hawaii) in set C-39

BEAUTIFUL OHIO—Waltz
Missouri Waltz
Al Goodman & Orch. .....35617 .50
(See: Popular American Waltzes) in set C-26

BECAUSE (d'Hardelot)
John Carter (tenor) piano acc. by James Quillian .....4242-M .75
Beautiful Dreamer
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster ...4317-M .75
My Message in set M-571
(See: By Request)

BEECHAM, SIR THOMAS, Conductor—see Artists Section

BEEFEATER, THE (Humorous English Monologue)
With Her Head Tucked Underneath Her Arm
Stanley Holloway—Wolseley Charles at Piano.....55024 .75

BEER BARREL POLKA
Bill Gale and his Music Makers .....36145 .50
Gypsy Polka in set C-56
(See: Let's Polka)
Horace Heidt and his Musical Knights .....36328 .50
Pizzicati Polka

BEETHOVEN, LUDWIG VAN (Composer, 1770-1827) see:

CONCERTOS:
for piano
Concerto No. 1 in C..set M-308
Concerto No. 4 in G major, op. 58.....set M-411
Concerto No. 5 in E-Flat ("Emperor").....set M-243
Concerto No. 5 in E-Flat Major ("Emperor").....set M-500
for violin
Concerto in D.....set M-177
for piano, violin & cello
Triple concerto in C..set M-327

DANCES:
Country Dance No. 1 ...71411-D
Eleven Viennese Dances.set X-133
Minuet in G 71411-D
Twelve Contra Dances..set X-184

DRAMATIC MUSIC:
Death of Clärchen— 69657-D
Egmont .....in set X-140
Florestan's Recitative and Aria (Gott! welch Dunkel hier)—Fidelio 71410-D
Larghetto (Entr'acte.....69596-D
No. 2)—Egmont..in set X-133
Ruins of Athens—Turkish March.....17198-D

OVERTURES:
Consecration of the House .....set X-140
Coriolan 11175-D
Egmont 69195-D
Fidelio .....DB-815 in set M-233
Fidelio 69545-D
Leonore No. 2.....set X-96
Leonore No. 3.....set X-173
Prometheus ....68220-D in set M-197
Prometheus .....68560-D in set M-260

BEETHOVEN, LUDWIG VAN—Continued No. Price

PIANOFORTE MUSIC:
Bagatelle 4083-M
Bagatelle in E-Flat. 69478-D
in set M-358
See Concertos for Piano
See Sonatas for Piano

QUARTETS:
for strings:
Grosse Fuge, Op. 133. .**set X-6**
Grosse Fuge, Op. 133 (for string orchestra) . .**set X-221**
Quartet No. 1 in F major, op. 18 No. 1. . . .**set M-444**
Quartet No. 2 in G, op. 18 No. 2. . . . .**set M-66**
Quartet No. 4 in C minor, op. 18, No. 4. . . .**set M-556**
Quartet No. 5 in A, op. 18 No. 5. . . .**set M-301**
Minuet (from the Quartet No. 5 in A Major) op. 18, No. 5. . . . . .**71378-D**
in set M-510
Quartet No. 7 in F major, op. 59, No. 1 ("Rasoumovsky No. 1") . .**set M-543**
Quartet No. 7 in F, op. 59 No. 1 ("Rasoumovsky" No. 1) **set M-256**
Quartet No. 9 in C major op. 59, No. 3 ("Rasoumovsky No. 3") . . . . . .**set M-510**
Quartet No. 11 in F Minor Op. 95 . . . .**set M-519**
Quartet No. 12 in E-Flat, Op. 127 . . . . . .**set M-537**
Quartet No. 13 in B-flat major, op. 130 . .**set M-474**
Quartet No. 14 in C-sharp minor, op. 131. . .**set M-429**
Quartet No. 15 in A minor, op. 132. . . . . .**set M-545**
Quartet No. 16 in F major, op. 135 . . . . . .**set M-489**

QUINTET (for Strings)
Quintet in C, op. 29. .**set M-294**
Quintet in C major, op. 29 **set M-623**

SONATAS:
for cello & piano
Sonata in A, op. 69. .**set M-312**
Sonata No. 5 in D major, op. 102, No. 2. . . . . .**set X-258**
for piano
Sonata No. 14 in C-Sharp minor, op. 27, No. 2 ("Moonlight") **set X-237**
Sonata No. 14 in C-sharp minor, op. 27 No. 2 ("Moonlight") **set X-77**
Sonata No. 17 in D minor, op. 31 No. 2 ("Tempest") **set X-39**
Sonata No. 21 in C, op. 53 ("Waldstein") . . .**set M-358**
Sonata No. 23 in F minor, op. 57 ("Appassionata") .**set M-365**
Sonata No. 24 in F-sharp, op. 78. . . . . .**68939-D**
Sonata No. 27 in E minor, op. 90 No. 27. . . . .**set X-71**
Sonata No. 28 in A major, op. 101. . .**set X-172**
Sonata No. 32 in C minor, op. 111. . .**set M-263**
for violin and piano:
Sonata No. 5 in F major ("Spring") op. 24. .**set M-404**
Sonata No. 7 in C Minor op. 30, No. 2. . . .**set M-604**
Sonata No. 8 in G, op. 30 No. 3. . . . . .**set X-137**
Sonata No. 9 in A Major, op. 47 ("Kreutzer") **set M-496**

SONGS:
Adelaide **17175-D**
in set M-393

SYMPHONIES:
Symphony No. 1 in C. .**set M-321**
Symphony No. 1 in C .**set M-535**
Symphony No. 2 in D. .**set M-302**
Symphony No. 2 in D. .**set M-377**
Symphony No. 2 in D major . . . . . .**set M-597**
Symphony No. 3 in E-flat major ("Eroica"). . . .**set M-449**
Symphony No. 3 in E-Flat major ("Eroica") . . .**set M-285**
Symphony No. 4 in B-flat . . . . . .**set M-197**
Symphony No. 5 in C minor . . . . . .**set M-451**
Symphony No. 5 in C minor . . . . . .**set M-254**
Symphony No. 5 in C minor . . . . . .**set M-498**
Symphony No. 6 in F major ("Pastorale") **set M-401**
Symphony No. 7 in A major, op. 92. . . . . .**set M-557**
Symphony No. 7 in A. .**set M-260**
Symphony No. 8 in F. .**set M-292**
Symphony No. 8 in F . .**set M-525**
Symphony No. 9 in D minor ("Choral"). . . .**set M-227**
Symphony No. 9 in D minor . . . . . .**set M-591**

TRIOS:
for violin, viola, cello
Serenade—Trio in D. **set M-217**
Trio No. 2 in G, op. 9 No. 1. . . . . .**set M-384**
for piano, violin, cello
Trio No. 4, in C minor, op. 9 No. 3. . . . . .**set M-397**

BEFORE MY WINDOW, Op. 26, No. 10; SORROW IN SPRINGTIME (Rachmaninoff)
In The Silence Of The Night; The Answer
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano. **71808-D** **1.00**
(See: Songs Of Rachmaninoff) **in set M-625**

BEGIN THE BEGUINE (Cole Porter)
Xavier Cugat and his Waldorf-Astoria Orch. . . . . .**36850** **.50**
Say "Si Si" **in set C-110**
(See: Cugat's Favorite Rhumbas)

Andre Kostelanetz and his Orchestra . . . . . .**4265-M** **.75**
Smoke Gets In Your Eyes **in set M-430**
(See: Musical Comedy Favorites)

BEIDERBECKE, BIX & HIS GANG—see: No. Price

At The Jazz Band Ball.....36156
For No Reason At All In C...35667
in set C-29
Goose Pimples.....35664
in set C-29
Jazz As It Should Be Played .....set C-29
Jazz Me Blues.....36156
Louisiana 35665
in set C-29
Ol' Man River.....35666
in set C-29
Royal Garden Blues.....35664
in set C-29
Sweet Sue-Just You.....35667
in set C-29
Thou Swell.....35665
in set C-29
Wa-Da-Da 35666
in set C-29

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS (Old Irish Tune)
March of the Men of Harlech
Dilling (harp) .....17065-D .75

BELL ANTHEM: REJOICE IN THE LORD ALWAY (Purcell)
May Sweet Oblivion Lull Thee
Choir and Strings of the Bach Cantata Club.....DB-500 .75
(See: Columbia History of Music, Volume II) in set M-232

BELL BOTTOM TROUSERS
Can't You Read Between The Lines
Kay Kyser and his Orchestra.....36801 .50

BELL POLKA
Laugh Polka
Bill Gale & Music Makers.....36143 .50
(See: Let's Polka) in set C-56

BELL SONG—Lakmé (Delibes)
Lily Pons (soprano) with Orch. conducted by Pietro Cimara .....2 sides, 71640-D 1.00
(See: Two Famous Coloratura Arias) in set M-561

BELLA FIGLIA DELL' AMORE (from "Rigoletto") (Verdi)
Sextet—Lucia di Lammermoor
Barrientos, Gordon, Hackett, Stracciari (sung in Italian).....7180-M 1.00

BELLINI, VINCENZO (Composer, 1801-1835) see:
Ah! Non Credea Mirarti!—La Sonnambula.....71768-D 1.00
in set M-612
Ah! Non Credea Mirarti!—La Sonnambula.....9105-M 1.00
in set M-259
Casta Diva—Norma 9150-M 1.00
in set M-259

BELLISON, SIMEON, Clarinetist—see Artists Section

BELLS OF ST. MARY'S, THE
Hot Lips
Heidt & Musical Knights.....36122 .50

BELLS OF SAN RAQUEL, THE
Xavier Cugat and his Waldorf-Astoria Orch. .....36447 .50
Triste Camino
Claude Thornhill and his Orch. .....36431 .50
I Found You In The Rain

BELNICK, ARNOLD, Violinist—see Artists Section

BELPHEGOR (March) (Brepsant)
Colonel Bogey (March)
H. M. Grenadier Guards Band cond. by Capt. Miller.....259-M .75

BENATZKI, RALPH (Composer) see:
Ich Muss Wieder Einmal in Grinzing sein.....17304-D .75
in set M-494

BENNETT, BUSTER, TRIO
Leap Frog Blues.....36873 .50
Reefer Head Woman.....36873 .50

BENNY GOODMAN'S SEXTET No. Price
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman & Sextet ..... **set C-102 (36720-36723)** **2.75**

BENNY'S BUGLE
As Long As I Live
Benny Goodman & Sextet ..... **35901** **.50**

BERCEUSE (from "Jocelyn") (Godard)
Romance de Nadir
Rossi (tenor) with Orch. (sung in French) ..... **4212-M** **.75**

BERG, ALBAN (Composer, 1885-1935) see:
Concerto for Violin and Orchestra ..... **set M-465** **3.85**

BERLIN, IRVING, THE MUSIC OF
(See: Music of Irving Berlin) ..... **set C-78** **2.75**

BERLIN, IRVING (Composer, 1888-) see:

Alexander's Ragtime Band ... **36280**
in set C-66
Alexander's Ragtime Band ... **36449**
in set C-78
All Alone **36452**
in set C-78
Always **36452**
in set C-78
Any Bonds Today? **36228**
Arms For The Love Of America **36228**
Be Careful, It's My Heart ... **36616**
Be Careful, It's My Heart ... **36618**
Blue Skies **36451**
in set C-78
Easter Parade **35705**
in set C-32
Easter Parade **36545**
Easter Parade **4292-M**
in set M-502
God Bless America **17204-D**
God Bless America **35569**
God Bless America **35637**
I Can't Remember **36131**
I Left My Heart At The Stage Door Canteen **36620**
I Threw A Kiss In The Ocean . **36552**
I Threw A Kiss In The Ocean . **36590**
I Threw A Kiss In The Ocean . **36568**
I'm Getting Tired So I Can Sleep **36658**
Lady Of The Evening **36449**
in set C-78
Me And My Melinda **36558**
Music Of Irving Berlin ..... **set C-78**
Pretty Girl Is Like A Melody, A **35633**
in set C-27
Pretty Girl Is Like A Melody, A **36396**
in set C-75
Pretty Girl Is Like A Melody, A **4267-M**
in set M-430
Pretty Girl Is Like A Melody, A **36164**
Remember **36450**
in set C-78
Say It Isn't So **36451**
in set C-78
Say It With Music **36450**
in set C-78
This Is The Army, Mister Jones **36667**
White Christmas **36649**

BERLIN PHILHARMONIC ORCHESTRA—see Artists Section

BERLIN STATE OPERA ORCHESTRA—see Artists Section

BERLIOZ, HECTOR (Composer, 1803-1869) see:

Adieu des Bergers—The Childhood of Christ **69693-D**
Damnation of Faust—Excerpts ..... **set X-94**
Dance of the Sylphs—Damnation of Faust **69173-D**
in set X-94
Hungarian March—Damnation of Faust **69173-D**
in set X-94
Hungarian March—Damnation of Faust **11709-D**
Hungarian March—Damnation of Faust **71287-D**
Marche Troyenne **70089-D**
in set X-169
Mephistophele's Air—Damnation of Faust **71679-D**
in set M-578
Minuet of the Will O' The Wisps—Damnation of Faust **69174-D**
in set X-94
Roman Carnival Overture, Op. 9 ..... **71623-D**
in set M-552
Roman Carnival Overture, Op. 9 ..... **68921-D**
Roman Carnival Overture, Op. 9 ..... **11670-D**
Romeo's Reverie and the Fête of the Capulets—Romeo ... **DB-1230**
and Juliet **DB-1231**
in set M-234
Serenade—Damnation of Faust **71679-D**
in set M-578
Song of The Flea—Damnation of Faust **71679-D**
in set M-578
Symphonie Fantastique, Op. 14 ..... **set M-488**

	No.	Price
BESAME MUCHO (Rhumba)		
Xavier Cugat and his Waldorf-Astoria Orchestra	36852	.50
Green Eyes (See: Cugat's Favorite Rhumbas)	in set C-110	
Morton Gould and his Orch.	55034	.75
Dancing In The Dark (See: After Dark)	in set C-107	
BESS, YOU IS MY WOMAN (Gershwin) see:		
Gershwin Collection	set X-95	2.85
BEST WISHES		
Bundle Of Blues		
Duke Ellington & Orch.	35836	.50
(See: Duke, The)	in set C-38	
BETSY ROSS SHOWING THE FIRST FLAG—1777 (History Speaks—No. 2) (Drama With Music)		
The Columbia Players	2 sides, 36630	.50
BETWEEN THE DEVIL AND THE DEEP BLUE SEA		
Ol' Man Mose		
Duchin & Orch.	36278	.50
BETWEEN THE TIGRIS AND EUPHRATES (Song of the Emek) (Palestine Folk Song)		
I Have A Garden		
Zfirah (soprano) with Nardi (piano) (sung in Hebrew)	4199-M	.75
BEYOND THE MOON		
Night and Day		
Benny Goodman & Orch.	35410	.50
BEYOND THE SHADOW OF A DOUBT		
Trouble Keeps Hanging 'Round My Door		
Ted Daffan's Texans	36917	.50
BIG BILL (Blues Singer)—see:		
Humble Blues	36879	.50
Roll Dem Bones	36879	.50
BIG CAGE-GALOP, THE		
Symphonia March; Ringling Bros. Grand Entry		
Ringling Bros. & Barnum & Bailey's Band, Evans cond.	36166	.50
(See: Circus)	in set C-58	
BIGOT, EUGÈNE, Conductor—see Artists Section		
BIGOTE DE TOMÁS, EL (Vocal)		
¿De Dónde?		
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini	36666	.50
(See: Arvizu, Juan)	in set C-95	
BIJOU		
Put That Ring On My Finger		
Woody Herman & Orch.	36861	.50
BILL (from "Show Boat") (Kern)		
Carol Bruce with the "Show Boat" Orchestra conducted by Edwin McArthur	71761-D	1.00
Nobody Else But Me (See: Show Boat)	in set M-611	
Andre Kostelanetz and his Orchestra	7456-M	1.00
Only Make Believe; Why Do I Love You?; You Are Love; Ol' Man River (See: Music Of Jerome Kern)	in set M-622	
BILLINGS, WILLIAM (Composer, 1746-1800) see:		
American Psalms and Fuguing Tunes	set M-434	3.00
BIM BAM BUM (Guaracha) (From "You Were Never Lovelier")		
Thanks For The Dream		
Xavier Cugat & Waldorf-Astoria Orch.	36681	.50

BIRD IN A GILDED CAGE, A (Vocal) — No. — Price
What You Gonna Do When The Rent Comes 'Round
Beatrice Kay, Orch. under Ray Bloch ..... 35807 — .50
(See: Naughty Nineties, No. 2) — in set C-36

BISHOP, SIR HENRY (Composer(1786-1855) see:
Lo! Here The Gentle Lark ..... 71025-D — 1.00
Home, Sweet Home ..... 71307-D — 1.00
in set M-484

BIST DU BEI MIR (Bach)
It Was A Lover And His Lass
Hayes (tenor) with Boardman (piano) ..... 17177-D — .75
(See: Song Recital, A) — in set M-393

BIZET HAS HIS DAY
Good Man Is Hard To Find, A
Les Brown & Orch. ..... 36688 — .50

BIZET, GEORGES (Composer, 1838-1875) see:
Agnus Dei 9097-M
Air de Fleur ("Flower Song" from "Carmen") 71397-D
Arlésienne Suite No. 1 .... set X-69
Card Song—Carmen ..... 71742-D in set M-607
Carmen ..... set Op. 1
Carmen—Excerpts ..... set M-607
Carmen—Suite ..... set X-144
Chanson Bohême (Carmen) P-9152-M
Entr'acte (Prelude to Act III—Carmen) ..... 12250-D in set M-596
Final Duet—Carmen ..... 71743-D in set M-607
Flower Song—Carmen .... 71741-D in set M-607
Gypsy Song—Carmen ..... 71740-D in set M-607
Habanera (Carmen) P-9152-M
Habanera—Carmen ..... 71739-D in set M-607
Habanera: L'Amour Est Un Oiseau Rebelle—Carmen . 71192-D
Menuet and Farandole from L'Arlésienne Suite No. 2 . 68882-D
Micaela's Air—Carmen ... 71742-D in set M-607
Prelude—Carmen ..... 71739-D in set M-607
Romance De Nadir—Les Pêcheurs De Perles 4212-M
Seguidilla and Duet—Carmen ..... 71740-D in set M-607
Symphony in C Major ... set M-596
Toreador Song (Carmen) .. 70349-D
Toreador Song (Carmen) ... 71681-D in set M-578
Toreador Song—Carmen .. 71741-D in set M-607

BLACK EYES (Russian Gypsy Song)
Oh Those Dark Eyes
Gypsy Ensemble ..... 36242 — .50
(See: Gypsy Music) — in set C-64

BLACK EYES (Accordian Solo
Two Guitars
Charles Magnante ..... 35974 — .50
(See: Accordiana) — in set C-53

BLACK, FRANK, Conductor—see Artists Section

"BLACK KEY" ETUDE (Chopin) see:
Etudes, Op. 10 ..... P-69592-D — 1.00
in set M-368

BLAZE AWAY (March) (Holzmann)
Old Comrades
H. M. Grenadier Guards Band cond. by Lt. Col. Miller ..... 415-M — .75

BLIND MAN SINGS AN OLD BALLAD; SIDE SHOW; MERRY-GO-ROUND
Street Organ; Man With The Bear; Two Dancing Songs
Don Cossack Chorus, Serge Jaroff, Conductor ..... 7449-M — 1.00
(See: Russian Fair) — in set M-619

BLIND PLOUGHMAN, THE (Radclyffe-Hall-Clarke)
Tomorrow
Nelson Eddy (baritone) with orch. under Armbruster ..... 17292-D — .75

BLITZSTEIN, MARC (Composer, 1905-) see:
Purest Kind Of A Guy, The
("Joe's Birthday Song" from "No For An Answer") ..... 17357-D — .75
in set M-534

BLOCH, ERNEST (Composer 1880-) see: No. Price

Baal Shem (Three Pictures of Chassidic Life) **X-188**
Concerto for Violin & Orch. ..... **set M-380**
Quartet ..... **set M-392**

BLOCH, RAY, AND HIS ORCHESTRA—see:

Give My Regards To Broadway (with Mordy Bauman) . **36562** **in set C-89**
Harrigan (with Mordy Bauman) ..... **36564** **in set C-89**
Little Nellie Kelly (with Mordy Bauman) ..... **36563** **in set C-89**
Mary's A Grand Old Name (with Mordy Bauman) ..... **36564** **in set C-89**
Over There (with Mordy Bauman) ..... **36561** **in set C-89**
Songs Of George M. Cohan (with Mordy Bauman) **C-89**
Yankee Doodle Boy (with Mordy Bauman) ..... **36562** **in set C-89**
You Remind Me Of My Mother (with Mordy Bauman) ..... **36563** **in set C-89**
You're A Grand Old Flag (with Mordy Bauman) ..... **36561** **in set C-89**

BLONDEL'S AIR (from "Richard, Coeur de Lion") (Grétry)
Bois Epais, Redouble Ton Ombre
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach **71678-D** **1.00**
(See: French Operatic Arias) **in set M-578**

BLONDINE'S ARIA ("Welche Wonne" from "Die Entführung aus dem Serail") (Mozart)
Alleluia
Lily Pons (soprano) with orch. under Bruno Walter ..... **17347-D** **.75**
(See: Pons, Lily, in Mozart Arias) **in set M-518**

BLOW, OH BLOW & THERE'S A CLOUD OF DUST & A LITTLE RED BERRY (Gretchaninov)
The Red Sarafan
Don Cossack Chorus, Serge Jaroff cond. **7250-M** **1.00**

BLUE DANUBE see:
In Old Vienna ..... **set C-81** **2.75**

BLUE DANUBE—see:
On The Beautiful Blue Danube

BLUE RAMBLE
Lazy Rhapsody
Ellington & Orch. ..... **35834** **.50**
(See: Duke, The) **in set C-38**

BLUE ROOM (from "The Girl Friend") (Rodgers-Hart)
The Girl Friend
Rodgers & Orch. ..... **35380** **.50**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

BLUE ROOM, THE; AM I BLUE?
Sometimes I'm Happy; Pretty Baby
Eddy Duchin (piano) with Rhythm Acc. ..... **36746** **.50**
(See: Duchin, Eddy Reminisces) **in set C-105**

BLUE SERENADE, THE
A Lesson In Composition
Victor Borge (piano) with Orch. under Paul Baron ..... **36912** **.50**
(See: Borge, Victor, Program, A) **in set C-111**

BLUE SERGE SUIT WITH A BELT IN THE BACK, A
Afternoon Moon
Cab Calloway & his Orch. ..... **36993** **.50**

BLUE SHADOWS AND WHITE GARDENIAS (from "Song Of The Islands") (Vocal with Orch.)
Sing Me A Song Of The Islands
Howard & Orch. ..... **36528** **.50**

BLUE SKIES (Instr.) (Berlin)
Say It Isn't So
Al Goodman & Orch. ..... **36451** **.50**
(See: Music of Irving Berlin) **in set C-78**

No. Price

BLUES
Kay Kyser and his Orchestra ..... **36106** .50
Thinking Of You
Ted Lewis and His Orchestra ..... **36299** .50
Good Night **in set C-69**
(See: Is Everybody Happy)

BLUES BY BASIE
(Sugar Blues, Bugle Blues, Royal Garden Blues, How Long Blues, St. Louis Blues, Cafe Society Blues, Farewell Blues, Way Back Blues)
Count Basie & His All-American Rhythm Section ..... 8 sides, **C-101** **(36709—36712)** 2.75

BLUES IN E FLAT
Bughouse
Red Norvo & Swing Octet ..... **36158** .50

BLUES IN MY MIND
If It's Wrong To Love You
The Rambling Rogue ..... **36951** .50

BLUES IN THE NIGHT (from "Blues in the Night")
Harry James and his Orchestra ..... **36500** .50
All For Love
Andre Kostelanetz and his Orchestra **7428-M** 1.00
Stardust **in set M-574**
(See: Kostelanetz Conducts)
Kate Smith, Orch. under direction of Jack Miller ..... **36534** .50
How Do I Know It's Real

BOATMEN OF THE VOLGA, THE
Song Of The Village Mayor
Choir Of The Red Army Of The U.S.S.R. directed By A. V. Alexandroff ..... **36267** .50
(See: Songs of the Red Army) **in set C-68**

BOATMEN OF THE VOLGA, THE—see:
Song of The Volga Boatmen

BOCCHERINI, LUIGI (Composer, 1743-1805) see:
Minuet (from Quintet in E Major) ..... **70674-D** **in set M-428**
Scuola di Ballo (arr. Françaix) ..... **set X-157**
Sonata No. 2 in C Major for 'Cello and Piano **71785-D**

BODY AND SOUL (from "Three's A Crowd")
Henry Allen and his Orchestra ..... **36282** .50
Dear Old Southland **in set C-66**
(See: Hot Trumpets)
Benny Goodman Trio ..... **36781** .50
After You've Gone
Teddy Wilson (piano solo) ..... **36634** .50
China Boy **in set C-93**
(See: Wilson, Teddy)

BOHÊME, LA (Puccini)—Opera
Complete Opera
Pampanini, De Marini, Vanelli, Chorus and Orch. of La Scala cond. by Molajoli ..... 26 sides, **set Op-MOP-5** **(67711-D—67723-D)** **MOP(70818-D—70830-D)** 14.70

Act IV
John Brownlee, Nash, Perli with London Philharmonic Orch. cond. by Sir Thomas Beecham (sung in Italian) ..... 8 sides, **set M-MM-274** **(68771-D—68774-D)** **MM(70194-D—70197-D)** 4.85
Che Gelida Manina (Thy Hand is Frozen) **71343-D** 1.00
Nino Martini (tenor) with Columbia Opera Orch. cond. by Howard Barlow
Mi Chiamano Mimi (They Call Me Mimi) **9107-M** 1.00
Claudio Muzio (soprano) with Orch. (sung in Italian) **in set M-259**
(See: Muzio Operatic Recital)
Bidú Sayão (soprano) with Orch. under Erich Leinsdorf **71320-D** 1.00
Donde Lieta Usci (Mimi's Farewell) **68774-D** 1.00
Lisa Perli (soprano) with London Philharmonic Orchestra cond. by Sir Thomas Beecham (sung in Italian) **in set M-274**
(See: Bohême, La)
Bidú Sayão (soprano) with Orchestra cond. by Fausto Cleva **71768-D** 1.00
(See: Celebrated Operatic Arias) **in set M-612**
Quartet
Pampanini, Borgioli, Rettore, Vanelli and Orch. **7307-M** 1.00

BOHEMIANS, THE—see Artists Section No. Price

BOIELDIEU, FRANCOIS (Composer, 1775-1834) see:
Overture—Le Calife De Bagdad 69065-D 1.00

"BOIS EPAIS, REDOUBLE TON OMBRE (from "Amadis") (Lully)
Blondel's Air
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach 71678-D 1.00
(See: French Operatic Arias) in set M-578

BOITO, ARRIGO (Composer, 1842-1918) see:
Altra Notte In Fondo, L' 9108-M 1.00
in set M-259
Mefistofele ..... set Op. 17 18.70

BOLERO (No Me Lo Digas) (Don't Ever Tell Me) (Grever)
Amapola
Martini (tenor) acc. by cond. by Antonini ..... 17202-D .75

BOLERO (Ravel)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia ..... 3 sides, set X-MX-257 2.85
Meditation—Thaïs—Massenet (12162-D—12163-D)
MX(12164-D—12165-D)
Willem Mengelberg and Concertgebouw Orch. of Amsterdam ..... 4 sides, set X-MX-22 2.85
(67890-D—67891-D)
MX(70426-D—70427-D)
Leopold Stokowski cond. The All-American Orchestra ..... 4 sides, set X-MX-174 2.25
(17205-D—17206-D)
MX(17236-D—17237-D)
Larry Adler, with Orchestral accompaniment ..... 35515 .50
I've Got You Under My Skin in set C-18
(See: Adler, Larry)

BOLERO AT THE SAVOY
Side By Side
Gene Krupa & Orch. ..... 36726 .50

BON JOUR SUZON ("Good Morning, Susie") (Delibes)
Beau Soir
Muzio (soprano) with Orch. cond. by Molajoli (sung in French) .... 4136-M .75
(See: Muzio Song Recital) in set M-289

BOND, CARRIE JACOBS (Composer, 1862-) see:
I Love You Truly ..... 17284-D .75
I Love You Truly ..... 36200 .50
Just A-Wearyin' For You ..... 17284-D .75
Perfect Day, A ..... 4236-M .75

BOND, JOHNNY and his Red River Valley Boys—see:
Baby You Gotta Quit That Noise ..... 36876 .50
Gotta Make Up For Lost Time ..... 36876 .50

BONELLI, RICHARD, Baritone—see Artists Section

BONES, BONES, BONES (Ezekiel In The Valley)
Moses Smote The Waters
Golden Gate Quartet ..... 36937 .50

BOO-WOO
Woo-Woo
James & Boogie Woogie Trio ..... 35958 .50
(See: Boogie Woogie) in set C-44

BOOGIE BLUES
Lover
Gene Krupa and his Orch. ..... 36986 .50

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer—2 Pts.; Shout For Joy; Bear Cat Crawl)
Harry James & Boogie Woogie Trio, Joe Turner & Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons ..... 8 sides, set C-44 2.75
(35958-35961)

BOOGIE WOOGIE — No. — Price

Roll 'Em Pete
Count Basie's Blue Five ..... **35959** — **.50**
(See: Boogie Woogie) — **in set C-44**

BOOGIE WOOGIE PRAYER (Parts 1 & 2)
Meade Lux Lewis ..... 2 sides, **35960** — **.50**
(See: Boogie Woogie) — **in set C-44**

BOOLA-BOOLA (March)
Our Director
Columbia Military Band ..... **35715** — **.50**

BOOTS (Kipling-Felman)
Route Marchin'
Nelson Eddy (baritone) with orch. under Armbruster ..... **17330-D** — **.75**
(See: Eddy Nelson in Concert Favorites) — **in set M-507**

BORDER BALLAD (Scott-Cowen)
Sylvia
Kullman (tenor) acc. by Kitzinger (piano) ..... **17272-D** — **.75**

BORGE, VICTOR (Pianist-Humorist)—see:
All The Things You Are ..... **36914** — **.50**
in set C-111
Blue Serenade, The ..... **36912** — **.50**
in set C-111
Borge, Victor, Program, A ..... **set C-111** — **2.75**
Brahms Lullaby ..... **36913** — **.50**
in set C-111
Grieg Rhapsody ..... **36913** — **.50**
in set C-111
Lesson In Composition, A ..... **36912** — **.50**
in set C-111
Mozart Opera By Borge, A ..... **36914** — **.50**
in set C-111
Phonetic Punctuation ..... **36911** — **.50**
in set C-111

BORGE, VICTOR, PROGRAM, A
(Phonetic Punctuation; A Lesson In Composition; The Blue Serenade; Grieg Rhapsody; Brahms Lullaby; A Mozart Opera by Borge; All The Things You Are)
Victor Borge (piano) with Orch. under Paul Baron .... 8 sides, **set C-111** — **2.75**
(36911—36914)

BORGIOLI, DINO, Tenor—see Artists Section

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
(Moussorgsky-Stokowski)
Stokowski & the All-American Orch. ..... 6 sides, **set M-MM-516** — **3.85**
(11848-D—11850-D)
MM(11851-D—11853-D)

BORIS GODOUNOV: SCENES FROM (Moussorgsky)
Ezio Pinza (basso) and chorus of the Metropolitan Opera with orch. cond. by Emil Cooper ..... 10 sides, **set M-MM-563** — **5.85**
(71646-D—71650-D)
MM(71651-D—71655-D)

BORODIN, ALEXANDER (Composer, 1834-1887) see:
Polovtsi March—
Prince Igor **69414-D**
in set X-123
Polovtsian Dances—
Prince Igor ..... **set X-54**
Polovtsian Dances—
Prince Igor **12269-D**
Symphony No. 2 in B
Minor ..... **set M-528**

BORTNJANSKY, DIMITRI, Composer (1752-1825) see:
How Glorious! ..... **7220-M** — **1.00**
Kto Bog Velij ..... **7325-M** — **1.00**

BÖSE FARBE, DIE (The Hated Color) (from "Die Shöne Müllerin") (Schubert)
Trock'ne Blumen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano ..... **71776-D** — **1.00**
(See: Songs from "Die Schöne Müllerin) — **in set M-615**

BOSWELL SISTERS, THE No. Price

(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)

The Boswell Sisters with Jimmie Grier & Orch. . . . . 8 sides, **set C-82** (**36520—36523**) **2.75**

BOSWELL SISTERS, THE (Vocal Trio) see:

Boswell Sisters, The . . . . . **set C-82**
Down Among The Sheltering Palms . . . . . **36522** **in set C-82**
Everybody Loves My Baby . . . **36520** **in set C-82**
Hand Me Down My Walkin' Cane . . . . . **36520** **in set C-82**
Mood Indigo . . . . . **36521** **in set C-82**
Object Of My Affection, The . **36523** **in set C-82**
Rock and Roll . . . . . **36523** **in set C-82**
Sentimental Gentleman From Georgia . . . . . **36522** **in set C-82**
There'll Be Some Changes Made . . . . . **36521** **in set C-82**

BOUM (from "La Route Enchantée") (Trenet)

Vous Etes Jolie

Trenet (tenor) with Orch. (sung in French) . . . . . **408-M** **.75**

BOUNCE ME BROTHER WITH A SOLID FOUR (from "Buck Privates")

Southpaw Serenade

Bradley & Orch. . . . . **35963** **.50**

BOUNCE OF THE SUGAR PLUM FAIRY

Double Talk

Kirby & Orch. . . . . **35998** **.50**
(See: Kirby, John) **in set C-45**

BOURGEOIS GENTILHOMME, LE (R. Strauss) see:

Intermezzo . . . . . **DB-1300** **.75**
in set M-361

BOURNEMOUTH MUNICIPAL ORCHESTRA—see Artists Section

BOURRÉE (from the Suite In G Minor for Violin) (Bach)

La Folia

Szigeti (violin) acc. by Farkas (piano) **71186-D** **1.00**
(See: La Folia—Corelli) **in set X-202**

BOURRÉE (From Suite No. 3 for Unaccompanied 'Cello) (Bach)

(Air; Minuet in G — Beethoven; Country Dance No. 1 — Beethoven)

Howard Barlow and the Columbia Broadcasting Symphony **71411-D** **1.00**

BOY MEETS HORN

Duke Ellington and his Orchestra . . . . . **36123** **.50**
Old King Dooji

Benny Goodman and his Orchestra . . . . . **35301** **.50**
Let's Dance

BOY SCOUT IN SWITZERLAND

In An Eighteenth Century Drawing Room

Scott Quintet . . . . . **35347** **.50**

BOYER, LUCIENNE (Vocal) see:

Amour Comme Le Nôtre **239-M**
Beaucoup **239-M**
Dans La Fumée **205-M**
Dans Le Petit Café Du Coin . . **55018**
Des Mots Nouveaux **55019**
J'Ai Laissé Mon Coeur **230-M**
Je Ne Savais Pas **55019**
Nuits Blanches **55018**
Parlez-Moi D'Amour **205-M**
Parlez-Moi D'Autre Chose. **230-M**
Sans Toi **228-M**
Si Petite **228-M**

BRADFORD (Kimball) & Ode on Science

Battle Hymn of the Republic; Marching Through Georgia

Madrigal Singers cond. by Engel . . . . . **4205-M** **.75**
(See: American Song Album) **in set M-329**

BRADLEY, WILL & HIS ORCHESTRA (Featuring Ray McKinley) see:

All That Meat And No Potatoes **36248**
Basin Street Boogie **36340**
Beat Me Daddy— Parts I & II **35530**

BRADLEY, WILL & HIS ORCHESTRA—(Continued) No. Price

Bounce Me Brother With A Solid Four **35963**
Call It Anything, It's Love . . . **36340**
Celery Stalks At Midnight . . . **35707**
Chicken Gumboog (ie) **35939**
Down The Road A Piece **35707**
From The Land Of The Sky-Blue Water **36286**
Fry Me Cookie, With A Can Of Lard **36719**
Get Thee Behind Me Satan . . . **36248**
I Boogied When I Should Have Woogied **36044**
In The Hall Of The Mountain King **36286**
Lonesome Road, The **35849**
Request For A Rhumba **36719**
Rock-A-Bye The Boogie **35732**
Scramble Two **35732**
Scrub Me, Mama, With A Boogie Beat **35743**
Sleepy Time Gal **36470**
Stardust **35939**
That's Her Mason Dixon Line . **36044**
There I Go **35743**
Think Of Me **36225**
Who Can I Turn To? **36470**
Young Man Sings, A **35485**
You're Lucky To Me **35849**

BRAGGIN'
For Want Of A Star
James & Orch. . . . . **36081** **.50**

BRAGGIN' IN BRASS (from "Cotton Club Parade of 1938")
The New East St. Louis Toodle-o
Ellington & Famous Orch. . . . . **36276** **.50**

BRAHMS, JOHANNES (Composer, 1833-1897) see:

CHORAL:
O Savior, Throw The Heavens Wide, op. 74 No. 2 (O Heiland, Reiss Die Himmel Auf) . . . . . **11802-D** **in set X-223**
Song of Destiny, op. 54 (Schicksalslied) . . **set X-223**

CONCERTOS:
Concerto in D for violin . . **set M-117**
Concerto in D Major for Violin and Orch., Op. 77 . . . . . **set M-603**
Concerto No. 2 in B for Piano & Orch. Op. 83 . . . . . **set M-584**

LIEDER:
An die Nachtigall (To the Nightingale) . . **17274-D** **in set M-453**
Auf dem Kirchhofe (In the Churchyard) . . . **17274-D** **in set M-453**
Brahms Recital by Lotte Lehmann . . . **set M-453**
Cradle Song (Wiegenlied) **17300-D**
Da unten im Tale (Below in the Deep Valley) . . . . . **71059-D** **in set M-453**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) . . . . . **71059-D** **in set M-453**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) . . . . . **71059-D** **in set M-453**
Mainacht, Die (May Night) . . . . . **71060-D** **in set M-453**
O liebliche Wangen . . . . . **71060-D** (O Lovely Cheeks) **in set M-453**
On the River Boat (Auf dem Schiffe) . . . . . **DB-1233** **in set M-234**
Sandman, The . . . . . **35612** **in set J-17**
Serenade (Ständchen) . . **17300-D**
Sisters, The (Die Schwestern) . . . . . **DB-1233** **in set M-234**
Sonntag (Sunday) . . . . . **71060-D** **in set M-453**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) . . . . . **17273-D** **in set M-453**
Wir Wandelten (We Wandered) . . . . . **17273-D** **in set M-453**
Zigeunerlieder Nos. 1-11 . **set X-88**

ORCHESTRAL:
Academic Festival Overture, op. 80 . . . . . **set X-200**
Es Ist Ein' Ros' Entsprungen (Lo, How A Rose E'er Blooming) . . . . . **12356-D** **in set M-617**
Hungarian Dance No. 5 . **12211-D** **in set M-588**
Minuet (from Serenade No. 1) . . . . . **11682-D** **in set X-214**
Symphony No. 1 in C minor . . . . . **set M-383**
Symphony No. 1 in C minor . . . . . **set M-621**
Symphony No. 2 in D major . . . . . **set M-412**
Symphony No. 2 in D . . **set M-265**
Symphony No. 2 in D Major . . . . . **set M-493**
Symphony No. 3 in F . . **set M-353**
Symphony No. 3 in F . . **set M-443**
Symphony No. 4 in E minor . . . . . **set M-335**
Symphony No. 4 in E minor . . . . . **set M-567**
Tragic Overture . . . . . **set X-85**
Tragic Overture, Op. 81 . **set X-214**
Variations on a Theme by Haydn . . . . . **set X-125**
Variations On A Theme By Haydn . . . . . **set X-225**
Waltz in A Major **71491-D**

PIANO:
Ballade in D minor . . . . . **69280-D** ("Edward") . . . . . **in set M-342**
Five Intermezzi . . . . . **set X-201**
Intermezzo **4083-M**
Intermezzo in C **17079-D**

BRAHMS, JOHANNES—(Continued)

Three Rhapsodies For Piano . . . . . **set X-183**
Variations and Fugue on a Theme by Handel . . **set M-345**
Variations On A Theme Of Haydn . . . . . **set X-181**
Variations on a Theme by Paganini . . . . . **set X-80**
Waltzes, op. 39 . . . . . **set M-342**

SONATAS:

Adagio—Sonata in D minor for violin and piano . . . **67612-D in set M-117**
Adagio—Sonata No. 3 in D minor for violin and piano, Op. 108 . . . . . **12285-D in set M-603**
Sonata in E minor for cello and piano . . . . . **set M-236**
Sonata in D minor for violin and piano . . . . **set M-324**
Sonata No. 1 in F Minor, Op. 120, No. 1 for viola and piano . . . **set M-487**

TRIOS:

Trio in C for piano, violin and cello . . . . . **set M-266**

VIOLIN:

Hungarian Dance No. 2 in D Minor (arr. Joachim) **17352-D**
Hungarian Dance No. 5 . . **17340-D in set M-513**

BRAHMS LULLABY

Grieg Rhapsody

Victor Borge (piano) with Orch. under Paul Baron . . . . . **36913** .50
(See: Borge, Victor, Program, A) **in set C-111**

BRAHMS RECITAL, A, BY LOTTE LEHMANN

(Wie bist Du, meine Königin; Wir wandelten; An die Nachtigall; Auf dem Kirchhofe; Erlaube mir, fein's Mädchen; Da unten im Tale; Feinsliebchen, Du sollst mir nicht barfuss gehen; Die Mainacht; Sonntag; O liebliche Wangen)

Lotte Lehmann (soprano) acc. by Ulanowsky (piano) . . . 8 sides, **set M-453** 4.35
(17273-D—17274-D & 71059-D—71060-D)

BRAIN, AUBREY, Horn-Player—see Artists Section

BRAIN, DENNIS, Horn-Player—see Artists Section

BRANDENBURG CONCERTOS, VOL. 1 (Nos. 1-4) (Bach)

Busch Chamber Players . . . . . 15 sides, **set M-MM-249** 8.60
(68434-D—68441-D)
MM(S-69902-D—69909-D)

BRANDENBURG CONCERTOS, VOL. 2 (Nos. 5-6) (Bach)

Busch Chamber Players . . . . . 12 sides, **set M-MM-250** 6.85
(68442-D—68447-D)
MM(69910-D—69915-D)

BRASLAU, SOPHIE, Contralto—see Artists Section

BRAUL—see:

Roumanian Folk Dances (Bartók) . . . . . **17089-D** .75

BRAUN'S MEIDELEIN (Othmayr)

Innsbruck

Ernst Wolff (baritone) acc. himself at the piano . . . . . **4235-M** .75
(See: Early German Lieder) **in set X-168**

BRAUTCHOR—see:

Bridal Chorus (Lohengrin) **7271-M** 1.00

BRAVE WOLFE (Old Colony Times and The Burman Lover)

American Hero; The Loved Ones; Chester

Madrigal Singers cond. by Engel . . . . . **4206-M** .75
(See: American Song Album) **in set M-329**

BRAZIL (Samba) (Ary Barroso)

Xavier Cugat & His Waldorf-Astoria Orch. . . . . **36651** .50
Chiu-Chiu

Eddy Duchin and his Orchestra . . . . . **36400** .50
Carinhoso

Morton Gould and his Orchestra . . . . . **4319-M** .75
Mexican Medley (Cielito Lindo; La Golondrina) **in set M-593**
(See: South Of The Border Album)

BRAZILIAN INDIAN SINGERS—see:

Canide Ioune . . . . . **36510** .50
in set C-84

Nozani-Na . . . . . **36509** .50
in set C-84

Teiru . . . . . **36509** .50
in set C-84

	No.	Price
BRAZILIAN MUSIC—see: Native Brazilian Music		
BREAKFAST FEUD **I Found A New Baby** Benny Goodman & Sextet	36039	.50
BRENNAN-BALL—see:		
Little Bit of Heaven, A	4277-M	.75
Little Bit of Heaven, A	35979	.50
BRETÓN, TOMÁS (Composer, 1850-1923) see:		
En La Alhambra	67819-D in set M-146	
Jota—La Dolores	69201-D in set M-331	
Polo Gitano	67820-D in set M-146	
Spanish Album	set M-146	
Spanish Album No. 2	set M-331	
BRIDAL CHAMBER SCENE (Act III, Scene 2)—Lohengrin (Wagner) Helen Traubel (soprano) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor	4 sides, set X-MX-261 (12291-D—12292-D) MX(12293-D—12294-D)	2.85
BRIDAL CHORUS ("Brautchor" from Lohengrin) (Wagner) **Pilgrim's Chorus** Kerby cond. Vienna State Opera Chorus & Symph. Orch.	7271-M	1.00
BRIDAL MARCH (Lohengrin) (Wagner) **Wedding March** McLean (organ)	361-M	.75
BRIDAL PROCESSION (from "Coq D'Or") (Rimsky-Korsakov) Mitropoulos & Minneapolis Symph. Orch. (See: Sorcerer's Apprentice, The)	11672-D in set X-212	1.00
BRIDGE, FRANK—see: **Love Went A-Riding**	17242-D	.75
BRIGG FAIR (An English Rhapsody) (Delius) Beecham & Symphony Orch.	4 sides, set X-MX-30 (68154-D—68155-D) MX(70438-D—70439-D)	2.85
BRIGHT SHINES THE MOON (Russian Folk Song) **Two Guitars** Gypsy Ensemble (See: Gypsy Music)	36240 in set C-64	.50
BRIGHT SUNSHINE (Skind ud du klare Solskin) (Lange-Müller) **Serenade And Summer Lightning** Lauritz Melchior (tenor) acc. by Strasfogel (piano) (See: Danish Song)	17361-D in set X-233	.75
BRING BACK THOSE WONDERFUL DAYS **Everybody Wants A Key To My Cellar** Bert Williams (See: Williams, Bert)	35591 in set C-25	.50
BRITISH FUSILIERS MILITARY BAND—see:		
There'll Always Be An England	35742	.50
Wings Over The Navy	35742	.50
BROADWAY CABALLERO (from "Pot O' Gold") **Friendly Tavern Polka** Heidt & Musical Knights	36006	.50
BROADWAY ONE-STEP **1. Fosterettes March 2. Spring Beautiful Spring 3. Royal Decree** Ringling Bros. & Barnum & Bailey's Band, Evans Cond. (See: Circus)	36169 in set C-58	.50
BROTHER BILL **Elegy** Spivak & Orch.	36596	.50
BROTHER LOW DOWN (Vocal) **Unlucky Blues** Bert Williams with orch. acc. (See: Williams, Bert)	35592 in set C-25	.50

	No.	Price
BROUILLARDS (Debussy)		
Feuilles Mortes		
Walter Gieseking (piano)	17163-D	.75
(See: Préludes — Debussy — Book II)	in set M-382	
BROWN, LES AND HIS ORCHESTRA—see:		
Aren't You Glad You're You?	36875	.50
Bizet Has His Day	36688	.50
Come To Baby, Do!	36884	.50
Day By Day	36945	.50
Doctor, Lawyer, Indian Chief	36945	.50
Frim Fram Sauce, The	36961	.50
Good Man Is Hard To Find, A	36688	.50
He'll Have To Cross The Atlantic	36828	.50
He's Home For A Little While	36779	.50
I Got The Sun In The Morning	36977	.50
I'll Always Be With You	36804	.50
In Love In Vain	36972	.50
In The Moon Mist	36961	.50
It Couldn't Be True	36977	.50
Last Time I Saw You, The	36875	.50
Leap Frog	36857	.50
My Dreams Are Getting Better All The Time	36779	.50
Out of Nowhere	36724	.50
Red Kiss On A Blue Letter, A	36896	.50
Robin Hood	36763	.50
Sentimental Journey	36769	.50
Show Me The Way To Go Home	36857	.50
Sleigh Ride in July	36763	.50
Sunday	36724	.50
'Taint Me	36804	.50
There's Good Blues Tonight	36972	.50
Till The End Of Time	36828	.50
Twilight Time	36769	.50
We'll Be Together Again	36896	.50
You Won't Be Satisfied	36884	.50
BROWNLEE, JOHN, Baritone—see Artists Section		
BRUCH, MAX (Composer, 1838-1920) see:		
Concerto No. 1 in G Minor for Violin & Orchestra	set M-517	3.85
BRUJO EN GUANABACOA, EL—Afro-Son		
In Africa		
Cugat & Waldorf-Astoria Orch.	36538	50
BRUYÈRES (Debussy)		
General Lavine		
Walter Gieseking (piano)	17165-D	.75
(See: Préludes — Debussy — Book II)	in set M-382	
BUCH DER HÄNGENDEN GÄRTEN, DAS (Nos. 5 & 12) (Schönberg)		
I Breathed The Breath Of Blossoms Red		
Storm (soprano) with piano (sung in German)	DB-1303	.75
(See: Columbia History of Music, Volume V)	in set M-361	
BUCIUMEANA—see:		
Roumanian Folk Dances (Bartók)	17089-D	.75
BUCKLE DOWN WINSOCKI (from "Best Foot Forward")		
Shady Lady Bird		
Benny Goodman & Orch.	36429	.50
BUDAPEST STRING QUARTET—see Artists Section		
BUFFALO BOY GO 'ROUND THE OUTSIDE (Square Dance)		
Oh Susanna		
Carson Robison & His Old Timers	36019	.50
(See: Square Dances)	in set C-47	
BUGHOUSE		
Blues In E Flat		
Red Norvo & Swing Octet	36158	.50
BUGLE BLUES		
Sugar Blues		
Count Basie & His All-American Rhythm Section	36709	.50
(See: Blues by Basie)	in set C-101	

	No.	Price
BUGLE CALL RAG		
The Chocolate Dandies, featuring Jimmy Harrison	36008	.50
Dee Blues (See: Hot Trombones)	in set C-46	
Benny Goodman and his Orchestra	36109	.50
The Dixieland Band		
Andre Kostelanetz and his Orchestra	35783	.50
Tiger Rag		
BUGLES AND BIRDS (Pablo Picasso) (Thomson); PERCUSSION PIECE (Mrs. Chester Whitin Lasell) (Thomson)		
Cantabile For Strings		
Virgil Thomson conducting The Philadelphia Orchestra	12154-D	1.00
(See: Five Portraits)	in set X-255	
BULL, JOHN (Composer, 1562-1628) see:		
King's Hunting Jigge	71686-D	1.00
	in set X-256	
Variations on the King's Hunt	5713	.75
	in set M-231	
BULL FIDDLES IN CHINA SHOP		
Pieces Of Eight		
Alec Wilder Octet	36187	.50
(See: Wilder, Alec, Octet)	in set C-60	
BUNDLE OF BLUES		
Best Wishes		
Ellington & Orch.	35836	.50
(See: The Duke)	in set C-38	
BURLESKA, Op. 17 (Suk)		
Scherzo Tarantelle		
Nathan Milstein (violin) acc. by Arthur Balsam	71498-D	1.00
BURMAN LOVER, The (or "The Little Canoe") (John C. Baker) Brave Wolfe & Old Colony Times		
The American Hero; The Loved Ones; Chester		
Madrigal Singers cond. by Engel	4206-M	.75
(See: American Song Album)	in set M-329	
BUSCH, ADOLF, Violinist—see Artists Section		
BUSCH, ADOLF, CHAMBER PLAYERS—see Artists Section		
BUSCH QUARTET—see Artists Section		
BUSINESS MEN'S BOUNCE—Instrumental		
The Peanut Vendor		
Scott & Orch.	35364	.50
BUSONI, FERRUCCIO (Composer, 1866-1924) see:		
Spanish Rhapsody (Liszt—arr. Busoni)	set X-163	2.85
BUSTER'S LAST STAND		
I Don't Know Why (I Just Do)		
Claude Thornhill & Orch.	36858	.50
BUSY AS A BEE		
Zaggin' With Zig		
Benny Goodman & Orch.	35356	.50
BUT NOT FOR ME (from "Girl Crazy") (Gershwin)		
The Mole		
James & Orch.	36599	.50
"BUTTERFLY" ETUDE (Chopin) see:		
Etudes, Op. 25	71219-D	1.00
	in set M-473	
BUZZI-PECCIA, ARTURO (Composer) see:		
Serenata Gelata	71609-D	1.00
BY AN' BY (arr. H. T. Burleigh)		
Sometimes I feel Like A Motherless Child		
Paul Robeson (bass-baritone) piano and vocal accompaniments by Lawrence Brown	17380-D	.75
(See: Spirituals)	in set M-610	

	No.	Price
BY HECK		
I'm Gettin' Sentimental Over You		
Dorsey Brothers Orch.	36055	.50
(See: Dorsey Brothers)	in set C-51	
BY REQUEST		
(Without A Song; Great Day; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)		
Nelson Eddy (baritone) with orch. conducted by Robert Armbruster	8 sides, set M-571 (4315-M—4318-M)	3.75
BY THE LIGHT OF THE SILV'RY MOON (from "Birth Of The Blues")		
While My Lady Sleeps		
Noble & Orch.	36479	.50
BY THE SEA; THE TROUT; MINUET IN B MINOR		
Hedge Roses; Death And The Maiden; Hark! Hark! The Lark		
Marek Weber and his Orch.	36865	.50
(See: Schubert Melodies)	in set C-109	
BY THE SLEEPY LAGOON (Coates)		
Last Love (Romance)		
Coates & the London Philharmonic Orchestra	7408-M	1.00
BY THE SLEEPY LAGOON—see also:		
Sleepy Lagoon		
BY THE TAMARISK (Eric Coates)		
Mayfair		
Symphony Orch. cond. by the composer	69264-D	1.00
(See: London Again)	in set X-102	
BY THE WATERS OF MINNETONKA		
Columbia Salon Orchestra, Palitz cond.	35986	.50
From the Land of the Sky-Blue Water		
Ray Noble and his Orchestra	36116	.50
Cherokee		
BYRD, WILLIAM (Composer, 1542-1623) see:		
Earle of Salisbury's Pavan	71685-D in set X-256	1.00
John, Come Kisse Me Now	71685-D in set X-256	1.00
Lord of Salisbury, The	5712 in set M-231	.75

C

CABIN IN THE SKY (from "Cabin In The Sky")		
Taking A Chance On Love		
Benny Goodman & Orch.	35859	.50
CABOCLO DO MATTO		
Samba Canção		
Regionale Orch. (Recorded under personal supervision of Leopold Stokowski)	36504	.50
CACHITA (Rumba)		
Duerme		
Xavier Cugat & Waldorf-Astoria Orch.	36095	.50
(See: Rhumba With Cugat)	in set C-54	
CAFE SOCIETY BLUES		
St. Louis Blues		
Count Basie & His All American Rhythm Section	36711	.50
(See: Blues by Basie)	in set C-101	
CAISSONS GO ROLLING ALONG, THE		
The Lamplighter's Serenade		
Heidt & Musical Knights	36536	.50

	No.	Price
CAKE WALKING BABIES		
Young Woman's Blues		
Bessie Smith acc. by Henderson's Hot Six	35673	.50
(See: Smith, Bessie)	in set C-31	
CALDONIA		
Happiness Is A Thing Called Joe		
Woody Herman and his Orchestra	36789	.50
CALIENTITO (Rhumba)		
Adiós		
Enric Madriguera & Orchestra	35712	.50
CALIFE DE BAGDAD—see:		
Overture	69065-D	1.00
CALINDA, LA—see:		
Delius Society Set Vol. 3	in set M-355	7.85
CALL IT ANYTHING, IT'S LOVE		
Basin Street Boogie		
Bradley & Orch.	36340	.50
CALL OF LIFE, THE (from "Bittersweet") (Coward)		
Dear Little Café & If You Could Only Come With Me		
Eddy (baritone) acc. by Armbruster & Orch.	4264-M	.75
CALL OF THE CANYON, THE (Vocal Quartet)		
We'll Meet Again		
The Charioteers	35811	.50
CALLOWAY, CAB & HIS ORCHESTRA		
Afternoon Moon	36993	.50
All At Once	36816	.50
Blue Serge Suit With A Belt In The Back, A	36993	.50
Dawn Time	36816	.50
Foo A Little Bally-Hoo	36786	.50
Honeydripper, The	36894	.50
I Get The Neck Of The Chicken	36662	.50
If This Isn't Love	36894	.50
Let's Take The Long Way Home	36786	.50
Lordy	36751	.50
Moment I Laid Eyes On You, The	36751	.50
Ogeechee River Lullaby	36662	.50
CALVET, JOSEPH, Violinist—see Artists Section		
CAMDEN, ARCHIE, Bassoonist—see Artists Section		
CAMINITO (Tango)		
Ramon Littee and his Orquesta Tipica	35478	.50
La Cumparsita	in set C-15	
(See: Tango Album, Vol 1)		
Marek Weber and his Orchestra	36572	.50
Chitarra Romana	in set C-90	
(See: Continental Tangos)		
CAMPANELLA, LA (Paganini-Liszt)		
Bartlett and Robertson (duo-pianists) (arr. by Taylor)	71452-D	1.00
Liebestraum No. 3		
Edward Kilenyi (piano)	69798-D	1.00
Troika En Traineaux		
CAMPOLI, ALFREDO, Violinist—see Artists Section		
CAMPTOWN RACES (Foster)		
I Dream Of Jeanie With the Light Brown Hair; Old Folks At Home		
Andre Kostelanetz & Orch.	7373-M	1.00
(See: Music Of Stephen Foster)	in set M-442	
CAN YOU TAKE IT?		
New King Porter Stomp		
Fletcher Henderson & Orch.	35671	.50
(See: Henderson, Fletcher)	in set C-30	
CANCAN CONGA, THE (Conga)		
Amapola		
Xavier Cugat & Waldorf-Astoria	36013	.50
CANÇÁO DO CARREIRO ("Song Of The Ox Cart Driver) (Villa-Lobos)		
Desejo; Sinc De Aldeia;		
Jennie Tourel (mezzo-soprano) with Orchestra cond. by Heitor Villa-Lobos	71657-D	1.00
(See: Seréstas)	in set X-249	

No. Price

CANDY
You've Got Me Where You Want Me
Curt Massey with Orch. under Mitchell Ayres.....**36782** **.50**

CANIDE IOUNE
Cantiga de Festa
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski).....**36510** **.50**
(See: Native Brazilian Music—Vol. II) **in set C-84**

CANOPE (Debussy)
Hommage à S. Pickwick, Esq.
Walter Gieseking (piano).....**17167-D** **.75**
(See: Préludes — Debussy — Book II) **in set M-382**

CAN'T GET OUT OF THIS MOOD (from "Seven Days Leave")
Moonlight Mood
Kay Kyser & Orch. .....**36657** **.50**

CAN'T HELP LOVIN' DAT MAN (from "Show Boat") (Kern)
Carol Bruce, Helen Dowdy and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....**71759-D** **1.00**
Life Upon the Wicked Stage **in set M-611**
(See: Show Boat)

Kern Medley by Savoy Hotel Orpheans (Whose Baby Are You; Why Do I Love You; Ka-lu-a; Can't Help Lovin' Dat Man; Look for a Silver Lining; Who; Ol' Man River).....**7346-M** **1.00**
Gershwin Memories

Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman.**7421-M** **1.00**
They Didn't Believe Me **in set M-568**
(See: Songs of Jerome Kern)

Teddy Wilson and his Orchestra.....**36113** **.50**
My Man

CAN'T WE TALK IT OVER; YOU DO SOMETHING TO ME
I Kiss Your Hand, Madame; When Day Is Done
Eddy Duchin (piano) with Rhythm Acc.....**36745** **.50**
(See: Duchin, Eddy Reminisces) **in set C-105**

CAN'T YOU READ BETWEEN THE LINES
Kay Kyser and his Orchestra.....**36801** **.50**
Bell Bottom Trousers

Kate Smith, Orch. under Jack Miller.....**36807** **.50**
Question and Answer

CANTABILE FOR STRINGS (Nicholas Chatelain) (Thomson)
Bugles And Birds; Percussion Piece
Virgil Thomson conducting The Philadelphia Orchestra.....**12154-D** **1.00**
(See: Five Portraits) **in set X-255**

CANTATA EXCERPTS—see:
Alexander Nevsky, Op. 78 .....**set M-580**
Jesu, Joy of Man's Desiring.**DB-507** **in set M-232**
Jesu, Joy of Man's Desiring **4084-M**
Jesu, Joy of Man's Desiring.**17150-D**
Jesu, My Heart's Joy (from No. 147).....**17240-D**
Sheep May Safely Graze (from "Birthday Cantata") .....**11575-D** **in set X-200**
Sheep May Safely Graze (from "Birthday Cantata") **69818-D**
Sinfonia—Church Cantata 156 .....**DB-506** **in set M-232**

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña De Los Peines, with trumpets, cornets, drums and guitars.**set C-59** **2.75**
(36176-36179)

CANTIGA de FESTA
Canide Ioune
Grupo Do Rae Alufá (Recorded under personal supervision of Leopold Stokowski) .....**36510** **.50**
(See: Native Brazilian Music—Vol. II) **in set C-84**

CAPITÁN, EL (March)
The Thunderer
The Goldman Band, Edwin Franko Goldman cond. .....**36037** **.50**
(See: Marches) **in set C-48**

CAPRICCIO BRILLANT, OP. 22 (Mendelssohn) No. Price
(& Minuet From "The Temple of Peace"—Lully)
Graudan (piano) with Minn. Symph. Orch.,
Mitropoulos cond. ..... 4 sides, set **X-MX-197** **2.85**
(11565-D—11566-D)
MX(11572-D—11573-D)

CAPRICCIO ESPAGNOL, OP. 34 (Rimsky-Korsakov)
Barbirolli & Phil.-Symph. Orch. of New York..... 4 sides, set **X-MX-185** **2.85**
(11477-D—11478-D)
MX(11479-D—11480-D)

CAPRICCIO ITALIEN, Op. 45 (Tchaikovsky)
Sir Thomas Beecham & the Philharmonic-Symphony Orchestra
of New York..... 4 sides, set **X-MX-229** **2.85**
(11875-D—11876-D)
MX(11877-D—11878-D)

CAPRICE XXIV PAGANINI
I'm Here
Benny Goodman & Orch. ..... **36411** **.50**

CAPRICE VIENNOIS (Kreisler)
Larry Adler (harmonica) with Orch. acc. ..... **35514** **.50**
Ritual Fire Dance **in set C-18**
(See: Adler, Larry)
Andre Kostelanetz and his Orch. **7446-M** **1.00**
Tambourin Chinois, Op. 3 **in set M-614**
(See: Music Of Fritz Kreisler)
Wladimir Selinsky and Salon Orchestra..... **36474** **.50**
Vienna, City of My Dreams **in set C-80**
(See: Salon Music)

CAPRICES—Nos. 13 & 15 (Paganini—arr. Primrose)
None But the Lonely Heart
Primrose (viola) with piano..... **7323-M** **1.00**

CAPSIR, MERCEDES, Soprano—see Artists Section

CAPTAIN KIDD'S CATS
An Arabam Hall Story (Thirza-Altieri) as told by Columbia
Children's Music-Story Group..... 6 sides, set **J-2** **2.75**
(35268—35270)

CARAVAN
Azure
Ellington & Orch. ..... **36120** **.50**

CARDBOARD DOLL (from "The Baby's Family") (Villa-Lobos)
Rag Doll; China Doll
Guiomar Novaës (piano)..... **17355-D** **.75**

CARD SONG (from "Carmen") (Bizet)
Micaela's Air
Risë Stevens (mezzo-soprano) with the Metropolitan Opera
Orchestra conducted by George Sebastian..... **71742-D** **1.00**
(See: Carmen—Excerpts) **in set M-607**

CARELESS LOVE & CINDY
Po' Ol' Laz'rus
Yale Glee Club under direction M. Bartholomew..... **36463** **.50**
(See: Yale Glee Club) **in set C-79**

CARILLO, JULIAN (Composer, 1875-) see:
Preludio a Cristobal Colon..... **7357-M** **1.00**

CARILLON (Choir A Cappella) (I Heard the Bells on Christmas)
Carol Of The Bells
Westminster Choir, John Finley Williamson cond. ..... **36419** **.50**

CARINHOSO (Samba)
Brazil
Duchin & Orch. ..... **36400** **.50**

CARIOCA (Rhumba) (from "Flying Down to Rio")
Time On My Hands ..... **36426** **.50**
(See: Music of Vincent Youmans) **in set C-77**

	No.	Price
CARLE BOOGIE		
Saturday Night		
Carle & Orch.	36777	.50
CARLE, FRANKIE AND ORCHESTRA		
As Long As I Live	36892	.50
Carle Boogie	36777	.50
Counting The Days	36805	.50
Cynthia's In Love	36994	.50
Don't You Remember Me	36888	.50
Evelina	36764	.50
I Had A Little Talk With The Lord	36760	.50
I Was Here When You Left Me	36826	.50
I'd Be Lost Without You	36994	.50
I'd Do It All Over Again	36848	.50
I'd Rather Be Me	36826	.50
I'm Glad I Waited For You	36906	.50
I'm Gonna Make Believe	36978	.50
Last Night I Had That Dream Again	36848	.50
Little On The Lonely Side, A	36760	.50
Missouri Waltz	36805	.50
No, Baby, Nobody But You	36906	.50
Oh! What It Seemed To Be	36892	.50
One More Tomorrow	36978	.50
Prove It By The Things You Do	36888	.50
Right As The Rain	36764	.50
Saturday Night	36777	.50

CARLE, FRANKIE (piano) see:

After You've Gone.....36333 in set C-70
At the Piano.....set C-23
Barcarolle .....35573 in set C-23
Carle, Frankie and his Girl Friends.....set C-97
Carle, Frankie, Encores....set C-70
Charmaine .....36690 in set C-97
Diane .....36690 in set C-97
Estelle .....35571 in set C-23
Hindustan .....35570 in set C-23
I Can't Believe That You're In Love With Me.....36333 in set C-70
I Know That You Know.....36331 in set C-70
Ida .....36689 in set C-97
Josephine .....36692 in set C-97
Liza .....36689 in set C-97
Louise .....36692 in set C-97
Love Nest, The.....36332 in set C-70
Lover's Lullaby, A.....35570 in set C-23
Margie .....36691 in set C-97
One I Love Belongs To Somebody Else, The.....36334 in set C-70
Prelude in C Sharp minor....35573 in set C-23
Rose Marie.....36691 in set C-97
Somebody Loves Me.....36331 in set C-70
Stumbling .....35571 in set C-23
Sunrise Serenade .....35570 in set C-23
Sweet And Lovely.....36334 in set C-70
Sweet Lorraine .....35572 in set C-23
Swingin' Down The Lane....36332 in set C-70
Twelfth Street Rag.....35572 in set C-23

CARLE, FRANKIE AND HIS GIRL FRIENDS
(Ida, Liza, Charmaine, Diane, Margie, Rose Marie, Louise, Josephine)
Frankie Carle (piano) with rhythm accompaniment.....8 sides, set C-97 (36689-36692) 2.75

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano).....8 sides, set C-70 (36331-36334) 2.75

CARLE MEETS MOZART (Adapted from Mozart's Turkish March)
I'll Never Forget
Heidt & Musical Knights, Feat. Frankie Carle.....36453 .50

CARMEN (Bizet)
(Nearly complete opera—sung in French)
Artists of the Paris Opéra-Comique cond. by Cohen & Gaubert.....30 sides, OP-MOP-1 (67544-D—67558-D) MOP(70756-D—70770-D) 16.70

CARMEN—(Continued)

No. Price

Excerpts
Risë Stevens (mezzo-soprano), Nadine Conner (soprano), Raoul Jobin (tenor), Robert Weede (baritone) and the Metropolitan Opera Chorus and Orchestra cond. by George Sebastian (sung in French) .....10 sides, **set M-MM-607** **5.85**
(71739-D—71743-D)
MM(71744-D—71748-D)

CARMEN SUITE

Sir Thomas Beecham & The London Philharmonic Orch. .....4 sides, **set X-MX-144** **2.85**
(69689-D—69690-D)
MX(70630-D—70631-D)

Prélude
Sir Thomas Beecham & London Philharmonic Orch....**69689-D & 69690-D** **2.00**
in set X-144
The Metropolitan Opera Orchestra conducted by George Sebastion.**71739-D** **1.00**
in set M-607

La Garde Montante (Soldiers Changing The Guard)
Sir Thomas Beecham with the London Philharmonic Orch.....**69689-D** **1.00**
in set X-144

Habanera: L'Amour Est Un Oiseau Rebelle (Love Is A Woodbird Wild)
Risë Stevens (mezzo-soprano) and Orch. conducted by Freider Weissman **71192-D** **1.00**
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Chorus & Orch. cond. by George Sebastian.....**71739-D** **1.00**
in set M-607
Ninon Vallin (soprano) with Orchestra.....**P-9152-M** **1.00**

Seguidilla and Duet
Près Des Remparts de Seville (Close By The Ramparts of Seville)
Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orch. cond. by George Sebastian.....**71740-D** **1.00**
in set M-607

Les Dragoons d'Alcala
Sir Thomas Beecham & the London Philharmonic Orch. **69689-D** **1.00**
in set X-144

Danse Bohême: Gypsy Song
Sir Thomas Beecham & the London Philharmonic Orch. **69690-D** **1.00**
in set X-144

Gypsy Song: Chanson Bohême
Ninon Vallin (soprano) with Orch. **P-9152-M** **1.00**
Risë Stevens (mezzo-soprano) with the Metropolitan Opera Orch. cond. by George Sebastian.....**71740-D** **1.00**
in set M-607

Toreador Song
Martial Singher (baritone) with the Metropolitan Opera Orch. cond. by Paul Breisach **71681-D** **1.00**
in set M-578
Nelson Eddy (baritone) with Chorus and Orch. cond. by Robert Armbruster **70349-D** **1.00**
Robert Weede (baritone) with the Metropolitan Opera Chorus and Orch. cond. by George Sebastian.....**71741-D** **1.00**
in set M-607

Flower Song
Jan Kiepura (tenor) with Orch. under Hans Wilhelm Steinberg....**71397-D** **1.00**
Raoul Jobin (tenor) with the Metropolitan Opera Orch. cond. by George Sebastian **71741-D** **1.00**
in set M-607

Entr'acte (Prelude to Act III)
Philharmonic Symphony Orch. of N. Y., Artur Rodzinski, Conductor **12250-D** **1.00**
in set M-596
Sir Thomas Beecham and the London Philharmonic Orch. **69689-D** **1.00**
in set X-144

Intermezzo
Sir Thomas Beecham and the London Philharmonic Orch. **69690-D** **1.00**
in set X-144

Card Song: Carreau! Pique!—!a Mort! (Diamonds!—Spades! . . . 'tis Death)
Risë Stevens (mezzo-soprano), Raoul Jobin (tenor) with the Metropolitan Opera Orch. cond. by George Sebastian.....**71742-D** **1.00**
in set M-607

Micaela's Air
Nadine Conner (soprano) with the Metropolitan Opera Orch. cond. by George Sebastian **71742-D** **1.00**
in set M-607

Final Duet
Risë Stevens (mezzo-soprano), Raoul Jobin (tenor) with the Metropolitan Opera Chorus & Orch. cond. by George Sebastian .....2 sides, **71743-D** **1.00**
in set M-607

	No.	Price
CARMEN SYLVA (Waltz)		
Waltz Dream		
Al Goodman & Orch.	35505	.50
(See: Waltz Time in Vienna)	in set C-17	
CARNAVAL OVERTURE (Glazounov)		
Stock & Chicago Symph. Orch.	2 sides, 11771-D	1.00
CARNAVAL ROMAIN, LE—see: Roman Carnival Overture		
CARNEGIE POP ORCHESTRA—see Artists Section		
CARNEVAL OVERTURE (Dvořák)		
Barlow & Columbia Broadcasting Symphony	2 sides, 70739-D	1.00
CARNIVAL		
11:60 P.M.		
Harry James & Orch.	36827	.50
CARNIVAL OF VENICE		
William Tell Overture		
Malneck & Orch.	35299	.50
CARNIVAL OF VENICE, THE (Waltz FT)		
The Flight Of The Bumble Bee		
James & Orch.	36004	.50
CARO NOME (from "Rigoletto") (Verdi)		
Lily Pons (soprano) with orchestra conducted by Pietro Cimara	2 sides, 17370-D	.75
(See: Pons, Lily, Program)	in set M-582	
CAROL OF THE BELLS (Ukrainian Christmas Carol)		
Carillon		
Westminster Choir, John Finlay Williamson cond.	36419	.50
CAROLINA IN THE MORNING		
If I Had My Way		
Noble & Orch.	35577	.50
CAROUSEL—WALTZ (Rodgers)		
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor	2 sides, 12322-D	1.00
CARTER, JOHN, IN SENTIMENTAL SONG		
(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)		
John Carter (tenor) with instrumental acc.	8 sides, set M-522 (4297-M—4300-M)	3.75
CARTER, JOHN, Tenor—see Artists Section		
CASADESUS, ROBERT, Pianist—see Artists Section		
CASADESUS, ROBERT AND GABY, Duo-Pianists—see Artists Section		
CASELLA, ALFREDO (Composer, 1883-) see:		
Tarantella—Serenata	DB-1304	.75
	in set M-361	
CASEY JONES		
Swamp Fire		
Kostelanetz & Orch.	35785	.50
CASSADO, GASPAR, Cellist—see Artists Section		
CASTA DIVA ("Queen of Heaven" from Act I "Norma") (Bellini)		
Ah! non Credea Mirarti!		
Muzio (soprano) Orch. cond. by Molajoli (sung in Italian)	9105-M	1.00
(See: Muzio Operatic Recital)	in set M-259	
CASTAGNA, BRUNA, Contralto—see Artists Section		
CATHEDRALE ENGLOUTIE, LA ("The Engulfed Cathedral") (Debussy)		
Gieseking (piano)	2 sides, 17077-D	.75
(See: Piano Music—Debussy)	in set M-314	
CATHOLIC CHURCH MUSIC CONCERT CHOIR—see Artists Section		
CAUCASIAN MOUNTAINS & ALONG THE STREET (Soldiers' Songs arr. Shvedoff)		
On The Black Horse		
Don Cossack Chorus, Serge Jaroff cond.	7400-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	

CAUCASION SKETCHES (Ippolitov-Ivanov) see: No. Price
Procession Of The Sardar 71464-D 1.00
Procession Of The Sardar 11738-D 1.00

CAUTION BLUES (Piano Solo)
A Monday Date
Earl Hines ..... 35876 .50
(See: Hines, Earl) in set C-41

CAVALLERIA RUSTICANA (Mascagni)
(Complete Opera) Arangi-Lombardi, Castagna, Melandri, Mannarini, with La Scala Chorus & Orch. cond. by Molajoli (sung in Italian) ..... 20 sides, OP-MOP-7 (67880-D—67889-D) MOP(70845-D—70854-D) 10.85

Intermezzo
Milan Symphony Orch., Molajoli cond. 7200-M 1.00
Voi Lo Sapete, O Mamma ("Well Thou Knowest Mother")
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) 9084-M 1.00

CAVATINA—Lucia Di Lammermoor (Donizetti)
(Regnava Nel Silenzio—"Reigned In The Silence"; Quanto Rapito In Estasi—"How Wrapped in Ecstasy")
Lily Pons & Columbia Opera Orch. under Cimara ..... 17313-D .75
(See: Three Operatic Arias) in set M-505

CE QU'A VU LE VENT D'OUEST ("What The West Wind Has Seen") (Debussy) see:
Préludes, Book 1 ..... set M-352 5.25

CECIL, LIONELLO, Tenor—see Artists Section

CELEBRATED OPERATIC ARIAS
("Non So Più"; "Voi Che Sapete"—Marriage Of Figaro: "Ah! Non Credea Mirarti!"—La Sonnambula; "Mimi's Farewell"—La Bohême: Manon's Entrance; "Adieu, Notre Petite Table"—Manon: The King Of Thule; Jewel Song—Faust)
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva ..... 8 sides, set M-612 (71767-D—71770-D) 4.85

CELERY STALKS AT MIDNIGHT
Down The Road A Piece
Bradley & Orchestra, featuring Ray McKinley ..... 35707 .50

CELLO LITERATURE, VOLUMES I & II—see:
Educational Records ..... sets E-4 & E-10 4.50

CELLO MUSIC—see: In Artists Section
Cassado, Gaspar
Feuermann, Emanuel
Heifetz, Benar
Marechal, Maurice
Piatigorsky, Gregor

CERNAY, GERMAINE, Mezzo-Soprano—see Artists Section

CES LETTRES ("Letter Song" from "Werther") (Massenet)
Amour, Viens Aider
Bruna Castagna (contralto) acc. by Columbia Opera Orch. under Alfredo Antonini 71390-D 1.00

CES PETITES CHOSES ("These Foolish Things")
Un Seul Couvert, Please, James
Sablon (baritone) with Orch. (sung in French) ..... 4174-M .75

C'EST MON AMI (Crist)
Les Filles De Cadiz
Claudia Muzio (soprano) 9114-M 1.00
(See: Muzio Song Recital) in set M-289

CHABRIER, ALEXIS EMMANUEL (Composer, 1841-1894) see:
Cotillon ..... set X-113 2.85
España 71250-D 1.00
Scherzo—Valse 68162-D 1.00
in set M-190
Trois Valses Romantiques ..... set X-209 2.25

CHACONNE IN D MINOR—Unacc. Violin Partita No. 2 (Bach—arr. Busoni)
Wolff (piano) ..... 4 sides, set X-MX-91 (69070-D—69071-D) MX(70538-D—70539-D) 2.85

CHACUN LE SAIT ("Everyone Knows" from "Daughter of the Regiment") (Donizetti)
Il Faut Partir
Pons (soprano) with Metropolitan Opera Orch., Cimara cond. .. 71248-D 1.00
(See: Daughter of the Regiment) in set X-206

CHAIN GANG No. Price
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians.....8 sides, set C-22 (35559-35562) 2.75

CHAIN GANG BOUN'
Nine Foot Shovel
Joshua White & Carolinians.....35559 .50
(See: Chain Gang) in set C-22

CHALAND QUI PASSE, LE (Waltz) ("Tell Me That You Love Me Tonight") (Badet-Bixio)
Rien
Rossi (tenor) with Orch. (sung in French).....4115-M .75

CHAMBER MUSIC—see:
Quartets, Quintets, Sextets, Sonatas, Trios

CHAMPAGNER POLKA (Champagne Polka) (J. Strauss)
Telegraphische Depeschen; Schnellpost Polka
Howard Barlow & Columbia Broadcasting Symph.....71029-D 1.00
(See: Rediscovered Music of Johann Strauss, Vol. II) in set M-445

CHANSON ANCIENNE (from "La Basoche") (Messager)
Largo
Bonelli(baritone) acc. by Paxson (piano).....17287-D .75

CHANSON BACHIQUE (Drinking Song) (from "Hamlet") (Thomas)
Vision Fugitive
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....71680-D 1.00
(See: French Operatic Arias) in set M-578

CHANSON BOHÊME—Carmen (Bizet)
Habanera
Vallin (soprano) with Orch. (sung in French).....P-9152-M 1.00

CHANSON DES RUES, LA (Slow-Fox Chanté) (Vaucaire—Goer)
Vous Qui Passez Sans Me Voir
Sablon (baritone) with Orch. (sung in French).....4158-M .75

CHANSON DU TORÉADOR (from "Carmen") (Bizet) see:
Toreador Song 70349-D 1.00

CHANT DES TROPIQUES, LE (from operetta "Duo des Aveux") (Sauvat)
Si tu M'Aimes
J. & G. Sablon with Orch. (sung in French).....4175-M .75

CHANT DU DEPART, LE (Méhul)
La Marseillaise
Choir Of The Red Army Of The U. S. S. R. directed by A. V. Alexandroff (sung in French & Russian).....36266 .50
(See: Songs of the Red Army) in set C-68

CHANTEURS DE LYON, LES, Choral Group—see Artists Section

CHAPELIER, LE (Satie) see:
Trois Mélodies 9132-M 1.00

CHARIOTEERS, THE—see:

Call Of The Canyon, The	35811	Love's Old Sweet Song	35749
Don't Forget Tonight Tomorrow	36854	No Soup	36903
Don't You Notice Anthing New	36792	One More Dream	36903
Gaucho Serenade, The	35424	Silver Threads Among The Gold	35749
I'm Gettin' Sentimental Over You	35229	So Long	35424
It Doesn't Cost you Anything To Dream	36792	Sylvia	36730
Lily Belle	36854	This Side of Heaven	36730
		We'll Meet Again	35811
		Why Should I Complain?	35229

CHARM OF YOU, THE (from "Anchors Aweigh")
Ray Noble and his Orchestra.....36822 .50
What a Sweet Surprise
Frank Sinatra, Orchestra under the direction of Axel Stordahl.....36830 .50
I Fall In Love Too Easily

	No.	Price
CHARMAINE (from "What Price Glory")		
Don Baker (played on the New York Paramount Organ)	36626	.50
Diane; Deep Purple	in set C-92	
(See: Baker, Don)		
Frankie Carle (piano)	36691	.50
Diane	in set C-97	
(See: Carle, Frankie and His Girl Friends)		
CHARMANT OISEAU (from "La Perle Du Bresil" (David)		
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel, Julius Baker (flute obbligato)	2 sides, 17372-D	.75
(See: Pons, Lily Program)	in set M-582	
CHARPENTIER, GUSTAVE (Composer, 1860-) see:		
Louise	set Op. 12	8.85
CHATTANOOGA CHOO CHOO (from "Sun Valley Serenade")		
This Love Of Mine		
Claude Thornhill & Orch.	36472	.50
CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE; ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE		
Juke Box Saturday Night		
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres	36992	.50
CHAVEZ, CARLOS, Composer-Conductor—see Artists Section		
CHE FARÒ SENZA EURIDICE ("I Have Lost My Eurydice" from "Orpheus and Eurydice") (Gluck)		
Che Puro Ciel		
Risë Stevens (mezzo-soprano) with Columbia Concert Orch. under Leinsdorf	71365-D	1.00
CHE GELIDA MANINA (Thy Hands Are Frozen) (Rudolf's Narrative from "La Bohême") (Puccini)		
O Paradiso		
Martini (tenor) with Columbia Opera Orch., Barlow cond.	71343-D	1.00
CHE PURO CIEL ("What A Pure Sky" from "Orpheus and Eurydice") (Gluck)		
Che Farò Senza Euridice		
Risë Stevens (mezzo-soprano) with Columbia Concert Orch., under Leinsdorf	71365-D	1.00
CHEERIO—March		
Jolly Coppersmith		
The Goldman Band, Edwin Franko Goldman, conductor	35829	.50
CHERRY		
Jump Town		
Harry James & Orch.	36683	.50
CHENKIN, VICTOR—see Artists Section		
CHENKIN, VICTOR, RECITAL		
(Hebrew Lamentation; Mai Komashma Lon; Kadish; Bim Bam; Scholoch S'Udes; Freilachs; Der Rebbe Elimelech; Sha! . . . . Stil!; Shnaiderl; Batlen)		
Chenkin acc. by V. Brenner	8 sides, set M-435 (17258-D—17261-D)	3.75
CHEROKEE		
By The Waters Of Minnetonka		
Noble & Orch.	36116	.50
CHERUB THE CHICK		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, set J-4 (35273-35274)	1.75
CHESTER (Billings)		
The Dying Christian's Last Farewell		
The Madrigalists	17251-D	.75
(See: American Psalms and Fuguing Tunes)	in set M-434	
CHESTER (Billings); THE AMERICAN HERO; THE LOVED ONES		
Brave Wolfe; Old Colony Times; The Burman Lover		
Madrigal Singers cond. by Engel	4206-M	.75
(See: American Song Album)	in set M-329	

	No.	Price
CHIAPANECAS—Mexican Waltz		
Marimba		
Xavier Cugat & His Waldorf-Astoria Orch.	36695	.50
(See: Cugat's, Xavier Mexico)	in set C-98	
CHICA CHICA BOOM CHIC (Samba) (from "That Night In Rio")		
I, Yi, Yi, Yi, Yi		
Xavier Cugat & Waldorf-Astoria Orch.	35995	.50
CHICAGO BREAKDOWN		
Don't Jive Me		
Louis Armstrong & Hot Seven, feat. Earl Hines	36376	.50
(See: Louis and Earl)	in set C-73	
CHICAGO SYMPHONY ORCHESTRA—see Artists Section		
CHICKEN GUMBOOG (ie)		
Stardust		
Bradley & Orch.	35939	.50
CHICKERY CHICK		
Just A Little Fond Affection		
Gene Krupa & Orch.	36877	.50
CHILDHOOD OF CHRIST, THE (Berlioz) see:		
Adieu des Bergers	69693-D	1.00
CHILDREN'S ALBUMS:		
ADVENTURES OF BUBBLE AND SQUEAK, THE		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	6 sides, **set J-10** (35431-35433)	2.75
CAPTAIN KIDD'S CATS		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	6 sides, **set J-2** (35268-35270)	2.75
CHERUB THE CHICK		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, **set J-4** (35273-35274)	1.75
CHRISTMAS CAROL (Dickens)		
Basil Rathbone (as Scrooge) Music under direction of Leith Stevens	6 sides, **set M-MM-521** (11880-D-11882-D) MM(11883-D-11885-D)	3.85
CHRISTMAS FANTASIE, A (Thirza-Altieri)		
The Columbia Children's Music-Story Group	6 sides, **set J-22** (35752-35754)	2.25
EDWARD, THE DIGNIFIED MONKEY		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, **set J-13** (35535-35536)	1.75
GREAT SURPRISE OF SPRING		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, **set J-24** (36061-36062)	1.75
HERMAN THE LITTLEST LOCOMOTIVE		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, **set J-3** (35271-35272)	1.75
HOW THE MAN IN THE MOON LOST HIS FACE		
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group	6 sides, **set J-1** (35265-35267)	2.75
LULLABIES		
(Kinder-Lieder Cradle Songs) (Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck) Betty Martin (soprano) and Instrumental Quartet Under direction of Sergius Kagen	6 sides, **set J-17** (35612-35614)	2.25
MERRY MUSIC (from "A Singing School Music Series", Book II, published by C. C. Birchard Co.)		
(Music Everywhere: The Cheery World; Song; Singing; Come To My Garden. Health and Safety: A Plan; Wave Your Hand Policeman; Junior Safety Patrol; Look Both Ways; The Fire Engine Bell; Stop! Look! Listen! Insects, Birds and Animals: A Jolly Tune; The Birds' Singing Lesson; Squirrel Town; The		

CHILDREN'S ALBUMS—Continued No. Price

Zoo; I'm A Duck. Hiawatha's Childhood: By The Shores of Gitchie Gummee; Ewa-Yea!; Wah-Wah-Tay-See; Then The Little Hiawatha. Fancy and Make Believe: O, To See a Giant; Teamwork; Busy Bonnet; Echo Song; Jack Frost. Acting, Dancing and Game Songs: Polka; The Country Circus; Meeting & Parting; Adam's Sons; Tra La, La; The Minuet. Fun and Nonsense: Three Sailors; The Voyage; Tinker and the Cobbler; Simple Simon; Caramel Lady; A Funny Mandarin. Adventure: The Funny Echo; The Sledge; Sailing; The Saucy Sue; Good King Wenceslas. Character and Devotion: My Old Kentucky Home; Song of Praise; Let Peace be Yours; God, Who Made the World; Evening Hymn. Nature and Evening: First Spring Days; Day and Night; Sleep Song; A Slight Mistake; An April Warning. Journeys Near and Far: Good Morning Song; Crack the Whip; Country Road; Chinatown; Sweet and Low. Home: Merry Music; My Piano Lesson; The Greedy Boy; Old Folks at Home.)

Betty Martin (soprano), S. R. Lewis (piano).....12 sides, **set J-15** **(35600-35605)** **3.75**

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, **set J-11** **(35434-35435)** **1.75**

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, **set J-19** **(35649-35650)** **1.00**

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee, Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano).....6 sides, **set J-20** **(35651-35653)** **1.50**

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, **set J-23** **(35755-35756)** **1.00**

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano.....4 sides, **set J-12** **(35533-35534)** **1.75**

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano) .....4 sides, **set J-14** **(35537-35538)** **1.75**

PETER AND THE WOLF (Prokofiev)
Basil Rathbone (narrator) with All-American Orch. cond.
by Stokowski .....6 sides, **set M-MM-477** **(11647-D-11649-D)** **MM(11650-D-11652-D)** **3.85**

ROBIN HOOD
Basil Rathbone with Supporting Cast.....8 sides, **M-MM-583** **(7432-M—7435-M)** **MM(7436-M—7439-M)** **4.85**

ROLLICKING ROLLER SKATES, THE
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, **set J-18** **(35615-35616)** **1.75**

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, **set J-5** **(35275-35276)** **1.75**

TREASURE ISLAND (Stevenson)
Basil Rathbone with supporting cast and chorus conducted
by Richard Davis.....6 sides, **M-MM-553** **(7410-M-7412-M)** **MM(7413-M-7415-M)** **3.85**

CHILDREN'S CORNER, THE (Suite) (Debussy)
(Dr. Gradus ad Parnassum; Golliwog's Cake Walk; Jimbo's Lullaby; The Little Shepherd; Serenade for the Doll; The Snow is Dancing)
Gieseking (piano) .....4 sides, **17088-D** **.75**
68962-D **1.00**
in set M-314

CHILDREN'S MUSIC STORY GROUP—see: No. Price
Adventures of Bubble and Squeak, The ..... set J-10 2.75
Cherub, The Chick ..... set J-4 1.75
Christmas Fantasie, A ..... set J-22 2.25
How The Man In The Moon Lost His Face ..... set J-1 2.75

CHILDREN'S PRAYER, THE (from "Hänsel and Gretel") (Humperdinck)
Slumber Song
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen
(See: Lullabies) ..... 35614 .50
in set J-17

CHILDREN'S SONGS (from "The Music Hour" Series) (Unison and Two-Part Songs) published by Silver Burdett & Co.
Italian Street Fair; Evening Prayer; The King Of China's Daughter; Caraway and Cheese; The Bolero; Autumn Song
Nell Parmley (soprano); Rosalie Jones (contralto) ..... 36415 .50
In Long-Ago Plymouth; Under the Windows; Good Morrow, Pretty Maid; Forest Peace
Rosalie Jones (contralto) ..... 36416 .50
Come, Ye Thankful People, Come; The Nightingale's Complaint; Counting Ten; A Morning Thanksgiving; Dance of the Autumn Leaves
Nell Parmley (soprano) ..... 36416 .50
Wild Roses; Morning Glories; The Traveler; A Day of Sunshine
Rosalie Jones (contralto) ..... 36417 .50
The Watchman Song; Autumn; Night and Day
Nell Parmley (soprano) ..... 36417 .50
Two-Part Songs—Wandering; The Fairy Ring
Nell Parmley (soprano); Rosalie Jones (contralto) ..... 36418 .50
Hallowe'en; Hope, The Hermit; The Village Inn; The Cedar Waxwing
Nell Parmley (soprano); Rosalie Jones (contralto) ..... 36418 .50

CHILD'S EVENING PRAYER (Moussorgsky)
Song of the Flea
Eddy (baritone) with Orch. under Armbruster ..... 17312-D .75

CHIMES OF NORMANDY—see:
In Old Vienna ..... 36492 .50
in set C-81

CHINA BOY
Benny Goodman Sextet ..... 36924 .50
Just One Of Those Things in set C-113
(See: Goodman Sextet Session)
Red McKenzie and Eddie Condon's Chicagoans ..... 35951 .50
Sugar in set C-43
(See: Teschemacher, Frank)
Teddy Wilson (piano) ..... 36634 .50
Body And Soul in set C-93
(See: Wilson, Teddy)

CHINA DOLL (from "The Baby's Family") (Villa-Lobos)
Rag Doll; Cardboard Doll
Guiomar Novaës (piano) ..... 17355-D .75

CHINESE DANCE AND REED-PIPE DANCE (Tchaikovsky)
Arabian Dance
Stock & Chicago Symphony Orch. 69800 1.00
(See: Nutcracker Suite) in set M-395

CHINESE LULLABY
I'm Glad There Is You
Ginny Simms with Orch. ..... 36731 .50

CHIQUITA BANANA
You May Not Love Me
Gene Krupa & his Orch. ..... 37049 .50

CHITARRA ROMANA (Tango)
Caminito
Weber & Orch. ..... 36572 .50
(See: Continental Tangos) in set C-90

CHIU-CHIU (Guaracha-Samba) (from "You Were Never Lovlier")
Brazil
Xavier Cugat & His Waldorf-Astoria Orch. & Chorus ..... 36651 .50

CHLOE (Organ Solo) No. Price
(Sleepy Time Gal; Softly As In The Morning Sunrise; Night And Day)
Don Baker (Played On The New York Paramount Organ).....**36627** **.50**
(See: Baker, Don) **in set C-92**

CHOCLO, EL (Tango)
Y Cómo Le Va?
Littee and Orquesta Tipica.....**35479** **.50**
(See: Tango) **in set C-15**

CHOCOLATE DANDIES, THE—see:
Bugle Call Rag.....**36008**
Dee Blues.....**36008**
Got Another Sweetie Now....**36009**
Hot Trombones.....**set C-46**

CHOCOLATE SOLDIER, THE (Excerpts) (O. Straus)
(My Hero; Sympathy; While My Lady Sleeps (Kahn-Kaper); Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & orch., under Armbruster .....6 sides, **set M-482** **3.00**
(4281-M—4283-M)

CHOCOLATE SOLDIER, THE (from "The Chocolate Soldier") (O. Straus)
Forgive
Stevens (mezzo-soprano) & Eddy (baritone) with chorus & Orch., under Armbruster.....**4283-M** **.75**
(See: Chocolate Soldier, The) **in set M-482**

CHOIR OF ST. MARY'S PRIMROSE HILL—see Artists Section

CHOIR OF THE RED ARMY OF THE U.S.S.R. (Directed by A. V. Alexandroff) see:
Boatmen Of The Volga, The .....**36267** **in set C-68**
Chant Du Départ, Le.....**36266** **in set C-68**
Marseillaise, La .....**36266** **in set C-68**
Song Of The Plains.....**36265** **in set C-68**
Song Of The Village Mayor..**36267** **in set C-68**
Songs Of The Red Army...**set C-68**
White Whirlwind, The.....**36265** **in set C-68**

CHOO CHOO POLKA
That's For Me
Kay Kyser & Orch.....**36844** **.50**

CHOPIN, FREDERIC (Composer, 1810-1849) see:
Barcarolle in F-Sharp major, op. 60.....**71026-D**
Chopiniana .....**set M-598**
Concerto No. 1 in E Minor for piano & orch.....**set M-515**
Concerto No. 2 in F minor for piano & orch.....**set M-143**
Etude No. 12 in C minor, op. 10 ("Revolutionary").**12263-D** **in set M-598**
Etudes op. 10.....**set M-368**
Etudes op. 25 .....**set M-473**
Fourteen Waltzes.....**set M-390**
Funeral March.....**7340-M**
Mazurka, op. 59 No. 3....**67803-D** **in set M-143**
Mazurka No. 4 in F minor, Op. 68, No. 4.....**71810-D** **in set M-626**
Mazurka No. 6 in A minor, op. 7 .....**P-69671-D**
No. 2 .....**in set M-378**
Mazurka No. 19 in B minor, Op. 30, No. 2.....**71810-D** **in set M-626**
Mazurka No. 25 in B minor, op. 33, No. 4.....**12264-D** **in set M-598**
Mazurka No. 43 in G minor, Op. 76, No. 2.....**71810-D** **in set M-626**
Mazurkas .....**set M-159**
Nocturne in F-sharp.....**DB-1232**
op. 15 No. 2.....**in set M-234**
Nocturne No. 13 in C minor, op. 48, No. 1.....**12263-D** **in set M-598**
Nocturne No. 19 in E minor, Op. 72, No. 1.....**71811-D** **in set M-626**
Nocturne No. 20 in C-sharp minor, Op. posth.....**71811-D** **in set M-626**
Nocturnes .....**set M-112**
Nuit Ensorcelée, La.....**set X-76**
Piano Music of Chopin...**set M-626**
Polonaise No. 6 In A-Flat Major, op. 53.....**17377-D**
Polonaise No. 6 In A-Flat Major, op. 53.....**12265-D** **in set M-598**
Polonaise No. 9 in B-Flat Major, Op. 71, No. 2....**71812-D** **in set M-626**
Prayer For Poland **71412-D**
Prelude in F, op. 28 No. 23.**17079-D**
Preludes (Op. 28, Nos. 1-24) .....**set M-523**
Sonata No. 2 in B-flat minor, op. 35.....**set M-378**
Sylphides, Les.....**69281-D**
Valse Brillante No. 14 in E minor, op. posth.....**12264-D** **in set M-598**
Waltz in D-flat, op. 64 No. 1.....**17079-D**
Waltz No. 11 in G-Flat Major, Op. 70, No. 1....**71812-D** **in set M-626**
Waltz No. 13 in D-Flat Major, Op. 70, No. 3.....**71812-D** **in set M-626**

CHOPIN NOCTURNE NO. 2 IN E FLAT (Beguine) — No. — Price
I Found You In The Rain
Xavier Cugat & Waldorf-Astoria Orch. . . . . **36469** — **.50**

CHOPINIANA (Chopin) (Arr. Rogal-Lewitzsky)
(Etude No. 12 in C Minor, Op. 10 ("Revolutionary"); Nocturne No. 13 in C Minor, Op. 48, No. 1; Mazurka No. 25 in B Minor, Op. 33, No. 4; Valse Brillante No. 14 in E Minor, Op. posth.; Polonaise No. 6 in A-Flat Major, Op. 53)
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia . . . . . 6 sides, **set M-MM-598** — **3.85**
(12263-D—12265-D)
MM(12266-D—12268-D)

CHOR DER RITTER UND EDLEN—see:
Einzug der Gäste from Tannhäuser . . . . . **69000-D** — **1.00**

CHORAL NO. 1 IN E MAJOR for Organ (Franck)
Schweitzer (organ) . . . . . 4 sides, **set X-100** — **2.85**
(69229-D—69230-D)

CHORAL-PRELUDES—see:
Chorale Preludes . . . . . **71463-D** — **1.00**
Mein Jesu, was für Seelenweh befällst Du in Gethsemane . . . . . **19004-D** — **.75**
Organ Music, Vol. 11 . . . . . **set M-310** — **7.85**
Prelude on "Eine feste burg ist unser Gott" . . . . . **11758-D** — **1.00**
in set X-219
Wir Glauben All' An Einen Gott . . . . . **11994-D** — **1.00**
in set X-244

CHORAL MUSIC—see: in Artists Section

Associated Glee Clubs of America	Don Cossack Chorus
Bach Cantata Club	Leeds Festival Choir
Chanteurs de Lyon	Madrigal Singers
Choir of St. Mary's Primrose Hill	Strasbourg Cathedral Choir
Choir of the Red Army of the U. S. S. R.	Westminster Choir
	Wings Over Jordan

"CHORAL" SYMPHONY (Symphony No. 9 in D Minor) (Beethoven)
Op. 125
Weingartner & Vienna Philharmonic Orch. . . . . 16 sides, **set M-MM-227** — **8.85**
(68349-D—68356-D)
MM(68357-D—68364-D)

CHORALE PRELUDES (Bach-Busoni)
(I Call To Thee; In Thee Is Joy; Sleepers Awake; Rejoice, Christians)
Egon Petri (piano) . . . . . **71463-D** — **1.00**

CHORUS OF ROYAL OPERA HOUSE, LONDON—see Artists Section

CHRIST LAG IN TODESBANDEN (Bach) see:
Organ Music Vol. II . . . . . **set M-310** — **7.85**

CHRISTE REDEMPTOR (Plainsong with Faburden) (Melody in Tenor) & Conditor Alme Siderum
Nunc Dimittis
Unacc. Choir cond. by Terry . . . . . **5711** — **.75**
(See: Columbia History of Music, Volume I) **in set M-231**

CHRISTIANS, AWAKE (Old Christmas Hymn)
Adeste Fideles
B. B. C. Chorus cond. by Lewis . . . . . **247-M** — **.75**

CHRISTMAS CAROL (Dickens)
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens . . . . . 6 sides, **set M-MM-521** — **3.85**
(11880-D—11882-D)
MM(11883-D—11885-D)

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town Of Bethlehem; God Rest Ye Merry Gentlemen)
The Lyn Murray Singers cond by Lyn Murray . . . . . 8 sides, **set C-94** — **2.75**
(36653-36656)

CHRISTMAS FANTASIE, A (Thirza-Altieri)
The Columbia Children's Music-Story Group . . . . . 6 sides, **set J-22** — **2.25**
(35752-35754)

CHRISTMAS MUSIC—see:

No. Price

Adeste Fideles.....247-M
Adeste Fideles.....4269-M
Adeste Fideles 35791
Adeste Fideles.....35770
Adeste Fideles.....36653
in set C-94
Agnus Dei.....9097-M
All Around The Christmas Tree 35864
Carillon (I Heard the Bells on Christmas).....36419
Carol Of The Bells (Ukrainian Carol) 36419
Christians Awake.....247-M
Christmas Carol (Dickens) .....set M-521
Christmas Carols .....set C-94
Christmas Fantasie, A.....set J-22
First Nowell, The.....244-M
First Nowell, The.....4296-M
First Nowell, The.....36653
in set C-94
God Rest Ye Merry, Gentlemen 245-M
God Rest Ye Merry, Gentlemen 36656
in set C-94
Good Christian Men, Rejoice..245-M
Good King Wenceslas.....244-M
Good King Wenceslas.....4296-M
Hark, The Herald Angels Sing 246-M
Hark, The Herald Angels Sing 35805
Hark! The Herald Angels Sing 36654
in set C-94
Hello, Mr. Kringle.....35248
It Came Upon The Midnight Clear.....35805
It Came Upon The Midnight Clear 36655
in set C-94
Jingle Bells.....35788
Jingle Bells.....35786
Jingle Bells.....35318
Jingle Bells.....320-M
Joseph Came Seeking A Resting Place.....17351-D
Joy To The World.....36655
in set C-94
Joy To The World.....35805
Night Before Christmas.....35756
in set J-23
Noël 9097-M
Oh Little Town of Bethlehem.322-M
Oh Little Town of Bethlehem.36656
in set C-94
Santa Claus Is Comin' To Town.....35786
Serbian Crib Carol.....17351-D
Silent Night, Holy Night....4269-M
Silent Night, Holy Night.....35805
Silent Night, Holy Night.....35791
Silent Night, Holy Night.....35770
Silent Night, Holy Night.....322-M
Silent Night, Holy Night.....36654
in set C-94
Sing We All Noël.....36420
Sing We Noël Once More....321-M
Song Of Mary, The.....36420
Song Of The Christmas Presents 17351-D
When It's Christmas On The Range.....35794
While Shepherds Watched Their Flocks.....246-M

"CHROMATIC" ETUDE (Chopin) see:
Etudes, Op. 10 .....P-69590-D 1.00
in set M-368

CHRISTUM, WIR SOLLEN LOBEN SCHÖN (Bach) see:
Organ Music Vol. II.....set M-310 7.85

CHRISTUS, DER UNS SELIG MACHT (Bach) see:
Organ Music Vol. II.....set M-310 7.85

CHUPA—CHUPA
Say It Over Again
Xavier Cugat & Waldorf-Astoria Orch.....36818 .50

CHURCH SCENE—Die Meistersinger (Wagner) see:
Da zu dir der Heiland kam.....69095-D 1.00
in set X-87

CID, LE—Opera (Massenet) see:
Pleurez Mes Yeux 71368-D 1.00

CIELITO LINDO (Traditional)
La Paloma
Xavier Cugat and his Waldorf-Astoria Orch.....36853 .50
(See: Cugat's Favorite Rhumbas) in set C-110

CIELITO LINDO (Traditional); LA GOLONDRINA
Brazil
Morton Gould and his Orchestra.....4319-M .75
(See: South Of The Border) in set M-593

CIELO DE ESPAÑA (Paso Doble)
Rival
Hurtado Bros & Royal Marimba Band.....36354 .50
(See: Marimba Music) in set C-71

CIELO DE GUATEMALA (Vals)
Por Una Cabeza
Hurtado Bros. & Royal Marimba Band.....36355 .50
(See: Marimba Music) in set C-71

	No.	Price
CILEA, FRANCESCO (Composer, 1866-) see:		
Esser Madre è Un Inferno—L'Arlesiana	9108-M in set M-259	1.00
CINDERELLA (a Fantasy) (Coates)		
(& Footlights)		
Coates & the London Philharmonic Orchestra.....4 sides,	set X-MX-239 (7403-M—7404-M) MX(7405-M—7406-M)	2.85
CINDY & CARELESS LOVE		
Po' Ol' Laz'rus		
Yale Glee Club under direction M. Bartholomew	36463	.50
(See: Yale Glee Club)	in set C-79	
CIRCLE SONG; COSSACK SONG (arr. Dobrowen)		
Gentlewoman; On The River Kasanka		
Don Cossack Chorus—Serge Jaroff, Conductor	7227-M	1.00
CIRCUS		
(Ringling Bros. Grand Entry—March; Symphonia March; The Big Cage—Galop; Barnum And Bailey's Favorite—March; High Ridin'—March; Jungle Queen—Oriental Two-Step; Roses Of Memory—Waltz; Stop It!—One Step; Old King Cole Medley March; Olympia Hippodrome; Go-Galop; Royal Decree—March; Fosterettes March; Spring Beautiful Spring; Broadway One-Step)		
Ringling Bros. & Barnum & Bailey's Band, Merle Evans—Conductor .....8 sides,	set C-58 (36166-36169)	2.75
CIRCUS POLKA (Stravinsky)		
Tango		
Vronsky and Babin (duo-pianists)	71673-D	1.00
(See: Russian Music For Two Pianos)	in set M-576	
CIRIBIRIBIN		
Harry James and his Orchestra	35316	.50
Avalon		
Harry James and his Orchestra	36226	.50
Pretty Little Petticoat (Raymond Scott Orch.)	in set C-63	
(See: Theme Songs)		
Grace Moore (soprano) acc. by Metropolitan Opera Orchestra and Chorus, Wilfred Pelletier cond.	35969	.50
One Night Of Love		
CITY CALLED HEAVEN (Spiritual arr. Hall-Johnson.		
Ol' Man River		
Weede (baritone) acc. by Miquel (piano)	17293-D	.75
CLAIR DE LUNE (from "Suite Bergamasque") (Debussy)		
Walter Gieseking (piano)	68034-D	1.00
Passepied	in set X-8	
(See: Suite Bergamasque)		
Andre Kostelanetz and his Orchestra (arranged by Kostelanetz)	7361-M	1.00
Pavane Pour Une Infante Defunte		
Oscar Levant (piano)	71637-D	1.00
Golliwog's Cake Walk; Maid With the Flaxen Hair	in set M-560	
(See: Levant, Oscar, Plays Popular Moderns)		
Joseph Szigeti (violin) Andor Földes (piano)	71591-D	1.00
(See: Sonata No. 3 for Violin and Piano—Debussy)	in set X-242	
CLARINADE		
June Is Bustin' Out All Over		
Benny Goodman & Orch.	36823	.50
CLARINET—See: In Artists Section		
Bellison, Simeon		
Draper, Charles		
Goodman, Benny		
CLARINET CONCERTO (Mozart)		
Slow Movement		
Haydn Draper (Clarinet) with Raybould & Sym. Orch.	DB-834	.75
(See: History of Music — Vol. 3)	in set M-233	
CLARINET POLKA		
Bill Gale and his Music Makers	36142	.50
The Bartered Bride Polka	in set C-56	
(See: Let's Polka)		
Horace Heidt and his Musical Knights	36080	.50
I'll Love You in My Dreams		

CLARK, BUDDY, Vocalist—see:

	No.	Price
Dear Old Pal Of Mine	36701 in set C-99	
Just A Baby's Prayer At Twilight	36704 in set C-99	
K-K-K-Katy	36702 in set C-99	
Keep The Home-Fires Burning	36703 in set C-99	
My Buddy	36703 in set C-99	
Remember	set C-99	
Smiles	36701 in set C-99	
That Old Gang Of Mine	36704 in set C-99	
There's A Long, Long Trail	36702 in set C-99	

CLARK (BEALE STREET), JAMES, Blues Singer—see:

Get Ready To Meet Your Man	36948	.50
Love Me Or Let Me Be	36948	.50

CLARKE, ROBERT CONINGSBY (Composer, 1879-1934) see:

Blind Ploughman, The	17292-D	.75

CLASSICAL SYMPHONY IN D MAJOR, Op. 25 (Prokofiev)

Scherzo from Octet, Op. 20

Minneapolis Symph. Orch., Mitropoulos cond.	4 sides, set X-MX-166 (11238-D—11239-D) MX(11425-D—11426-D)	2.85

CLAVICHORD—See: in Artist's Section

Dolmetsch, Arnold

CLEMENTI, MUZIO (Composer, 1752-1832) see:

First Movement from Sonatina No. 13 in E-flat	DB-831 in set M-233	.75

CLEVELAND ORCHESTRA, THE—see Artists Section

CLIPPER, THE

Skylark

James & Orch.	36533	.50

CLOCHES A TRAVERS LES FEUILLES ("Bells Through the Leaves") (Debussy)

Mouvement

Gieseking (piano)	17218-D	.75

"CLOCK" SYMPHONY (Symphony No. 101 in D Major) (Haydn)

Barlow & Columbia Broadcasting Symphony	8 sides, set M-MM-459 (71141-D—71144-D) MM(71145-D—71148-D)	4.85

CLOSE AS PAGES IN A BOOK (from "Up In Central Park")

You Brought A New Kind Of Love To Me

Benny Goodman and his Orchestra	36787	.50

CLOSE TO YOU (Vocal with Chorus)

You'll Never Know

Frank Sinatra	36678	.50

CLOSING SCENE—Hassan—see:

Delius Society Set Vol. 3	set M-355	7.85

CLOSING SCENE—Koanga—see:

Delius Society Set Vol. 1	set M-305	7.85

CLOUDBURST (Grofé)

Andre Kostelanetz & Orch. (See: Grand Canyon Suite)	2 sides, 7384-M in set M-463	1.00

CLOUDS (Nuages) (Debussy)

Inghelbrecht & Grand Orch. des Festivals, Debussy (See: Nocturnes (Debussy))	2 sides, P-69315-D in set M-344	1.00

COATES, ERIC (Composer, 1886-) see:

By the Sleepy Lagoon	7408-M
By the Tamarisk	69264-D in set X-102
Cinderella (A Fantasy)	set X-239
Footlights	7404-M in set X-239
Langham Place	69263-D in set X-102
Last Love	7408-M
London Again	set X-102
London Suite	69399-D
Mayfair	69264-D in set X-102
Oxford Street	69263-D in set X-102

COATES, ERIC, Composer-Conductor—see Artists Section

No. Price

COAX ME A LITTLE BIT
Where Did You Learn To Love?
Dinah Shore, orchestra under the direction of Sonny Burke.....36944 .50

COBBLER'S SONG (from "Die Meistersinger") (Wagner) see:
Jerum! Jerum! 71189-D 1.00

COCAINE LIL (arr. Clokey)
Oh Suzanna: Listen to the Mocking Bird
Madrigal Singers cond. by Engel.....4208-M .75
(See: American Song Album) in set M-329

COCOANUT GROVE
The Hour of Parting
Benny Goodman & Orch. .....35527 .50

COCONITO—Cancion Mexicana
Jarabe Tapatio
Xavier Cugat & his Waldorf Orch.....36697 .50
(See: Cugat's, Xavier, Mexico) in set C-98

COECILIA CHORUS & ORCHESTRA OF ANTWERP—See Artists Section

COFFEE FIVE, DOUGHNUTS FIVE (Coffee And Doughnuts Ten)
Autumn Serenade
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres.....36878 .50

COFFEE TIME
Angel
Kay Kyser & Orch.....36882 .50

COHAN, GEORGE M.—see Songs of George M. Cohan

COHEN, ELIE, Conductor—see Artists Section

COHEN, HARRIET, Pianist—see Artists Section

COLAS BREUGNON—OVERTURE (Kabalevsky)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....12203-D 1.00
(See: Symphony No. 6—Shostakovitch) in set M-585

COLD IN HAND BLUES (Vocal Blues with Inst. Acc.)
You've Been A Good Ole Wagon
Bessie Smith.....35672 .50
(See: Smith, Bessie) in set C-31

COLLEGE MEDLEY (Part 1)
(Wave The Flag; Go U Northwestern; We're Loyal To You Illinois; On Wisconsin)
Guy Lombardo & Royal Canadians.....35738 .50

COLLEGE MEDLEY (Part II)
(Indiana, Our Indiana; Carmen Ohio; Hail Purdue; The U. of M. Rouser; The Victors; Iowa Corn Song)
Guy Lombardo & Royal Canadians.....35738 .50

COLLINES D'ANACAPRI, LES (The Hills of Anacapri) (from "Twelve Preludes," First Book) (Debussy)
Walter Gieseking (piano).....17124-D .75
Des Pas sur la neige in set M-352
(See: Préludes, Debussy Book No. 1)
Oscar Levant (piano).....17334-D .75
Jardins Sous La Pluie in set M-508
(See: Levant, Oscar, In A Recital Of Modern Music)

COLOMBETTA—Serenatella Veneziana (Buzzi—Peccia)
Voi lo Sapete, O Mama
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....9084-M 1.00

COLON OPERA ORCHESTRA, BUENOS AIRES—see Artists Section

COLONEL BOGEY (March) (Alford) No. Price
Goldman Band under Edwin Franko Goldman.....36531 .50
The Leathernecks March in set C-86
(See: Forward March)
H. M. Grenadier Guards Band, Cond. by Capt. Miller.....259-M .75
Belphegor March

COLONNA, JERRY—see:
Don't Send My Boy To Prison 35293
I Came To Say Good-Bye....35293
I Love Life.....35371
My Mother Was A Lady....35371

COLUMBIA BROADCASTING SYMPHONY—see Artists Section

COLUMBIA CONCERT ORCHESTRA (Oscar Straus, Conductor) see:
Entr'acte and Letter Intermezzo .....36290 in set C-67
I Know What I Want.....36292 in set C-67
Last Waltz, The.....36293 in set C-67
Minuet .....36291 in set C-67
My Hero.....36290 in set C-67
Soldier's Love.....36291 in set C-67
Straus, Oscar.....set C-67
There Are Things One Must Forget.....36292 in set C-67
Waltz Dreams.....36293 in set C-67

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(To opening of Seventeenth Century) (ed. Scholes)...16 sides, set M-231 6.75

Contents: (Plainsong with Latin Organum; Plainsong with Faburden by Dufay; Later development of Faburden; Sanctus and Hosanna from Palestrina's Missa Papae Marcelli; Pavan and Galliard—Byrd; Variations on the King's Hunt—Bull; A Toye—Farnaby; His Dreame—Farnaby; His Rest—Farnaby; Divisions on a Ground for Viola da Gamba and Lute—Norcome; Fantasy for Chest of Viols—Weelkes; Awake, Sweet Love—Dowland; Sumer Is Icumin In; Rest Sweet Nymphs—Pilkington; Sing We and Chant It—Morley; As Vesta was from Latmos Hill Descending—Weelkes; The Silver Swan—Gibbons; Fair Phyllis—Farmer) .....(5710-5717)

COLUMBIA HISTORY OF MUSIC VOL. 2
(From beginning of Opera and Oratorio to death of Bach and Handel) (ed. Scholes).....16 sides, set M-232 6.75

Contents: (May Sweet Oblivion Lull Thee—Monteverdi; Bell Anthem—Purcell; La Folia—Corelli; First Harpsichord Suite—Purcell; Allemande & Courante from Harpsichord Suite No. 8—Handel; Like as the Love-lorn Turtle—Handel; May No Rash Intruder—Handel; First Movement from Concerto in E for violin—Bach; Prelude and Fugue in C—Bach; Prelude and Fugue in B-flat—Bach; Sinfonia to Church Cantata 156—Bach; Vater Unser in Himmelreich—Bach; Herzlich tut mich verlangen—Bach; Jesu, Joy of Man's Desiring—Bach; Rondeau and Badinerie from Suite in B minor—Bach).....(DB-500—DB-507)

COLUMBIA HISTORY OF MUSIC VOL. 3
(From Bach's Sons to Beethoven and Schubert)
(ed. Scholes) .....16 sides, set M-233 6.75

Contents: (First Movement—Piano Sonata in F minor—K. P. E. Bach; Rondo—Piano Sonata in E—J. C. Bach; First Movement—Sonata in E-flat—Clementi; Slow Movement—Piano Sonata in G—K. P. E. Bach; Andante—Quartet in D minor—Mozart; First Movement—"Drum Roll Symphony"—Haydn; Slow Movement—Clarinet Concerto—Mozart; Fidelio Overture—Beethoven; Gretchen am Spinnrade—Schubert; Memnon—Schubert; Die Forelle—Schubert; Prinz Eugen, der Edle Ritter—Löwe) .....(DB-830—DB-837)

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(Romantic Period) (ed Scholes) . . . . . 16 sides, **set M-234** — **6.75**

Contents: (Romeo's Reverie and the Fête of the Capulets—Berlioz; Nocturne in A—Field; Nocturne in F-sharp—Chopin; Du bist wie eine Blume—Schumann; Auf dem Schiffe—Brahms; An den Abendstern—Schumann; Die Schwestern—Brahms; Nachtzauber—Wolf; Gesegnet sei durch den die Welt enstund—Wolf; Ach, im Maien war's—Wolf; A. D. 1620—Sea Pieces—MacDowell; First Slavonic Dance—Dvořák; Russia—Balakirev) . . . . . **(DB-1230—DB-1237)**

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(Music in the Twentieth Century) (ed. Scholes) . . . . . 16 sides, **set M-361** — **6.75**

Contents: (Sospiri—Elgar; Intermezzo—Strauss; No. 3 of Six Epigraphes Antiques—Debussy; Enchanted Flute—Ravel; Kyrie—Vaughan Williams; Paean—Bax; I Breathed the Breath of Blossoms Red—Mahler; No. 5 and No. 12 of Das Buch der Hängenden Gärten—Schönberg; Symphony No. 3—Milhaud; Tarantella from Serenata—Casella; Scherzo for viola and cello—Hindemith; Homage for "Tomb of Debussy"—De Falla; Excerpts from Les Noces—Stravinsky; Staccato and Ostinato—Bartók; Octandre—Varese; Duo for Two Violins in the Sixth Tone System—Haba) . . . . . **(DB-1300—DB-1307)**

COLUMBIA LIGHT OPERA COMPANY—see Artists Section

COLUMBIA MILITARY BAND—see:

Boola-Boola	**35715**	On The Mall	**36034**
*Fairest Of The Fair, The	**35721**	On, Wisconsin!	**35716**
Fight On	**35714**	Our Director	**35715**
Georgia Tech. Medley	**35716**	Under The Double Eagle	**35721**
Illinois Loyalty	**35717**	Victors, The	**35717**
Lights Out	**35729**	Victory March	**35714**
National Emblem	**35721**	Whistler and His Dog, The	**36034**

COLUMBIA OPERA ORCHESTRA—see Artists Section

COLUMBIA PLAYERS—see History Speaks Series

COLUMBIA SALON ORCHESTRA (Palitz, Conductor) see:

By The Waters Of Minnetonka	**35986**	Parade Of The Wooden Soldiers	**35719**
From The Land Of The Sky-Blue Water	**35986**	Poet And Peasant—Overture (Suppé)	**35883**
In A Monastery Garden (Ketelbey)	**36234**	Speak To Me Of Love	**36196**
In A Persian Market (Ketelbey)	**36234**	Träumerei (Schumann)	**35883**
Marche Militaire (Schubert)	**35719**	Two Hearts in ¾ Time	**36196**

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WARBLED FREQUENCY RECORD 78 rpm . . . . . **10001-M** — **1.00**
(Containing warbled test tones ranging from 100 to 10,000 cycles per second as follows: 1000, 1000, 1000, 10,000, 9,000, 8,000, 7,000, 6,000, 5,000, 4,000, 3,000, 2,000, 1,500, 1,000, 700, 500, 350, 250, 180, 125, 100 cycles per second)

NOISE SPECTRUM RECORD 78 rpm . . . . . **10002-M** — **1.00**
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CONSTANT TONE FREQUENCY RECORD . . . . . **10004-M** — **1.00**
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America, The Beautiful
Heidt & Musical Knights . . . . . **35575** — **.50**

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COLUMBUS AND HIS CREW—1492 (History Speaks No. 3) (Drama With Music)		
The Columbia Players	2 sides, 36639	.50
COME FOR A RIDE		
That's My Gal		
Bill Crosby	36938	.50
COME RAIN OR COME SHINE (from "St. Louis Woman")		
All That Glitters Is Not Gold		
Dinah Shore, orchestra under the direction of Sonny Burke	36971	.50
COME, SWEET DEATH (Bach) see: Komm', Süsser Tod		
COME TO BABY, DO!		
You Won't Be Satisfied		
Les Brown & Orch.	36884	.50
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In Old Vienna	36493 in set C-81	.50
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John Carter (tenor) with Instr. Acc.	4299-M	.75
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Andre Kostelanetz and his Orchestra	7372-M	1.00
Beautiful Dreamer; Massa's in De Cold, Cold Ground (See: Music of Stephen Foster)	in set M-442	
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The Star; There Shall Be Music When You Come		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17353-D	.75
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COMMETTE, EDOUARD, Organist—see Artists Section		
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Gyorgy Sandor (piano)	71716-D	1.00
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Eddy, Nelson, in Concert Favorites	8 sides, set M-507	3.75
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Petri (piano)	68982-D	1.00
(See: Sonata No. 14 in C Sharp Minor—Beethoven)	in set X-77	
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(See: Two Glazounov Waltzes)	in set X-232	
CONCERTGEBOUW ORCHESTRA OF AMSTERDAM—see Artists Section		
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Kell (clarinet) and Orchestra cond. by Goehr	2 sides, 69869-D	1.00
CONCERTO FOR TRUMPET		
I'm In the Market for You		
James & Orch.	35340	.50

	No.	Price
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Jim Thornhill & Orch.	**36371**	**.50**

CONCERTOS

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Muir Mathieson & The London Symphony Orch.
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Rondo ..... 1 side, **P-69397-D** **1.00**
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BACH, J. S.:

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Nos. 1-4 ..... 15 sides, **set M-MM-249** **8.60**
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MM(S-69902-D—69909-D)

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MX(71676-D—71677-D)

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Eugene Istomin (piano) with the Busch Chamber Players,
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(71801-D—71803-D)
MM(71804-D—71806-D)

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MM(11914-D—11916-D)

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For Violin & Orch. ..... 1 side, **DB-504** **.75**
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CONCERTO IN D MINOR
For Violin and Orch. ..... 6 sides, **set M-MM-418** **3.85**
Szigeti (violinist) acc. by members of the Orchestra **(11379-D—11381-D)**
of the New Friends of Music **MM(11385-D—11387-D)**

CONCERTO IN D MINOR
For Two Violins and Orch. ..... 4 sides, **set X-MX-90** **2.85**
Szigeti & Flesch (violins) with Orch. cond. by Goehr **(69109-D—69110-D)**
MX(70536-D—70537-D)

BEETHOVEN:

CONCERTO NO. 1 IN C MAJOR
For Piano and Orch., Op. 15 ..... 8 sides, **set M-MM-308** **4.85**
Gieseking (piano) and Berlin State Opera **(69049-D—69052-D)**
Orch. cond. by Rosbaud **MM(69956-D—69959-D)**

CONCERTO NO. 4 IN G MAJOR
For Piano and Orch., Op. 58 ..... 8 sides, **set M-MM-411** **4.85**
Gieseking (piano) and Saxon State Orch., **(70094-D—70097-D)**
cond. by Böhm **MM(70102-D—70105-D)**

CONCERTO NO. 5 IN E FLAT MAJOR ("Emperor")
For Piano and Orch., Op. 73
Serkin (piano) with Walter & Philh.-Symph. Orch.
of New York ..... 10 sides, **set M-MM-500** **5.85**
(11718-D—11722-D)
MM(11723-D—11727-D)

CONCERTO NO. 5 IN E-FLAT MAJOR ("Emperor")
For Piano and Orch. Op. 73
Gieseking (piano) and Vienna Philharmonic
Orch. cond. by Walter ..... 10 sides, **set M-MM-243** **5.85**
(68397-D, 68398-D, 69531-D—69533-D)
MM(69894-D—69898-D)

CONCERTO IN D MAJOR
For Violin and Orch., Op. 61 ..... 10 sides, **set M-MM-177** **5.85**
Szigeti (violin) and Orch. cond. by Walter **(68070-D—68074-D)**
MM(69885-D—69889-D)

TRIPLE CONCERTO IN C MAJOR No. Price
For Violin, Cello, Piano and Orch. . . . . 9 sides, **set M-MM-327** **5.60**
Odnoposoff, Auber, Morales & Vienna Philharmonic Orch.,
Weingartner cond. **(69163-D—S-69167-D)**
MM(S-70251-D—70255-D)

BERG:

CONCERTO
For Violin and Orchestra . . . . . 6 sides, **set M-MM-465** **3.85**
Krasner (violin) & The Cleveland Orch., Rodzinski cond. **(11589-D—11591-D)**
MM(11592-D—11594-D)

BLOCH:

CONCERTO
For Violin & Orch. . . . . 8 sides, **set M-MM-380** **4.85**
Szigeti (violin) & Paris Conservatory Orch. **(69675-D—69678-D)**
cond. by Munch **MM(70039-D—70042-D)**

BRAHMS:

CONCERTO IN D MAJOR
For Violin and Orch., Op. 77 . . . . . 10 sides, **set M-MM-117** **5.85**
Szigeti (violin) and Hallé Orch. cond. by Harty **(67608-D—67612-D)**
MM(70107-D—70111-D)

CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, Op. 77
(& Adagio From Sonata No. 3 In D Minor For Violin And Piano, Op. 108)
Joseph Szigeti (violin), Leonid Hambro (piano) with The Philadelphia
Orchestra, Eugene Ormandy, Conductor . . . . . 10 sides, **set M-MM-603** **5.85**
(12281-D—12285-D)
MM(12286-D—12290-D)

CONCERTO NO. 2 IN B-FLAT MAJOR
For Piano & Orch., Op. 83 . . . . . 12 sides, **set M-MM-584** **6.85**
Rudolph Serkin (piano) with The Philadelphia Orchestra,
Eugene Ormandy, Conductor **(12187-D—12192-D)**
MM(12193-D—12198-D)

BRUCH:

CONCERTO NO. 1 IN G MINOR, Op. 26
For Violin and Orchestra
Nathan Milstein (violin) with Barbirolli and the Philharmonic-
Symphony Orch. of N. Y. . . . . 6 sides, **set M-MM-517** **3.85**
(11855-D—11857-D)
MM(11858-D—11860-D)

CHOPIN:

CONCERTO NO. 1 IN E MINOR
For Piano & Orchestra, Op. 11
Edward Kilenyi (piano) with the Minneapolis Symphony Orch.
under Mitropoulos . . . . . 8 sides, **set M-MM-515** **4.85**
(11840-D—11843-D)
MM(11844-D—11847-D)

CONCERTO NO. 2 IN F MINOR
For Piano and Orch., Op. 21 . . . . . 8 sides, **set M-143** **4.85**
Long (piano) & Paris Conservatory Orch. cond. by **(67800-D—67803-D)**
Gaubert

COWELL:

TALES OF OUR COUNTRYSIDE
For Piano & Orch.
Henry Cowell (piano) with Stokowski & the
All-American Orch. . . . . 4 sides, **set X-MX-235** **2.85**
(11964-D—11965-D)
MX(11966-D—11967-D)

DEBUSSY:

FIRST RHAPSODY FOR CLARINET
Goodman (clarinet) & Philh.-Symph. Orch. of New York,
Barbirolli, cond. . . . . 2 sides, **11517-D** **1.00**

DE FALLA:

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin and
Cello . . . . . 4 sides, **set X-MX-9** **2.85**
De Falla (harpsichord), Moyse (flute), Bonneau (oboe), Godeau
(clarinet), Darrieux (violin) & Cruque (cello) **(67922-D—67923-D)**
MX(70408-D—70409-D)

NIGHTS IN THE GARDENS OF SPAIN
Halffter & Orquesta Betica de Camara, Navarro
at piano . . . . . 6 sides, **set M-156** **3.85**
(67919-D—67921-D)

	No.	Price
FAURÉ:		
BALLADE (Op. 19)		
Long(piano) with Orch. cond. by Gaubert	4 sides, **set X-MX-62** (68618-D—68619-D) MX(70490-D—70491-D)	2.85
FRANCK:		
VARIATIONS SYMPHONIQUES		
Gieseking (piano) with London Philharmonic Orch. cond. by Wood	4 sides, **set X-MX-10** (68126-D—68127-D) MX(70410-D—70411-D)	2.85
GERSHWIN:		
CONCERTO IN F MAJOR		
For Piano & Orchestra		
Oscar Levant (piano) and Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of N. Y.	8 sides, **set M-MM-512** (11818-D—11821-D) MM(11822-D—11825-D)	4.85
RHAPSODY IN BLUE		
(& Love Walked In)		
Kostelanetz & Orch. with Templeton (piano)	4 sides, **set X-MX-196** (7376-M—7377-M) MX(7379-M—7380-M)	2.85
RHAPSODY IN BLUE		
(& Preludes Nos. 2 & 3)		
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy cond.	4 sides, **set X-MX-251** (12124-D—12125-D) MX(12126-D—12127-D)	2.85
GRIEG:		
CONCERTO IN A MINOR		
For Piano and Orch., Op. 16	8 sides, **set M-MM-313** (69087-D—69090-D) MM(69960-D—69963-D)	4.85
Gieseking (piano) & Berlin State Opera Orch. cond. by Rosbaud		
HANDEL:		
CONCERTO FOR ORCHESTRA IN D MAJOR (arr. by Eugene Ormandy)		
The Philadelphia Orchestra, Eugene Ormandy, Conductor	2 sides, **12280-D**	1.00
CONCERTO FOR ORCHESTRA IN D MAJOR		
With Organ (trans. Harty)	2 sides, **68256-D**	1.00
Dawber (organ) & London Symph. Orch. cond. by Harty		
CONCERTO IN B MINOR		
For Viola and Orch., (arr. Casadesus)	5 sides, **set M-MM-295** (68975-D—S-68977-D) MM(S-70212-D—70214-D)	3.60
Primrose (viola) & Chamber Orch. cond. by Goehr		
CONCERTO NO. 3 IN G MINOR		
For Oboe and Strings—Third Collection	2 sides, **69660-D**	1.00
Miller (oboe) & Columbia Broadcasting Symph. cond. by Barlow		
CONCERTO GROSSO NO. 5 IN D MAJOR		
Op. 6	4 sides, **set X-MX-142** (69691-D—69692-D) MX(70626-D—70627-D)	2.85
Weingartner & London Philharmonic Orch.		
CONCERTO GROSSO NO. 6 IN G MINOR		
Op. 6 No. 6	4 sides, **set X-MX-154** (69791-D—69792-D) MX(70642-D—70643-D)	2.85
Weingartner & London Symphony Orch.		
HAYDN:		
CONCERTO IN D MAJOR		
For Cello and Orch., Op. 101	8 sides, **set M-MM-262** (68576-D—68579-D) MM(69925-D—69928-D)	4.85
Feuermann (cello) & Orch. cond. by Sargent		
CONCERTO FOR TRUMPET AND ORCHESTRA (Andante & Rondo only)		
Eskdale (trumpet) & Orch. cond. by Goehr	2 sides, **70106-D**	1.00
LALO:		
CONCERTO IN D MINOR		
For Cello and Orch.	6 sides, **set M-185** (68128-D—68130-D)	3.85
Maréchal (cello) with Orch. cond. by Gaubert		
SYMPHONIE ESPAGNOLE		
For Violin & Orch., Op. 21	6 sides, **set M-MM-564** (12064-D—12066-D) MM(12067-D—12069-D)	3.85
Nathan Milstein (violin) with The Philadelphia Orch. cond. by Eugene Ormandy		

LISZT:

No. Price

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano and Orch. . . . . 4 sides, set **X-MX-17** **2.85**
Gieseking (piano) & London Philharmonic Orch. **(68121-D—68122-D)**
cond. by Wood **MX(70418-D—70419-D)**

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano and Orch. . . . . 6 sides, set **M-MM-371** **3.85**
Sauer (piano) & Paris Conservatory Orch. **(69626-D—69628-D)**
cond. by Weingartner **MM(70017-D—70019-D)**

CONCERTO NO. 2 IN A MAJOR
For Piano and Orch. . . . . 6 sides, set **M-MM-362** **3.85**
Petri (piano) & London Philharmonic Orch. **(69552-D—69554-D)**
cond. by Heward **MM(70000-D—70002-D)**

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
Petri (piano) & London Philharmonic Orch.
cond. by Heward . . . . . 4 sides, set **X-MX-136** **2.85**
(69619-D—69620-D)
MX(70614-D—70615-D)

HUNGARIAN FANTASIA
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz . . . . . 4 sides, set **X-MX-120** **2.85**
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

SPANISH RHAPSODY
Petri (piano) and Minneapolis Symph. Orch.,
Mitropoulos, cond. . . . . 4 sides, set **X-MX-163** **2.85**
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("Dance of Death")
For Piano and Orchestra
Kilenyi (piano) & Orchestre Symphonique de Paris cond.
by Meyrowitz . . . . . 4 sides, set **X-MX-122** **2.85**
(P-69411-D—69412-D)
MX(P-70594-D—P-70595-D)

LITOLFF:

CONCERTO SYMPHONIQUE NO. 4—(Scherzo)
For Piano and Orchestra
Scharrer (piano) with Wood and London Symphony Orch. 2 sides, **17043-D** **.75**

MENDELSSOHN:

CAPRICCIO BRILLANT
For Piano and Orchestra, Op. 22
Joanna Graudan with Minneapolis Symphony Orch.
cond. by Mitropoulos . . . . . 4 sides, set **X-MX-197** **2.85**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orch., Op. 25 . . . . . 4 sides, set **X-MX-124** **2.85**
Dorfmann (piano) & London Symphony Orch. **(69447-D—69448-D)**
cond. by Goehr **MX(70598-D—70599-D)**

CONCERTO IN E MINOR
For Violin and Orch., Op. 64 . . . . . 8 sides, set **M-MM-190** **4.85**
Szigeti (violin) & London Philharmonic Orch. **(68159-D—68162-D)**
cond. by Beecham **MM(69890-D—69893-D)**

CONCERTO IN E MINOR, Op. 64
Nathan Milstein (violin) Bruno Walter conducting . . 8 sides, set **M-MM-577** **4.85**
the Philharmonic-Symphony Orch. of New York **(12142-D—12145-D)**
MM(12146-D—12149-D)

MOZART:

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orch., K. 191 . . . . . 6 sides, set **M-71** **3.85**
Camden (bassoon) & Hallé Orch. cond. by Harty **(67328-D—67330-D)**

CONCERTO NO. 5 IN A MAJOR FOR VIOLIN AND ORCHESTRA (K. 219)
(& Air from Sonata No. 12 In G Major, Op. 2—Tartini)
Adolf Busch (violin) with the Busch Chamber
Players . . . . . 8 sides, set **M-MM-609** **4.85**
(71749-D—71752-D)
MM(71753-D—71756-D)

CONCERTO NO. 9 IN E-FLAT MAJOR
For Piano and Orch., K. 271 . . . . . 8 sides, set **M-MM-291** **4.85**
Gieseking (piano) & Berlin State Opera Orch. **(68895-D—68898-D)**
cond. by Rosbaud **MM(69945-D—69948-D)**

CONCERTO NO. 12 IN A MAJOR
Louis Kentner (piano) and the London Philharmonic Orch.
cond. by Beecham . . . . . 6 sides, set **M-MM-544** **3.85**
(71492-D—71494-D)
MM(71495-D—71497-D)

MOZART—Continued No. Price

CONCERTO NO. 23 IN A MAJOR
For Piano and Orch., K. 488 . . . . . 6 sides, **set M-MM-261** **3.85**
Long (piano), Symphony Orch. cond. by Gaubert **(68566-D—68568-D)**
MM(70140-D—70142-D)

CONCERTO NO. 24 IN C MINOR
For Piano and Orch., K. 491 . . . . . 8 sides, **set M-MM-356** **4.85**
Casadesus (piano) & Orchestre Symphonique **(69449-D—69452-D)**
de Paris cond. by Bigot **MM(69993-D—69996-D)**

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano & Orch., K. 595 . . . . . 8 sides, **set M-MM-490** **4.85**
Casadesus (piano) & Philh.-Symph. Orch. of N. Y., **(11699-D—11702-D)**
cond. by Barbirolli **MM(11703-D—11706-D)**

CONCERTO NO. 3 IN G MAJOR
For Violin and Orch., K. 216 . . . . . 6 sides, **set M-MM-258** **3.85**
Hubermann (violin) & Vienna Philharmonic Orch., **(68548-D—68550-D)**
Dobrowen cond. **MM(70137-D—70139-D)**

CONCERTO NO. 4 IN D MAJOR
For Violin and Orch., K. 218 . . . . . 6 sides, **set M-MM-224** **3.85**
Szigeti (violin) & London Philharmonic Orch. **(68339-D—68341-D)**
cond. by Beecham **MM(70112-D—70114-D)**

PROKOFIEV

CONCERTO IN D MAJOR
For Violin and Orch., Op. 19 . . . . . 5 sides, **set M-MM-244** **3.60**
Szigeti (violin) & London Philharmonic Orch. **(68402-D—S-68404-D)**
cond. by Beecham **MM(S-69899-D—69901-D)**

RACHMANINOFF:

CONCERTO NO. 2 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 18
Gyorgy Sandor (piano) with the Philharmonic-Symphony Orchestra of
New York, Artur Rodzinski, Conductor . . . . . 8 sides, **set M-MM-605** **4.85**
(12299-D—12302-D)
MM(12303-D—12306-D)

RAVEL:

CONCERTO
For Piano and Orch. . . . . 6 sides, **set M-MM-176** **3.85**
Long (piano) with Orch. cond. by composer **(68064-D—68066-D)**
MM (71526-D—71528-D)

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violincello & Orch., Op. 33 . . . . . 4 sides, **set X-MX-182** **2.85**
Piatigorsky (cello) & Chicago Symph. Orch., **(11440-D—11441-D)**
Stock cond. **MX(11442-D—11443-D)**

CONCERTO NO. 4 IN C MINOR
For Piano and Orchestra, Op. 44 . . . . . 6 sides, **set M-MM-566** **3.85**
Casadesus (piano) & Philharmonic-Symphony
Orchestra of New York, Artur Rodzinski, cond. . . . **(12078-D—12080-D)**
MM(12081-D—12083-D)

INTRODUCTION & RONDO CAPRICCIOSO (Op. 28)
Campoli (violin) & London Philharmonic Orch.
cond. by Goehr . . . . . 2 sides, **69640-D** **1.00**

SCHUMANN:

CONCERTO IN A MINOR
For Piano and Orch., Op. 54 . . . . . 8 sides, **set M-MM-196** **4.85**
Nat (piano) with Orch. cond. by Bigot **(68211-D—68214-D)**
MM (71529-D-71532-D)

SHOSTAKOVITCH

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—
Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé
Orch., cond. by Leslie Heward . . . . . 6 sides, **set M-MM-527** **3.85**
(71421-D—71423-D)
MM(71424-D—71426-D)

TCHAIKOVSKY:

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orch., Op. 23 . . . . . 8 sides, **set M-MM-318** **4.85**
Petri (piano) & London Philharmonic Orch. **(69134-D—69137-D)**
cond. by Goehr **MM(69967-D—69970-D)**

TCHAIKOVSKY—(Continued) No. Price

CONCERTO IN D MAJOR
For Violin and Orch., Op. 35 ..... 8 sides, **set M-MM-413** **4.85**
Milstein (violin) and Chicago Symphony **(11276-D—11279-D)**
Orch., Stock cond. **MM(11284-D—11287-D)**

WEBER:
CONCERTSTÜCK IN F MINOR (Op. 79)
Casadesus (piano) & Orch. cond. by Bigot ..... 4 sides, **set X-MX-59** **2.85**
(68468-D—68469-D)
MX(70484-D—70485-D)

CONCERTS COLONNE ORCHESTRE—see Artists Section

CONCERTSTÜCK IN F MINOR (Op. 79)
For Piano & Orch.
Casadesus (piano) & Symphony Orchestra
cond. by Eugène Bigot ..... 4 sides, **set X-MX-59** **2.85**
(68468-D—68469-D)
MX(70484-D—70485-D)

CONDITOR ALME SIDERUM (Plainsong with Faburden)
(Melody in Treble) & Christe Redemptor
Nunc Dimittis
Unaccompanied Choir cond. by Terry ..... **5711** **.75**
(See: Columbia History of Music Volume I) **in set M-231**

CONDON, EDDIE & HIS ORCHESTRA—see:
Hot Trombones ..... **set C-46** **2.75**
Tennessee Twilight ..... **36009** **.50**

CONGA, LA (Conga)
El Maraquero
Orquesta Antobal ..... **36251** **.50**
(See: Congas-Rumbas) **in set C-65**

CONGA WITH CUGAT
(Farandole; Spring Song; Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonguero; Tumbao; Gypsy Conga)
Cugat & Waldorf-Astoria Orch ..... 8 sides, **set C-74** **2.75**
(36385-36388)

CONGAS—RUMBAS
(Cubanakan; Dime Adios; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panama; Ay Si, Ay No)
Lecuona Cuban Boys & Orquesta Antobal ..... 8 sides, **set C-65** **2.75**
(36249-36252)

CONGO CONGA (Conga)
Africa Canta
Arnaz & La Conga Orch ..... **35402** **.50**
(See: Dance Album-La Conga) **in set C-12**

CONNAIS-TU LE PAYS? ("Knowest Thou The Land") (from "Mignon")
(Thomas)
Habanera
Risë Stevens (mezzo-soprano) & Orch. cond. by Weissmann **71192-D** **1.00**

CONNER, NADINE, Soprano—see Artists Section

CONSECRATION OF THE HOUSE—Overture (Beethoven, Op. 124)
(& Death of Clärchen From Egmont)
Weingartner & London Philharmonic Orch ..... 4 sides, **set X-MX-140** **2.85**
(69656-D—69657-D)
MX(70622-D—70623-D)

CONSOLATION NO. 3 (Liszt)
Valse Oubliée No. 1
Sauer (piano) **69688-D** **1.00**

CONTINENTAL, THE (from "Gay Divorcee")
Larry Adler ..... **35516** **.50**
Smoke Gets In Your Eyes **in set C-18**
(See: Adler, Larry)
Don Baker (played on the New York Paramount Organ) ..... **36624** **.50**
My Darling; Dancing Tambourine **in set C-92**
(See: Baker, Don)

No. Price

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango of Roses)
Weber & Orch. . . . . 8 sides, **set C-90** (36570-36573) **2.75**

CONTRA-DANCES (Beethoven)
Barlow & Columbia Broadcasting Symphony . . . . . 4 sides, **set X-MX-184** (17244-D—17245-D) MX(17246-D—17247-D) **2.25**

CONTRASTS FOR VIOLIN, CLARINET AND PIANO (Bartók)
Bartók (piano), Szigeti (violin), Goodman (clarinet) . . . . . 4 sides, **set X-MX-178** (70362-D—70363-D) MX(70666-D—70667-D) **2.85**

COOLEY, SPADE AND HIS ORCHESTRA—see:
Detour . . . . . **36935** **.50**
Doin' What Comes Natur'lly . . . . . **36976** **.50**
You Can't Break My Heart . . . . . **36935** **.50**

COPLAND, AARON (Composer) see:
Lincoln Portrait, A . . . . . **set X-266** **2.85**

COPPÉLIA—Ballet Excerpts (Thème Slav Varié; Csardas) (Delibes)
Sylvia—Ballet Excerpts
London Philharmonic Orch. cond. by Kurtz **69323-D** **1.00**

COPPÉLIA—Ballet Excerpts (Prelude and Mazurka; Andante and Valse Scene and Valse de la Poupée; Ballade) (Delibes)
Orchestre Symphonique de Paris cond. by Ruhlmann . . . 4 sides, **P-17128-D** **P-17129-D** **1.50**

COQ D'OR, LE (Rimsky-Korsakov)—Opera see:
Bridal Procession . . . . . **11672-D** **in set X-212** **1.00**
Coq D'Or Suite . . . . . **set X-254** **2.85**

COQ D'OR SUITE, LE (Rimsky-Korsakov) see:
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor . . . . . 4 sides, **set X-MX-254** (12150-D—12151-D) MX(12152-D—12153-D) **2.85**

COQUETTE (from "Coquette")
Then I'll Be Happy
Kirby & Orch. . . . . **35999** **.50**
(See: Kirby, John) **in set C-45**

CORELLI, ARCANGELO (Composer, 1653-1713) see:
Adagio—Sonata for violin and basso continuo . . . . . **69633-D** **in set X-138**
Adagio—(Preludio from Sonata in F) (arr. Busch) . **11913-D** **in set M-530**
Folia, La . . . . . **DB-501** **in set M-232**
Folia, La . . . . . **set X-202**
Suite for String Orchestra . . . **68811-D**

CORIOLAN OVERTURE, Op. 62 (Beethoven)
Mitropoulos & the Minneapolis Symphony Orchestra . . . . . 2 sides, **11175-D** **1.00**

CORNET CHOP SUEY
My Heart
Louis Armstrong & Hot Five . . . . . **36154** **.50**
(See: Armstrong, Louis and his Hot Five) **in set C-57**

CORNISH RHAPSODY (from "Love Story") (Bath)
Harriet Cohen (piano) with the London Symphony Orchestra conducted by Hubert Bath **7440-M** **1.00**

CORONATION SCENE, EXCERPTS FROM THE (from "Boris Godounov") (Moussorgsky)
Excerpts From Overture 1812
Don Cossack Chorus, Serge Jaroff, conductor **7363-M** **1.00**

CORONATION MARCH (from "The Prophet") (Meyerbeer)
Howard Barlow & Columbia Broadcasting Symphony **71287-D** **1.00**
Hungarian March
Bournemouth Municipal Orchestra **7331-M** **1.00**
Largo

	No.	Price
CORONATION OF POPPEA, THE (Monteverdi) see:		
May Sweet Oblivion Lull Thee	DB-500 in set M-232	.75
CORTIGIANI, VIL RAZZA (Courtiers, Vile Race) (from "Rigoletto") (Verdi)		
Prologue—Pagliacci		
Weede (baritone) with Orch. under Leinsdorf	71261-D	1.00
CORWIN, NORMAN see:		
On a Note of Triumph (A C.B.S. Broadcast Commemorating V-E Day	set M-575	6.85
COSSACK DANCE—Mazeppa (Tchaikovsky)		
Perpetuum Mobile		
Harty & Hallé Orch.	9076-M	1.00
COSSACK SONG; CIRCLE SONG (arr. Dobrowen)		
Gentlewoman; On The River Kasanka		
Don Cossack Chorus—Serge Jaroff, Conductor	7227-M	1.00
COSSACK SONGS		
The Red Sarafan		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7250-M	1.00
COSSACK SONGS & AN OLD POLKA		
Panihida		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7240-M	1.00
COSSACKS' LULLABY (Gretchaninov)		
Lord Protect Us		
Don Cossack Chorus—Serge Jaroff, Conductor	7226-M	1.00
COTILLON—Ballet (Menuet Pompeux; Scherzo—Valse; Idylle; Danse Villageoise) (Chabrier)		
London Philharmonic Orch., cond. by Dorati ..... 4 sides,	set X-MX-113 (69337-D—69338-D) MX(70578-D—70579-D)	2.85
COTTON BLOSSOM (from "Show Boat") (Kern)		
Overture-Showboat		
"Show Boat" Chorus and Orchestra conducted by Edwin McArthur	71757-D	1.00
(See: Show Boat)	in set M-611	
COTTON-EYED JOE; LEATHER-WINGED BAT		
Darlin' Cory		
Burl Ives with Guitar Acc.	36736	.50
(See: Wayfaring Stranger, The)	in set C-103	
COULDN'T HEAR NOBODY PRAY		
Wings Over Jordan, Worth Kramer cond. Rev. Glenn T. Settle, Narrator	4287-M	.75
Don't Stay Away	in set M-499	
(See: Wings Over Jordan)		
Yale Glee Club under direction M. Bartholomew	36464	.50
Animals A-Comin' & Battle of Jericho	in set C-79	
(See: Yale Glee Club)		
COUNT OF LUXEMBOURG (Waltz)		
You and You		
Al Goodman & Orch.	35506	.50
(See: Waltz Time in Vienna)	in set C-17	
COUNTESS MARITZA (selections)		
Marek Weber & his Orch	36708	.50
(See: Operetta Potpourri)	in set C-100	
COUNTING THE DAYS		
Missouri Waltz		
Frankie Carle and his Orchestra	36805	.50
COUNTRY DANCE NO. 1 (Beethoven)		
Minuet in G—Beethoven; Air & Bourrée-Bach		
Howard Barlow and the Columbia Broadcasting Symphony	71411-D	1.00

No. Price

COUPERIN, FRANCOIS ("Le Grand") (Composer, 1688-1733) see:
Overture And Allegro (arr. Milhaud) 12161-D
Petits Moulins a Vent (arr. Filippi) ..... 69686-D in set X-145
I'll Follow My Secret Heart ..... 71732-D in set M-606
I'll See You Again ..... 71732-D in set M-606
Soeur Monique (arr. Filippi) . 69686-D in set X-145
Trophée, Le (arr. Filippi) . . 69686-D in set X-145

COURANTE AND ALLEMANDE—Eighth Harpsichord Suite (Handel)
First Harpsichord Suite
R. Dolmetsch (harpsichord) ..... DB-502 .75
(See: Columbia History of Music. Volume II) in set M-222

COWARD, NOEL (Composer, 1899-) see:
Call of Life, The 4264-M
Dear Little Café 4264-M
If You Could Only Come With Me 4264-M
I'll Follow My Secret Heart ..... 71732-D in set M-606
I'll See You Again ..... 71732-D in set M-606
I'll See You Again 4263-M
I'll See You Again ..... 4293-M in set M-502
Tokay 4263-M
Zigeuner ..... 35634 in set C-27

COWBOY SERENADE, THE
You and I
Kyser & Orch. ..... 36244 .50

COWBOY'S LAMENT
Wee Cooper O'Fife; Riddle Song
Burl Ives with Guitar Acc. ..... 36733 .50
(See: Wayfaring Stranger, The) in set C-103

COWELL, HENRY, Pianist—see Artists Section

COWELL, HENRY DIXON (Composer, 1897-) see:
Movement For String Quartet ..... 69747-D 1.00 in set M-388
Tales Of Our Countryside ..... set X-235 2.85

CRADLE SONG (Brahms)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) ..... 17300-D .75
Serenade
Frank Sinatra, Orch. under direction of Axel Stordahl ..... 36868 .50
Nancy

CRADLE SONG (Gretchaninov)
Within Four Walls
Robeson (baritone) with Brown (piano) 71367-D 1.00

CRADLE SONG (Grieg)
The Sandman
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen ..... 35612 .50
(See: Lullabies) in set J-17

CRADLE SONG (Rimsky-Korsakov)
Dance Of The Tumblers
Vronsky & Babin (duo-pianists) 71671-D 1.00
(See: Russian Music For Two Pianos) in set M-576

CRADLE SONG (Schubert)
Cradle Song—Tchaikovsky & Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen ..... 35613 .50
(See: Lullabies) in set J-17

CRADLE SONG (Tchaikovsky)
Cradle Song—Schubert & Lullaby—Mozart
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen ..... 35613 .50
(See: Lullabies) in set J-17

CRADLE SONG; WHITHER?; ROSAMUNDE—OVERTURE (Excerpt No. 2)
Minuet In F; My Sweet Repose; Rosamunde—Ballet Music
Marek Weber and his Orch. ..... 36866 .50
(See: Schubert Melodies) in set C-109

	No.	Price
CRAZY RHYTHM		
Easter Parade		
James & Orch.	36545	.50
CREATION AND JUDEA (Billings)		
New Plymouth and When Jesus Wept		
The Madrigalists	17250-D	.75
(See: American Psalms & Fuguing Tunes)	in set M-434	
CREATION, THE (Haydn) see:		
Now Heaven In Fullest Glory Shone	71450-D	1.00
Rolling In Foaming Billows	71450-D	1.00
CRÉATION DU MONDE, LA ("The Creation of the World") (Milhaud)		
Orchestra cond. by Milhaud	4 sides, set X-MX-18 (68094-D—68095-D) MX(70420-D—70421-D)	2.85
CREDO (from "Otello") (Verdi)		
Largo al Factotum		
Stracciari (baritone) with Orch. (sung in Italian)	7299-M	1.00
CREOLE LOVE CALL		
St. Louis Blues		
Ellington and Famous Orch.	55003	.75
CRESTON, PAUL (Composer, 1906-) see:		
Scherzo—Symphony, Op. 20	11713-D	1.00
CROIZA, CLAIRE, Soprano—see Artists Section		
CROSBY CLASSICS		
(How Deep Is The Ocean; I've Got The World On A String; The Last Round-Up; Home On The Range; Thanks; Down The Old Ox Road; Please; My Honey's Lovin' Arms; Some Of These Days; Shine)		
Bing Crosby with Mills Bros. & Orch.	10 sides, set M-555 (4301-M-4305-M)	4.50
CROSBY, BILL (Blues Singer)—see:		
Come For A Ride	36938	.50
That's My Gal	36938	.50
CROSBY, BING—see:		
Crosby Classics	set M-555	4.50
Down The Old Ox Road	4303-M in set M-555	.75
Home On The Range	4302-M in set M-555	.75
How Deep Is The Ocean	4301-M in set M-555	.75
I've Got the World On A String	4301-M in set M-555	.75
Last Round-Up, The	4302-M in set M-555	.75
My Honey's Lovin' Arms	4304-M in set M-555	.75
Please	4304-M in set M-555	.75
Shine	4305-M in set M-555	.75
Some Of These Days	4305-M in set M-555	.75
Thanks	4303-M in set M-555	.75
CROSS ROADS		
In Old Brazil		
Eddy Duchin & Orch.	36537	.50
CROUCH, FREDERICK NICHOLLS (Composer, 1808-1896) see:		
Kathleen Mavourneen	4274-M	.75
CRUCIFIXION ("He Never Said A Mumberlin' Word") (Negro Spiritual)		
'Roun' 'Bout De Mountain		
Hayes (tenor) unacc.	17178-D	.75
(See: Song Recital, A)	in set M-393	

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CRY AND YOU CRY ALONE (from "Tonight And Every Night")
I Should Care
Gene Krupa and his Orchestra.....36784 .50

CRYIN' WHO? CRYIN' YOU!
Joshua White and Carolinians.....2 sides, 35561 .50
(See: Chain Gang) in set C-22

CUATRO VIDAS (Bolero)
Echale Cinco Al Piano
Xavier Cugat & Orch.....35872 .50

CUBA LIBRE (Conga)
Swing Conga
Xavier Cugat & Orch.....35902 .50

CUBANAKAN (Rumba)
Dime Adios
Lecuona Cuban Boys.....36249 .50
(See: Congas—Rumbas) in set C-65

CUCARACHA, LA (Rhumba)
Tony's Wife
Xavier Cugat & Waldorf-Astoria Orch.....36091 .50

CUDDLE UP A LITTLE CLOSER LOVEY MINE
Stardust
Ginny Simms, Orchestra under dir. of Edgar Fairchild.....36796 .50

CUDDLES
I'll Be Walkin' With My Honey
Ray Noble & Orch.....36883 .50

CUGAT, XAVIER & WALDORF-ASTORIA ORCHESTRA—see:

Acércate Más 36097
in set C-54
Adios Africa 36808
Ali Baba.....35789
Amapola 36013
Amor 36718
Anna Boroco Tinde.....36096
in set C-54
Aurora 36139
Babalu 36068
Bambarito 36068
Begin The Beguine.....36850
in set C-110
Bells of San Raquel, The....36447
Besamé Mucho 36852
in set C-110
Bim Bam Bum.....36681
Brazil 36651
Brujo En Guanabacoa, El.....36538
Cachita 36095
in set C-54
Cancan Conga, The.....36013
Chiapanecas 36695
in set C-98
Chica Chica Boom Chic.....35995
Chiu-Chiu 36651
Chopin Nocturne No. 2
in E-Flat.....36469
Chupa—Chupa 36818
Cielito Lindo 36853
in set C-110
Coconito 36697
in set C-98
Conga With Cugat.....set C-74
Cuatro Vidas.....35872
Cuba Libre.....35902
Cugat's Favorite Rhumbas
set C-110
Cugat's Mexico, Xavier....set C-98
Cucaracha, La.....36091
Cumparsa, La.....36098
in set C-54
Dearly Beloved 36637
Duerme 36095
in set C-54
Echale Cinco Al Piano.....35872
Eco 36752
Enlloro 36808
Estrellita 36851
in set C-110
Ev'rything I Love.....36488
Farandole 36385
in set C-74
Gay Ranchero, A.....36424
Golondrina, La.....36851
in set C-110
Good, Good, Good.....36793
Green Eyes.....36852
in set C-110
Guadalajara 36694
in set C-98
Gypsy Conga.....36388
in set C-74
I Found You In The Rain...36469
I Love The Conga 36386
in set C-74
I Said No.....36488
I, Yi, Yi, Yi, Yi.....35995
I'm Old Fashioned 36637
In A Persian Market.....35821
In Africa.....36538
Incertidumbre 36097
in set C-54
Intermezzo 36041
Is It Taboo.....36230
Jarabe Tapatio 36697
in set C-98
Jesusita 36696
in set C-98
Kashmiri Love Song.....35821
Kee-Kee-Ree-Kee-Kee 36386
in set C-74
Let Me Love You Tonight ...36718
Linda Mujer.....36780

No. Price

CUGAT, XAVIER & WALDORF-ASTORIA ORCHESTRA—(Continued)

Llora Timbero.....36360
in set C-54
Loved One.....36436
Madreselva 36191
Make It Another Old-Fashioned, Please 35789
Mamá Inez 35799
Ma-Ma-Maria 36381
Manãnitas, Las.....36694
in set C-98
Marching Along Together...36496
Marimba 36695
in set C-98
Mexico .....set C-98
Minnie From Trinidad.....36139
Misirlou 36360
Mondonguero, El.....36387
in set C-74
Moon and Sand.....36381
Moonlight Masquerade.....36424
Morena 36997
Negra Leono.....36098
in set C-54
Nightingale 36559
No Can Do.....36836
Noche De Luna.....36606
Nostalgias 36191
Ojos Tapatios 36696
in set C-98
Orchids in the Moonlight....35923
Oye Negra.....36902
Paloma, La.....36843
in set C-110
Paran Pan Pin.....36270
Peanut Vendor, The.....35799
Prisionero Del Mar.....36752
Rendezvous In Rio, A.....36041
Rhumba Rhapsody.....36230
Rumba Rumbá.....36953
Rumba With Cugat.....set C-54
Say It Over Again.....36818
Say "Si Si".....36850
in set C-110
Sleepy Lagoon 36559
Son Los Dandis.....36387
in set C-74
Spanish Dance.....36606
Spring Song.....36385
in set C-74
Swing Conga.....35902
Tchaikovsky's Piano Concerto in B-Flat Minor.....36436
Temptation 35923
Thanks For The Dream.....36681
Tico Tico.....36780
Tierra Va Tembla.....36953
Time Was.....36392
To Your Heart's Content....36392
Toca-Tu Samba.....36793
Tony's Wife.....36091
Touradas En Madrid.....36997
Triste Camino.....36447
Tropical Magic.....36404
Tumbando Caña.....36270
Tumbao 36388
in set C-74
Viva Roosevelt.....36496
Walter Winchell Rhumba....36902
Week-End in Havana, A....36404
Yo Tá Namorá.....36096
You Forgotcha Guitar.....36836

CUGAT'S FAVORITE RHUMBAS

(Begin The Beguine; Say "Si Si"; Estrellita; La Golondrina; Green Eyes; Besamé Mucho; La Paloma; Cielito Lindo)
Xavier Cugat & his Waldorf-Astoria Orch.....8 sides, set C-110 (36850—36853) 2.75

CUGAT'S MEXICO, XAVIER

(Guadalajara, Las Manãnitas, Chiapanecas, Marimba, Ojos Tapatios, Jesusita, Jarabe Tapatio, Coconito)
Xavier Cugat & his Waldorf-Astoria Orch.....8 sides, set C-98 (36694-36697) 2.75

CUI, CESAR (Composer, 1835-1918) see:

Orientale .....17158-D .75

CUMPARSA, LA (Danza)

Negra Leono
Xavier Cugat & Waldorf-Astoria Orch.....36098 .50
(See: Rhumba with Cugat) in set C-54

CUMPARSITA, LA (Tango) (Rodriguez)

Morton Gould and his Orchestra.....4320-M .75
Jarabe Tapatio in set M-593
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Ramon Littee and his Orquesta Tipica.....35478 .50
Caminito in set C-15
(See: Tango)

Eddie South and his Orchestra.....35635 .50
Para Viga Me Voy in set C-27
(See: South, Eddie)

Marek Weber and his Orchestra.....36570 .50
Tango Du Rève in set C-90
(See: Continental Tangos)

"CURLY HAIR"—see:

Tchoobtchik .....4123-M .75

CURTIS STRING QUARTET—see Artists Section

CYGNE, LE (Saint-Saëns) see:

The Swan.....418-M .75

CYNTHIA'S IN LOVE — No. — Price

I'd Be Lost Without You
Frankie Carle & his Orch. ..... **36994** — **.50**

CZARDAS (Herbert)
(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Dream Girl)
Andre Kostelanetz & Orch. ..... **7367-M** — **1.00**
(See: Music of Victor Herbert) **in set M-415**

D

DA DRAUSSEN IN DER WACHAU (Out There In Wachau) (Arnold)
Im Prater Blüh'n Wieder Die Bäume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) ..... **17302-D** — **.75**
(See: Songs of Vienna) **in set M-494**

DA JESUS AN DEM KREUZE STAND (Bach) see:
Organ Music Vol. 11 ..... **set M-310** — **7.85**

DA UNTEN IM TALE (Below in the Deep Valley)
Erlaube Mir, Feins Mädchen; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen
Lotte Lehmann (soprano) acc. by Ulanowsky (piano) ..... **71059** — **1.00**
(See: A Brahms Recital by Lotte Lehmann) **in set M-453**

DA ZU DIR DER HEILAND KAM (Church Scene from "Die Meistersinger") (Wagner)
Wach' auf, es nahet gen den Tag
Chorus of Royal Opera House & London Philharmonic Orch. cond. by Beecham (sung in German) ..... **69095-D** — **1.00**
(See: Meistersinger, Die—Excerpts) **in set X-87**

DADDY
Aurora
Harry James & Orch. ..... **36171** — **.50**

DAFFAN'S, TED TEXANS—see:
Beyond The Shadow of A Doubt ..... **36917** — **.50**
Trouble Keeps Hanging 'Round My Door ..... **36917** — **.50**

DAMNATION OF FAUST, THE (Berlioz)—Opera
Orchestral Excerpts (Hungarian March; Dance of the Sylphs; Minuet of the Will O' the Wisps)
London Philharmonic Orch. cond. by Sir Thomas Beecham ..... 4 sides, **set X-MX-94 (69173-D—69174-D) MX(70544-D—70545-D)** — **2.85**

Hungarian March
Sir Thomas Beecham and London Philharmonic Orch. ..... **69173-D** — **1.00**
(See: Orchestral Excerpts) **in set X-94**
Howard Barlow & Columbia Broadcasting Symphony ..... **71287-D** — **1.00**
Fritz Reiner & Pittsburgh Symphony Orch. ..... **11709-D** — **1.00**
(See: Iberia) **in set M-491**

Dance Of The Sylphs
Sir Thomas Beecham and London Philharmonic Orch. ..... **69173-D** — **1.00**
(See: Orchestral Excerpts) ..... **in set X-94**

Mephistopheles' Air
Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach ..... **71679-D** — **1.00**
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Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach ..... **71679-D** — **1.00**
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Martial Singher (baritone) with Metropolitan Orch. cond. by Paul Breisach ..... **71679-D** — **1.00**
(See: French Operatic Arias) **in set M-578**

DANCE ALBUM (La Conga)
(Ahi Viene La Conga; Vereda Tropical; Vira Y Vira; Union Triste; Congo Conga; Africa Canta; Echa Un Pie; Pero Ahora Comprendo)
Desi Arnaz & His La Conga Orch. ..... 8 sides, **set C-12 (35400-35403)** — **2.75**

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DANCE MAN BUYS A FARM		
Kindergarten Flower Pageant		
Alex Wilder Octet	36189	.50
(See: Wilder, Alec, Octet)	in set C-60	
DANCE OF DEATH—see:		
Danse Macabre		
Todtentanz		
DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)		
Sorgiam		
Bruno Walter & Orch.	68691-D	1.00
(See: Meistersinger, Die—Excerpts)	in set X-43	
DANCE OF THE APPRENTICES (from Act III, "Die Meistersinger von Nürnberg") (Wagner)		
Procession of the Meistersingers		
Reiner & Pittsburgh Symph. Orch.	11740-D	1.00
(See: Meistersinger von Nürnberg, Die: Three Excerpts)	in set X-218	
DANCE OF THE COMEDIANS (from "The Bartered Bride") (Smetana)		
Slavonic Dance No. 10 in E Minor, Op. 72, No. 2		
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy	12210-D	1.00
(See: Six Dances)	in set M-588	
DANCE OF THE FURIES—Orpheus (Gluck)		
Dance of the Spirits		
Orchestre Symphonique de Paris cond. by Tomasi	69250-D	1.00
DANCE OF THE HOURS (from "La Gioconda") (Ponchielli)		
Stock & Chicago Symphony Orch.	2 sides, 11621-D	1.00
DANCE OF THE SEVEN VEILS—see: Salome's Dance		
DANCE OF THE SPIRITS—Orpheus (Gluck)		
Dance of the Furies		
Orchestre Symphonique de Paris cond. by Tomasi	69250-D	1.00
DANCE OF THE SYLPHS (Berlioz)		
Hungarian March		
Beecham and London Philharmonic Orch.	69173-D	1.00
(See: Damnation of Faust, The—Excerpts)	in set X-94	
DANCE OF THE TUMBLERS (Rimsky-Korsakov)		
Cradle Song		
Vronsky and Babin (duo-pianists)	71671-D	1.00
(See: Russian Music For Two Pianos)	in set M-576	
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Orchestre of the Théâtre Royal de la Monnaie, Brussels, cond. by Bustin	2 sides, 67818-D	1.00
(See: Spanish Album, Vol. 1)	in set M-146	
DANCING DOLL (Poldini-La Forge)		
Home, Sweet Home		
Pons (soprano) with Kostelanetz & Orch.	71307-D	1.00
(See: Pons-Kostelanetz Concert)	in set M-484	
DANCING IN THE DARK (from "The Bandwagon")		
Morton Gould and his Orchestra	55034	.75
Besame Mucho	in set C-107	
(See: After Dark)		
Andre Kostelanetz and his Orchestra	4293-M	.75
I'll See You Again	in set M-502	
(See: Musical Comedy Favorites, Vol. II)		
DANCING TAMBOURINE (Organ Solo)		
The Continental; My Darling		
Don Baker (Played On The New York Paramount Organ)	36624	.50
(See: Baker, Don)	in set C-92	
DANISH SONG		
(Little Karen; Hawks Fly Over Land And See—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)		
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano)	4 sides, set X-233 (17360-D—17361-D)	2.25

No Price

DANKSAGUNG AN DEN BACH (Thanks To The Brook); Halt! (from "Die Schöne Müllerin") (Schubert)
Das Wandern; Wohin?
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....71771-D 1.00
(See: Songs from "Die Schöne Müllerin") in set M-615

DANNY BOY (Traditional)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster.....4335-M .75
The Old Refrain
Marjorie Lawrence (soprano) with male quartet and Orch. cond. by Sylvan Shulman.....71683-D 1.00
The Lord's Prayer in set M-579
(See: Lawrence, Marjorie, Sings for the Boys)

DANS LA FUMÉE (Bos)
Parlez-moi D'Amour
Boyer (soprano) with Orch. (sung in French).....205-M .75

DANS LE PETIT CAFÉ DU COIN (Vocal In French) (In The Little Café On The Corner)
Nuits Blanches
Lucienne Boyer—M. Michel Emer at Piano.....55018 .75

DANSE DE PUCK ("Puck's Dance") (Debussy) see:
Préludes, Book I.....set M-352 5.25

DANSE DU MEUNIER ("Miller's Dance" from "Three Cornered Hat") (De Falla—arr. Szigeti)
Simchas Torah & Sumaré
Szigeti (violin) acc. by Farkas (piano).....70744-D 1.00
(See: Baal Shem) in set X-188

DANSE MACABRE (Saint-Saëns)
Chicago Symphony Orchestra, cond. by Frederick Stock...2 sides, 11251-D 1.00
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster (sung in French).....17309-D .75
Don Juan's Serenade

DANSE RUSSE—Age of Gold (Shostakovich)
Polka
Ehrlich & Orchestre Symphonique de Paris.....P-17120-D .75
(See: Russian Modern Music) in set M-347

DANSE RUSSE—Petrouchka (Stravinsky)
Snow Gavotte
Szigeti (violin) with Magalov (piano).....17130-D .75

DANSES ESPAGNOLES (Adios Montañas Mias; John Navarra; Romanza Andaluza; Zapateado) (Sarasate)
Renardy (violin), Robert (piano).....4 sides, set X-134 2.85
(69621-D—69622-D)

DANSEUSES DE DELPHES ("Dancers of Delph") (Debussy) see:
Préludes, Book I.....set M-352 5.25

DANZA, LA (The Dance) (Rossini)
Kujawiak
Jan Kiepura (tenor) acc. by Otto Herz (piano).....17332-D .75

DANZA A CENTEOTL (from "Los Cuatro Soles")
Xochipili-Macuilxochitl
Carlos Chavez & Orch. of American & Mexican Musicians.....70334-D 1.00
(See: Program of Mexican Music, A) in set M-414

DANZAS ESPAÑOLAS NO. 6 (Granados)
Goyescas: Intermezzo
Arbós & Madrid Symphony Orch.....68923-D 1.00
(See: Spanish Album, Vol. II) in set M-331

DANZAS FANTASTICAS (Turina) see:
Ensueño.....67822-D 1.00
in set M-146
Orgia.....67822-D 1.00
in set M-146

No. Price

DAPERTUTTO'S AIR ("Scintille diamant") ("Glittering Diamond") (from "Tales Of Hoffman") (Offenbach)
Toreador Song
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach.....71681-D 1.00
(See: French Operatic Arias) in set M-578

DAPHNIS ET CHLOE (Second Suite) (Ravel)
Phillippe Gaubert & Orchestre des Concerts Straram..4 sides, set X-MX-32 2.85
(67827-D—67828-D)
MX(70442-D—70443-D)
Artur Rodzinski & The Cleveland Orchestra.....4 sides, set X-MX-230 2.85
(11886-D—11887-D)
MX(11888-D—11889-D)

D'ARANYI, YELLY, Violinist—see Artists Section

DARCY, EMERY, Tenor—see Artists Section

DARK EYES
Morton Gould and his Orchestra.....55032 .75
Where or When in set C-96
(See: Gould, Morton, Concert)
Horace Heidt and his Musical Knights.....35918 .50
Out of the Gray
Gene Krupa Jazz Trio.....36802 .50
Leave Us Leap
Don Cossack Chorus, Serge Jaroff, Conductor.....7452-M 1.00
Snowstorm in set M-619
(See: Russian Fair)

DARKTOWN STRUTTERS' BALL
One And Two Blues
Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier....36281 .50
(See: Hot Trumpets) in set C-66

DARLIN' CORY
Leather-Winged Bat; Cotton-Eyed Joe
Burl Ives with Guitar Acc.....36736 .50
(See: Wayfaring Stranger, The) in set C-103

DARLING NELLIE GRAY (Square Dance)
The First Two Ladies Cross Over
Carson Robison & His Old Timers.....36018 .50
(See: Square Dances) in set C-47

DAS—For titles beginning with the German article "Das" see the following word.

DAS IST EIN FLÖTEN UND GEIGEN (Like The Sounds of Flutes and Fiddles) (Schumann)
Im Rhein, im heiligen Strome; Ich grolle nicht Und wüssten's die Blumen; Hör' ich das Liedchen klingen
Lotte Lehmann (soprano) with Bruno Walter (piano).....71308-D 1.00
(See: Dichterliebe) in set M-486

DAUGHTER OF THE REGIMENT (Excerpts) (Donizetti)
(Chacun le sait; Il faut partir; Et mon coeur va changer; Salut à la France)
Lily Pons (soprano) acc. by Metropolitan Opera Orch., Cimara cond.....4 sides, set X-206 2.85
(71248-D—71249-D)

DAUGHTER OF THE REGIMENT (Donizetti) (Excerpts) see:
Chacun Le Sait.....71248-D in set X-206
Et Mon Coeur Va Changer.....71249-D in set X-206
Il Faut Partir.....71248-D in set X-206
Salut A La France.....71249-D in set X-206

DAVIS, MEYER & HIS ORCHESTRA—see: No. Price

Carioca .....36426 in set C-77
Great Day.....36428 in set C-77
Hallelujah! .....36425 in set C-77
I Know That You Know.....36427 in set C-77
I Want To Be Happy.....36427 in set C-77
Music of Vincent Youmans, The .....set C-77
Tea For Two.....36425 in set C-77
Time On My Hands.....36426 in set C-77
Without A Song.....36428 in set C-77

DAWBER, HAROLD, Organist—see Artists Section

DAWN TIME
All At Once
Cab Calloway & Orch.....36816 .50

DAY BY DAY
Les Brown and his Orch.....36945 .50
Doctor, Lawyer, Indian Chief
Frank Sinatra, Orch. under Axel Stordahl.....36905 .50
Oh! What It Seemed To Be

DAY IS DYING IN THE WEST
Rock Of Ages
All Girl Orch. under Phil Spitalny.....36369 .50
(See: Hymns) in set C-72

DAYBREAK (Based on Theme of "Mardi Gras") (from Mississippi Suite)
Manhattan Serenade
Harry James & Orch.....36644 .50

¿DE DONDE? (Vocal)
El Bigote De Tomas
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini.....36666 .50
(See: Arvizu, Juan) in set C-95

DEAD MARCH—Saul (Handel)
Funeral March
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....7340-M 1.00

DEAR LITTLE CAFÉ (from "Bittersweet") (Coward)
The Call Of Life & If You Could Only Come With Me
Eddy (baritone) acc. by Armbruster & Orch.....4264-M .75

DEAR MOM (Vocal)
On The Street Of Regret
Kate Smith, Orch. under Jack Miller.....36489 .50

DEAR OLD PAL OF MINE
Buddy Clark (vocal).....36701 .50
Smiles in set C-99
(See: Remember)
Tommy Tucker Time.....36728 .50
Whisper That You Love Me

DEAR OLD SOUTHLAND
Body And Soul
Louis Armstrong (trumpet solo) acc. by Buck Washington (piano).....36282 .50
(See: Hot Trumpets) in set C-66

DEAREST DARLING
Some Sunday Morning
Kate Smith, Orchestra under direction of Jack Miller.....36839 .50

DEARLY BELOVED (from "You Were Never Lovelier") (Kern) No. Price
Xavier Cugat and his Waldorf-Astoria Orch. and Chorus.....36637 .50
I'm Old Fashioned
Benny Goodman and his Orchestra.....36641 .50
I'm Old Fashioned
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..4331-M .75
Lover, Come Back To Me in set M-595
(See: Love Songs)

DEATH AND THE MAIDEN; HARK! HARK! THE LARK; HEDGE ROSES
The Trout; Minuet In B Minor; By The Sea
Marek Weber & Orch., violin solo, Marek Weber.....36865 .50
(See: Schubert Melodies) in set C-109

DEATH AND TRANSFIGURATION (Tod Und Verklärung) (R. Strauss)
Stokowski cond. The All-American Orch.....6 sides, set M-MM-492 3.85
(11728-D—11730-D)
MM(11731-D—11733-D)

DEATH OF CLÄRCHEN—Egmont (Beethoven, Op. 84)
Weingartner & London Philharmonic Orch.....69657-D 1.00
(See: Consecration of the House) in set X-140

DEATH OF OTHELLO: NIUN MI TEMA ("Nobody Fears Me" from "Otello") (Verdi)
Monologue of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71389-D 1.00

DEATH OF VALENTINE—Faust (Gounod)
Prison Scene
Cambon (baritone) with Chorus & Orch. cond. by Gaubert.....9091-M 1.00

DEBUSSY, CLAUDE (Composer, 1862-1918) see:

CELLO:
Romance .....17308-D in set M-501

HARP:
Maid with the Flaxen Hair .....70083-D in set X-167

ORCHESTRAL:
Ballet—Petite Suite.....11641-D in set X-207
Clair de Lune (arr. Kostelanetz) 7361-M
Fêtes ("Festivals")... P-69316-D in set M-344
Fanfare .....P-69318-D in set M-344
Golliwog's Cake Walk....395-M
Iberia .....set M-491
Mer, La .....set M-531
Nocturnes .....set M-344
Nuages ("Clouds") ...P-69315-D in set M-314
Prélude à l'après-midi d'un faune 69600-D
Sirènes ..P-69317-D—P-69318-D ("Sirens") in set M-344

PIANO:
Arabesque No. 1 in E...17145-D
Arabesque No. 2 in G...17145-D
Cathédrale Engloutie ...17077-D in set M-314
Children's Corner Suite .....in set M-314
Clair De Lune (from "Suite Bergamasque" .71637-D in set M-560
Cloches A Travers Les Feuilles ("Bells Through The Leaves").17218-D
Collines d'Anacapri, Les (from "Twelve Preludes," First Book).....17334-D in set M-508
Dr. Gradus ad Parnassum .....68962-D in set M-314
En Blanc Et Noir.....set X-241
Estampes No. 3.....17127-D in set M-352
Etude No. 1.....17305-D
Etude No. 7.....17305-D
Golliwog's Cake Walk...68962-D in set M-314
Golliwog's Cake Walk (from "Children's Corner Suite") .....71637-D in set M-560
Ile Joyeuse, L' 69841-D
Jardins Sous La Pluie (from "Estampes")....17334-D in set M-508
Jimbo's Lullaby .....17088-D in set M-314
Little Shepherd, The....68962-D in set M-314
Maid With The Flaxen Hair (Prelude VIII, Book I).71637-D in set M-560
Mouvement 17218-D
Pagodes (from "Estampes") 69841-D
Piano Music .....set M-314
Poissons D'Or.....69020-D
Préludes, Book I.....set M-352
Préludes, Book II.....set M-382
Reflets Dans L'Eau.....68575-D in set M-314
Rêverie 17138-D
Serenade for the Doll...17088-D in set M-314
Six Epigraphes Antiques—No. 3 .....DB-1301 in set M-361
Snow Is Dancing, The. .68962-D in set M-314
Soirée Dans Grenade....68575-D in set M-314

DEBUSSY, CLAUDE—Continued No. Price

Suite Bergamasque **in set M-314**
Suite Bergamasque.....**set X-8**
Two Nocturnes... ...**set X-247**

OPERATIC:
Pelléas et Mélisande—
Excerpts .....**set Op. 13**

QUARTET:
Quartet in G minor,
op. 10.....**set M-467**

SONGS:
Beau Soir.....**4136-M**
in set M-289

VIOLIN:
Clair De Lune.....**71591-D**
in set X-242
Sonata No. 3 for violin
& piano.....**set X-242**

DE CURTIS—see:
Torna a Surriento.....**17228-D** .75

DEDICATION (Schumann) see:
Widmung .....**17297-D** .75

DEDICATION ("Zueignung") (Strauss)
All Souls' Day
Eddy (baritone) with Orch. cond. by Finston.....**17185-D** .75

DEE BLUES
Bugle Call Rag
The Chocolate Dandies, feat. Jimmy Harrison.....**36000** .50
(See: Hot Trombones) **in set C-46**

DEEP FOREST
Rosetta
Earl Hines & Orch.....**35878** .50
(See: Hines, Earl) **in set C-41**

DEEP IN MY HEART, DEAR (from "The Student Prince")
(Romberg)
When I Grow Too Old to Dream
Al Goodman & Orch.....**36556** .50
(See: Show Tunes of Sigmund Romberg) **in set C-88**

DEEP IN THE HEART OF TEXAS
Loretta
Heidt & Musical Knights.....**36525** .50

DEEP PURPLE (Organ Solo)
Charmaine; Diane
Don Baker (Played On The New York Paramount Organ).....**36626** .50
(See: Baker, Don) **in set C-92**

DEEP RIVER (Traditional)
Ezio Pinza (basso) accompanied by Gibner King at the piano
(arr. Burleigh).....**17383-D** .75
Thunderin', Wonderin'
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle,
Narrator .....**4288-M** .75
Trying To Get Ready **in set M-499**
(See: Wings Over Jordan)

DE FALLA, MANUEL (Composer, 1876-) see:
Amor Brujo, El.....**set M-108**
Concerto for Harpsichord,
Flute, Oboe, Clarinet,
Violin and Cello.....**set X-9**
Danse Du Meunier (Miller's
Dance) (from "Three-
Cornered Hat").....**70744-D**
in set X-188
Dances Nos. 1 & 2—
La Vida Breve.. ... .**67818-D**
in set M-146
Fire Dance. **71636-D**
in set M-560
Homage for "Tomb of
Debussy" **DB-1305**
in set M-361
Miller's Dance.. .....**71638-D**
in set M-560
Nights in the Gardens of
Spain .....**set M-156**
Ritual Dance Of Fire
(from "El Amor Brujo"). **11879-D**
Three-Cornered Hat, The—
Excerpts .. ..**set X-38**

DELIBES, LEO (Composer, 1836-1891) see: No. Price

Bon Jour Suzon.....4136-M
Coppélia—Ballet Excerpts..69323-D
Coppélia—Ballet P-17128-D
Excerpts P-17129-D
Filles de Cadiz, Les.....9114-M
in set M-289
Lakmé—Bell Song.....71640-D
in set M-561
Naila Valse—Pas Des Fleurs (Intermezzo) 69080-D
Pourquoi Dans Les Grands Bois—Lakmé 17314-D
in set M-505
Sylvia—Ballet Excerpts ...69323-D

DELIUS FREDERIC (Composer, 1862-1934) see:

OPERATIC:
Calinda, La —Koanga 11143-D
in set M-355
Closing Scene—Hassan 11142-D
in set M-355
Closing Scene—Koanga 11073-D
in set M-305
Interlude and Serenade—Hassan 11074-D
in set M-305
Intermezzo—Fennimore and Gerda 11033-D
in set M-290
Intermezzo—Irmelin 11143-D
in set M-355

ORCHESTRAL:
Appalachia 11137-11141-D
in set M-355
Brigg Fair .....set X-30
Delius Society Set Vol. 1.....set M-305
Delius Society Set Vol. 2.....set M-290
Delius Society Set Vol. 3.....set M-355
Eventyr .....11071-D—11072-D
in set M-305
In A Summer Garden ....11035-D—11036-D
in set M-290
On Hearing the First Cuckoo in Spring.....67475-D
in set X-31
Over the Hills and Far Away..11034-D—11035-D
in set M-290
Paris—"Ein Nacht-stück" ....11068-D—11070-D
in set M-305
Sea Drift ....11030-D—11033-D
in set M-290
Summer Night on a River 17087-D
Walk to Paradise Garden, The 67474-D
in set X-31

SONGS:
Love's Philosophy 11074-D
in set M-305
To the Queen of My Heart 11074-D
in set M-305

DELIUS SOCIETY SET, VOL. 1
(Paris—"Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude and Serenade—Hassan; To the Queen of My Heart; Love's Philosophy)
Beecham & London Philharmonic; Hedale Nash (tenor).....14 sides, set M-MM-305 7.85
(11068-D—11074-D)
MM(11314-D—11320-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 2
(Sea Drift; In A Summer Garden; Over the Hills and Far Away; Intermezzo—Fennimore & Gerda)
Brownlee (baritone), London Select Choir & Beecham & London Philharmonic Orch. .....14 sides, set M-MM-290 7.85
(11030-D—11036-D)
MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET, VOL. 3
(Appalachia; Closing Scene—Hassan; La Calinda—Koanga; Intermezzo—Irmelin)
Beecham & London Philharmonic Orch. & B.B.C. Choir .....14 sides, set M-MM-355 7.85
(11137-D—11143-D)
MM(11335-D—11341-D)
(Sold Complete Only)

DELIVER ME TO TENNESSEE
Knock Me A Kiss
Krupa & Orch.....36591 .50

DER—For titles beginning with the German article "Der" see the following word.

DER DU VON DEM HIMMEL BIST
(Im Rhein, im schonen Strome; Morgens steh' ich auf und frage; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....69733-D 1.00
(See: Selected Songs—Liszt) in set X-148

	No.	Price
DER FLYVER SAA MANGE FUGLE—see:		
So Many Birds Are Flying		
DERNIÈRE BERGERE, LA ("The Last Shepherdess") (Sauvat-Siniavini)		
Un Baiser		
Sablon (baritone) with piano and guitar (sung in French)	4178-M	.75
DESERT SONG, THE (Romberg)		
(The Desert Song; One Flower Grows Alone In Your Garden; One Alone; The Riff Song)		
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid	4 sides, set X-260 (4336-M—4337-M)	2.25
DESERT SONG, THE (from "The Desert Song") (Romberg)		
Al Goodman and his Orch.	36555	.50
One Alone	in set C-88	
(See: Show Tones Of Sigmund Romberg)		
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid	4336-M	.75
One Flower Grows Alone in Your Garden	in set X-260	
(See: The Desert Song)		
DES MOTS NOUVEAUX (Vocal in French)		
Je Ne Savais Pas		
Lucienne Boyer with Orch. by Iza Volpin	55019	.75
DES PEINES D'AMOUR (Valse Lente Chantée) (Charlys-Himmel)		
Reviens Chérie		
Rossi (tenor) with Orch. (sung in French)	4159-M	.75
DESEJO (Desire); SINC DE ALDEIA (Villa-Lobos)		
Canção Do Carreiro		
Jennie Tourel (mezzo-soprano) with Orch. cond. by Heitor Villa-Lobos	71657-D	1.00
(See: Serétas)	in set X-249	
DES PRES—see:		
Josquin Des Prés		
DESPUÉS DE UN BESO		
Angelina		
Hurtado Bros. & Royal Marimba Band	36356	.50
(See: Marimba Music)	in set C-71	
DESTINY WALTZ (Baynes)		
Fascination Waltz		
The Bohemians	350-M	.75
DETOUR		
You Can't Break My Heart		
Spade Cooley and his Orchestra	36935	.50
DEVIL SAT DOWN AND CRIED, THE		
Wait 'Till The Sun Shines, Nellie		
Harry James & Orch.	36466	.50
DEWEY AT MANILA—1898 (History Speaks—No. 1) (Drama With Music)		
The Columbia Players	2 sides, 36619	.50
DEXTER, AL and his Troopers—see:		
Guitar Polka	36898	.50
Honey Do You Think It's Wrong	36898	.50
D'HARDELOT, GUY (Composer, 1858-1936) see:		
Because	4242-M	.75
DI CAPUA—see:		
Maria Mari	17228-D	.75
O Sole Mio	17197-D	.75
DIANE (from "Seventh Heaven")		
Don Baker (played on the New York Paramount Organ)	36626	.50
Charmaine; Deep Purple	in set C-92	
(See: Baker, Don)		
Frankie Carle (piano)	36690	.50
Charmaine	in set C-97	
(See: Carle, Frankie, and His Girl Friends)		

DICHTERLIEBE (Schumann) No. Price

(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen; Aus alten Märchen winkt es; Die alten, bösen Lieder; In wunderschönen Monat Mai; Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in Deine Augen seh'; Ich will meine Seele tauchen; Ein Jüngling liebt ein Mädchen; Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnächtlich im Traume)

Lehmann (soprano) acc. by Bruno Walter (piano).....8 sides, **set M-486** **4.25**
(17295-D—17296-D)
MM(71308-D—71309-D)

DICKENS' CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone (as Scrooge)
Music under direction of Leith Stevens..... .6 sides, **set M-MM-521** **3.85**
(11880-D—11882-D)
MM(11883-D—11885-D)

DIE—For titles beginning with the German article "Die" see the following word.

DIGA DIGA DO (from "Blackbirds of 1928")
A Pretty Girl Is Like A Melody
Kendis & Stork Club Orch.....**36396** **.50**
(See: Night at the Stork Club) **in set C-75**

DILLING, MILDRED, Harpist—see Artists Section

DIME ADIOS (Rumba)
Cubanakan
Lecuona Cuban Boys.....**36249** **.50**
(See: Congas-Rumbas) **in set C-65**

DINAH
Danny Kaye, Orch. under Maurice Abravanel.....**36585** **.50**
Eileen **in set C-91**
(See: Danny Kaye)
Danny Kaye, Orch. under Maurice Abravanel.....**36194** **.50**
Molly Malone
Jimmy Lunceford and his Orchestra.....2 sides, **36054** **.50**

D'INDY, VINCENT (Composer, 1851-1931) see:
Symphony for Orchestra & Piano on a French Mountain Air....**set M-211** **3.85**

DINNER FOR ONE, PLEASE, JAMES
Hal Kemp and his Orchestra.....**35928** **.50**
Got a Date with an Angel **in set C-42**
(See: Kemp, Hal, Memorial Album)
Jean Sablon (baritone) with piano (sung in French).....**4174-M** **.75**
Ces Petites Choses

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita: To A Wild Rose)
Wladimir Selinsky & String Ensemble.....8 sides, **set C-21** **2.75**
(35549-35552)

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS
Reckless Night On Board An Ocean Liner
Raymond Scott Quintet.....**36258** **.50**

DINORAH (Meyerbeer) (Excerpts) see:
Ombre Légère .....**17315-D** **.75**
in set M-505

DIO! MI POTEVI SCAGLIAR—see:
Monologue of Othello..... .....**71389-D** **1.00**

"DISSONANT" QUARTET (Quartet No. 19 in C Minor) (Mozart)
K. 465 .....6 sides, **set M-MM-439** **3.85**
Kolisch Quartet **(70728-D—70730-D)**
MM(70734-D—70736-D)

DIVE FOR THE OYSTER
Carson Robison and His Old Timers.....2 sides, **36020** **.50**
(See: Square Dances) **in set C-47**

	No.	Price
DIVERTIMENTO (Haydn) (arr. Piatigorsky)		
Gregor Piatigorsky (cello) acc. by Valentin Pavlovsky (piano)	2 sides, **11830-D**	**1.00**
DIVERTIMENTO NO. 15 IN B-FLAT MAJOR (Mozart, K. 287)		
Szigeti (violin) with Chamber Orch.	8 sides, **set M-MM-322 (69144-D—69147-D) MM(70241-D—70244-D)**	**4.85**
DIVERTIMENTO NO. 17 IN D MAJOR (Mozart, K. 334)		
Sir Hamilton Harty & London Philharmonic Orchestra	6 sides, **set M-207 (68267-D—68269-D)**	**3.85**
Lener String Quartet, A. Brain & D. Brain (horns)	10 sides, **set M-MM-379 (69694-D—69698-D) MM(70034-D—70038-D)**	**5.85**
DIVERTIMENTO IN E-FLAT MAJOR (for Violin, Viola and Cello) (Mozart, K. 563)		
Pasquier Trio	10 sides, **set M-MM-351 (P-69435-D—P-69439-D) MM (70290-D—70294-D)**	**5.85**
DIVINITES DU STYX ("Gods Of The Styx") (from "Alceste") (Gluck)		
Ah! Mon Fils		
Risë Stevens (mezzo-soprano) with Orchestra under Leinsdorf (sung in French)	**71486-D**	**1.00**
DIVISIONS ON A GROUND (for Viola Da Gamba and Lute) (Norcome)		
Fantasy for a Set of Viols		
Dolmetsch Family	**5714**	**.75**
(See: Columbia History of Music, Vol. 1)	**in set M-231**	
DIXIELAND BAND, THE		
Bugle Call Rag		
Benny Goodman & Orch.	**36109**	**.50**
DIZZY FINGERS (Accordion Solo)		
Nola		
Charles Magnante	**36088**	**.50**
(See: Accordiana)	**in set C-53**	
DNIEPROSTROI ("Dnieper Water Power Station") (Second Descriptive Suite) (Meytuss)		
Steel Foundry		
Ehrlich & Orchestre Symphonique de Paris	**P-17121-D**	**.75**
(See: Russian Modern Music)	**in set M-347**	
DO, DO, DO (Gershwin) see:		
Gershwin Collection	**set X-95**	**2.85**
DO I HEAR YOU SAYING "I LOVE YOU" (from "Present Arms") (Rodgers-Hart)		
You Took Advantage Of Me		
Rodgers & Orch.	**35379**	**.50**
(See: Rodgers-Hart Musical Comedy Hits)	**in set C-11**	
DO NOT FORGET ME (Vocal with Orchestra)		
Maid Of Honolulu		
Miulan with Andy Iona & Orch.	**35525**	**.50**
(See: Musical Hawaii)	**in set C-19**	
DO SOMETHING		
She Don't Wanna		
Orrin Tucker & Orch.	**36490**	**.50**
DO YOU LOVE ME (from "Do You Love Me")		
As If I Didn't Have Enough On My Mind		
Harry James and his Orchestra	**36965**	**.50**
DO YOU MISS YOUR SWEETHEART		
Ev'rything I've Got		
Jurgens & Orch.	**36629**	**.50**
DO YOU REMEMBER?, Op. 9 (Levitzki)		
Into The Night		
Ezio Pinza (basso) accompanied by Gibner King at the piano	**17378-D**	**.75**

	No.	Price
DR. GRADUS AD PARNASSUM (Debussy) see:		
(& The Snow Is Dancing; The Little Shepherd; Golliwog's Cake Walk)		
Walter Gieseking (Piano)	68962-D	1.00
(See: Children's Corner Suite)	in set M-314	
DOCTOR, LAWYER, INDIAN CHIEF (from "The Stork Club")		
Day By Day		
Les Brown and his Orchestra	36945	.50
DODGERS' FAN DANCE		
Lament To Love		
James & Orch.	36222	.50
DOHNÁNYI, ERNO (Composer, 1877-) see:		
Quartet No. 2 in D Flat (Op. 15)	set M-367	3.85
Quintet in C Minor For Piano and Strings, Op. 1	set M-546	4.85
Ruralia Hungarica, Op. 32a—Presto Ma Non Tanto	71564-D in set M-546	1.00
DOIN' WHAT COMES NATUR'LLY (from "Annie Get Your Gun")		
I Got Lost In His Arms		
Dinah Shore with Spade Cooley & his Orch.	36976	.50
DOLMETSCH, ARNOLD, Clavichordist—see Artists Section		
DOLMETSCH FAMILY, Ancient Instruments—see Artists Section		
DOLMETSCH, RUDOLPH, Harpsichordist—see Artists Section		
DOLORES—see:		
In Old Vienna	36493 in set C-81	.50
DOLORES, LA JOTA (Breton)		
Arbós & Madrid Symphony Orch.	2 sides, 69201-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
DON CARLOS (Verdi) (Excerpts) see:		
O Don Fatale	71276-D	1.00
DON COSSACK CHORUS—see Artists Section		
DON COSSACKS (Folk Song) (arr. Jaroff)		
Two Russian Folksongs		
Don Cossack Chorus—Serge Jaroff, Conductor	4163-M	.75
DON COSSACKS ON THE ATTACK		
(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Streets; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song Of The Plains)		
Don Cossack Chorus, Serge Jaroff cond.	8 sides, set M-542 (7399-M—7402-M)	4.85
DON COSSACKS ON THE ATTACK (Folksong arr. Shvedoff)		
Kuban River; Snowflakes; Platoff's Song		
Don Cossack Chorus, Serge Jaroff cond.	7399-M	1.00
(See Don Cossacks On The Attack)	in set M-542	
DON GIOVANNI (Mozart)—Opera		
Overture		
Sir Thomas Beecham & London Philharmonic Orch.	2 sides, 71620-D	1.00
(See: Famous Overtures)	in set M-552	
Sir Thomas Beecham & London Philharmonic Orch.	2 sides, 70365-D	1.00
Ah! Pietà Signori Miei		
Salvatore Baccaloni (basso-buffo) with Orch. under Erich Leinsdorf	71048-D	1.00
Batti, Batti (Scold Me, Scold Me)		
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf	71577-D	1.00
Madamina		
Salvatore Baccaloni (basso-buffo) with Orch. under Erich Leinsdorf	71048-D	1.00
Vedrai, Carino		
Bidú Sayão (soprano) with Orch. cond. by Erich Leinsdorf	71577-D	1.00
DON JUAN (R. Strauss) (Tone Poem, Op. 20)		
Reiner & Pittsburgh Symph. Orch.	4 sides, set X-MX-190 (11518-D—11519-D) MX(11653-D—11654-D)	2.85
DON JUAN'S SERENADE (Tchaikovsky)		
Danse Macabre		
Eddy (baritone) with orch. under Armbruster	17309-D	.75

DON QUIXOTE (R. Strauss) — No. — Price

Fritz Reiner and the Pittsburgh Symphony Orch., Gregor Piatigorsky, 'cello ..... 10 sides, **set M-MM-506** (**11790-D—11794-D**) **MM(11795-D—11799-D)** — **5.85**

DONDE ESTAS CORAZON?
Allá En El Rancho Grande
Orquesta Tipica Mexicana Lerdo ..... **380-M** — **.75**

DONDE LIETA USCI (Mimi's Farewell from Act III—La Bohême) (Puccini)
Oh! Come e bello e morbido
Perli (soprano) with London Philharmonic Orch. cond. by Beecham (sung in Italian) ..... **68774-D** — **1.00**
(See: Bohême, La) **in set M-274**

DONIZETTI, GAETANO (Composer, 1797-1848) see:

Chacun le sait (Daughter of the Regiment) ..... **71248-D** **in set 206**
Daughter of the Regiment (Excerpts) ..... **set X-206**
Et mon coeur va changer (Daughter of the Regiment) ..... **71249-D** **in set X-206**
Il faut partir (Daughter of the Regiment) ..... **71248-D** **in set X-206**
Lucia di Lammermoor ..... **set Op. 20**
Lucia di Lammermoor—Mad Scene ..... **71641-D—71642-D** **in set M-561**
O Mio Fernando (La Favorita) **71440-D**
Quanto E Bella (L'Elisir D'Amore) **4193-M**
Salut à la France (Daughter of the Regiment) ..... **71249-D** **in set X-206**
Sextet (Lucia Di Lammermoor) **7180-M**
Sextet (Lucia Di Lammermoor) **9145-M**
Udite, Udite O Rustici (L'Elisir d'Amore) **71383-D**

DONKEY SERENADE (from "The Firefly") (Friml)
Morton Gould and his Orchestra ..... **55030** — **.75**
Pavanne **in set C-96**
(See: Gould, Morton, Concert)
Horace Heidt and his Musical Knights ..... **36275** — **.50**
Sunrise Serenade
Mantovani and Orchestra ..... **384-M** — **.75**
Sympathy

DONNA DIANA OVERTURE (Reznicek)
Stock cond. Chicago Symph. Orch. ..... **11606-D** — **1.00**
(See: Roumanian Rhapsody No. 1—Enesco) **in set X-203**

DONNA È MOBILE, LA (from "Rigoletto") (Verdi)
Questa O Quella
Martini (tenor), Orchestra cond. by Barlow ..... **17191-D** — **.75**

DON'T BE A BABY, BABY
All The Cats Join In
Benny Goodman Sextet ..... **36967** — **.50**

DON'T CRY, CHERIE
La Paloma
James & Orch. ..... **36146** — **.50**

DON'T EVER CHANGE
Ginny Simms ..... **36753** — **.50**
Wish You Were Waiting For Me
Tommy Tucker Time ..... **36770** — **.50**
My Heart Sings

DON'T EVER LEAVE ME (from "Sweet Adeline")
The Song Is You
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman ..... **7424-M** — **1.00**
(See: Songs of Jerome Kern) **in set 568**

DON'T FEEL SORRY FOR ME
There's A Palace Down In Dallas
Happy Perryman & his Happy-Go-Lucky Mountaineers ..... **36981** — **.50**

DON'T FENCE ME IN (from "Hollwood Canteen")
Horace Heidt and his Musical Knights ..... **36761** — **.50**
I Promise You
Kate Smith with Orch. under Jack Miller ..... **36759** — **.50**
There Goes That Song Again

	No.	Price
DON'T FORGET TONIGHT TOMORROW		
Lily Belle		
Frank Sinatra and The Charioteers	36854	.50
DON'T GO IN THE LION'S CAGE TONIGHT (Vocal)		
The Nightingale		
Beatrice Kay, Orchestra under Ray Bloch	35458	.50
(See: Naughty Nineties)	in set C-14	
DON'T HANG AROUND ME ANY MORE		
Address Unknown		
Gene Autry with String Band Acc.	36840	.50
DON'T JIVE ME		
Chicago Breakdown		
Louis Armstrong & Hot Five feat. Earl Hines	36376	.50
(See: Louis and Earl)	in set C-73	
DON'T JUST STAND THERE!		
Let's Waltz As We Say Goodnight		
Heidt & Musical Knights	36403	.50
DON'T LET THAT MAN GET YOU DOWN		
Don't You Lie To Me		
Texas Ruby with Curly Fox and his Fox Hunters	36901	.50
DON'T LET THAT SWEET FACE FOOL YOU		
When The Atom Bomb Fell		
Karl & Harty	36982	.50
DON'T LIE TO ME (I May Believe You)		
The Gang That Sang Heart Of My Heart		
Curt Massey, Orchestra under direction of Mitchell Ayres	36885	.50
DON'T LIKE 'EM		
Personality		
Pearl Bailey, orchestra under the direction of Mitchell Ayres	36930	.50
DON'T LIVE A LIE		
I Want To Be Sure		
Gene Autry with String Band Acc.	36880	.50
DON'T SEND MY BOY TO PRISON (Novelty Vocal)		
I Came to Say Good-Bye		
Jerry Colonna	35293	.50
DON'T SIT UNDER THE APPLE TREE		
There Won't Be a Shortage Of Love		
Kay Kyser and his Orch.	36567	.50
DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE; ELMER'S TUNE		
Juke Box Saturday Night		
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres	36992	.50
DON'T STAY AWAY		
Couldn't Hear Nobody Pray		
Wings Over Jordan, Worth Kramer, cond., Rev. Glenn T. Settle, Narrator	4287-M	.75
(See: Wings Over Jordan)	in set M-499	
DON'T TAKE YOUR LOVE FROM ME		
It's Funny To Everyone But Me		
Harry James & Orch.	36738	.50
DON'T TELL A LIE ABOUT ME, DEAR		
Your Eyes Are Filled With Music		
Heidt & Musical Knights	36548	.50
DON'T YOU LIE TO ME		
Don't Let That Man Get You Down		
Texas Ruby with Curly Fox and his Fox Hunters	36901	.50
DON'T YOU NOTICE ANYTHING NEW		
It Doesn't Cost You Anything To Dream		
The Charioteers	36792	.50
DON'T YOU REMEMBER ME		
Prove It By The Things You Do		
Frankie Carle & Orch.	36888	.50
DOPPELGÄNGER, DER ("The Phantom Double") (Schubert)		
Der Wanderer		
Kipnis (bass) with piano (sung in German)	67434-D	1.00

No. Price

DOPPELGÄNGER, DER (The Phantom Double) (Schwanengesang No. 13) (Schubert)
Die Junge Nonne
Lotte Lehmann (Soprano) Ulanowsky (piano) Sung in German.....**71509-D** **1.00**

DORATI, ANTAL, Conductor—see Artists Section

DORFMANN, ANIA, Pianist—see Artists Section

DORIAN STRING QUARTET—see Artists Section

DORSEY BROTHERS
(Prayin' The Blues; Oodles of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You; By Heck; Shim Sham Shimmy; Mood Hollywood)
Jimmy Dorsey, Original Memphis Five, Dorsey Brothers Orchestra.**set C-51** **2.75**
(36063-36066)

DORSEY BROTHERS ORCHESTRA—see:
By Heck.....**36065** **in set C-51**
Dorsey Brothers.....**set C-51**
I'm Gettin' Sentimental Over You.....**36065** **in set C-51**
Mood Hollywood.....**36066** **in set C-51**
Shim Sham Shimmy.....**36066** **in set C-51**

DORSEY, JIMMY (Clarinet-Alto Sax) see:
Ooodles Of Noodles.....**36063** **in set C-51** **.50**
Prayin' The Blues.....**36063** **in set C-51** **.50**

DOS SANTOS, ERNESTO & ORCHESTRA—see:
Bambo Du Bambu .....**36505** **in set C-83** **.50**

DOUBLE TALK
Bounce Of The Sugar Plum Fairy
Kirby & Orch.....**35998** **.50**
(See: Kirby, John) **in set C-45**

DOWLAND, JOHN (Composer, 1563-1626) see:
Awake, Sweet Love.....**5715** **in set M-231** **.75**

DOWN AMONG THE SHELTERING PALMS
The Boswell Sisters with Jimmie Grier & his Orch.....**36522** **.50**
Sentimental Gentleman from Georgia **in set C-82**
(See: Boswell Sisters)
Earl Hines (piano solo).....**35877** **.50**
Love Me Tonight **in set C-41**
(See: Hines, Earl)

DOWN, DOWN, DOWN
Soft As Spring
Benny Goodman & Orch.....**36219** **.50**

DOWN THE OLD OX ROAD
Thanks
Bing Crosby with Orch.....**4303-M** **.75**
(See: Crosby Classics) **in set M-555**

DOWN THE ROAD A PIECE
Celery Stalks At Midnight
Bradley & Orch.....**35707** **.50**

DOWNEY, MORTON (Vocal) see:
Erin Go Bragh.....**set C-16**
It's The Same Old Shillalah .....**35496** **in set C-16**
Kevin Barry.....**35495** **in set C-16**
Molly Brannigan.....**35495** **in set C-16**
My Wild Irish Rose.....**35493** **in set C-16**
Rose Of Tralee, The.....**35494** **in set C-16**
That's How I Spell I-R-E-L-A-N-D .....**35496** **in set C-16**
When Irish Eyes Are Smiling.....**35493** **in set C-16**
Where The River Shannon Flows.....**35494** **in set C-16**

DRAMA AND DRAMATIC READINGS

	No.	Price
DICKENS' CHRISTMAS CAROL Basil Rathbone (as Scroge)	set M-MM-521	3.85
HAMLET—FOUR EXCERPTS (SHAKESPEARE) Maurice Evans	set M-340	2.85
HISTORY SPEAKS SERIES (Drama With Music) **No. 1—Admiral Dewey At Manila—1898** The Columbia Players	2 sides, 36619	.50
No. 2—Betsy Ross Showing The First Flag—1777 The Columbia Players	2 sides, 36630	.50
No. 3—Columbus And His Crew—1492 The Columbia Players	2 sides, 36639	.50
No. 4—The Star Spangled Banner—1814 The Columbia Players	2 sides, 36648	.50
No. 5—The First Thanksgiving—1621 The Columbia Players	2 sides, 36661	.50
JULIUS CAESAR (SHAKESPEARE) Complete Mercury Theater Version Orson Welles & Members of Mercury Theater	set C-MC-10	11.85
KING RICHARD II—FOUR SCENES (SHAKESPEARE) Maurice Evans & Company, assisted by A. Sofaer	set M-MM-303	5.85
LINCOLN'S GETTYSBURG ADDRESS Charles Laughton	S-271-M	.75
LITTLE JESUS (Thompson) and THE NIGHT BEFORE CHRISTMAS (Moore) Basil Rathbone with the Robert Mitchell Boychoir	2 sides, 7407-M	1.00
MACBETH (SHAKESPEARE) Mercury Text Records by Orson Welles Fay Bainter & Mercury Acting Co., Music by Bernard Herrmann	set C-MC-33	9.85
MASTERPIECES OF LITERATURE—Vol. I The Appreciation of Poetry Norman Corwin	set E-5	4.25
MASTERPIECES OF LITERATURE—Vol. II Our American Heritage, Album I Wesley Addy	set E-6	4.25
MASTERPIECES OF LITERATURE—Vol. III Great Themes in Poetry, Album 2 Basil Rathbone	set E-11	4.25
MERCHANT OF VENICE (SHAKESPEARE) Orson Welles & Members of Mercury Theater	set C-MC-6	12.85
MURDER OF LIDICE (Millay) Basil Rathbone with Blanche Yurka & Chorus	set M-MM-536	3.85
ON A NOTE OF TRIUMPH (A C.B.S. Broadcast Commemorating V-E Day) (Norman Corwin) (Music by Bernard Herrmann) Martin Gabel (narrator) with supporting cast, orch. under Lud Gluskin	set M-MM-575	6.85
OTHELLO (SHAKESPEARE) Paul Robeson with Jose Ferrer, Uta Hagen and supporting cast	set M-MM-554	19.55
PETER AND THE WOLF (PROKOFIEV) Basil Rathbone with Stokowski & All-American Orch.	set M-MM-477	3.85
PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION (December 8, 1941)	36516	.50
ROBIN HOOD Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano	8 sides, M-MM-583	4.85
TREASURE ISLAND (Stevenson) Basil Rathbone with supporting cast and chorus cond. by Richard Davis	set M-MM-553	3.85
TWELFTH NIGHT (SHAKESPEARE) Orson Welles & Members of Mercury Theater	set C-MC-7	10.85

DRAMA AND DRAMATIC READINGS—Continued No. Price

UNITY OF FREE MEN (Stephen Vincent Benet)
Raymond Massey ..... 55008 .75

VOICE OF POETRY, THE, VOL. I
An Anthology of Recorded Verse
Edith Evans ..... set M-375 5.25

VOICE OF POETRY, THE, VOL. II
An Anthology of Recorded Verse
John Gielgud ..... set M-419 5.25

DRAPER, CHARLES, Clarinetist—see Artists Section

DRDLA, FRANZ (Composer, 1868-) see:
Serenade ..... 35818 .50
in set C-37

DREAM
There's No You
Frank Sinatra with Ken Lane Singers
Orchestra under dir. of Axel Stordahl ..... 36797 .50

DREAM GIRL
(For I'm Falling In Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas)
Andre Kostelanetz & Orch. 7367-M 1.00
(See: Music of Victor Herbert) in set M-415

DRIFTING AND DREAMING
Orrin Tucker and his Orchestra ..... 36227 .50
I'll Love You in My Dreams (Horace Heidt and his Musical Knights) in set C-63
(See: Theme Songs)
Orrin Tucker and his Orchestra ..... 35332 .50
At the Balalaika

DRIGO, RICCARDO (Composer, 1846-1930) see:
Serenade 7394-M 1.00
Serenade ..... 35818 .50
in set C-37

DRINK TO ME ONLY WITH THINE EYES (Jonson)
The Rosary
John Carter (tenor) with Instr. Acc. ..... 4300-M .75
(See: Carter, John in Sentimental Song) in set M-522

DRIVIN' NAILS IN MY COFFIN
Some Other World
Floyd Tillman ..... 36998 .50

DROOPING CORN, THE (Rachmaninoff)
Floods Of Spring; Lilacs
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano . . 71809-D 1.00
(See: Songs Of Rachmaninoff) in set M-625

DROP ME OFF AT HARLEM
Merry-Go-Round
Duke Ellington & Orch. ..... 35837 .50
(See: Duke, The) in set C-38

DRUMMIN' MAN
I'd Love to Call You My Sweetheart
Krupa & Orch. ..... 35324 .50

DU BIST DER LENZ—see:
You Are Spring

DU BIST DIE RUH' (Schubert)
Gretchen am Spinnrade
Alsen (soprano) with piano (sung in German) 7177-M 1.00
(See: Selected Songs—Schubert) in set M-89

DU BIST WIE EINE BLUME (Thou Art So Like A Flower) (Schumann)
On The River; To The Evening Star; The Sisters
Dorothea Helmrich (soprano) ..... DB-1233 .75
(See: History of Music—Vol. IV) in set M-234

DU RING AN MEINEM FINGER (Oh Ring Upon My Finger) (Schumann) No. Price

Ich kann's nicht fassen
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 17363-D .75
(See: Frauenliebe Und Leben) in set M-539

DUCHIN, EDDY
(Nocturne in E flat; Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan; Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin with Rhythm acc. ..... 8 sides, set C-32 (35703-35706) 2.75

DUCHIN, EDDY & HIS ORCHESTRA—see:

All In Fun 35302
All the Things You Are 35302
Anniversary Waltz, The 36442
Around and Around She Goes . 36442
Between The Devil And The Deep Blue Sea 36278
Brazil 36400
Carinhoso 36400
Cross Roads 36537
Fooled 36519
I Must Have One More Kiss, Kiss 35204
In Old Brazil 36537
Love Thought Of It All 36389
Madelaine 36454
Maria Elena 36089
My Twilight Dream 35314
My Twilight Dream 36224
Night and Day 36110
Ol' Man Mose 36278
On The Street of Regret 36519
Parade Of The Little White Mice, The 35314
Rancho Grande, El 35296
Speak To Me Of Love 36110
Speaking of Heaven 35296
Stardust 36118
Stars Over The School House . 36389
Stormy Weather 36118
Time and Time Again 36089
'Tis Autumn 36454
What Is This Thing Called Love? 35204

DUCHIN, EDDY (Piano)—see:

Alice Blue Gown ..... 36746 in set C-105
Am I Blue? ..... 36746 in set C-105
April in Paris ..... 35703 in set C-32
April Showers ..... 36743 in set C-105
Blue Room, The ..... 36746 in set C-105
Can't We Talk It Over ..... 36745 in set C-105
Duchin, Eddy ..... set C-32
Duchin, Eddy, Plays the Music of George Gershwin .... set C-52
Duchin Plays Cole Porter .. set C-87
Duchin, Eddy Reminisces . set C-105
Easter Parade ..... 35705 in set C-32
Easy To Love ..... 36542 in set C-87
Embraceable You ..... 36077 in set C-52
I Get A Kick Out Of You .... 36544 in set C-87
I Guess I'll Have To Change My Plan ..... 35704 in set C-32
I Kiss Your Hand, Madame .. 36745 in set C-105
If I Could Be With You .... 36744 in set C-105
I'll See You In My Dreams .. 36744 in set C-105
It Had To Be You ..... 36744 in set C-105
I've got You Under My Skin .. 36542 in set C-87
Just One Of Those Things ... 36541 in set C-87
Keep Smiling At Trouble .... 36743 in set C-105
Love For Sale ..... 36544 in set C-87
Love Walked In ..... 36077 in set C-52
Lovely To Look At ..... 35704 in set C-32
Lover Come Back To Me .... 35706 in set C-32
Man I Love, The ..... 36076 in set C-52
Night and Day ..... 36541 in set C-87
Nocturne in E Flat ..... 35703 in set C-32
Pretty Baby ..... 36746 in set C-105
Rosalie ..... 36543 in set C-87
Somebody Loves Me ..... 36078 in set C-32
Someone To Watch Over Me . 36076 in set C-52
Sometimes I'm Happy ..... 36746 in set C-105
Summertime ..... 36079 in set C-52
'S Wonderful ..... 36078 in set C-52
They Can't Take That Away From Me ..... 36079 in set C-52
Till We Meet Again ..... 36743 in set C-105
Time On My Hands ..... 35703 in set C-32
Way You Look Tonight, The . 35706 in set C-32
What Is This Thing Called Love? ..... 36543 in set C-87
When Day Is Done ..... 36745 in set C-105
Why Do I Love You ..... 35705 in set C-32
You Do Something To Me ... 36745 in set C-105
You're My Everything ..... 36743 in set C-105

DUCHIN, EDDY, PLAYS THE MUSIC OF GEORGE GERSHWIN No. Price
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin with Rhythm acc.....8 sides, **set C-32** **2.75**
(36076-36079)

DUCHIN, EDDY REMINISCES
(You're My Everything; April Showers; Till We Meet Again; Keep Smiling At Trouble; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Talk It Over; Sometimes I'm Happy; Pretty Baby; The Blue Room! Am I Blue?)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-105** **2.75**
(36743-36746)

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano).....8 sides, **set C-87** **2.75**
(36541-36544)

DUERME (Time Was)
Juan Arvizu & CBS Tipica Orch. cond. by Alfredo Antonini.....**36663** **.50**
Rancho Alegre **in set C-95**
(See: Arvizu, Juan)
Xavier Cugat & his Waldorf Astoria Orchestra.....**36095** **.50**
Cachita **in set C-54**
(See: Rhumba with Cugat)

DUKAS, PAUL (Composer, 1865-1935) see:
Fanfare **P-69318-D** **1.00**
in set M-344
Sorcerer's Apprentice, The.....**set X-212** **2.85**
Sorcerer's Apprentice, The.....**set X-75** **2.85**

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle Of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Ellington & Orch.....8 sides, **set C-38** **2.75**
(35834-35837)

DUO FOR TWO VIOLINS IN THE SIXTH-TONE SYSTEM (Haba) see:
First Movement—Duo for Two Violins in the Sixth-Tone System..**DB-1307** **.75**
in set M-361

DURANTE, JIMMY
Hot Patatta.....**36732** **.50**
Inka Dinka Doo.....**36732** **.50**

DVORÁK, ANTON (Composer, 1841-1904) see:
Carneval Overture.....**70739-D**
Humoresque **17337-D**
Legend, Op. 59, No. 3....**68387-D**
in set X-55
Quartet No. 3 in E-flat, Op. 51.....**set M-369**
Quartet No. 3 in E-Flat Major, Op. 51 .....**set M-480**
Quartet No. 6 in F, Op. 96 ("American") .....**set M-328**
Songs My Mother Taught Me.**240-M**
Slavonic Dance No. 1, Op. 46, No. 1 .....**DB-1235**
in set M-234
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ...**11667-D**
in set X-211
Slavonic Dance No. 1 in C Major, Op. 46, No. 1 ...**11645-D**
Slavonic Dance No. 1 in G Minor.....**17338-D**
in set M-513
Slavonic Dance No. 2 in E Minor.....**17338-D**
in set M-513
Slavonic Dance No. 10 in E Minor, Op. 72, No. 2...**12210-D**
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(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge—Wordsworth; Allan-a-Dale—Scott; Sonnet CXVI-Let Me Not To The Marriage of True Minds; Sonnet XXX-When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road — Masefield; The Donkey — Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)

Edith Evans	12 sides, **set M-375** (17151-D—17156-D)	5.25

VOICE OF POETRY, THE (Vol. II)

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—de la Mare; Truth—Masefield; Leisure—Davies; Silver—de la Mare; The Journey of the Magi—Eliot; Preludes—Eliot)

John Gielgud (Actor)	12 sides, **set M-419** (17207-D—17212-D)	5.25

	No.	Price
"EDWARD" BALLADE (Ballade in D Minor) (Brahms, Op. 10, No. 1)		
Kitain (piano)	69280-D	1.00
(See: Waltzes—Brahms)	in set M-342	
EDWARD, THE DIGNIFIED MONKEY		
From "Vernon Crane's Story Book" as told by Vernon Crane (With Sound Effects)	4 sides, set J-13 (35535-35536)	1.75
EDWARDS, CLARA (Composer) see:		
Into The Night	17378-D	.75
EGG-A BREAD		
Wonder When My Baby's Coming Home		
Kyser & Orch.	36615	.50
EGMONT OVERTURE (Beethoven)		
Overture, Op. 84		
Felix Weingartner & Vienna Philharmonic Orch.	2 sides, 69195-D	1.00
Death of Clärchen		
Felix Weingartner & Vienna Philharmonic Orch.	69657-D	1.00
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Larghetto (Entr' Act No. 2)		
Felix Weingartner & Vienna Philharmonic Orch.	69596-D	1.00
(See: Eleven Viennese Dances)	in set C-133	
EHRLICH, JULIUS, Conductor—see Artists Section		
EIFERSUCHT UND STOLZ (Jealousy And Pride); Der Jäger (from "Die Schöne Müllerin") (Schubert)		
Die Liebe Farbe		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano	71775-D	1.00
(See: Songs from "Die Schöne Müllerin")	in set M-615	
1812 OVERTURE (Tchaikovsky)		
Artur Rodzinski & The Cleveland Orchestra	4 sides, set X-MX-205 (11630-D—11631-D) MX(11632-D—11633-D)	2.85
Don Cossack Chorus, Serge Jaroff cond. Shvedoff at organ (Excerpts)	7363-M	1.00
Excerpts from Coronation Scene ("Boris Goudounov")		
EIGHTH HARPSICHORD SUITE (Handel) see:		
Allemande & Courante	DB-502 in set M-232	.75
EILEEN (Vocal)		
Dinah		
Danny Kaye, Orch. & Chorus under Johnny Green	36585	.50
(See: Kaye, Danny)	in set C-91	
EILI EILI (Traditional—arr. Bor)		
Kol Nidre		
Sandler Trio	257-M	.75
EIN, EINE—For titles beginning with the German article "Ein and Eine" see the following word.		
EINSAMKEIT (Loneliness) No. 12 (Schubert)		
Irrlicht		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano	17368-D	.75
(See: Winterreise, Die Vol II)	in set M-587	
EL—For titles beginning with the Spanish article "El" see the following word.		
EL TI ("Let's be informal") (Filippi) and SERENATA GELATA ("Frozen Serenade") (Buzzi-Peccia)		
Mama Mia Che Vo' Sape?		
Salvatore Baccaloni (Basso-buffo) acc. by Cimara (piano)	71609-D	1.00
ELECTROFOR POLKA (J. Strauss)		
Explosions Polka; Festival-Quadrille:		
Barlow & Columbia Broadcasting Symphony	69756-D	1.00
(See: Rediscovered Music of J. Strauss)	in set M-389	

ELEGIAC MELODIES (Heart Wounds; Last Spring) (Grieg) No. Price
Mitropoulos & Minneapolis Symph. Orch. . . . . 2 sides, **11698-D** **1.00**

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Brother Bill
Spivak & Orch. . . . . **36596** **.50**

11:60 P.M.
Carnival
Harry James & Orch. . . . . **36827** **.50**

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Weingartner & London Philharmonic Orch. . . . . 4 sides, **set X-MX-133** **2.85**
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MX(70610-D—70611-D)

ELGAR, SIR EDWARD (Composer, 1857-1934) see:
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Pomp & Circumstance Marches Nos. 1 & 4 . . . . . **70364-D** **1.00**
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ELI-ELI
A Little Bit Of Heaven
James & Orch. . . . . **35979** **.50**

ELISIR D'AMORE, L' (Donizetti) see:
Udite, Udite O Rustici **71383-D** **1.00**

ELIZABETHAN SUITE (Arr. Ethel Bartlett)
(John, Come Kisse Me Now; His Conceit; Earle Of Salisbury's Pavan; A Toye; The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals; His Dreame; The King's Hunting Jigge)
Bartlett & Robertson (duo-pianists) . . . . . 4 sides, **set X-256** **2.85**
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ELIZABETH'S PRAYER (Elisabeths Gebet from "Tannhäuser") (Wagner)
Elsa's Dream
Astrid Varnay (soprano) with orch. under Erich Leinsdorf **71399-D** **1.00**

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Azure	**36120**	Lightnin'	**35835**
Baby, When You Ain't There	**35835**	Merry-Go-Round	**35837**
Best Wishes	**35836**	Mood Indigo	**35427**
Blue Ramble	**35834**	Mood Indigo	**36312**
Boy Meets Horn	**36123**	New St. Louis Toodle-O	**36276**
Braggin' 'n Brass	**36276**	Old King Dooji	**36123**
Bundle Of Blues	**35836**	Reminiscing In Tempo (Pts. 1 & 2)	**36114**
Caravan	**36120**	Reminiscing In Tempo (Pts. 3 & 4)	**36115**
Creole Love Call	**55003**	St. Louis Blues	**55003**
Drop Me Off At Harlem	**35837**	Serenade To Sweden	**35214**
Duke, The	**set C-38**	Sergeant Was Shy, The	**35214**
Echoes Of Harlem	**36283**	Showboat Shuffle	**36112**
Gal From Joe's, The	**36108**	Solitude	**35427**
Grievin'	**35310**	Solitude	**36312**
Hot Trumpets	**set C-66**	Sophisticated Lady	**35556**
I Let A Song Go Out Of My Heart	**36108**	Sophisticated Lady	**36312**
In A Sentimental Mood	**36112**	Stormy Weather	**35556**
In A Sentimental Mood	**36312**	Tootin' Through The Roof	**35310**
Lazy Rhapsody	**35834**		

ELMENDORFF, KARL, Conductor—see Artists Section

ELMER'S TUNE; DON'T SIT UNDER THE APPLE TREE; CHATTANOOGA CHOO CHOO; MOONLIGHT SERENADE
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The Modernaires with Paula Kelly, Orch. under Mitchell Ayres . . . . . **36992** **.50**

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No. Price

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Morton Downey, Orchestra directed by Nat Brandwynne.....**set C-16** **2.75**
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ES MUSS EIN WUNDERBARES SEIN (Liszt)
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Ernst Wolff (baritone).....**69732-D** **1.00**
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The Skaters
Al Goodman & Orch....35504 .50
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Kitain (piano)....69569-D 1.00

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Gimpel (piano)....17305-D .75

ETUDE NO. 7 (Pour les degrés chromatiques) (Debussy)
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Gimpel (piano)....17305-D 75

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EUGENE'S VIENNESE ORCHESTRA—see:		
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EVERYBODY KNEW BUT ME **Let It Snow! Let It Snow! Let It Snow!**		
Woody Herman & Orch.	**36909**	**.50**
EVERYBODY LOVES MY BABY (Vocal Trio) **Hand Me Down My Walkin' Cane**		
The Boswell Sisters with Jimmie Grier & Orch.	**36520**	**.50**
(See: Boswell Sisters)	**in set C-82**	
EVERYBODY WANTS A KEY TO MY CELLAR (Vocal) **Bring Back Those Wonderful Days**		
Bert Williams with Orchestral accompaniment	**35591**	**.50**
(See: Williams, Bert)	**in set C-25**	
EV'RY NIGHT ABOUT THIS TIME **Strip Polka**		
Kay Kyser & Orch.	**36635**	**.50**

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EV'RY TIME (Ev'ry Time I Fall In Love)		
Sweetheart Of All My Dreams		
Benny Goodman and his Orchestra	36790	.50
EV'RY TIME WE SAY GOODBYE (from "Seven Lively Arts")		
Only Another Boy and Girl		
Goodman Quintet	36767	.50
EV'RYTHING I LOVE (Beguine) (from "Let's Face It") (Cole Porter)		
I Said No		
Cugat & Waldorf-Astoria Orch.	36488	.50
EV'RYTHING I'VE GOT (from "By Jupiter") (Rodgers-Hart)		
Do You Miss Your Sweetheart		
Jurgens & Orch.	36629	.50
EVIVA ROSA BELLA (from "La Calamita di Cuori") (Galuppi) & Maledetto (Monteverdi)		
Lungi Da Te		
Hayes (tenor) with Boardman (piano)	17174-D	.75
(See: Song Recital, A)	in set M-393	
EXHORTATION ET CONCLUSION (from L'Orestie d'Eschyle) (Milhaud)		
Processional		
Coecilia Chorus & Orch. of Antwerp (sung in French)	9119-M	1.00
(See: Orestie D'Eschyle, L')	in set X-64	
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(Flamingo; Poinciana; Song Of India; Lotus Land)		
Andre Kostelanetz and his Orchestra	4 sides, set X-264 (7444-M—7445-M)	2.85
EXPLOSIONS POLKA (J. Strauss)		
Electrofor Polka; Festival-Quadrille		
Barlow & Columbia Broadcasting Symphony	69756-D	1.00
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"EXTENDED CHORDS" ETUDE (Chopin) see:		
Etudes, Op. 10	P-69590-D	1.00
	in set M-368	

F

FAIREST OF THE FAIR, THE (March)		
Lights Out		
Columbia Military Band	35729	.50
FAIR PHYLLIS I SAW (Farmer—ed. Fellowes) & The Silver Swan		
As Vesta Was From Latmos Hill Descending		
St. George Singers unacc.	5717	.75
(See: Columbia History of Music, Volume I)	in set M-231	
FAIR SPRING IS RETURNING (from "Samson and Delilah") (Saint-Saëns)		
My Heart At Thy Sweet Voice ("Mon Coeur S'ouvre à ta Voix")		
Castagna (contralto) with Orch. cond. by Antonini	71058-D	1.00
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The Babbitt And The Bromide		
Danny Kaye, Orch. under Johnny Green	36584	.50
(See: Kaye, Danny)	in set C-91	
FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)		
Beecham cond. London Philh. Orch.	6 sides, set M-MM-458 (71135-D—71137-D) MM(71138-D—71140-D)	3.85
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His Dreame; The King's Hunting Jigge		
Bartlett and Robertson (duo-pianists)	71686-D	1.00
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FALLA, MANUEL DE—see De Falla No. Price

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Tea For Two in set M-430
(See: Musical Comedy Favorites)
Richard Rodgers and Orchestra.....35382 .50
Lover in set C-11
(See: Rodgers-Hart Musical Comedy Hits)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman.....4333-M .75
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(See: Love Songs)

FALSTAFF (Complete Opera) (Verdi)
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(See: Nocturnes—Debussy) in set M-344

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Dolmetsch Family .....5714 .75
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Adieu Forêts		
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His Dreame	71686-D in set X-256	Toye, A	5713 in set M-231
His Dreame	5713 in set M-231	Toye, A	71685-D in set X-256
His Rest	5713 in set M-231	Tune For Two Virginals	71686-D in set X-256

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Ave Maria (Schubert).....**35751**
Rosary, The.....**35751**
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Von Hösslin & Bayreuth Festival Orch.	67372-D	1.00
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Carson Robison & His Old Timers ..... 36018 — .50
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James & Orch. ..... 35587 — .50

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Barber Shop Melodies ..... set C-35
Harbor Lights Yodel 35798
Maggie Blues 35796
My Mother's Rosary 35796
Oh Joe 35797
Old Aunt Dinah 35795
Ride Tenderfoot Ride 35797
Shine 35798

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I'll Get By
Harry James & Orch. ..... 36598 — .50

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Lily Pons (soprano) with Orchestra cond. by Maurice Abravanel ..... 2 sides, 71733-D — 1.00
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Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano .. **71809-D** **1.00**
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René Maison (tenor) with orch. under Leinsdorf ... .2 sides, **71410-D** **1.00**

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Soloists & Bayreuth Festival Orch. (sung in German) .... 2 sides, **67368-D** **1.00**
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Song Of India
Don Cossack Chorus—Serge Jaroff, Conductor **7342-M** **1.00**

FLYING DUTCHMAN, THE (Wagner) see:
Overture ..... **set X-107** **2.85**

FLYING HOME (from "Swingin' A Dream")
Benny Goodman Sextet ..... **36721** **.50**
I Found a New Baby **in set C-102**
(See: Goodman's Sextet, Benny)
Benny Goodman Sextet ..... **35254** **.50**
Rose Room

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Bratza (violin) with Jackson (harpsichord) ..... 2 sides, **DB-501** **.75**
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(Variations Sérieuses) (& Bourrée-Bach) ..... 4 sides, **set X-MX-202** **2.85**
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FOLK MUSIC (Folk Songs, Folk Dances and Traditional) see: No. Price

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Xango (Religious African Chant of Makumba) (arr. Villa-Lobos) **17294-D**

AMERICAN NEGRO
Balm In Gilead.....**17379-D**
in set M-610
By An' By.....**17380-D**
in set M-610
Couldn't Hear Nobody Pray **4287-M**
in set M-499
Crucifixion **17178-D**
in set M-393
Deep River **4288-M**
in set M-499
Don't Stay Away **4287-M**
in set M-499
Go Down Moses.....**17379-D**
in set M-610
Hear De Lambs A Cryin'.**69812-D**
I Want To Go Home....**17275-D**
John Henry **17381-D**
in set M-610
Joshua Fit De Battle of Jericho **17382-D**
in set M-610
Lit'l Boy (Christ in the Temple Before the Scribes) **17275-D**
Nobody Knows De Trouble I've Seen.....**17382-D**
in set M-610
Old Ark's A'Moverin', The **4289-M**
in set M-499
Plenty Good Room.....**69812-D**
Rock My Soul in the Bosom of Abraham ...**4286-M**
in set M-499
Round 'Bout De Mountain **17178-D**
in set M-393
Sometimes I Feel Like A Motherless Child....**17380-D**
in set M-610
Sometimes I Feel Like A Motherless Child **4286-M**
in set M-499
Sweet Turtle Dove **4289-M**
in set M-499
Trying To Get Ready **4288-M**
in set M-499
Water Boy **17381-D**
in set M-610
Were You There.....**69812-D**
You're Tired, Chile.....**17275-D**

ENGLISH
Suite "English Folk Songs" .....**set X-159**

GYPSY
Gypsy Music.....**set C-64**
Proschtchai Moi Tabor...**4123-M**

HUNGARIAN
Hungarian Folk Tunes...**7247-M**

IRISH
Believe Me If All Those Endearing Young Charms **17065-D**
Little Bit of Heaven.....**4277-M**
Kathleen Mavourneen...**4274-M**
Macushla **4274-M**
Rose of Tralee.....**4277-M**

ITALIAN
Maria, Mari **17228-D**
O Sole Mio.....**17197-D**
Torna A Sorriento.....**17228-D**

LOUISIANA CREOLE
Micheu Banjo **17294-D**

MEXICAN
Alla En El Rancho Grande.**380-M**
Program of Mexican Music, A .....**set M-414**

PALESTINIAN
Between the Tigris and the Euphrates **4199-M**
I Have A Garden.....**4199-M**

ROUMANIAN
Roumanian Folk Dances—Bartók **17089-D**

RUSSIAN
Circle Song.....**7227-M**
Cossack Song.....**7227-M**
Don Cossacks.....**4163-M**
Gentlewoman **7227-M**
On The River Kasanka...**7227-M**
Panihida **7240-M**
Parting **4284-M**
Platov's Song **7233-M**
Red Sarafan, The.....**7250-M**
Serenade **7195-M**
Song of the Plain.....**36265**
in set C-68
Song of the Volga Boatmen **36267**
in set C-68
Song of the Volga Boatmen **4215-M**
Tchoobtchik **4123-M**
Terek And Kuban Cossacks **4217-M**
Three Cossack Songs **7250-M**
Three Russian Folk Songs.**7330-M**
Two Cossack Songs.....**7240-M**
Two Russian Folksongs...**4163-M**
Vetshernij Svon **7195-M**
Volga Song, The.....**7333-M**
White Whirlwind, The....**36265**
in set C-68

SCOTCH
Annie Laurie **17248-D**

SPANISH
Alegrías **36178**
in set C-59
Cante Flamenco.....**set C-59**
Peteneras **36176**
in set C-59
Saetas **36178**
in set C-59
Seguidillas **36176**
in set C-59
Seguiríyas **36179**
in set C-59
Soleá **36177**
in set C-59
Soleares **36177**
in set C-59
Tango Flamenco.....**36179**
in set C-59

FOO A LITTLE BALLY-HOO
Let's Take The Long Way Home
Cab Calloway and his Orchestra.....**36786** **.50**

FOOLED
On The Street Of Regret
Duchin & Orch. .....**36519** **.50**

FOOLIN' MYSELF — No. — Price
I Must Have That Man!
Wilson & Orch., feat. Billie Holiday ..... 36207 — .50
(See: Wilson, Teddy, and Billie Holiday) — in set C-61

FOOTLIGHTS (Concert Waltz) (Coates)
Coates and the Light Symphony Orchestra ..... 7404-M — 1.00
(See: Cinderella) — in set X-239

FOR I'M FALLING IN LOVE WITH SOMEONE (Herbert)
('Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch. ..... 7367-M — 1.00
(See: Music of Victor Herbert) — in set M-415

FOR NO REASON AT ALL IN C
Sweet Sue—Just You
Tram, Bix & Lang ..... 35667 — .50
(See: Jazz As It Should Be Played) — in set C-29

FOR THE GOOD OF THE COUNTRY
Time On My Hands
Count Basie & Orch. ..... 36685 — .50

FOR WANT OF A STAR
Braggin'
James & Orch. ..... 36081 — .50

FORELLE, DIE (The Trout) (Schubert)
Sophie Braslau (contralto) with piano (sung in German) (and Heidenröslein) ..... 67432-D — 1.00
Die junge Nonne — in set M-89
(See: Eelected Songs—Schubert)
Dorothy Stanton (soprano) with Gerald Moore (piano) ..... DB-837 — .75
Prince Eugen — in set M-233
(See: Columbia History of Music, Vol. III)

FOREST MURMURS (from "Siegfried") (Wagner)
Fritz Reiner & Pittsburgh Symphony Orch. ..... 2 sides, 11985-D — 1.00
(See: Wagner Concert, A) — in set M-549
Von Hösslin & Bayreuth Festival Orch. ..... 67371-D — 1.00
Good Friday Music — in set M-337
(See: Parsifal)

FORGIVE (O. Straus)
The Chocolate Soldier
Stevens (mezzo-soprano) & Eddy (baritone) with mixed chorus & orch. under Armbruster ..... 4283-M — .75
(See: Chocolate Soldier, The) — in set M-482

FORGIVE ME
Make Room In Your Heart For A Friend
Wiley Walker and Gene Sullivan ..... 36869 — .50

FORNSETE, JOHN (Composer, 1226) see:
Sumer Is Icumen In ..... 5715 — .75
in set M-231

FORTY-SEVENTH AND STATE
Muskat Ramble
Bud Freeman & Famous Chicagoans ..... 35855 — .50
(See: Comes Jazz) — in set C-40

FORWARD MARCH
(The Star Spangled Banner; America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Bogey March; Anchors Aweigh; On The Hudson)
The Goldman Band, under E. F. Goldman ..... 8 sides, set C-86 (36529-36532) — 2.75

FORZA DEL DESTINO, LA (Verdi)—Opera
Pace, Pace, Mio Dio
Claudia Muzio (soprano) with Orch. (sung in Italian) ..... 9106-M — 1.00
(See: Muzio Operatic Recital) — in set M-259

FOSTER, STEPHEN (Composer, 1826-1864) see:

Beautiful Dreamer ..... 7372-M — in set M-442
Beautiful Dreamer 4242-M
Camptown Races ..... 7373-M — in set M-442
Come Where My Love Lies Dreaming ..... 7372-M — in set M-442
Come Where My Love Lies Dreaming ..... 4299-M — in set M-522
I Dream of Jeanie With the Light Brown Hair ..... 7373-M — in set M-442
Oh! Susanna ..... 7371-M — in set M-442
Oh! Susanna 4208-M
Oh! Susanna ..... 36019 — in set C-47
Old Black Joe ..... 7371-M — in set M-442
Old Folks At Home ..... 7373-M — in set M-442
Massa's In De Cold, Cold Ground ..... 7372-M — in set M-442
Music of Stephen Foster ..... set M-442
My Old Kentucky Home ..... 7371-M — in set M-442

FOSTERETTES MARCH No. Price
1. Spring Beautiful Spring; 2. Broadway One-Step; 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans cond. .....36169 .50
(See: Circus) in set C-58

FOUNTAIN OF ARETHUSA, THE—Myths (Szymanowski, Op. 30)
Flight of the Bumble Bee & Pastorale
Szigeti (violin) with Magalov (piano).....7304-M 1.00

FOUR FAVORITE WALTZES
(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss)
Barlow and Columbia Broadcasting Symphony.....4 sides, **X-240** 2.85
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(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)
Eddy (baritone) with Orch. cond. by Finston.....4 sides, **set X-150** 2.25
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The Peat-Bog Soldiers
Paul Robeson (baritone) acc. by Brown (piano).....17358-D .75
(See: Songs Of Free Men) in set M-534

FOUR NORWEGIAN MOODS (Intrada; Song; Wedding Dance; Cortege) (Stravinsky)
Igor Stravinsky conducting the Philharmonic-Symphony Orchestra of New York.....2 sides, **12371-D** 1.00

FOURSCORE AND SEVEN YEARS AGO—see:
Lincoln's Gettysburg Address.....S-271-M .75

FOURTEEN WALTZES
(Nos. 1 in E Flat Major; 2 in A Flat Major; 3 in A Minor; 4 in F Major; 8 in A Flat Major; 5 in A Flat Major; 6 in D Flat Major "Minute Waltz"; 10 in B Minor; 7 in C Sharp Minor; 9 in A Flat Major "Farewell Waltz"; 11 in G Flat Major; 12 in F Minor; 14 in E Minor Posth.; 13 in D Flat Major)
Edward Kilenyi (piano).....10 sides, **set M-390** 5.85
(69762-D—69766-D)

FOX TROT LESSON NO. 1
Waltz Lesson No. 3
Arthur Murray .....35540 .50
(See: Learn to Dance) in set C-20

FOX TROT LESSON NO. 2
Fox Trot Lesson No. 3
Arthur Murray .....33541 .50
(See: Learn to Dance) in set C-20

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Beecham & London Philh. Orch.....6 sides, **set M-MM-447** 3.85
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MM(71039-D—71041-D)

FRANCESCATTI, ZINO, Violinist—see Artists Section

FRANCK, CÉSAR (Composer, 1822-1890) see:

Oboe
Pièce 69817-D
in set X-160
Orchestral
Eolides, Les .....set X-145
Symphonic Variations ....set X-10
Symphony in D minor..set M-436
Symphony in D minor.set M-479
Symphony in D minor .....set M-608
Organ
Choral No. 1 in E.....set X-100
Piano
Prelude, Choral and Fugue .....set X-176
Quartet in D for Strings .....set M-128
Quintet in F for Piano & Strings .....set M-334

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Gieseking (piano) 69090-D 1.00
(See: Concerto in A Minor—Grieg) in set M-313

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Speak To Me Of Love
Wladimir Selinsky & String Ensemble.....35551 .50
(See: Dinner Music) in set C-21

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(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano)....8 sides, set M-539 3.75
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FREDDY AND HIS FIDDLE (Based on Norwegian Dance No. 2, Op. 35—Grieg)
I Love You
Irra Petina and Robert Weede with orch. cond. by Sylvan Shulman.....7420-M 1.00
(See: Song of Norway) in set M-562

FREEMAN, BUD & HIS FAMOUS CHICAGOANS—see:

After Awhile.....35856	Muskat Ramble.....35855
At The Jazz Band Ball.....35853	Prince Of Wails.....35853
Comes Jazz.....set C-40	Shim-Me-Sha-Wabble 35856
Forty-Seventh And State.....35855	That Da-Da Strain.....35854
Jack Hits The Road.....35854	

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Sir Thomas Beecham & London Philharmonic Orch.....2 sides, 68986-D 1.00
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FREQUENCY RECORDS—see:
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(Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh; Wie singt die Lerche schön)
Ernst Wolff (baritone) 69732-D 1.00
(See: Selected Songs—Liszt) in set X-148

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Easy
Harry James & his Orch.....36996 .50

FRIEDMAN, IGNAZ, Pianist—see Artists Section

FRIEND OF YOURS, A (from "The Great John L.")
Homesick—That's All
Frank Sinatra with Ken Lane Singers, Orch. under dir. of Axel Stordahl .....36820 .50

FRIENDLY TAVERN POLKA
Broadway Caballero
Heidt & Musical Knights.....36006 .50

FRIM FRAM SAUCE, THE
In The Moon Mist
Les Brown and his Orchestra.....36961 .50

FRIML, RUDOLF (Composer, 1884-) see:

Amour, Toujours L'amour, L'.....71698-D	Indian Love Call.....36200
Donkey Serenade.....384-M	Mignonette 36473
Donkey Serenade 55030	in set C-80
in set C-96	Sympathy 384-M
Giannina Mia.....36131	Vagabond King—Selection..7351-M

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Red Rosey Bush		
Nelson Eddy, (baritone) with orch. cond. by Robert Armbruster	4316-M	.75
(See: By Request)	in set M-571	
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Oh, How Proud Our Quiet Don		
Paul Robeson (baritone) acc. by Brown (piano)	17356-D	.75
(See: Songs Of Free Men)	in set M-534	
"FROM MY LIFE" QUARTET (Quartet No. 1 in E Minor) (Smetana)		
Curtis String Quartet	8 sides, set M-MM-405 (69849-D—69852-D) MM(70344-D—70347-D)	4.15
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I Believe		
Don Cossack Chorus—Serge Jaroff, Conductor	7355-M	1.00
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Will Bradley and his Orchestra	36286	.50
In the Hall of the Mountain King		
Columbia Salon Orch. Palitz cond.	35986	.50
By the Waters of Minnetonka		
Fred Lowery (whistler) with guitar & novachord	36952	.50
Whistlin' Joe		
"FROM THE NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor (Dvořák), Op. 95		
Stokowski & the All-American Orch.	11 sides, set M-MM-416 (11349-D—S-11354-D) MM(S-11361-D—11366-D)	6.60
FROM THIS DAY FORWARD (from "From This Day Forward")		
Something Old Something New		
Frank Sinatra, Orch. under Axel Stordahl	36987	.50
FRUHLINGSTIMMEN (J. Strauss) see:		
Voices of Spring	360-M	.75
Voices of Spring	69564-D	1.00
	in set M-364	
Voices of Spring	70338-D	1.00
FRÜHLINGSTRAUM (Spring Dream) (Schubert)		
Rast		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71176-D	1.00
(See: Songs from Die Winterreise)	in set M-466	
FRY ME COOKIE, WITH A CAN OF LARD		
Request For A Rhumba		
Will Bradley & Orch.	36719	.50
FUCIK, JULIUS (Composer, 1872-1916) see:		
Entry of the Gladiators (March)	4238-M	.75
FUDDY DUDDY WATCHMAKER, THE (from "Happy Go Lucky")		
Let's Get Lost		
Kay Kyser & Orch.	36673	.50
FUGUE (Alexander Smallens) (Thomson)		
Tango Lullaby		
Virgil Thomson conducting The Philadelphia Orchestra	12155-D	1.00
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Ernst Victor Wolff (harpsichord)	69465-D	1.00
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Leopold Stokowski & All-American Orchestra.....**11547-D** **1.00**
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Wood & London Philh. Orch.....2 sides, **7374-M** **1.00**

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Air on the G String (Bach)..**7324-M**
Air on the G String (Bach)..**11774-D** **in set X-220**
Ave Maria (Bach-Gounod)..**4278-M**
Ave Maria (Bach-Gounod)..**9143-M**
Ave Maria (Refice).....**9113-M**
Ave Maria (Schubert).....**35751**
Ave Maria (Schubert).....**7296-M**
Ave Maria (Schubert).....**9130-M**
Ave Maria (Schubert-Wilhelmj) **7275-M**
Ave Maria (Schubert-Wilhelmj) **7378-M**
Christ Lag in Todesbanden..**283-M**
Consolation III (Liszt).....**68479-D**
Da zu dir der Heiland kam.**69095-D**
Day Is Dying In The West....**36369** **in set C-72**
Dead March—Saul (Handel) **7340-M**
Funeral March (Chopin)...**7340-M**
Funeral March—Die Götterdämmerung (Wagner)...**68044-D**
God Hear My Prayer—Archangelsky **7352-M**
Herzlich tut mich..... **DB-506** verlangen (Bach) **in set M-232**
Holy, Holy, Holy..... **36366** **in set C-72**
In The Garden.....**35827**
In The Garden.....**36366** **in set C-72**
Jesu, Joy Of Man's **DB-507** Desiring (Bach) **in set M-232**
Jesu, Joy Of Man's Desiring (Bach).....**4084-M**
Jesu, Joy Of Man's Desiring (Bach) **17150-D**
Largo-Xerxes (Handel).....**7331-M**
Largo-Xerxes (Handel).....**9143-M**
Lead, Kindly Light.....**36368** **in set C-72**
Lord's Prayer, The.....**70369-D**
Messe Solennelle—(Gounod) .....**4141-M—4142-M**
None But The Lonely Heart (Tchaikovsky) **7233-M**
None But The Lonely Heart (Tchaikovsky) **17171-D**
Now The Day Is Over.....**36367** **in set C-72**
Old Rugged Cross, The.....**36367** **in set C-72**
Old Rugged Cross, The.....**35827**
Pavane Pour Une Infante Défunte (Ravel) **7361-M**
Requiem (Lwovsky).....**7352-M**
Rock Of Ages.....**36369** **in set C-72**
Song to the Evening Star—Tannhäuser (Wagner)....**7280-M**
Vater unser im Himmelreich (Bach) .....**DB-506** **in set M-231**

G

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Kurtz & London Philharmonic Orch.	4 sides, set X-MX-115 (69401-D—69402-D) MX(70582-D—70583-D)	2.85
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I Let A Song Go Out Of My Heart		
Ellington & Orch.	36108	.50

GALE, BILL & HIS MUSIC MAKERS—see:

Bartered Bride Polka, The...36142 in set C-56
Beer Barrel Polka.....36145 in set C-56
Bell Polka.....36143 in set C-56
Clarinet Polka.....36142 in set C-56
Goofy Gob.....36144 in set C-56
Gypsy Polka.....36145 in set C-56
Helena Polka.....36144 in set C-56
Laugh Polka.....36143 in set C-56
Let's Polka.....set C-56

GALEFFI, CARLO, Baritone—see Artists Section

GALUPPI, BALDASSARE (Composer, 1706-1785) see:
Eviva Rosa Bella.....17174-D in set M-393 .75

GANG THAT SANG HEART OF MY HEART, THE
Don't Lie To Me
Curt Massey, Orchestra under direction of Mitchell Ayres.....36885 .50

GARDENS IN THE RAIN—see:
Jardins Sous La Pluie

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GASPARD DE LA NUIT—see:
Ondine (Ravel) 69020-D 1.00

GASPARINI, FRANCESCO (Composer, 1668-1727) see:
Adoramus Te Christe.....69488-D 1.00

GAUBERT, PHILIPPE, Conductor—see Artists Section

GAUCHO SERENADE, THE
So Long
The Charioteers .....35424 .50

GAVOTTE (Gluck arr. Doebber)
Jesu, My Heart's Joy
Bartlett and Robertson (duo-pianists).....17240-D .75

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Danse Russe
Szigeti (violin) with Magalov (piano).....17130-D .75

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Air from Suite in D
Wood & British Symphony Orch. 7324-M 1.00

GAVOTTES NOS. 1 & 2 (from the Suite No. 6 in D Major for unacc. 'cello) (Bach-Lifschey)
Samuel Lifschey (viola) 71316-D 1.00
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GECKELER, GEORGE D., M.D.—see:
Stethoscopic Heart Records (Heart Sounds, Murmurs and Arrhythmias) .....**set M-600** **13.10**

GEE, IT'S GOOD TO HOLD YOU
Your Father's Mustache
Woody Herman & Orch.....**36870** **.50**

GEFRORNE TRÄNEN (Frozen Tears) No. 3 (Schubert)
Erstarrung
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....**17367-D** **.75**
(See: Winterreise, Die Vol. II) **in set M-587**

"GENERAL LAVINE"—Eccentric (Debussy)
Bruyères
Walter Gieseking (Pianist) .....**17165-D** **.75**
(See: Preludes—Debussy—Book II) **in set M-382**

GENTLEMAN OBVIOUSLY DOESN'T BELIEVE, THE
I've Got You Under My Skin
Hal Kemp & Orch. .....**35930** **.50**
(See: Kemp, Hal, Memorial Album) **in set C-42**

GENTLEWOMAN; ON THE RIVER KASANKA (arr. Dobrowen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor.....**7227-M** **1.00**

GEORGIA TECH. MEDLEY (March)
On, Wisconsin!
Columbia Military Band.....**35716** **.50**

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(The Man I Love; Do, Do, Do; My One and Only; S'Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet and Low Down; Summertime; Bess, You Is My Woman; It Ain't Necessarily So; I Got Plenty O' Nuttin; There's A Boat Dat's Leavin' Soon For New York)
Gershwin, Astaire, Hildegarde, Gibbons & Orch.....4 sides, **set X-MX-95** **2.85**
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GERSHWIN, GEORGE (Composer, 1898-1937) see:
American in Paris, An...**set X-246**
Andante—Rhapsody in Blue **7192-M**
Babbitt And The Bromide, The .....**36584** **in set C-91**
Bess, You Is My Woman...**69194-D** **in set X-95**
Concerto In F.....**set M-512**
Do, Do, Do.....**69193-D** **in set X-95**
Duchin, Eddy, Plays the Music of George Gershwin.....**set C-52**
Embraceable You.....**35905**
Embraceable You.....**36686**
Embraceable You.....**4306-M** **in set M-559**
Embraceable You.....**36077** **in set C-52**
Fascinating Rhythm.....**69193-D** **in set X-95**
Fascinatin' Rhythm.....**4306-M** **in set M-559**
Gershwin Collection.....**set X-95**
Half of it, Dearie, Blues.. **69193-D** **in set X-95**
Highlights from "Porgy and Bess" **7362-M**
I Got Plenty O' Nuttin'....**69194-D** **in set X-95**
I Got Rhythm.....**4268-M** **in set M-430**
I Got Rhythm **36499**
I Got Rhythm.....**55038**
It Ain't Necessarily So.....**69194-D** **in set X-95**
Liza .....**36689** **in set C-97**
Liza .....**35952** **in set C-43**
Love Walked In.....**36077** **in set C-52**
Love Walked In.....**4332-M** **in set M-595**
Love Walked In.....**7377-M** **in set X-196**
Man I Love, The.....**4307-M** **in set M-559**
Man I Love, The.....**35581** **in set C-24**
Man I Love, The.....**4332-M** **in set M-595**
Man I Love, The.....**69193-D** **in set X-95**
Man I Love, The.....**36076** **in set C-52**
Man I Love, The.....**55038**
Maybe .....**4308-M** **in set M-559**
Music of George Gershwin .....**set M-559**
My One and Only.....**69193-D** **in set X-95**
Nobody **35820**

GERSHWIN, GEORGE—Continued

No. Price

Oh, Lady Be Good.....4309-M
Porgy And Bess (A Symphonic Picture .....set M-572
Preludes 1, 2 & 3 .....17333-D in set M-508
Preludes 1, 2 & 3.....7192-M
Preludes Nos. 2 & 3.....12125-D in set X-251
Rhapsody In Blue.....set X-196
Rhapsody In Blue.....35513 in set C-18
Rhapsody In Blue.....set X-251
'S Wonderful.....4308-M in set M-559
'S Wonderful ... .69193-D in set X-95
'S Wonderful ....36078 in set C-52
Somebody Loves Me.....36331 in set C-70
Somebody Loves Me.....36078 in set C-52
Somebody Loves Me .....4291-M in set M-502
Somebody Loves Me 36524
Someone To Watch Over Me .....4309-M in set M-559
Someone To Watch Over Me..36076 in set C-52
Soon .....4309-M in set M-559
Strike Up The Band.....35457 in set C-14
Sweet and Low Down.....69193-D in set X-95
Summertime 71491-D
Summertime .....69194-D in set X-95
Summertime .....36079 in set C-52
Summertime .....35580 in set C-24
There Is A Boat Dat's Leavin' Soon For New York.....69194-D in set X-95
They Can't Take That Away From Me.....36079 in set C-52

GERSHWIN, GEORGE, Composer-Pianist—see Artists Section

GESEGNET SEI DURCH DEN DIE WELT ENTSTUND ("Give Praise to Him") (Wolf) & Ach, Im Maien War's Nachtzauber
Raphael acc. by Singleton (sung in English).....DB-1234 .75
(See: Columbia History of Music, Vol. IV) in set M-234

GET READY TO MEET YOUR MAN
Love Me Or Let Me Be
James (Beale Street) Clark.....36948 .50

GET THEE BEHIND ME SATAN (from "Follow The Fleet")
All That Meat And No Potatoes
Bradley & Orch. .....36248 .50

GETTYSBURG ADDRESS (ABRAHAM LINCOLN)
Charles Laughton (monologue).....S-271-M .75

GHOST OF A CHANCE, A
These Foolish Things
Frank Sinatra, Orch. under Axel Stordahl.....36919 .50
(See: Voice of Frank Sinatra, The) in set C-112

GIANNINA MIA (from "The Firefly") (Friml)
I Can't Remember
Wayne King & Orch. .....36131 .50

GIBBONS, ORLANDO (1583-1625) see:
Silver Swan, The.....5717 .75
in set M-231

GIBET, LE (Ravel) see:
Gaspard de la Nuit.....set X-141 2.85

GIELGUD, JOHN, Actor—see Artists Section

GIESEKING, WALTER, Pianist—see Artists Section

GIGUE (from Fifth French Suite in G) (Bach—arr. by Hess)
Walter Gieseking (piano).....17150-D .75
Jesu, Joy of Man's Desiring
Myra Hess (piano).....4084-M .75
Jesu, Joy of Man's Desiring

GIGUE (from Partita No. 1 in B-Flat) (Bach)
Walter Gieseking (piano).....69533-D 1.00
(See: Concerto No. 5 in E-Flat—Beethoven) in set M-243
Percy Grainger (piano) 7134-M 1.00
Liebestraum

GIGUE (K. 594) & MINUET (K. 355) (Mozart) No. Price
Robert Casadesus (piano) **11702-D** **1.00**
(See: Concerto In B-Flat Major—Mozart) **in set M-490**

GILBERT AND SULLIVAN OPERETTAS—see:

Go Away, Madam ("Iolanthe") . . . . . **4246-M** **in set M-422**
Good-Morrow, Good Lover ("Iolanthe") . . . . . **4243-M** **in set M-422**
I Am Monarch Of The Sea ("H. M. S. Pinafore") . . . . **4273-M** **in set M-440**
If We're Weak Enough to Tarry ("Iolanthe") . . . . . **4248-M** **in set M-422**
In Babyhood Upon Her Lap I Lay ("Iolanthe") . . . . . **4245-M** **in set M-422**
In Vain To Us You Plead ("Iolanthe") . . . . . **4247-M** **in set M-422**
Iolanthe (abridged) . . . . . **set M-422**
Iolanthe, from Thy Dark Exile — Invocation ("Iolanthe") . . . . . **4243-M** **in set M-422**
Lord Chancellor's Song ("Iolanthe") . . . . . **4272-M** **in set M-440**
Love, Unrequited, Robs Me of My Rest ("Iolanthe") . . **4248-M** **in set M-422**
Major General's Song ("Pirates of Penzance") . . **4273-M** **in set M-440**
My Name Is John Wellington Wells ("The Sorcerer") . . **4272-M** **in set M-440**
My Object All Sublime ("Mikado") . . . . . **4271-M** **in set M-440**
My Well-Loved Lord ("Iolanthe") . . . . . **4244-M** **in set M-422**
None Shall Part Us ("Iolanthe") . . . . . **4243-M** **in set M-422**
Oh! A Private Buffoon ("Yeoman Of The Guard") . . . . . **4271-M** **in set M-440**
Oh, Foolish Fay ("Iolanthe") . . . . . **4247-M** **in set M-422**
Patter Songs from Gilbert and Sullivan . . . . . **set M-440**
Peers' Chorus: Loudly Let the Trumpet Bray ("Iolanthe") . . . . . **4244-M** **in set M-422**
Sentry's Song ("Iolanthe") . **4246-M** **in set M-422**
Soon As We May, Off and Away—(Finale, Act II "Iolanthe") . . . . . **4248-M** **in set M-422**
Spurn Not the Nobly Born ("Iolanthe") . . . . . **4244-M** **in set M-422**
Strephon's a Member of Parliament ("Iolanthe") . **4246-M** **in set M-422**
Though P'r'aps I May Incur Your Blame ("Iolanthe") . **4247-M** **in set M-422**
When Britain Really Ruled The Waves ("Iolanthe") . **4247-M** **in set M-422**
When Darkly Looms the Day —(Finale, Act 1 "Iolanthe") . . . . . **4245-M** **in set M-422**
When I Was A Lad ("H.M.S. Pinafore") . . . . . **4273-M** **in set M-440**
When I Went To The Bar ("Iolanthe") . . . . . **4245-M** **in set M-422**

GIMME A LITTLE KISS (Will Ya, Huh?)
We'll Gather Lilacs
Gene Krupa and his Orchestra . . . . . **36954** **.50**

GIMPEL, JAKOB, Pianist—see Artists Section

GING HEUT' MORGEN ÜBER'S FELD (I Went This Morning Over The Field) (Mahler)
Wenn Mein Schatz Hochzeit Macht
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor **12367-D** **1.00**
(See: Songs Of A Wayfarer) **in set X-267**

GIOCONDA, LA (Ponchielli)—Opera
Dance of the Hours
Frederick Stock & Chicago Symphony Orch. . . . . 2 sides, **11621-D** **1.00**
Voce Di Donna O D'Angelo
Bruna Castagna (contralto) with Orch. under Alfredo Antonini **71276-D** **1.00**

GIORDANO, UMBERTO (Composer, 1867-) see:
Andrea Chenier . . . . . **set Op. 21** **14.70**
Mama Morta, La—Andrea Chenier **9107-M** **1.00**
in set M-259

GIRL FRIEND, THE (from "The Girl Friend") (Rodgers-Hart)
Blue Room
Rodgers & Orch. . . . . **35380** **.50**
(See: Rodgers-Hart Musical Comedy Hits) **in set C-11**

GIRL THAT I MARRY, THE (from "Annie Get Your Gun") No. Price
They Say It's Wonderful
Frank Sinatra, Orch. under Axel Stordahl ..... **36975** **.50**

GIRL WITH THE FLAXEN HAIR—see Fille aux Cheveux de Lin, La

GIRL WITH THE LIGHT BLUE HAIR, THE
New Year's Eve in a Haunted House
Scott Quintet ..... **35247** **.50**

GIRL, O RUSTICS—see:
Udite, Udite O Rustici **71383-D**

GIVE ME THE SIMPLE LIFE
I Wish I Could Tell You
Benny Goodman & Orch. ..... **36908** **.50**

GIVE MY REGARDS TO BROADWAY (Vocal) (Cohan)
(from "Little Johnny Jones")
Yankee Doodle Boy
Mordy Bauman with Ray Bloch & Orch. ..... **36562** **.50**
(See: Songs Of George M. Cohan) **in set C-89**

GIVE PRAISE TO HIM (Wolf) see:
Gesegnet Sei Durch Den Die Welt Entstund ..... **DB-1234** **.75**
in set M-234

GLAZOUNOV, ALEXANDER (Composer, 1865-1936) see:
Carnival Overture **11771-D**
Concert Waltz in D Major, Op. 47 ..... **11934-D** **in set X-232**
Concert Waltz in F Major, Op. 51 ..... **11933-D** **in set X-232**
Overture On Greek Themes No. 1 (Op. 3) ..... **set X-228**
Two Glazounov Waltzes **set X-232**

GLIÈRE, REINHOLD (Composer, 1875-) see:
Russian Sailors' Dance **11905-D** **1.00**
in set M-528
Russian Sailors' Dance (from "The Red Poppy") **12209-D** **1.00**
in set M-588
Scherzo—Symphony No. 3 (Ilia Mourometz) **11697-D** **1.00**

GLOW WORM—Intermezzo (Lincke)
Indian Mail
Orchestre Raymonde, cond. by Walter ..... **305-M** **.75**

GLUCK, CHRISTOPH WILLIBALD (Composer, 1714-1787) see:
Che Farò Senza Euridice — Orpheus **71365-D**
Che Puro Ciel—Orpheus **71365-D**
Dance of the Furies— Orpheus **69250-D**
Dance of the Spirits— Orpheus **69250-D**
Divinités Du Styx—from "Alceste" **71486-D**
Gavotte (arr. Doebber) **17240-D**
Orpheus ..... **set Op. 15**
Overture—Iphigénie en Aulide ..... **set X-138**

GO AWAY, MADAM
Sentry's Song; Strephon's a Member of Parliament
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ..... **4246-M** **.75**
(See: Iolanthe) **in set M-422**

GO DOWN MOSES (arr. H. T. Burleigh)
Balm In Gilead
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano ..... **17379-D** **.75**
(See: Spirituals) **in set M-610**

GOD BLESS AMERICA (Berlin)
Horace Heidt and his Musical Knights ..... **35637** **.50**
Stars and Stripes Forever
Leopold Stokowski cond. The All-American Orchestra ..... **17204-D** **.75**
Star Spangled Banner
Barry Wood, acc. by the Lehman Engel Singers ..... **35569** **.50**
America, The Beautiful

GOD HEAR MY PRAYER (Psalm 55) (Archangelsky)
Requiem
Don Cossack Chorus cond. by Jaroff (sung in Russian) **7352-M** **1.00**

GOD REST YE MERRY, GENTLEMEN (Traditional) No. Price
B. B. C. Chorus, cond. by Lewis ..... 245-M .75
Good Christian Men, Rejoice
The Lyn Murray Singers ..... 36656 .50
Oh, Little Town Of Bethlehem in set C-94
(See: Christmas Carols)

GODARD, BENJAMIN (1849-1895) see:
Berceuse—Jocelyn ..... 4212-M .75

GODOWSKY, LEOPOLD, Pianist—see Artists Section

GODS GO A-BEGGING, THE—Ballet (Minuet; Hornpipe) (Handel—arr. Beecham)
Beecham & London Philharmonic Orch. 69472-D 1.00
(See: Symphony No. 31 in D—Mozart) in set M-360

GODS GO A-BEGGING, THE—see:
Musette 68475-D 1.00
in set X-60
Musette and Tambourine 68881-D 1.00

GODS OF THE STYX—see:
Divinités Du Styx

GOEHR, WALTER, Conductor—see Artists Section

GO-GALOP
1. Olympia Hippodrome 2. Old King Cole Medley March
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. ..... 36168 .50
(See: Circus) in set C-58

GOIN' HOME, BOYS
Trouble
Joshua White & His Carolinians ..... 35560 .50
(See: Chain Gang) in set C-22

GOLD AND SILVER—see:
In Old Vienna ..... 36492 .50
in set C-81

GOLD AND SILVER WALTZ
Over the Waves
Eugene's Viennese Orch. ..... 324-M .75

GOLD DIGGERS' SONG, THE (Vocal by Henry Allen) (from "Gold Diggers of 1933")
Higginbotham Blues
Benny Morton & Orch. ..... 36011 .50
(See: Hot Trombones) in set C-46

GOLDEN GATE QUARTET—see:
Bones, Bones, Bones ..... 36937 .50
Moses Smote The Waters ..... 36937 .50

GOLDMAN, EDWIN FRANKO, (Conductor) see:
Goldman Band, The

GOLDMAN BAND, THE (Edwin Franko Goldman, Conductor) see:

Alouette 36529
in set C-86
America 36529
in set C-86
Anchors Aweigh 36532
in set C-86
Capitan, El (March) 36037
Cheerio 35829
Colonel Bogey March 36531
in set C-86
Forward March ..... set C-86
Jolly Coppersmith 35829
Leathernecks March, The 36531
in set C-86
Marches ..... set C-48
National Emblem (March) 35907

On The Alert (March) 35884
On The Hudson 36532
in set C-86
On The Mall (March) 35884
On Parade (March) 36038
Parade March No. 1 36530
in set C-86
Semper Fidelis (March) 36038
Star Spangled Banner, The 36529
in set C-86
Stars And Stripes Forever 35907
Stepping Along 35972
Thunderer (March), The 36037
U. S. Field Artillery March 35972
U. S. Field Artillery March 36530
in set C-86

GOLDMARK, KARL (Composer, 1830-1915) see:
"Rustic Wedding" Symphony ..... set M-385 5.85

GOLLIWOG'S CAKE WALK (from "Children's Corner Suite") (Debussy) No. Price
Walter Gieseking (piano) 68962-D 1.00
Dr. Gradus Ad Parnassum; The Snow is Dancing in set M-314
The Little Shepherd
(See: Children's Corner Suite)
His Majesty's Grenadier Guards Band cond. by Capt. Miller ..... 395-M .75
March of the Little Fauns

GOLLIWOG'S CAKE WALK (from "Children's Corner Suite") Maid With The Flaxen Hair (Debussy)
Clair de Lune
Oscar Levant (piano) 71637-D 1.00
(See: Levant, Oscar, Plays Popular Moderns) in set M-560

GOLONDRINA, LA: CIELITO LINDO (Traditional)
Brazil
Morton Gould and his Orchestra ..... 4319-M .75
(See: South Of The Border Album) in set M-593

GONE WITH WHAT DRAFT
On The Alamo
Benny Goodman Sextet ..... 35938 .50

GONE WITH "WHAT" WIND
Till Tom Special
Benny Goodman Sextet ..... 35404 .50

GOOD CHRISTIAN MEN, REJOICE (Traditional)
God Rest Ye Merry, Gentlemen
B. B. C. Chorus cond. by Lewis ..... 245-M .75

GOOD EARTH, THE
Surrender
Woody Herman & his Orch. ..... 36985 .50

GOOD FRIDAY MUSIC (from Act III, Parsifal) (Wagner)
Kipnis (bass), Wolff (tenor) & Bayreuth Festival Orch. ... 4 sides, 67370-D 2.00
(See: Parsifal) 67371-D
in set M-337

GOOD, GOOD, GOOD, (That's You—That's You)
Toca-Tu Samba
Xavier Cugat and his Waldorf-Astoria Orchestra ..... 36793 .50

GOOD KING WENCESLAS (Traditional)
B. B. C. Chorus cond. by Lewis ..... 244-M .75
The First Nowell
Nelson Eddy (baritone) with orch. under Robert Armbruster (arr. by Stainer) ..... 4296-M .75
The First Nowell

GOOD MAN IS HARD TO FIND, A
Bizet Has His Day
Les Brown & Orch. ..... 36688 .50

GOOD-MORROW, GOOD LOVER
Invocation; Iolanthe, from Thy Dark Exile; None Shall Part Us
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten ... 4243-M .75
(See: Iolanthe) in set M-422

GOOD NIGHT (Waltz)
Blues
Ted Lewis & Orch. ..... 36299 .50
(See: Is Everybody Happy) in set C-69

GOOD OLD FASHIONED HOEDOWN
Silver Spurs
Gene Autry ..... 36904 .50

GOODMAN, AL & HIS ORCHESTRA—see:

Alexander's Ragtime Band ... 36449 in set C-78
All Alone ..... 36452 in set C-78
All The Things You Are 35759
Always ..... 36452 in set C-78
Artist's Life 35419
Avalon 36217
Beautiful Ohio 35617
Blue Skies ..... 36451 in set C-78
Carmen Sylva 35505
Count Of Luxembourg 35506
Deep In My Heart, Dear ..... 36556 in set C-88

GOODMAN, AL & HIS ORCHESTRA—Continued

No.

Desert Song, The.. 36555
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Emperor Waltz.....35419
Estudiantina Waltz.....35504
I'm Always Chasing Rainbows 36216
Lady Of The Evening 36449
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Let Me Call You Sweetheart..35618
Little Grey Home In The West 36218
Look For The Silver Lining....35760
Lover Come Back To Me.....36554
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Memories .....set C-62
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Missouri Waltz.....35617
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in set C-88
One Kiss.....36554
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Sari 35503
Say It Isn't So.....36451
in set C-78
Say It With Music. 36450
in set C-78
Show Tunes of Jerome Kern .....set C-34
Show Tunes Of Sigmund Romberg .....set C-88
Skaters, The.....35504
Smoke Gets In Your Eyes....35758
Southern Roses Waltz.....35417
Strauss Waltzes.....set C-13
Tales From The Vienna Woods 35418
That Naughty Waltz.....35619
They Didn't Believe Me.....35760
Three O'Clock In The Morning 35619
Till We Meet Again.....35620
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Waltz Dream.....35505
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Waltz You Saved For Me, The.....35618
When Day Is Done.....36215
When Hearts Are Young.....36533
in set C-88
When I Grow Too Old To Dream 36556
in set C-88
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Why Do I Love You.....35757
Wiener Blut.....35416
Will You Remember.....36553
in set C-88
Wine, Women And Song....35417
World Is Waiting For The Sunrise, The.. 36216
You And You.....35506

GOODMAN, BENNY, Clarinetist—see Artists Section

GOODMAN, BENNY & HIS ORCHESTRA—see:

After You've Gone.....36699
Air Mail Special.....36254
All I Need Is You.....36617
All-Star Strut.....35389
All The Cats Join In.....36967
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Beyond The Moon.....35410
Boy Meets Horn 35301
Buckle Down Winsocki.....36429
Bugle Call Rag.....36109
Busy As A Bee.....35356
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Caprice XXIV Paganini.....36411
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Close As Pages In A Book..36787
Cocoanut Grove.....35527
Dearly Beloved 36641
Dixieland Band, The.....36109
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Ev'ry Time.....36790
Fiesta In Blue.....36755
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Give Me The Simple Life.....36908
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Honeysuckle Rose.....35319
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How Deep Is The Ocean.....36754
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I Threw A Kiss In The Ocean.36590
I Wish I Could Tell You.....36908
Idaho 36613
If You Build A Better Mousetrap 36580
I'm Gonna Love That Guy...36843
I'm Here 36411
I'm Old Fashioned 36641
It's Always You.....36680
It's Only A Paper Moon.....36843
It's The Talk Of The Town..36955
I've Got A Gal In Kalamazoo.36622
Jumpin' At The Woodside...35210
June Is Bustin' Out All Over.36823
King Porter Stomp.....35389
Let The Door Knob Hitcha...35962
Let's Dance.....35301
Let's Dance.....36224
Man I Love, The.....55038
My Old Flame.....36754
Mission To Moscow.....36680
More Than You Know.....55002
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Perfidia 35962
Pound Ridge 36421
Rattle And Roll.....36988
Rosita, La.....36284
Scarecrow 36180
Serenade In Blue.....36622
Shady Lady Bird 36429
Six Flats Unfurnished 36652
Smoke Gets In Your Eyes....36284
Soft As Spring.....36219
Solo Flight..... 36684
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Stealin' Apples.....35362
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Sweetheart Of All My Dreams 36790
Swing Angel.....36955
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Take It.....36067
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GOODMAN, BENNY, ORCHESTRA—Continued No. Price

Taking A Chance On Love ...35869
There'll Be Some Changes Made 35210
Time On My Hands.....36180
Tuesday At Ten.....36254
Why Don't You Do Right 36652
You Brought A New Kind Of Love To Me.....36787
Yours 36067
Zaggin' With Zig.....35356

GOODMAN, BENNY, QUARTET—see:
World Is Waiting For The Sunrise, The.....36684 .50

GOODMAN, BENNY, QUINTET—see:
Ev'ry Time We Say Goodbye.....36767 .50
Only Another Boy and Girl.....36767 .50

GOODMAN, BENNY, SEXTET—see:

After You've Gone... ... 36781
Ain't Misbehavin'.....36922
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in set C-102
Air Mail Special.....36099
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Shivers 35349
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Soft Winds.....35320
These Foolish Things.....35553
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in set C-113
Till Tom Special.....35404
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Way You Look Tonight, The..36594
Wholly Cats.....35810

GOODMAN, BENNY SEXTET
(Rose Room, Air Mail Special, Flying Home, I Found A New Baby, Poor Butterfly, Grand Slam, The Wang Wang Blues, As Long As I Live)
Benny Goodman Sextet.....set C-102 2.75
(36720—36723)

GOODMAN, BENNY, TRIO—see:
Body and Soul.....36781

GOODMAN SEXTET SESSION
(Tiger Rag; Ain't Misbehavin'; She's Funny That Way; I Got Rhythm; Just One of Those Things; China Boy; Shine; Rachel's Dream)
Benny Goodman Sextet.....8 sides, set C-113 2.75

GOOD-NIGHT MY SWEET
Love Letters
Tommy Tucker Time.....36855 .50

GOODNIGHT SWEETHEART
Very Thought Of You, The
Noble & Orch. .....36546 .50

GOOFY GOB (Polka)
Helena Polka
Bill Gale & Music Makers.....36144 .50
(See: Let's Polka) in set C-56

GOOSE PIMPLES — No. — Price

Royal Garden Blues
Bix Beiderbecke & New Orleans Lucky Seven.....35664 .50
(See: Jazz As It Should Be Played) in set C-29

GOOSEY GANDER
Kiss Goodnight, A
Woody Herman & Orch. .....36815 .50

GOOSSENS, LEON, Oboeist—see Artists Section

GOOSSENS, SIDONIE, Harpist—see Artists Section

GOPAK (Moussorgsky)
Howard Barlow and the Columbia Broadcasting Symphony.....71464-D 1.00
Melody in F; Procession of the Sardar
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster....17366-D .75
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Baby You Gotta Quit That Noise
Johnny Bond and his Red River Valley Boys.....36876 .50

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Ludwig Weber (bass) and Herbert Janssen (baritone) & London Philharmonic Orchestra cond. by Sir Thomas Beecham.....4 sides, set X-MX-83 (69047-D—69048-D) MX(70522-D—70523-D) 2.85

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Speak Low.....55033 in set C-107
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That Old Black Magic.....55035 in set C-107
Tropical .....4322-M in set M-593
Very Thought Of You, The...55036 In set C-107
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GOUNOD, CHARLES (Composer, 1818-1893) see:

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Ave Maria (Bach-Gounod).17376-D
Ave Maria (Bach-Gounod). 4278-M
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Jewel Song—Faust 69813-D
King Of Thule, The—Faust.71770-D in set M-612
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Messe Solennelle..4141-M—4142-M
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Bright Shines The Moon.....36240 in set C-64
Gypsy Music.....set C-64
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Minuet—Gods Go A-begging, The—arr. Beecham...69472-D in set M-360
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Minuet—Origin of Design—arr. Beecham.....68881-D
Musette—Gods Go A-begging, The—arr. Beecham...69472-D in set M-360
Musette—Gods Go A-begging, The—arr. Beecham...68475-D in set X-60
Musette—Gods Go A-begging, The.....68881-D
Origin of Design, The—arr. Beecham.....68156-D
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Sarabande—Origin of Design—arr. Beecham.68881-D
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Swan, The 418-M

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Fantasia and Fugue in D Major (Bach) Yella Pessl X-70
Fantasia in G-Minor (Bach) Yella Pessl ..... 68746-D in set X-70
First Harpsichord Suite (Purcell) Rudolph Dolmetsch .. DB-502 in set M-232
Fugue in A Minor (Bach) Ernst Victor Wolff ..... 69465-D in set M-357
Fugue in C Major (Bach) Yella Pessl ..... 68746-D in set X-70
Ouverture á la Manière Française (Bach) Ernst Victor Wolff ..... set M-357
Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach) Ernst Victor Wolff & Janos Scholz ..... set X-111
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Andy Iona & Orch. ..... set C-39

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Do Not Forget Me (Mai Poina Oe Lau)
Miulan with Andy Iona & Orch. ..... 35525 in set C-19

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Andy Iona & Islanders .... 35524 in set C-19

Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I)
Andy Iona & Islanders .... 35524 in set C-19

Hoi Mai
Andy Iona & Orch. ..... 35845 in set C-39

Honolulu Eyes
Andy Iona & Orch. 36394

How'd Ya Do
Andy Iona & Orch. ..... 35846 in set C-39

In An Old Hawaiian Village
Andy Iona & Orch. ..... 35843 in set C-39

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Andy Iona & Orch. ..... 35844 in set C-39

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Hoopii & Novelty Quartet .. 35526 in set C-19

Lovely Hawaiian Madonna
Andy Iona & Orch. ..... 35845 in set C-39

Maid of Honolulu
Miulan with Andy Iona & Orch. ..... 35524 in set C-19

Musical Hawaii
Lani McIntyre's Hawaiians —Andy Iona & Islanders— Miulan— and Sol Hoopii & Novelty Five—& Quartet set C-19

Sing Me A Song of Hawaii
Lani McIntyre's Hawaiians . 35523 in set C-19

Sing Me A Song Of The Islands
Eddy Howard 36528

Sweet Gardenia Lei
Andy Iona & Orch. ..... 35844 in set C-39

This Night
Andy Iona & Orch. 36394

To You Sweetheart Aloha
Sol Hoopii & Novelty Five .. 35526 in set C-19

Whispering Lullaby
Andy Iona & Orch. ..... 35846 in set C-39

You're The One Rose (That's Left In My Heart)
Lani McIntyre's Hawaiians . 35523 in set C-19

HAWAIIAN WAR SONG (Novelty)
Ta-Hu-Wa-Hu-Wa-I—Hawaiian Drinking Song
Iona and Islanders ..... 35524 .50
(See: Musical Hawaii) in set C-19

HAWKS FLY OVER LAND AND SEA (Vildt flyver Hog) (P. Heise) (Sung in Danish)
Little Karen; So Many Birds Are Flying; Spring Is Coming
Lauritz Melchior (tenor) acc. by Strasfogel (piano) ..... 17360-D .75
(See: Danish Song) in set X-233

HAYDN, FRANZ JOSEF (Composer, 1732-1809) see:

Concerto For Cello in D Major ..... set M-262

Concerto for Trumpet and Orch.—Andante and Rondo 70106-D

Divertimento 11830-D

ORATORIOS:

Now Heaven in Fullest Glory Shone (from "The Creation") 71450-D

Rolling in Foaming Billows (from "The Creation") . 71450-D

Seven Words of the Savior Upon the Cross ..... set M-297

QUARTETS:

Quartet in C ("Emperor"), op. 76, No. 3 ..... set M-246

Quartet in D Minor, op. 76 No. 2—Andante 68424-D

Quartet No. 83 in B-Flat major—Ultimo, Op. 103—Menuetto Ma Non Troppo ..... 71479-D in set M-543

Quartet in D major, op. 76, No. 5 ..... set M-400

Quartet in F minor, op. 20, No. 5 ..... set M-228

SYMPHONIES:

Symphony No. 45 in F-sharp minor ("Farewell") .. set M-205

Symphony No. 93 in D . set M-336

Symphony No. 94 in G ("Surprise") ..... set M-363

Symphony No. 99 in E-flat ..... set M-264

Symphony No. 101 ("The Clock") ..... set M-459

Symphony No. 103 in E-flat ("Drum Roll") ..... set M-547

Symphony No. 103 in E-flat ("Drum Roll") First Movement ..... DB-833 in set M-233

Symphony No. 104 in D major ("London") ..... set M-409

Toy Symphony 7242-M

HAYES, ROLAND, Tenor—see Artists Section No. Price

HE WEARS A PAIR OF SILVER WINGS (from "Black Vanities")
Kay Kyser and his Orchestra ..... 36604 .50
Jingle Jangle Jingle
Kate Smith, Orchestra under Jack Miller ..... 36618 .50
Be Careful, It's My Heart

HEAH ME TALKIN' TO YA?
Tight Like This
Louis Armstrong & Orch. feat. Earl Hines ..... 36378 .50
(See: Louis and Earl) in set C-73

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Were You There
Hayes (tenor) 69812-D 1.00

HEART BEAT RECORDS—see:
Stethoscopic Heart Records (George D. Geckeler, M.D.) ..... set M-600 13.10

HEART WOUNDS (Herzenswunden) (Grieg)
Last Spring
Mitropoulos & Minneapolis Symphony Orch. 11698-D 1.00
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Put Your Arms Around Me, Honey
Beatrice Kay, Orch. under Ray Bloch ..... 35806 .50
(See: Naughty Nineties, No. 2) in set C-36

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The Trout; Minuet In B Minor; By The Sea
Marek Weber & Orch., violin solo, Marek Weber ..... 36865 .50
(See: Schubert Melodies) in set C-109

HEEBIE JEEBIES
Potato Head Blues
Louis Armstrong & Hot Seven ..... 35660 .50

HEIDT, HORACE & HIS MUSICAL KNIGHTS—see:

America, The Beautiful 35575
Anywhere 36798
Be Honest With Me 36380
Beer Barrel Polka 36328
Bells Of St. Mary's, The 36122
Broadway Caballero 36006
Caissons Go Rolling Along, The 36536
Carle Meets Mozart 36453
Clarinet Polka 36080
Columbia, The Gem Of The Ocean 35575
Dark Eyes 35918
Deep In The Heart Of Texas 36525
Donkey Serenade, The 36275
Don't Fence Me In 36761
Don't Just Stand There! 36403
Don't Tell A Lie About Me, Dear 36548
Friendly Tavern Polka 36006
God Bless America 35637
Hot Lips 36122
I Am An American 35643
I Promise You 36761
I Threw A Kiss In The Ocean 36568
If I Cared A Little Bit Less 36670
I'll Love You In My Dreams 36227
I'll Love You In My Dreams 36080
I'll Never Forget 36453
Kerry Dance, The 35462
Lamplighter's Serenade, The 36536
Let's Waltz As We Say Goodnight 36403
Little Bo-Peep Has Lost Her Jeep 36568
Loretta 36525
Lucky To Be Me 36776
Mem'ry Of This Dance, The 36595
Missouri Waltz 35425
Moonlight Cocktail 36512
More and More 36776
My Baby Said Yes 36798
Out Of The Gray 35918
Parade Of The Wooden Soldiers 35462
Pennsylvania Polka 36645
Pizzicati Polka 36328
Pound Your Table Polka (with Mary Martin) 36595
Stars And Stripes Forever 35637
Sunrise Serenade 36275
That Naughty Waltz 35425
That Old Black Magic 36670
This Is The Army, Mister Jones 36667
Toy Piano Jump 36100
Toy Piano Minuet 36100
Trumpets Have Triplets, The 36380
When Your Lips Met Mine 36645
Where The Mountains Meet The Sky 36667
Whistling Cowboy, The 36512
Yankee Doodle Boy 35643
Your Eyes Are Filled With Music 36548

HEIDENRÖSLEIN (Schubert) No. Price
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Die junge Nonne in set M-89
(See: Selected Songs—Schubert)
Alexander Kipnis (bass) with piano (sung in German).....9128-M 1.00
Der Erlkönig

HEIFETZ, BENAR, Cellist—see Artists Section

HEISE, PETER ARNOLD (Composer, 1830-1879) see:
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in set X-233
Little Karen .....17360-D .75
in set X-233

HEJRE KATI (Czardas)
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South & Orchestra.....35636 .50
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Goofy Gob
Bill Gale & Music Makers.....36144 .50
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Süsser Freund, du blickest
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(See: Frauenliebe Und Leben) in set M-539

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(To Get To The Pacific)
Till The End Of Time
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What's New?
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Hop Off.....35670
in set C-30
Money Blues 35669
in set C-30
New King Porter Stomp.....35671
in set C-30
Snag It 35670
in set C-30
Stampede 35669
in set C-30
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in set C-30
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Nobody
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His First Long Pants
Alec Wilder Octet.....36186 .50
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Ah! Sweet Mystery Of Life
—Naughty Marietta 4107-M
Czardas 7367-M
in set M-415
Dream Girl 7367-M
in set M-415
Fleurette 36473
in set C-80
For I'm Falling In Love
With Someone 7367-M
in set M-415

HERBERT, VICTOR—Continued

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Gypsy Love Song	17135-D	
Habanera from "Natoma"	7366-M in set M-415	
I'm Falling In Love With Someone	4334-M in set M-595	
I'm Falling In Love With Someone	*P-17141-D	
Indian Summer	35337	
Indian Summer	7365-M in set M-415	
Italian Street Song	7367-M in set M-415	
Italian Street Song	35806 in set C-36	
Kiss In The Dark, A	7365-M in set M-415	
Kiss Me Again	7365-M in set M-415	
Kiss Me Again	71731-D in set M-606	
Kiss Me Again	36048 In set C-50	
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Moonbeams	7367-M in set M-415	
Music Of Victor Herbert	set M-415	
'Neath The Southern Moon	7367-M in set M-415	
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Sunset	7366-M in set M-415	
Sweethearts Waltz	7364-M in set M-415	
Thine Alone	7364-M in set M-415	
Thine Alone	*P-17141-D	
Thine Alone	36047 in set C-50	
Toyland	7364-M in set M-415	
When You're Away	7365-M in set M-415	
When You're Away	17135-D	

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Feet Draggin' Blues
James & Orch. ..... 35227 .50

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Dinah Shore, Orch. under Direction of Sonny Burke ..... 36945 .50

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Caldonia 36789
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Gee, It's Good To Hold You 36870
Good Earth, The 36985
Goosey Gander 36815
Happiness Is A Thing Called Joe 36789
I Wonder 36785
I've Got The World On A String 36897
It's Anybody's Spring 36936
June Comes Around Every Year 36835
Kiss Goodnight, A 36815
Laura 36785
Let It Snow! Let It Snow! Let It Snow! 36909
Linger In My Arms A Little Longer, Baby 36995
Love Me 36897
Mabel! Mabel! 36995
Northwest Passage 36835
Out Of This World 36803
Panacea 36968
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Surrender 36985
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HINDEMITH, PAUL, Violist—see Artists Section

HINDEMITH TRIO—see Artists Section

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Frankie Carle (piano solo) ..... **35570** .50
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57 Varieties .....35875 in set C-41
Hines, Earl.....set C-41
I Ain't Got Nobody.....35875 in set C-41
Love Me Tonight.....35877 in set C-41
Monday Date, A.....35876 in set C-41
Rosetta .....35878 in set C-41

HINES, EARL (Piano) (with Louis Armstrong) see:

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Don't Jive Me .....36376 in set C-73
Heah Me Talkin' To Ya? ....36378 in set C-73
Louis and Earl .....set C-73
Monday Date, A .....36375 in set C-73
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I Wished On The Moon ..... 36205 in set C-61
If You Were Mine ..... 36206 in set C-61
Miss Brown To You ..... 36205 in set C-61
What A Little Moonlight Can Do ..... 36206 in set C-61
When You're Smiling ..... 36208 in set C-61

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HOLST, GUSTAVE (Composer) (1874-1934) see:
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Walter Gieseking (Pianist)..... 17167-D .75
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Beatrice Kay, Orch. under Ray Bloch..... 35809 .50
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Al Dexter and his Troopers..... 36898 .50

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This Night		
Iona & Orch.	36394	.50
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Snag It		
Fletcher Henderson & Orch.	35670	.50
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Yesterdays		
Gene Krupa & Orch.	36931	.50
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Szigeti (violin) acc. by Farkas (piano)	17311-D	.75
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(Im Rhein, im heiligen Strome; Ich grolle nicht; Und wüssten's die Blumen; Das ist ein Flöten und Geigen)		
Lotte Lehmann (Soprano) & Bruno Walter (Piano)	71308-D	1.00
(See: Dichterliebe)	in set M-486	
HORN—see in Artists Section		
Brain, Aubrey		
Brain, Dennis		
HORSES DON'T BET ON PEOPLE		
Rosemary		
Kay Kyser & Orch.	36824	.50
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Ave Maria		
Don Cossack Chorus, Jaroff, cond.	4278-M	.75
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Inka Dinka Doo		
Jimmy Durante with Orch.	36732	.50
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The Chocolate Dandies, featuring Jimmie Harrison; Eddie Condon & Orch., featuring Floyd O'Brien; Jack Teagarden & Whoopee Makers; Miff Mole & Little Molers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch.	8 sides, set C-46 (36008-36011)	2.75
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(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)		
Frankie Trumbauer, feat. Bix Beiderbecke; Miff Mole, feat. Red Nichols; Red McKenzie, feat. Muggsy Spanier; Bessie Smith, feat. Joe Smith; Louis Armstrong, acc. by Buck Washington (piano); Henry Allen & Orch.; Duke Ellington, feat. Cootie Williams; Teddy Wilson, feat. Buck Clayton	8 sides, set C-66 (36280-36283)	2.75

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Maxine Sullivan, orchestra under Kirby ..... 36341 — .50
St. Louis Blues

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Please Do Not Disturb
Alec Wilder Octet ..... 36181 — .50
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HOUSE I LIVE IN, THE (from "The House I Live In")
America, The Beautiful
Frank Sinatra, Orchestra under direction of Axel Stordahl ..... 36886 — .50

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To Be Or Not To Be
Evans (actor) ..... 11136-D — 1.00
(See: Hamlet) — in set M-340

HOW BRIGHT THE STARS (from Noble's "Indian Suite"— Theme No. 2)
Sweet Dreams Sweetheart
Ray Noble & Orch. ..... 36765 — .50

HOW CUTE CAN YOU BE?
One Love
Frank Sinatra, Orchestra under Axel Stordahl ..... 37048 — .50

HOW DEEP IS THE OCEAN
Bing Crosby with Orchestra ..... 4301-M — .75
I've Got the World on a String — in set M-555
(See: Crosby Classics)
Benny Goodman and his Orchestra ..... 36754 — .50
My Old Flame
Eddy Howard ..... 35747 — .50
Jealous

HOW DO I KNOW IT'S REAL
Kay Kyser and his Orchestra ..... 36526 — .50
Who Wouldn't Love You
Kate Smith, Orchestra under Jack Miller ..... 36534 — .50
Blues in the Night

HOW GLORIOUS! (Bortnjansky)
Two Old Wedding Songs
Don Cossack Chorus—Serge Jaroff, Conductor ..... 7220-M — 1.00

HOW LONG BLUES
Royal Garden Blues
Count Basie & his All-American Rhythm Section ..... 36710 — .50
(See: Blues By Basie) — in set C-101

HOW LONG DID I DREAM? (from "Playmates")
Thank Your Lucky Stars And Stripes
Kyser & Orch. ..... 36441 — .50

HOW MANY TIMES
Oh Johnny, Oh Johnny, Oh!
Orrin Tucker & Orch. ..... 35228 — .50

HOW THE MAN IN THE MOON LOST HIS FACE
An Arabam Hall Story (Thirza-Altieri) as told by Columbia Children's Music-Story Group ..... 6 sides, set J-1 (35265-35267) — 2.75

HOWARD, EDDY (Vocal) see:
Blue Shadows And White Gardenias 36528
How Deep Is The Ocean 35747
Jealous 35747
Miss You 36432
Old Fashioned Love 35771
Remember Pearl Harbor 36497
Sing Me A Song of the Islands 36528
Stardust 35771
Two In Love 36432
We Did It Before 36497

HOW'D YA DO
Whispering Lullaby
Iona & Orch. ..... 35846 — .50
(See: Aloha Hawaii) — in set C-39

HUAPANGO (Vera Cruz) No. Price
Yaqui Music
Carlos Chavez & Orch. of American & Mexican Musicians.....**70335-D** **1.00**
(See: Program of Mexican Music, A) **in set M-414**

HUBAY, JENÖ (Composer, 1858-1937) see:
Hungarian Rhapsody No. 3 (from "Scenes de la Csarda").....**17339-D** **.75**
in set M-513

HUBERMANN, BRONISLAW, Violinist—see Artists Section

HUCKLEBERRY DUCK (Instrumental)
Just a Gigolo
Scott & Orchestra.....**35363** **.50**

HUMBLE BLUES
Roll Dem Bones
Big Bill with instrumental acc.....**36879** **.50**

HUMMING-BIRD, THE
South Wind
Tommy Tucker Time.....**36638** **.50**

HUMORESQUE (Dvořák)
Träumerei
Nathan Milstein (violin) acc. by Artur Balsam (piano).....**17337-D** **.75**

HUMORESQUE (Tchaikovsky-Stokowski)
Flight of the Bumble Bee
Stokowski & All-American Orch. .....**19005-D** **.75**

HUMPERDINCK, ENGELBERT (Composer, 1854-1921) see:
Children's Prayer (from "Hansel and Gretel").....**35614** **.50**
in set J-17
Hänsel & Gretel Suite.....**set M-424** **3.00**

HUMPTY DUMPTY HEART (From "Playmates")
Romeo Smith And Juliet Jones
Kyser & Orch. .....**36433** **.50**

HUNGARIAN DANCE NO. 2 IN D MINOR (Brahms-Joachim)
The Flight Of The Bumble Bee
Nathan Milstein (violin) acc. by Balsam (piano).....**17352-D** **.75**

HUNGARIAN DANCE NO. 5 (Brahms)
The Philadelphia Orchestra "Pops" conducted by
Eugene Ormandy **12211-D** **1.00**
Wine, Women and Song **in set M-588**
(See: Six Dances)
Joseph Szigeti (violin) acc. by Andor Földes (pianist).....**17340-D** **.75**
Intermezzo **in set M-513**
(See: Szigeti, Joseph, in Gypsy Melodies)

HUNGARIAN FANTASIA (Liszt)
Kilenyi (piano) & Grand Orchestre Philharmonique de Paris cond.
by Meyrowitz .....4 sides, **set X-MX-120** **2.85**
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

HUNGARIAN FOLK TUNES
Szigeti (violin) .....2 sides, **7247-M** **1.00**

HUNGARIAN MARCH (from "The Damnation of Faust") (Berlioz)
Howard Barlow & Columbia Broadcasting Symphony.....**71287-D** **1.00**
Coronation March
Sir Thomas Beecham & London Philharmonic Orch.....**69173-D** **1.00**
Dance of the Sylphs **in set X-94**
(See: The Damnation of Faust—Excerpts)
Fritz Reiner & Pittsburgh Symphony Orchestra.....**11709-D** **1.00**
Le Matin D'Un Jour De Fête **in set M-491**
(See: Iberia)

HUNGARIAN RHAPSODY NO. 2 (Liszt)
Louis Kentner (piano).....2 sides, **69004-D** **1.00**
Leopold Stokowski cond. The All-American Orch.....2 sides, **11646-D** **1.00**

HUNGARIAN RHAPSODY NO. 3 (from "Scènes de la Csarda") (Hubay) No. Price
Joseph Szigeti (Violinist) acc. by Andor Földes (Pianist)..2 sides, **17343-D** **.75**
(See: Szigeti, Joseph, in Gypsy Melodies) **in set M-513**

HUNGARIAN RHAPSODY NO. 12 (Liszt)
Harty & Hallé Orch. .....2 sides, **7243-M** **1.00**

HUNGARIAN RHAPSODY NO. 15 ("Rakóczy March") (Liszt)
Liebestraum No. 3 In A-Flat Major
Gyorgy Sandor (piano).....**71718-D** **1.00**
(See: Piano Music of Liszt) **in set M-602**

"HUNTING" QUARTET (Quartet in B Flat Major) (Mozart)
K. 458 .....6 sides, **set M-MM-438** **3.85**
Roth String Quartet **(70718-D—70720-D) MM(70724-D—70726-D)**

HURTADO BROTHERS & ROYAL MARIMBA BAND—see:
Angelina .....**36356** **in set C-71**
Cielo De España.....**36354** **in set C-71**
Cielo De Guatemala.....**36355** **in set C-71**
Después De Un Beso..... **36356** **in set C-71**
Marimba Music .....**set C-71**
Melodía De Arrabal.....**36357** **in set C-71**
Por Una Cabeza.....**36355** **in set C-71**
Rival .....**36354** **in set C-71**
Silencio .....**36357** **in set C-71**

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead Kindly Light; Abide With Me; Day Is Dying In The West; Rock Of Ages)
All-Girl Orch. under Phil Spitalny.....8 sides, **set C-72** **(36366—36369)** **2.75**

HYMNS—see Sacred Music

I

I AIN'T GOT NOBODY (Piano Solo)
57 Varieties
Earl Hines .....**35875** **.50**
(See: Hines, Earl) **in set C-41**

I AM AN AMERICAN
Yankee Doodle Boy
Heidt & Musical Knights.....**35643** **.50**

I AM MONARCH OF THE SEA (From "H.M.S. Pinafore") (Gilbert and Sullivan)
When I Was A Lad; Major General's Song
Nelson Eddy (Baritone) acc. by Chorus & Orch., cond. by Armbruster.....**4273-M** **.75**
(See: Patter Songs from Gilbert & Sullivan) **in set M-440**

I BEGGED HER (from "Anchors Aweigh")
What Makes The Sunset?
Frank Sinatra, Orchestra under the direction of Axel Stordahl.....**36774** **.50**

I BELIEVE (Kastalsky)
From The Evening Liturgy
Don Cossack Chorus—Serge Jaroff, Conductor.....**7355-M** **1.00**

I BOOGIED WHEN I SHOULD HAVE WOOGIED
That's Her Mason Dixon Line
Bradley & Orch. .....**36044** **.50**

I BREATHED THE BREATH OF BLOSSOMS RED (Mahler)
No. 5 & No. 12—"Das Buch der Hängenden Gärten"
Kullman (tenor) with Orch. (sung in English).....**DB-1303** **.75**
(See: Columbia History of Music, Volume V) **in set M-361**

I CALL TO THEE (Ich ruf' zu Dir, Herr Jesus) (Bach-Busoni) see:
Chorale Preludes **71463-D** **1.00**

	No.	Price
I CAME HERE TO TALK FOR JOE		
Praise The Lord And Pass The Ammunition!		
Kay Kyser & Orch.	36640	.50
I CAME TO SAY GOOD-BYE (Novelty Vocal)		
Don't Send My Boy to Prison		
Jerry Colonna	35293	.50
I CAN'T BEGIN TO TELL YOU (from "The Dolly Sisters")		
Waitin' For The Train To Come In		
Harry James & Orch.	36867	.50
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (Piano Solo with Rhythm Acc.)		
After You've Gone		
Frankie Carle	36333	.50
(See: Carle, Frankie, Encores)	in set C-70	
I CAN'T GET STARTED (Piano Solo)		
I Know That You Know		
Teddy Wilson (piano)	36633	.50
(See: Wilson, Teddy)	in set C-93	
I CAN'T GIVE YOU ANYTHING BUT LOVE (BABY)		
Fiesta In Blue		
Benny Goodman Sextet	36755	.50
I CAN'T REMEMBER (Berlin)		
Giannina Mia		
Wayne King and Orch.	36131	.50
I COULDN'T SLEEP A WINK LAST NIGHT (Vocal with Chorus) (From "Higher And Higher")		
A Lovely Way To Spend An Evening		
Frank Sinatra	36687	.50
I CRIED FOR YOU		
Harry James and his Orchestra	36623	.50
Let Me Up		
Teddy Wilson and his Orchestra	35862	.50
My Melancholy Baby		
I DIDN'T KNOW ABOUT YOU		
Red Bank Boogie		
Count Basie & Orch.	36766	.50
I DIDN'T MEAN A WORD I SAID (from "Do You Love Me")		
Harry James & his Orch.	36973	.50
Who's Sorry Now?		
Kate Smith, Orch. under Jack Miller	36963	.50
Sioux City Sue		
I DON'T CARE (Vocal)		
Smarty		
Beatrice Kay, Orchestra under direction of Ray Bloch	35459	.50
(See: Naughty Nineties)	in set C-14	
I DON'T CARE WHO KNOWS IT (from "Nob Hill")		
I Guess I'll Hang My Tears Out To Dry		
Harry James and Orch.	36778	.50
I DON'T KNOW WHY (I Just Do)		
Frank Sinatra, Orchestra under Axel Stordahl	36918	.50
You Go To My Head	in set C-112	
(See: Voice of Frank Sinatra, The)		
Claude Thornhill and his Orchestra	36858	.50
Buster's Last Stand		
I DON'T WANT TO BE LOVED (By Anyone Else But You)		
That Feeling In The Moonlight		
Gene Krupa & Orch.	36862	.50
I DON'T WANT TO WALK WITHOUT YOU (from "Sweater Girl")		
Harry James and his Orchestra	36478	.50
B-19		
Kate Smith, Orchestra under Jack Miller	36468	.50
The Shrine of Saint Cecilia		

	No.	Price
I DREAM OF JEANIE WITH THE LIGHT BROWN HAIR		
Old Folks At Home; Camptown Races		
Andre Kostelanetz & Orch.	7373-M	1.00
(See: Music of Stephen Foster)	in set M-442	
I DREAM OF YOU		
Saturday Night		
Frank Sinatra with Orch. under Axel Stordahl	36762	.50
I DREAM TOO MUCH (from "I Dream Too Much"); THE JOCKEY ON THE CARROUSEL		
Why Was I Born?; The Way You Look Tonight; Who?		
Andre Kostelanetz and his Orchestra	7455-M	1.00
(See: Music Of Jerome Kern)	in set M-622	
I FALL IN LOVE TOO EASILY (from "Anchors Aweigh")		
The Charm Of You		
Frank Sinatra, Orchestra under direction of Axel Stordahl	36830	.50
I FOUND A NEW BABY		
Benny Goodman Sextet	36039	.50
Breakfast Feud		
Benny Goodman Sextet	36721	.50
Flying Home	in set C-102	
(See: Goodman's Sextet, Benny)		
I FOUND YOU IN THE RAIN (from Chopin Prelude No. 7)		
Xavier Cugat and his Waldorf-Astoria Orchestra	36469	.50
Chopin Nocturne No. 2 in E-Flat		
Claude Thornhill and his Orchestra	36431	.50
The Bells of San Raquel		
I GET A KICK OUT OF YOU (from "Anything Goes") (Cole Porter)		
Eddy Duchin (piano)	36544	.50
Love for Sale	in set C-87	
(See: Duchin Plays Cole Porter)		
Morton Gould and his Orchestra	55035	.75
That Old Black Magic	in set C-107	
(See: After Dark)		
I GET THE NECK OF THE CHICKEN (from "Seven Days Leave")		
Ogeechee River Lullaby		
Cab Calloway & Orch.	36662	.50
I GOT IT		
What's Your Story Mornin' Glory?		
Lunceford & Orch.	35510	.50
I GOT IT BAD (from "Jump For Joy")		
Pound Ridge		
Benny Goodman & Orch.	36421	.50
I GOT LOST IN HIS ARMS (from "Annie Get Your Gun")		
Doin' What Comes Natur'lly		
Dinah Shore, Orch. under Meredith Willson	36976	.50
I GOT PLENTY O' NUTTIN' (from "Porgy & Bess") see:		
Gershwin Collection	69194-D	1.00
	in set X-95	
I GOT RHYTHM (from "Girl Crazy") (Gershwin)		
Benny Goodman Sextet	55038	.75
The Man I Love		
Andre Kostelanetz and his Orchestra	4268-M	.75
All The Things You Are	in set M-430	
(See: Musical Comedy Favorites)		
Metronome All Star Leaders	36499	.50
Royal Flush		
Benny Goodman Sextet	36923	.50
She's Funny That Way	in set C-113	
(See: Goodman Sextet Session)		
I GOT THE SUN IN THE MORNING (from "Annie Get Your Gun")		
It Couldn't Be True		
Les Brown & his Orch.	36977	.50

	No.	Price
I GUESS I'LL HAVE TO CHANGE MY PLAN (from "The Little Show") (Dietz-Schwartz)		
Lovely To Look At		
Eddy Duchin (piano solo)	35704	.50
(See: Duchin, Eddy)	in set C-32	
I GUESS I'LL HAVE TO DREAM THE REST		
I'll Never Let A Day Pass By		
James & Orch.	36255	.50
I HAD A LITTLE TALK WITH THE LORD		
A Little On The Lonely Side		
Frankie Carle & Orch.	36760	.50
I HAD THE CRAZIEST DREAM (from "Springtime In The Rockies")		
A Poem Set To Music		
Harry James & Orch.	36659	.50
I HAVE A GARDEN (Song of the Emek) (Palestinian Folk Song)		
Between the Tigris and Euphrates		
Zirah (soprano) with Nardi (piano) (sung in Hebrew)	4199-M	.75
I HEARD YOU CRIED LAST NIGHT (from "Cinderella Swings It")		
James Session		
Harry James & Orch.	36677	.50
I KISS YOUR HAND, MADAME; WHEN DAY IS DONE		
You Do Something To Me; Can't We Talk It Over		
Eddy Duchin (piano) with Rhythm Acc.	36745	.50
(See: Duchin, Eddy Reminisces)	in set C-105	
I KNOW		
Who Do You Love I Hope		
Elliot Lawrence and his Orchestra	37047	.50
I KNOW MY LOVE; I KNOW WHERE I'M GOING		
Tam Pierce		
Burl Ives with Guitar Acc.	36734	.50
(See: Wayfaring Stranger, The)	in set C-103	
I KNOW THAT YOU KNOW (from "Oh, Please") (Youmans)		
Frankie Carle (piano)	36331	.50
Somebody Loves Me	in set C-70	
(See: Carle, Frank, Encores)		
Meyer Davis and his Orchestra	36427	.50
I Want to Be Happy	in set C-77	
(See: Music of Vincent Youmans)		
Teddy Wilson (piano)	36633	.50
I Can't Get Started	in set C-93	
(See: Wilson, Teddy)		
I KNOW WHAT I WANT (from "Rund Um Die Liebe") (O. Straus)		
There Are Things One Must Forget		
Oscar Straus cond. the Columbia Concert Orch.	36292	.50
(See: Straus, Oscar)	in set C-67	
I KNOW WHERE I'M GOING; I KNOW MY LOVE		
Tam Pierce		
Burl Ives with Guitar Acc.	36734	.50
(See: Wayfaring Stranger, The)	in set C-103	
I LEFT MY HEART AT THE STAGE DOOR CANTEEN (from "This Is The Army") (Berlin)		
My Devotion		
Spivak & Orch.	36620	.50

	No.	Price
I LET A SONG GO OUT OF MY HEART		
The Gal From Joe's		
Ellington & Orch.	36108	.50
I LOVE AN OLD FASHIONED SONG (from "The Kid From Brooklyn")		
You're The Cause Of It All		
Kay Kyser & his Orch.	36989	.50
I LOVE LIFE (Novelty Vocal with Orchestra)		
My Mother Was a Lady		
Jerry Colonna	35371	.50
I LOVE THE CONGA (Conga)		
Kee-Kee-Ree-Kee-Kee		
Cugat & Waldorf-Astoria Orch.	36386	.50
(See: Conga With Cugat)	in set C-74	
I LOVE THEE (Grieg) see:		
Ich liebe Dich	4143-M	.75
I LOVE YOU (from "Mexican Hayride") (Porter)		
Falling In Love With Love		
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman	4333-M	.75
(See: Love Songs)	in set M-595	
I LOVE YOU ("Ich Liebe Dich"—Grieg) (from "Song of Norway")		
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster	4318-M	.75
Strange Music	in set M-571	
(See: By Request)		
Irra Petina (mezzo-soprano) and Robert Weede (baritone) with Orch. cond. by Sylvan Shulman	7420-M	1.00
Freddy And His Fiddle	in set M-562	
(See: Song of Norway		
I LOVE YOU—I LOVE YOU—I LOVE YOU SWEETHEART OF ALL MY DREAMS		
Ev'ry Time (Ev'ry Time I Fall In Love)		
Benny Goodman & his Orch.	36790	.50
I LOVE YOU TRULY (Bond)		
Charles Kullman (tenor) acc. by Kitzinger (piano)	17284-D	.75
Just A-Wearyin' For You		
Fred Lowery (Whistling with Novachord & Electric Guitar)	36200	.50
Indian Love Call		
I MARRIED AN ANGEL (from "I Married An Angel") (Rodgers-Hart)		
Little Work-A-Day World		
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster	4294-M	.75
I MUST HAVE BEEN WRONG		
I Want To Be Wanted		
Bob Atcher	36983	.50
I MUST HAVE ONE MORE KISS, KISS, KISS		
What Is This Thing Called Love?		
Duchin & Orch.	35204	.50
I MUST HAVE THAT MAN! (from "Blackbirds of 1928")		
Foolin' Myself		
Wilson & Orch., feat. Billie Holiday	36207	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
I NEVER KNEW		
Embraceable You		
Wilson & Orch.	35905	.50

	No.	Price
I PROMISE YOU (from "Here Come the Waves")		
Don't Fence Me In		
Horace Heidt & Musical Knights	36761	.50
I REMEMBER YOU (from "The Fleet's In")		
Last Night I Said A Prayer		
James & Orch.	36518	.50
I SAID NO (from "Sweater Girl")		
Xavier Cugat and his Waldorf-Astoria Orchestra	36488	.50
Ev'rything I Love		
Claude Thornhill and his Orchestra	36477	.50
We're The Couple in The Castle		
I SEE YOUR FACE BEFORE ME (from "Between The Devil") (Dietz-Schwartz)		
A Pretty Girl Is Like A Melody		
Andre Kostelanetz & Orch.	4267-M	.75
(See: Musical Comedy Favorites)	in set M-430	
I SHOULD CARE (from "Thrill of A Romance")		
Gene Krupa and his Orchestra	36784	.50
Cry and You Cry Alone		
Frank Sinatra, Orch. under Axel Stordahl	36791	.50
When Your Lover Has Gone		
I SURRENDER, DEAR		
Grand Slam		
Benny Goodman Sextet	35482	.50
I THINK I'LL GO HOME AND CRY		
No One Will Ever Know		
Roy Acuff and his Smoky Mt. Boys	36891	.50
I THREW A KISS IN THE OCEAN (Berlin)		
Benny Goodman and his Orchestra	36590	.50
Full Moon		
Horace Heidt and his Musical Knights	36568	.50
Little Bo-Peep Has Lost Her Jeep		
Kate Smith, Orch. under Jack Miller	36552	.50
Somebody Else Is Taking My Place		
I WALKED IN (from "Nob Hill")		
I'll Remember Suzanne		
Gene Krupa & Orch.	36768	.50
I WANT TO BE HAPPY (from "No, No, Nanette") (Youmans)		
Meyer Davis and his Orchestra	36427	.50
I Know That You Know	in set C-77	
(See: The Music Of Vincent Youmans)		
Fred Feibel (Novachord)	36438	.50
Smoke Gets In Your Eyes	in set C-76	
(See: Novachord Solos)		
I WANT TO BE SURE		
Don't Live A Lie		
Gene Autry with String Band Acc.	36880	.50
I WANT TO BE WANTED		
I Must Have Been Wrong		
Bob Atcher	36983	.50
I WANT TO GO HOME (Negro Spiritual)		
You're Tired, Chile & Lit'l Boy		
Roland Hayes (tenor)	17275-D	.75
I WAS HERE WHEN YOU LEFT ME		
I'd Rather Be Me		
Frankie Carle & Orch.	36826	.50
I WISH I COULD TELL YOU		
Give Me The Simple Life		
Benny Goodman & Orch.	36908	.50

	No.	Price
I WISH I HAD NEVER MET SUNSHINE		
You Only Want Me When You're Lonely		
Gene Autry	36970	.50
I WISH I KNEW		
More I See You, The		
Harry James and his Orchestra	36794	.50
I WISHED ON THE MOON (from "The Big Broadcast of 1936")		
Miss Brown To You		
Teddy Wilson & Orch., feat. Billie Holiday	36205	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
I WONDER		
Laura		
Woody Herman and his Orchestra	36785	.50
I, YI, YI, YI, YI (Samba) (from "That Night In Rio")		
Chica Chica Boom Chic		
Xavier Cugat & Waldorf-Astoria Orch.	35995	.50
IBERIA (Debussy)		
Reiner & Pittsburgh Symphony Orch.	6 sides, set M-MM-491 (11707-D—11709-D) MM(11710-D—11712-D)	3.85
IBERT, JACQUES (Composer, 1890-) see:		
Escales (Ports Of Call)	set X-263	2.85
ICH GROLLE NICHT (I Bear No Grudge) (Schumann)		
(Im Rhein, im heiligen Strome; Und wüssten's die Blumen; Das ist ein Flöten und Geigen; Hör' ich das Liedchen klingen)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	71308-D	1.00
(See: Dichterliebe)	in set M-486	
ICH HAB' EIN GLÜHEND' MESSER (I Have A Glowing Knife) (Mahler)		
Die Zwei Blauen Augen		
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor	12368-D	1.00
(See: Songs Of A Wayfarer)	in set X-267	
ICH HAB' IM TRAUM GEWEINET (I Wept In My Dream) (Schumann)		
(Ein Jungling liebt ein Madchen; Am leuchtenden Sommermorgen; Allnachtlich im Traume)		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17296-D	.75
(See: Dichterliebe)	in set M-486	
ICH KANN'S NICHT FASSEN (I Cannot Believe It) (Schumann)		
Du Ring an meinem Finger		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17363-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
ICH LIEBE DICH (I Love You) (Grieg)		
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster	4318-M	.75
Strange Music	in set M-571	
(See: By Request)		
Charles Kullman (tenor) with instrumental sextet	4143-M	.75
Still As The Night		
Irra Petina (mezzo-soprano) and Robert Weede (baritone) with orch. cond. by Sylvan Shulman	7420-M	1.00
Freddy and His Fiddle	in set M-562	
(See: Song of Norway)		
ICH MUSS WIEDER EINMAL IN GRINZING SEIN (I Must Be In Grinzing Again) (Benatzki)		
Wien, Du Stadt Meiner Träume		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17304-D	.75
(See: Songs of Vienna)	in set M-494	
ICH SPRING' IN DIESEM RINGE (From The Locheimer Liederbuch)		
Es Steht Ein' Lind'; Linde; Minnelied		
Ernst Wolff (baritone) acc. himself at piano	4234-M	.75
(See: Early German Lieder)	in set X-168	

No. Price

ICH WILL MEINE SEELE TAUCHEN (I Want To Bury My Heart) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh')
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 17295-D .75
(See: Dichterliebe) in set M-486

I'D BE LOST WITHOUT YOU
Cynthia's In Love
Frankie Carle & his Orch. ..... 36994 .50

I'D DO IT ALL OVER AGAIN
Last Night I Had That Dream Again
Frankie Carle & Orch. ..... 36848 .50

I'D LOVE TO CALL YOU MY SWEETHEART
Drummin' Man
Krupa & Orch. ..... 35324 .50

I'D RATHER BE ME
I Was Here When You Left Me
Frankie Carle & Orch. ..... 36826 .50

IDA (Piano Solo with Rhythm Acc.)
Liza
Frankie Carle (piano) ..... 36689 .50
(See: Carle, Frankie & his Girl Friends) in set C-97

IDAHO
Take Me
Benny Goodman & Orch. ..... 36613 .50

IF I CARED A LITTLE BIT LESS
That Old Black Magic
Horace Heidt & Musical Knights ..... 36670 .50

IF I COULD BE WITH YOU; IT HAD TO BE YOU
Alice Blue Gown; I'll See You In My Dreams
Eddy Duchin (piano) with Rhythm Acc. ..... 36744 .50
(See: Duchin, Eddy Reminisces) in set C-105

IF I HAD A WISHING RING
Seems Like Old Times
Kate Smith, Orch. under direction of Jack Miller ..... 36950 .50

IF I HAD MY WAY (from "If I Had My Way")
Ray Noble and his Orchestra ..... 35577 .50
Carolina in the Morning
Kate Smith, Orch. under Jack Miller ..... 36636 .50
Embraceable You

IF I HAD YOU
Stardust
Kendis & Stork Club Orch. ..... 36395 .50
(See: Night at the Stork Club) in set C-75

IF I LOVED YOU (from "Carousel")
Harry James and his Orchestra ..... 36806 .50
Oh, Brother!
Frank Sinatra, Orch. under Axel Stordahl ..... 36825 .50
You'll Never Walk Alone

IF IT'S WRONG TO LOVE YOU
Blues In My Mind
The Rambling Rogue ..... 36951 .50

IF THIS ISN'T LOVE
The Honeydripper
Cab Calloway & Orch. ..... 36894 .50

IF YOU ARE BUT A DREAM (Adapted from Rubinstein's "Romance")
Put Your Dreams Away
Frank Sinatra, Orch. under Axel Stordahl ..... 36814 .50

	No.	Price
IF YOU BUILD A BETTER MOUSETRAP (from "The Fleet's In")		
Not Mine		
Benny Goodman & Orch.	36580	.50
IF YOU COULD ONLY COME WITH ME (from "Bitter-sweet") (Coward)		
Dear Little Café & The Call of Life		
Eddy (baritone) acc. by Armbruster & Orch.	4264-M	.75
IF YOU PLEASE (from "Dixie") (Vocal with Chorus)		
Sunday, Monday Or Always		
Frank Sinatra	36679	.50
IF YOU WERE MINE (from "To Beat The Band")		
What A Little Moonlight Can Do		
Teddy Wilson & Orch., feat. Billie Holiday	36206	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
IF WE'RE WEAK ENOUGH TO TARRY (From "Iolanthe") (Gilbert and Sullivan)		
(Love, Unrequited, Robs Me Of My Rest; Soon As We May, Off and Away)		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten	4248-M	.75
(See: Iolanthe)	in set M-422	
IL—For titles beginning with the Italian article "IL" see the following word.		
IL EST DOUX, IL EST BON ("He Is Gentle, He Is Good") (Massenet)		
Pleurez Mes Yeux		
Suzanne Sten (mezzo-soprano) acc. by Columbia Opera Orch. under Erich Leinsdorf	71368-D	1.00
IL FAUT PARTIR (We Must Depart) (from "Daughter of the Regiment") (Donizetti)		
Chacun Le Sait		
Pons (soprano) with Metropolitan Opera Orch., Cimara cond.	71248-D	1.00
(See: Daughter of the Regiment)	in set X-206	
IL NE FAUT PAS BRISER UN RÊVE (Chanson) (Jal)		
Rendezvous sous la pluie		
Sablon (baritone) with Orch. (sung in French)	4222-M	.75
IL PLEUT DANS MA CHAMBRE (from film "La Route Enchantée) (Trenet)		
La Route Enchantée		
Trenet (tenor) with Orch. (sung in French)	419-M	.75
ÎLE JOYEUSE, L' (Debussy)		
Pagodes		
Gieseking (piano)	69841-D	1.00
ILIA MOUROMETZ (Glière) see:		
Scherzo—Symphony No. 3	11697-D	1.00
I'LL ALWAYS BE WITH YOU		
'Tain't Me		
Les Brown and his Orchestra	36804	.50
I'LL BE WALKIN' WITH MY HONEY (Soon, Soon, Soon)		
Cuddles		
Ray Noble & Orch.	36883	.50
I'LL BUY THAT DREAM		
Memphis In June		
Harry James & Orch.	36833	.50
I'LL FOLLOW MY SECRET HEART (from "Conversation Piece") (Coward)		
I'll See You Again		
Lily Pons (soprano) with orchestra conducted by Maurice Abravanel	71732-D	1.00
(See: Pons, Lily, Waltz Album)	in set M-606	

	No.	Price
I'LL GET BY		
Harry James and his Orchestra	36698	.50
Flatbush Flanagan		
Teddy Wilson and his Orchestra	35926	.50
Mean to Me		
I'LL LOVE YOU IN MY DREAMS		
Horace Heidt and his Musical Knights	36080	.50
Clarinet Polka		
Horace Heidt and his Musical Knights	36227	.50
Drifting and Dreaming (Orrin Tucker and his orchestra)	in set C-63	
(See: Theme Songs)		
I'LL NEVER FORGET		
Carle Meets Mozart		
Heidt & Musical Knights	36453	.50
I'LL NEVER LET A DAY PASS BY (from "Kiss The Boys Goodbye")		
I Guess I'll Have To Dream The Rest		
James & Orch.	36255	.50
I'LL PRAY FOR YOU		
Grieg's Piano Concerto		
Thornhill & Orch.	36535	.50
I'LL REMEMBER SUZANNE		
I Walked In		
Gene Krupa & Orch.	36768	.50
I'LL SEE YOU AGAIN (from "Bittersweet") (Coward)		
Nelson Eddy (baritone) acc. by Robert Armbruster and his Orchestra	4263-M	.75
Tokay		
Andre Kostelanetz and his Orchestra	4293-M	.75
Dancing in the Dark	in set M-502	
(See: Musical Comedy Favorites, Vol. II)		
Lily Pons (soprano) with Andre Kostelanetz and his Orchestra	71732-D	1.00
I'll Follow My Secret Heart	in set M-606	
(See: Pons, Lily, Waltz Album)		
I'LL SEE YOU IN MY DREAMS; ALICE BLUE GOWN		
If I Could Be With You; It Had To Be You		
Eddy Duchin (piano) with Rhythm Acc.	36744	.50
(See: Duchin, Eddy Reminisces)	in set C-105	
I'LL TELL THE MAN IN THE STREET (Rodgers-Hart) (from "I Married An Angel")		
Spring Is Here		
Nelson Eddy (baritone) with orch. under Robert Armbruster	4295-M	.75
I'LL THINK OF YOU		
Jingle Bells		
Joe Gumin & Orch.	35788	.50
ILLINOIS LOYALTY—March (University of Illinois)		
The Victors		
Columbia Military Band	35717	.50
I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD (from "Dixie To Broadway")		
Mandy, Make Up Your Mind		
Clarence Williams' Blue Five with Louis Armstrong	35957	.50
I'M ALWAYS CHASING RAINBOWS (from "The Dolly Sisters")		
Al Goodman and his Orchestra	36216	.50
The World is Waiting for the Sunrise	in set C-62	
(See: Memories)		
Harry James and his Orchestra	36899	.50
Baby, What You Do To Me		
I'M BEGINNING TO SEE THE LIGHT		
Love I Long For, The		
Harry James & Orch.	36758	.50

	No.	Price
I'M COMIN' VIRGINIA		
Alexander's Ragtime Band		
Frankie Trumbauer & Orch. feat. Bix Beiderbecke	36280	.50
(See: Hot Trumpets)	in set C-66	
I'M CONFESSIN' (THAT I LOVE YOU)		
When Your Lover Has Gone		
Harry James & Orch.	36773	.50
I'M FALLING IN LOVE WITH SOMEONE (from "Naughty Marietta") (Herbert)		
Charles Kullman (tenor) with Orchestra	P-17141-D	.75
Thine Alone		
Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman	4334-M	.75
Lover	in set M-595	
(See: Love Songs)		
I'M GETTIN' SENTIMENTAL OVER YOU		
The Charioteers	35229	.50
Why Should I Complain?		
Dorsey Brothers Orchestra	36065	.50
By Heck	in set C-51	
(See: Dorsey Bros.)		
Fred Feibel	36440	.50
One Alone	in set C-76	
(See: Novachord Solos)		
I'M GETTING TIRED SO I CAN SLEEP (from "This Is The Army") (Berlin)		
Rock-A-Bye Bay		
Claude Thornhill & Orch.	36658	.50
I'M GLAD I WAITED FOR YOU (from "Tars and Spars")		
No, Baby, Nobody But You		
Frankie Carle & Orch.	36906	.50
I'M GLAD THERE IS YOU		
Chinese Lullaby		
Ginny Simms with Orch.	36731	.50
I'M GONNA LOVE THAT GUY (Like He's Never Been Loved Before)		
Benny Goodman and his Orchestra	36843	.50
It's Only a Paper Moon		
Ginny Simms, Orch. under Edgar Fairchild	36849	.50
Till the End of Time		
I'M GONNA MAKE BELIEVE ("I've Got Myself A Sweetheart")		
One More Tomorrow		
Frankie Carle & his Orch.	36978	.50
I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN		
Basie Blues		
Basie & Orch.	36601	.50
I'M GONNA SEE MY BABY (from "Carolina Blues")		
There Goes That Song Again		
Kay Kyser & Orch.	36757	.50
I'M HERE		
Caprice XXIV Paganini		
Benny Goodman & Orch.	36411	.50
I'M IN A JAM (With Baby)		
This Heart Of Mine		
Ginny Simms	36772	.50
I'M IN LOVE WITH TWO SWEETHEARTS		
The Wonder Of You		
Harry James & Orch.	36933	.50
I'M IN THE MARKET FOR YOU (from "High Society Blues")		
Concerto for Trumpet		
Harry James & Orch.	35340	.50

No. Price

I'M NOBODY'S BABY (Vocal) (from "Andy Hardy Meets Debutante")
My Lindy Lou
Jane Pickens, Orchestra under Nat Brandwynne.....35582 .50
(See: Pickens, Jane, Sings) in set C-24

I'M OLD FASHIONED (from "You Were Never Lovlier") (Kern)
Xavier Cugat and his Waldorf-Astoria Orchestra.....36637 .50
Dearly Beloved
Benny Goodman and his Orchestra.....36641 .50
Dearly Beloved

IM PRATER BLÜH'N WIEDER DIE BÄUME (In The Prater The Flowers Are Blooming Again) (Stolz)
Da Draussen In Der Wachau
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....17302-D .75
(See: Songs of Vienna) in set M-494

IM RHEIN, IM HEILIGEN STROME (In the Rhine, Sacred River) (Schumann)
(Ich grolle nicht; Und wussten's die Blumen; Das ist ein Floten und Geigen; Hor' ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano).....71308-D 1.00
(See: Dichterliebe) in set M-486

IM RHEIN, IM SCHÖNEN STROME (Liszt)
(Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....69733-D 1.00
(See: Selected Songs—Liszt) in set X-148

I'M SO-SO-SO-SO-SO IN LOVE
You'd Be So Nice To Come Home To
Dick Jurgens & Orch.....36669 .50

IM TREIBHAUS ("In The Conservatory") (No. 3 Fünf Gedichte) (Wagner)
Träume
Lotte Lehmann (soprano) acc. by Ulanowsky (piano).....71469-D 1.00

IM WUNDERSCHÖNEN MONAT MAI (In the Beautiful Month of May) (Schumann)
(Aus meinen Tränen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano).....17295-D .75
(See: Dichterliebe) in set M-486

IMPATIENCE; SCHERZO; "UNFINISHED" SYMPHONY
The Erlking; Serenade; Marche Militaire
Marek Weber and his Orch.....36863 .50
(See: Schubert Melodies) in set C-109

IMPROMPTU (Aulin)
Ave Maria
Zimbalist (violin).....7275-M 1.00

IN A BEAUTIFUL NIGHT—see:
In Old Vienna.....36494 .50
in set C-81

IN A MONASTERY GARDEN (Ketelbey)
In A Persian Market
Columbia Salon Orch., Palitz cond.....36234 .50

IN A PERSIAN MARKET (Ketelbey)
Columbia Salon Orchestra, Palitz cond.....36234 .50
In A Monastery Garden
Xavier Cugat and his Orchestra.....35821 .50
Kashmiri Love Song

IN A SENTIMENTAL MOOD
Showboat Shuffle
Ellington & Orch.....36112 .50

	No.	Price
IN A SUMMER GARDEN (Delius) see:		
Delius Society Set Vol. 2	M-290	7.85
IN AFRICA (Afro-Son)		
El Brujo En Guanabacoa		
Cugat & Waldorf-Astoria Orch.	36538	.50
IN AN EIGHTEENTH CENTURY DRAWING ROOM		
Boy Scout in Switzerland		
Scott Quintet	35347	.50
IN AN OLD HAWAIIAN VILLAGE		
Beautiful Kahana		
Iona & Orch.	35843	.50
(See: Aloha Hawaii)	in set C-39	
IN APPLE BLOSSOM TIME		
Strange Love		
Elliot Lawrence and his Orchestra	36999	.50
IN BABYHOOD UPON HER LAP I LAY (From "Iolanthe") (Gilbert and Sullivan)		
When I Went to the Bar; When Darkly Looms the Day		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten	4245-M	.75
(See: Iolanthe)	in set M-422	
IN DEM SCHATTEN MEINER LOCKEN (In The Shadow Of My Locks) (Wolf) & MAUSFALLEN SPRUCHLEIN (Wolf) Widmung		
Risë Stevens (mezzo-soprano) acc. by H. G. Schick (piano)	17297-D	.75
IN FERNEM LAND ("Lohengrin's Narrative" from Lohengrin) (Wagner)		
Preislied		
Kullman (tenor) with Orch. (sung in German)	9146-M	1.00
IN LOVE IN VAIN (from "Centennial Summer")		
There's Good Blues Tonight		
Les Brown & Orch.	36972	.50
IN OLD BRAZIL (O Luar Do Sertao)		
Malagueña		
Duchin & Orch.	36537	.50
IN OLD VIENNA		
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves of the Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea. Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night)		
Marek Weber & Orch.	8 sides, set C-81 (36491—36494)	2.75
IN PRAISE OF RASPBERRIES		
Song Of The Stenka Razin		
Don Cossack Chorus, Serge Jaroff, Conductor	7451-M	1.00
(See: Russian Fair)	in set M-619	
IN THE CHURCH (Cossack Lullaby) (Tchaikovsky)		
The Volga Song		
Don Cossack Chorus—Serge Jaroff, Conductor	7333-M	1.00
IN THE DEPTHS OF THE TEMPLE (Bizet) see:		
Duo de Nadir et Zurga	9133-M	1.00
IN THE FOREST (Paschenko)		
Platoff's Song		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7233-M	1.00

	No.	Price
IN THE GARDEN		
All Girl Orchestra under Phil Spitalny	36366	.50
Holy, Holy, Holy	in set C-72	
(See: Hymns)		
Richard Maxwell (vocal with organ)	35827	.50
The Old Rugged Cross		
IN THE HALL OF THE MOUNTAIN KING		
From The Land Of The Sky-Blue Water		
Bradley & Orch.	36286	.50
IN THE MOON MIST (Adapted from a melody by Godard)		
The Frim Fram Sauce		
Les Brown and Orch.	36961	.50
IN THE SILENCE OF THE NIGHT (Rachmaninoff)		
Charles Kullman (tenor) acc. by Kitzinger at the piano	17242-D	.75
Love Went A-Riding		
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano	71808-D	1.00
Before My Window; Sorrow In Springtime	in set M-625	
(See: Songs Of Rachmaninoff)		
IN THE VILLAGE & SAILOR'S SONG (Folksongs arr. Shvedoff)		
Lezginka		
Don Cossack Chorus, Serge Jaroff cond.	7401-M	1.00
(See: Don Cossacks On The Attack)	in set M-542	
IN THEE IS JOY (In Dir ist Freude) (Bach-Busoni) see:		
Chorale Preludes	71463-D	1.00
IN VAIN TO US YOU PLEAD (From "Iolanthe") (Gilbert and Sullivan)		
(When Britain Really Ruled The Waves; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame)		
Soloists, Chorus and Columbia Light Opera Co., cond. by Batten	4247-M	.75
(See: Iolanthe)	in set M-422	
INCERTIDUMBRE (Bolero—Rumba)		
Acércate Más		
Xavier Cugat & Waldorf-Astoria Orch.	36097	.50
(See: Rhumba With Cugat)	in set C-54	
INDIAN LOVE CALL (Whistling with Novachord and Electric Guitar) (Friml)		
I Love You Truly		
Fred Lowery	36200	.50
INDIAN LOVE LYRICS (Woodford-Finden)		
(The Temple Bells; Less Than The Dust; Kashmiri Song; Till I Wake)		
Eddy (baritone) with Orch. cond. by Finston	4 sides, set X-150 (17161-D—17162-D)	2.25
INDIAN MAIL—Descriptive (Lamothe)		
Glow Worm		
Orchestre Raymonde cond. by Walter	305-M	.75
"INDIAN" SUITE (No. 2) (MacDowell, Op. 48)		
Barlow & Columbia Broadcasting Symphony	8 sides, set M-MM-373 (69641-D—69644-D) MM(70020-D—70023-D)	4.85
INDIAN SUMMER (Herbert)		
When You Are Away; Kiss Me Again; A Kiss in the Dark		
Andre Kostelanetz & Orch.	7365-M	1.00
(See: Music of Victor Herbert)	in set M-415	

INDY, VINCENT D'—see D'Indy

INGHELBRECHT, DÉSIRÉ—Composer—Conductor—see Artists Section

INKA DINKA DOO		
Hot Patatta		
Jimmy Durante with Orch.	36732	.50

	No.	Price
INNSBRUCK (Isaac)		
Braun's Meidelein		
Ernst Wolff (baritone) acc. himself at piano	4235-M	.75
(See: Early German Lieder)	in set X-168	
INSPIRATION—Tango		
A Media Luz		
Littee & Orquesta Tipica	35480	.50
(See: Tango)	in set C-15	
INSTRUMENTS OF THE ORCHESTRA		
(Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra)	4 sides, set X-250 (71607-D—71608-D)	2.85
INTERLUDE AND SERENADE—Hassan (Delius) see:		
Delius Society Set Vol. I	set M-305	7.85
INTERMEZZI (Brahms)		
(In E Flat Minor, Op. 118, No. 6; In A Flat Major, Op. 76, No. 3; In B Flat Major, Op. 76, No. 4; In E Major, Op. 116, No. 4; In E Minor, Op. 119, No. 2)		
Gieseking (piano)	4 sides, set X-201 (71172-D—71173-D)	2.85
INTERMEZZO (Beguine)		
A Rendezvous In Rio		
Xavier Cugat & Waldorf-Astoria Orch	36041	.50
INTERMEZZO (Souvenir De Vienne) (from "Intermezzo")		
A Little Love, A Little Kiss		
Wladimir Selinsky (violin), piano acc. by S. Itkis	35886	.50
INTERMEZZO—Amico Fritz (Mascagni)		
Intermezzo—Cavalleria Rusticana		
Milan Symphony Orch., Malajoli cond	7200-M	1.00
INTERMEZZO—Le Bourgeois Gentilhomme (R. Strauss)		
Sospiri		
Sargent & Orch	DB-1300	.75
(See: Columbia History of Music, Volume V)	in set M-361	
INTERMEZZO—Cavalleria Rusticana (Mascagni)		
Intermezzo—Amico Fritz		
Milan Symphony Orch., Malajoli cond	7200-M	1.00
INTERMEZZO—Fennimore and Gerda (Delius) see:		
Delius Society Set, Vol. 2	set M-290	7.85
INTERMEZZO—Goyescas (Granados)		
Danzas Españolas No. 6		
Arbós & Madrid Symphony Orch	68923-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
INTERMEZZO—Irmelin (Delius) see:		
Delius Society Set, Vol. 3	set M-355	7.85
INTERMEZZO (from "Hary Janos") (Kodály-Szigeti)		
Hungarian Dance No. 5		
Joseph Szigeti (violin) acc. by Andor Foldes (piano)	17340-D	.75
(See: Szigeti, Joseph in Gypsy Melodies)	in set M-513	
INTERMEZZO (from Act II Jewels of the Madonna) (Wolf-Ferrari)		
Intermezzo—Act III		
Milan Symphony Orch. cond. by Malajoli	68372-D	1.00
INTERMEZZO (from Act III Jewels of the Madonna) (Wolf-Ferrari)		
Intermezzo—Act II		
Milan Symphony Orch. cond. by Malajoli	68372-D	1.00
INTERMEZZO—Midsummer Night's Dream (Mendelssohn)		
Wedding March		
Rodzinski and the Cleveland Orch	11785-D	1.00
(See: Midsummer Night's Dream)	in set M-504	

	No.	Price
INTERMEZZO—Pepita Jiménez (Albéniz)		
Polo Gitano		
Arbós & Madrid Symphony Orch.	67820-D	1.00
(See: Spanish Album, Vol. 2)	in set M-146	
INTERMEZZO IN C MAJOR (Brahms, Op. 119, No. 3)		
Walter Gieseking (piano) (& Moment Musical in F Minor) (Schubert)	17079-D	.75
Waltz in D-Flat; Prelude in F		
Myra Hess (piano)	4083-M	.75
Two Little Sonatas		
INTO THE NIGHT (Clara Edwards)		
Do You Remember?, Op. 9		
Ezio Pinza (basso), accompanied by Gibner King at the piano	17378-D	.75
INTRODUCTION ACT III—Tannhäuser (Wagner)		
Weingartner & Paris Conservatory Orch.	2 sides, 69793-D	1.00
INTRODUCTION AND ALLEGRO (Ravel)		
(& Maid With The Flaxen Hair—DeBussy)		
L. Newell (harpist), Stuyvesant String Quartet, J. Wummer (flute), R. McLane (clarinet)	4 sides, set X-MX-167 (70082-D—70083-D) MX(70656-D—70657-D)	2.85
INTRODUCTION & RONDO CAPRICCIOSO (Saint-Saëns, Op. 28)		
Campoli (violin) & London Philharmonic Orch. cond. by Goehr	2 sides, 69640-D	1.00
INVITATION TO THE DANCE (Weber—arr. Stokowski, Op. 65)		
Stokowski cond. All-American Orch.	2 sides, 11481-D	1.00
IOLANTHE FROM THY DARK EXILE (From "Iolanthe") (Gilbert and Sullivan)		
Good Morrow, Good Lover; None Shall Part Us		
Columbia Light Opera Co.	4243-M	.75
(See: Iolanthe)	in set M-422	
IOLANTHE (Gilbert-Sullivan) (Abridged)		
(Invocation: Iolanthe from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus: Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I: When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephon's a Member of Parliament; When Britain Really Ruled The Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II: Soon As We May, Off and Away)		
Batten cond. Columbia Light Opera Company	12 sides, set M-MM-422 (4243-M—4248-M) MM(4255-M—4260-M)	5.25
IOLANTHE—see:		
Patter Songs from Gilbert and Sullivan	set M-440	3.00

IONA, ANDY, & HIS ORCHESTRA—see:

Aloha Hawaii	set C-39	In An Old Hawaiian Village	35843 in set C-39
Beautiful Kahana	35843 in set C-39	Island Serenade	35844 in set C-39
Hawaiian Drinking Song	35524	Lovely Hawaiian Madonna	35845 in set C-39
Hawaiian War Song	35524	Sweet Gardenia Lei	35844 in set C-39
Hoi Mai	35845 in set C-39	This Night	36394
Honolulu Eyes	36394	Whispering Lullaby	35846 in set C-39
How'd Ya Do	35846 in set C-39		

IPHIGÉNIE EN AULIDE (Gluck) see:		
Overture	set X-138	2.85
IPPOLITOV-IVANOV, MICHAEL (Composer, 1859-1935) see:		
Procession of the Sardar (from "Caucasian Sketches")	71464-D	1.00
Procession of the Sardar (from "Caucasian Sketches")	11738-D	1.00

	No.	Price
IRENE (from "Irene")		
Alice Blue Gown		
Orrin Tucker & Orch.	35440	.50
IRRESISTIBLE YOU (from "Broadway Rhythm")		
Suddenly It's Spring		
Ginny Simms (vocal with chorus)	36693	.50
IRRLICHT (Will-o'-the-wisp) No. 9 (Schubert)		
Einsamkeit		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano	17368-D	.75
(See: Winterreise, Die Vol. II)	in set M-587	
IS EVERYBODY HAPPY		
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)		
Ted Lewis & Orch.	8 sides, set C-69 (36299-36302)	2.75
IS IT TABOO? (Bolero)		
Rumba Rhapsody		
Xavier Cugat & Waldorf-Astoria Orch.	36230	.50
ISLAND SERENADE		
Sweet Gardenia Lei		
Iona & Orch.	35844	.50
(See: Aloha Hawaii)	in set C-39	
ISLE OF THE DEAD, THE, Op. 29 (Rachmaninoff)		
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor	6 sides, set M-MM-599 (12271-D—12273-D) MM(12274-D—12276-D)	3.85
ISOLDE'S LIEBESTOD (from "Tristan und Isolde") (Wagner)		
Helen Traubel (soprano) with the Philharmonic-Symphony Orchestra of New York, Arthur Rodzinski, Conductor	12212-D	1.00
IT AIN'T NECESSARILY SO—see:		
Gershwin Collection	69194-D in set X-95	1.00
IT CAME UPON THE MIDNIGHT CLEAR (Willis)		
The Lyn Murray Singers	36655	.50
Joy to the World	in set C-94	
(See: Christmas Carols)		
Night Before Christmas with Chimes by Carol Noel	35805	.50
Hark! The Herald Angels Sing; Joy to the World; Silent Night, Holy Night		
IT COULDN'T BE TRUE (Or Could It?)		
I Got The Sun In The Morning		
Les Brown & his Orch.	36977	.50
IT DOESN'T COST YOU ANYTHING TO DREAM (from "Up In Central Park")		
Don't You Notice Anything New		
The Charioteers	36792	.50
IT HAD TO BE YOU; IF I COULD BE WITH YOU		
Alice Blue Gown; I'll See You In My Dreams		
Eddy Duchin (piano) with Rhythm Acc.	36744	.50
(See: Duchin, Eddy Reminisces)	in set C-105	
IT HAPPENED IN HAWAII		
The Train Song		
Kyser & Orch.	36495	.50
IT MIGHT AS WELL BE SPRING (from "State Fair")		
Full Moon And Empty Arms		
Ray Noble & his Orch.	36893	.50
IT WAS A LOVER AND HIS LASS (from "As You Like It") (Shakespeare-Quilter)		
Bist du bei mir		
Hayes (tenor) with Boardman (piano)	17177-D	.75
(See: Song Recital, A)	in set M-393	

ITALIAN STREET SONG (from "Naughty Marietta") (Herbert) No. Price
Beatrice Kay, Orch. under Ray Bloch.....35808 .50
Teasing in set C-36
(See: Naughty Nineties, No. 2)
Andre Kostelanetz and his Orchestra 7367-M 1.00
(For I'm Falling in Love with Someone; 'Neath the Southern Moon; Gypsy Love Song; Czardas; Dream Girl) in set M-415
(See: Music of Victor Herbert)

"ITALIAN" SYMPHONY (Symphony No. 4 In A Major) (Mendelssohn)
Beecham & Philharmonic-Symphony Orchestra of N. Y.....8 sides, set M-MM-538 4.85
(11956-D—11959-D)
MM(11960-D—11963-D)

ITALIANA IN ALGERI, L' (Italian Girl in Algiers) Overture (Rossini)
Barlow & Columbia Broadcasting Symphony.....2 sides, 71364-D 1.00

IT'S A WOMAN'S PREROGATIVE (from "St. Louis Woman")
Legalize My Name
Pearl Bailey, Orch. under direction of Mitchell Ayres.....36969 .50

IT'S ALWAYS YOU (from "Road To Zanzibar")
Mission To Moscow
Benny Goodman & Orch.....36680 .50

IT'S ANYBODY'S SPRING (from "Road To Utopia")
Welcome To My Dream
Woody Herman & Orch. .....36936 .50

IT'S BEEN A LONG, LONG TIME
Autumn Serenade
Harry James & Orch.....36638 .50

IT'S FUNNY TO EVERYONE BUT ME
Don't Take Your Love From Me
Frank Sinatra with Harry James & Orch.....36738 .50

IT'S GETTING SO YOU CAN'T TRUST NOBODY (Vocal)
It's Nobody's Business But My Own
Bert Williams, with Orchestral accompaniment.....35593 .50
(See: Williams, Bert) in set C-25

IT'S GOTTA BE LOVE
There's a Small Hotel
Orchestra under Richard Rodgers.....35382 .50
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

IT'S NOBODY'S BUSINESS BUT MY OWN (Vocal)
It's Getting So You Can't Trust Nobody
Bert Williams, with Orchestral accompaniment.....35593 .50
(See: Williams, Bert) in set C-25

IT'S ONLY A PAPER MOON
I'm Gonna Love That Guy
Benny Goodman & Orch.....36843 .50

IT'S SAND, MAN!
Ride On
Count Basie & Orch. .....36647 .50

IT'S SO PEACEFUL IN THE COUNTRY
Yes Indeed!
James & Orch.....36246 .50

IT'S THE SAME OLD SHILLALAH (Vocal)
That's How I Spell I-R-E-L-A-N-D
Morton Downey, Orchestra under Nat Brandwynne.....35496 .50
(See: Erin Go Bragh) in set C-16

IT'S THE TALK OF THE TOWN
Swing Angel
Benny Goodman & Orch. .....36955 .50

I'VE BEEN LISTENING — No. / Price
Precious Memories
Claude Sharpe and The Old Hickory Singers ..... 36910 .50

I'VE GOT A GAL IN KALAMAZOO (from "Orchestra Wives")
Serenade In Blue
Benny Goodman & Orch. ..... 36622 .50

I'VE GOT THE WORLD ON A STRING (from "Cotton Club Parade")
Bing Crosby with Orchestra ..... 4301-M .75
How Deep is The Ocean — in set M-555
(See: Crosby Classics)
Woody Herman and his Orchestra ..... 36897 .50
Love Me

I'VE GOT YOU UNDER MY SKIN (from "Born To Dance") (Cole Porter)
Larry Adler (Harmonica Virtuoso) ..... 35515 .50
Bolero — in set C-18
(See: Adler, Larry)
Eddy Duchin (piano) ..... 36542 .50
Easy to Love — in set C-87
(See: Duchin plays Cole Porter)
Morton Gould and his Orchestra ..... 55036 .75
The Very Thought of You — in set C-107
(See: After Dark)
Hal Kemp and his Orchestra ..... 35930 .50
The Gentleman Obviously Doesn't Believe — in set C-42
(See: Kemp, Hal, Memorial Album)

I'VE HEARD THAT SONG BEFORE (from "Youth On Parade")
Moonlight Becomes You
Harry James & Orch. ..... 36668 .50

I'VE TOLD EV'RY LITTLE STAR (from "Music In The Air"); THE SONG IS YOU
Smoke Gets In Your Eyes; Yesterdays
Andre Kostelanetz and his Orchestra 7453-M 1.00
(See: Music of Jerome Kern) — in set M-622

IVES, BURL

Cotton-Eyed Joe ..... 36736 — in set C-103
Cowboy's Lament ..... 36733 — in set C-103
Darlin' Cory ..... 36736 — in set C-103
I Know My Love ..... 36734 — in set C-103
I Know Where I'm Going ..... 36734 — in set C-103
Leather-Winged Bat ..... 36736 — in set C-103
On Top Of Old Smoky ..... 36735 — in set C-103
Peter Gray ..... 36735 — in set C-103
Riddle Song ..... 36733 — in set C-103
Sweet Betsy From Pike ..... 36735 — in set C-103
Tam Pierce ..... 36734 — in set C-103
Wayfaring Stranger, The ..... set C-103
Wee Cooper O'Fife ..... 36733 — in set C-103

J

J. P. DOOLEY III
Jughead
James & Orch. ..... 36487 .50

JACK HITS THE ROAD
That Da-Da Strain
Bud Freeman & Orch. ..... 35854 .50
(See: Comes Jazz) — in set C-40

JACQUES STRING ORCHESTRA—see Artists Section

JÄGER, DER (The Hunter); EIFERSUCHT UND STOLZ (from "Die Schöne Müllerin") (Schubert)
Die Liebe Farbe
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano 71775-D 1.00
(See: Songs from "Die Schöne Müllerin") — in set M-615

J'AI CONNU DE VOUS ("I Knew of You") (Trenet)
Près de Toi mon Amour
Trenet (tenor) acc. by Wal-Berg & Orch. ..... 4275-M .75

J'AI LAISSE MON COEUR (Emer)

	No.	Price
Parlez-Moi D'Autre Chose		
Boyer (soprano) with Orch. (sung in French)	230-M	.75

J'AI TA MAIN (Fox Trot Chanté) (Trenet)

Y A D'La Joie		
Trenet (tenor) with Orch. (sung in French)	401-M	.75

JALOUSIE

Waldimir Selinsky & Salon Orch.	36475	.50
Ay, Ay, Ay	in set C-80	
(See: Salon Music)		
Weber & Orch. (Tango)	36571	.50
A Media Luz	in set C-90	
(See: Continental Tangos)		

JAMES, HARRY & HIS ORCHESTRA—see:

Ain't Misbehavin'	36887
All For Love	36500
All Of My Life	36788
All Or Nothing At All	35587
Answer Man	36023
As If I Didn't Have Enough On My Mind	36965
Aurora	36171
Autumn Time	36838
Avalon	35316
B-19	36478
Baby, What You Do To Me	36899
Back Beat Boogie	35456
Blues In The Night	36500
Boo-Woo	35958
Braggin'	36081
But Not For Me	36599
Carnival	36827
Carnival Of Venice, The	36004
Cherry	36683
Ciribiribin	35316
Ciribiribin	36226
	in set C-63
Clipper, The	36533
Concerto for Trumpet	35340
Crazy Rhythm	36545
Daddy	36171
Daybreak	36644
Devil Sat Down And Cried, The	36466
Do You Love Me	36965
Dodgers' Fan Dance	36222
Don't Cry, Cherie	36146
Don't Take Your Love From Me	36738
Easter Parade	36545
Easy	36996
Eli-Eli	35979
11:60 P.M.	36827
Estrellita	36729
Every Day Of My Life	36700
Feet Draggin' Blues	35227
Flash	35587
Flatbush Flanagan	36698
Flight Of The Bumble Bee, The	36004
For Want Of A Star	36081
Friar Rock	36996
Guess I'll Hang My Tears Out To Dry	36778
Here Comes The Night	35227
He's My Guy	36614
I Can't Begin To Tell You	36867
I Cried For You	36623
I Didn't Mean A Word I Said	36973
I Don't Care Who Knows It	36778
I Don't Want To Walk Without You	36478
I Guess I'll Have To Dream The Rest	36255
I Had The Craziest Dream	36659
I Heard You Cried Last Night	36677
I Remember You	36518
I Wish I Knew	36794
If I Loved You	36806
I'll Buy That Dream	36833
I'll Get By	36691
I'll Never Let A Day Pass By	36255
I'm Always Chasing Rainbows	36899
I'm Beginning To See The Light	36758
I'm Confessin'	36773
I'm In Love With Two Sweethearts	36933
I'm In The Market For You	35340
It's Been A Long, Long Time	36838
It's Funny To Everyone But Me	36738
It's So Peaceful In The Country	36246
I've Heard That Song Before	36668
J. P. Dooley III	36487
James Session	36677
Jeffrie's Blues	36190
Jughead	36487
Jump Town	36683
Lament To Love	36222
Last Night I Said A Prayer	36518
Let Me Up	36623
Little Bit Of Heaven, A	35979
Love I Long For, The	36758
Make Love To Me	36446
Man With The Lollypop Song, The	36430
Manhattan Serenade	36644
Memphis Blues	36713
Memphis In June	36833
Minka	36390
Misirlou	36390
Mister Five By Five	36650
Mole, The	36599
Montevideo	35932
Moonlight Becomes You	36668
More I See You, The	36794
Music Makers	35932
My Beloved is Rugged	36729
My Buddy	35242
My Melancholy Baby	36434
My Silent Love	36434
Night Special	35456
9:20 Special	36887
Nobody Knows The Trouble I've Seen	36412
Nothin'	36399
Oh, Brother!	36806
Ol' Man River	36023
On A Little Street in Singapore	36700
One Dozen Roses	36566
One O'Clock Jump	36232

JAMES, HARRY & HIS ORCHESTRA—Continued No. Price

Paloma, La **36146**
Poem Set To Music, A **36659**
Prince Charming **36672**
Rancho Pillow **36430**
Record Session **36399**
Sharp As A Tack **36190**
Sinner Kissed An Angel, A **36296**
Skylark **36533**
Sleepy Lagoon **36549**
Sleepy Time Gal **36713**
Strictly Instrumental **36579**
That Soldier Of Mine **36650**
Trumpet Blues **36549**
Trumpet Rhapsody (Parts 1 & 2) **36160**
Two O'Clock Jump **36232**
Velvet Moon **36672**
Wait 'Till The Sun Shines, Nellie **36466**
Waitin' For The Train To Come In **36867**
When Your Lover Has Gone **36773**
When You're A Long, Long Way From Home **36579**
Who's Sorry Now? **36973**
Willow Weep For Me **35242**
Wonder Of You, The **36933**
Woo-Woo **35958**
Yah-Ta-Ta, Yah-Ta-Ta **36788**
Yes Indeed! **36246**
You Don't Know What Love Is **36446**
You Made Me Love You **36296**
You're In Love With Someone Else **36614**
You're Too Good For Good-For-Nothing Me **36566**
You've Changed **36412**

JAMES SESSION
I Heard You Cried Last Night
Harry James & Orch. ..... **36677** .50

JANSSEN, HERBERT, Baritone—see Artists Section

JARABE TAPATIO (Partichela)
Xavier Cugat and his Waldorf-Astoria Orch. ..... **36697** .50
Coconito **in set C-98**
(See: Cugat's, Xavier, Mexico)

Morton Gould and his Orchestra ..... **4320-M** .75
La Cumparsita **in set M-593**
(See: South of the Border Album)

JARARACA e RATTINHO With ORCHESTRA—see:
Sapo No Saco ..... **36506** .50
in set C-83

JARDINS SOUS LA PLUIE (Gardens In the Rain)
(from "Estampes") (Debussy)
Walter Gieseking (pianist) ..... **17127-D** .75
Minstrels **in set M-352**
(See: Preludes—Debussy—Book I)

Oscar Levant (pianist) ..... **17334-D** .75
Les Collines D'Anacapri **in set M-508**
(See: Levant, Oscar, In A Recital Of Modern Music)

JARNEFELT, ARMAS (Composer, 1869-) see:
Praeludium **11835-D** 1.00
in set M-514

JAROFF, SERGE (Don Cossack Chorus)—see Artists Section

JAZZ AS IT SHOULD BE PLAYED
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da; For No Reason At All In C; Sweet Sue-Just You)
Bix Beiderbecke & Assisting Artists ..... 8 sides, **set C-29** 2.75
(35664-35667)

JAZZ ME BLUES
Bix Beiderbecke and Gang ..... **36156** .50
At The Jazz Band Ball

Original Memphis Five ..... **36064** .50
Anything **in set C-51**
(See: Dorsey Brothers)

JE CHANTE ("I Sing") (Trenet-Misraki)
Fleur Bleue
Trenet (tenor) with Orch. (sung in French) ..... **382-M** .75

JE NE SAVAIS PAS (Vocal in French)
Des Mots Nouveaux
Lucienne Boyer with Orch. under Iza Volpin ..... **55019** .75

JE SAIS QUE VOUS ÊTES JOLIE (Christine)
Par Correspondence
Sablon (baritone) with guitar, clarinet & piano (sung in French) ..... **4191-M** .75

JE SUIS TITANIA (from "Mignon") (Thomas) No. Price
Jewel Song
Antoine (soprano), Pelletier cond. Columbia Opera Orch. **69813-D** **1.00**

JE VEUX VIVRE DANS CE RÊVE (Juliet's Waltz Song)
(from Roméo et Juliette) (Gounod)
Lily Pons (soprano) with Orch. cond. by Andre Kostelanetz. **71734-D** **1.00**
"O Legere Hirondelle" **in set M-606**
(See: Pons, Lily, Waltz Album)
Bidú Sayão (soprano) with Orch. under Leinsdorf. . . . . **17301-D** **.75**
Obéissons Quand Leur Voix Appelle

JE VOUDRAIS UN JOLI BATEAU ("I Should Like A Nice Boat")
(Tango) (Valaire-Parera)
Après Toi Je N'Aurai Plus d'Amour
Rossi (tenor) with Orch. (sung in French). . . . . **4111-M** **.75**

JEALOUS (Vocal)
How Deep Is The Ocean
Eddy Howard . . . . . **35747** **.50**

JEALOUS LADY
Southern Belle
Curley Williams and his Georgia Peach Pickers. . . . . **36872** **.50**

JEANNE D'ARC (Tchaikovsky) (Excerpts) see:
Adieu Forêts **71440-D** **1.00**

JEFFRIE'S BLUES
Sharp As A Tack
James & Orch. . . . . **36190** **.50**

JELOBINSKY, VALERY VIKTOROVICH (Composer, 1911-) see:
Etudes I & II. . . . . **17335-D** **.75**
in set M-508

JENNY (from "Lady In The Dark") (Vocal)
Tschaikowsky
Danny Kaye, Orch. under Maurice Abravanel. . . . . **36025** **.50**

JERRY
Told My Cap'n
Joshua White & His Carolinians. . . . . **35562** **.50**
(See: Chain Gang) **in set C-22**

JERUM! JERUM! ("Cobbler's Song") (from "Die Meistersinger")
(Wagner)
Evening Star
Nelson Eddy (baritone) and Orch. conducted by Armbruster. **71189-D** **1.00**

JESU, JOY OF MAN'S DESIRING (Bach) see also:
Jesu, My Heart's Joy

JESU, JOY OF MAN'S DESIRING (from Cantata No. 147) (Bach)
Bach Cantata Club. . . . . **DB-507** **.75**
Rondeau and Badinerie **in set M-232**
(See: History of Music—Vol. II)
Walter Gieseking (pianist) (arr. by Hess). . . . . **17150-D** **.75**
Gigue—Fifth French Suite
Myra Hess (piano) (arr. by Hess). . . . . **4084-M** **.75**
Gigue—Fifth French Suite

JESU, MY HEART'S JOY (from Cantata No. 147)
(Bach—arr. Horne) (Jesu, Joy of Man's Desiring)
Gavotte
Bartlett and Robertson (duo-pianists). . . . . **17240-D** **.75**

JESUS CHRISTUS, UNSER HEILAND (Bach) see:
Organ Music Vol. II. . . . . **set M-310** **7.85**

	No.	Price
JESUSITA—Mexican Polka		
Ojos Tapatios		
Xavier Cugat & his Waldorf-Astoria Orch.	36696	.50
(See: Cugat's, Xavier, Mexico)	in set C-98	
JEWEL SONG (from "Faust") (Gounod)		
Antoine (soprano) Pelletier cond. Columbia Opera Orch.	69813-D	1.00
Je Suis Titania		
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva	71770-D	1.00
The King Of Thule	in set M-612	
(See: Celebrated Operatic Arias)		
JEWELS OF THE MADONNA (Wolf-Ferrari) see:—Opera		
Intermezzo—Act II	68372-D	1.00
Intermezzo—Act III	68372-D	1.00
JIM		
Concerto For Two		
Claude Thornhill & Orch.	36371	.50
JIMBO'S LULLABY (Debussy)		
Serenade For the Doll		
Gieseking (piano)	17088-D	.75
(See: Children's Corner Suite)	in set M-314	
JIMMY'S BLUES		
Taps Miller		
Count Basie & Orch.	36831	.50
JINGLE BELLS		
Joe Gumin and his Orchestra	35788	.50
I'll Think of You		
Madrigal Singers cond. by Lehman Engel with Silvern (organ)	320-M	.75
The Quilting Party		
Ozzie Nelson and his Orchestra	35786	.50
Santa Claus Is Comin' To Town		
JINGLE (BINGLE) BELLS (Vocal with Orchestra)		
Oh, Dear! What Can the Matter Be?		
Ella Logan	35318	.50
JINGLE JANGLE JINGLE (from "The Forest Rangers")		
He Wears A Pair Of Silver Wings		
Kyser & Orch.	36604	.50
JIVIN' JOE JACKSON		
Queer Street		
Count Basie & Orch.	36889	.50
J' M'EN FOUS CAR JE L'AIME (Hornez-Emer)		
La Baignoire		
Sablon (baritone) with piano (sung in French)	4192-M	.75
JOCELYN (Godard) see:		
Berceuse	4212-M	.75
JOCKEY ON THE CARROUSEL, THE (from "I Dream Too Much") (Kern)		
L'amour Tourjours L'amour		
Lily Pons (soprano) with Orch. cond. by Maurice Abravanel	71698-D	1.00
JOCKEY ON THE CARROUSEL, THE (from "I Dream Too Much") (Kern); I DREAM TOO MUCH		
Why Was I Born?; The Way You Look Tonight; Who?		
Andre Kostelanetz and his Orch.	7455-M	1.00
(See: Music of Jerome Kern)	in set M-622	
JOCUL CU BATA (Bartók) see:		
Roumanian Folk Dances	17089-D	.75
JOE HILL (Robinson-Hayes)		
The Purest Kind Of A Guy		
Paul Robeson (baritone) acc. by Brown (piano)	17357-D	.75
(See: Songs Of Free Men)	in set M-534	

	No.	Price
JOE'S BIRTHDAY SONG (Blitzstein) see:		
Purest Kind Of A Guy, The		
JOG ALONG		
The Night Is Young And You're So Beautiful		
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres	36847	.50
JOHN, COME KISSE ME NOW (Byrd)		
His Conceit; Earle Of Salisbury's Pavan; A Toye		
Bartlett and Robertson (duo-pianists)	71685-D	1.00
(See: Elizabethan Suite)	in set X-256	
JOHN HENRY (arr. H. Johnson)		
Water Boy		
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano	17381-D	.75
(See: Spirituals)	in set M-610	
JOHNNY DOUGHBOY FOUND A ROSE IN IRELAND		
Me And My Melinda		
Kyser & Orch	36558	.50
JOHNNY ONE NOTE		
Where or When		
Orchestra under Richard Rodgers	35380	.50
(See: Rodgers-Hart Musical Comedy Hits)	in set C-11	
JOHNNY'S GOT A DATE WITH A GAL IN NEW YORK		
On The Atchison, Topeka And The Santa Fe		
Kate Smith, Orchestra under direction of Jack Miller	36832	.50
JOHNSON, PETE, AND JOE TURNER—see:		
Roll 'Em Pete	35959	.50
	in set C-44	
JOLLY COPPERSMITH (March)		
Cheerio		
The Goldman Band, Edwin Franko Goldman, conductor	35829	.50
JONAH AND THE GRAMPUS (Monologue)		
The 'Ole In The Ark		
Stanley Holloway (Monologuist), Leo Conriche at Piano	55029	.75
JOSEPH CAME SEEKING A RESTING PLACE (Carol for Christmas)		
Song of the Christmas Presents; Serbian Crib Carol		
The Westminster Choir, John Finley Williamson, Conductor	17351-D	.75
JOSEPHINE (Piano Solo with rhythm acc.)		
Louise		
Frankie Carle (piano)	36692	.50
(See: Carle, Frankie & his Girl Friends)	in set C-97	
JOSHUA FIT DE BATTLE OF JERICHO (arr. L. Brown)		
Nobody Knows De Trouble I've Seen		
Paul Robeson (bass-baritone), piano and vocal accompaniments by Lawrence Brown	17382-D	.75
(See: Spirituals)	in set M-610	
JOSQUIN DES PRÉS (Composer, 1445-1521) see:		
Ave Vera Virginitas	69693-D	1.00
JOTA—La Dolores (Breton)		
Arbós & Madrid Symphony Orch.	2 sides, 69201-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
JOTA NAVARRA—Danse Espagnole No. 4 (Sarasate, Op. 22, No. 2)		
Romanza Andaluza		
Renardy (violin) with Robert (piano)	69621-D	1.00
(See: Danses Espagnoles)	in set X-134	
JOY TO THE WORLD (Handel)		
The Lyn Murray Singers	36655	.50
It Came Upon the Midnight Clear	in set C-94	
(See: Christmas Carols)		
Night Before Christmas Music with Chimes by Carol Noel	35805	.50
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Silent Night, Holy Night		

JOYCE, EILEEN, Pianist—see Artists Section No. Price

JUBILEE SOVEREIGN (Monologue)
Albert And The 'Eadsman
Stanley Holloway (Monologuist) with Piano.....**55027** **.75**

JUDEA (Billings) see:
American Psalms & Fuguing Tunes.....**set M-434** **3.00**

JUGHEAD
J. P. Dooley III
Harry James & Orch.....**36487** **.50**

JUKE BOX SATURDAY NIGHT
Salute To Glenn Miller: Moonlight Serenade; Elmer's Tune; Don't Sit Under The Apple Tree; Chattanooga Choo Choo
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....**36992** **.50**

JULIET'S WALTZ SONG (Romeo and Juliet) (Gounod) (sung in French)
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz **71734-D** **1.00**
"O Legere Hirondelle" **in set M-606**
(See: Pons, Lily, Waltz Album)
Bidú Sayão (soprano) with Orch. cond. by Leinsdorf.....**17301-D** **.75**
Obeissons Quand Leur Voix Appelle

JULIUS CAESAR (Shakespeare)
Complete Mercury Theater Version.....22 sides, **set C-MC-10** **11.85**
Orson Welles & Mercury Theater **(ME-24—ME-34)**
MC(ME-66—ME-76)
Orson Welles and Members of the Mercury Theater .....10 sides, **set M-MM-325** **5.85**
(11117-D—11121-D)
MM(11224-D—11228-D)

JUMP TOWN
Cherry
Harry James & Orch. .....**36683** **.50**

JUMPIN' AT THE WOODSIDE
There'll Be Some Changes Made
Benny Goodman & Orch.....**35210** **.50**

JUNE COMES AROUND EVERY YEAR
Northwest Passage
Woody Herman & Orch.....**36835** **.50**

JUNE IS BUSTIN' OUT ALL OVER (from "Carousel")
Clarinade
Benny Goodman & Orch. .....**36823** **.50**

JUNGE NONNE, DIE ("The Young Nun") (Schubert)
Sophie Braslau (contralto) (sung in German).....**67432-D** **1.00**
Die Forelle; Heidenröslein **in set M-89**
(See: Selected Songs—Schubert)
Lotte Lehmann (soprano) Ulanowsky (piano) (sung in German)...**71509-D** **1.00**
Der Doppelgänger

JUNGLE QUEEN
1. Roses Of Memory; 2. High Ridin'; 3. Barnum And Bailey's Favorite; 4. Stop It!
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....**36167** **.50**
(See: Circus) **in set C-58**

JÜNGLING LIEBT EIN MÄDCHEN, EIN
(A Lad Loves A Lass) (Schumann)
(Am leuchtenden Sommermorgen; Ich hab' im Traum geweinet; Allnachtlich im Traume)
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17296-D** **.75**
(See: Dichterliebe) **in set M-486**

"JUPITER" SYMPHONY (Symphony No. 41 in C Major, K. 551)
(Mozart)
Sir Thomas Beecham and London Philharmonic Orchestra .....8 sides, **set M-MM-194** **4.85**
(68199-D—68202-D)
MM(70752-D—70755-D)
Bruno Walter cond. Philharmonic Symphony Orchestra of New York.....8 sides, **set M-MM-565** **4.85**
(12070-D—12073-D)
MM(12074-D—12077-D)

JURGENS, DICK & HIS ORCHESTRA—see: No. Price

Do You Miss Your Sweetheart 36629
Ev'rything I've Got 36629
Happy In Love 36586
Hip Hip Hooray 36643
I'm So-So-So-So-So In Love .. 36669
On Echo Hill 36586
Why Don't You Fall In Love With Me? 36643
You'd Be So Nice To Come Home To 36669

JUST A BABY'S PRAYER AT TWILIGHT
That Old Gang Of Mine
Buddy Clark (vocal with Hammond Organ Acc.) ..... 36704 .50
(See: Remember) in set C-99

JUST A COTTAGE SMALL (Instrumental)
My Heart Stood Still
Wladimir Selinsky & Salon Orch. ..... 36476 .50
(See: Salon Music) in set C-80

JUST A GIGOLO (Instrumental)
Huckleberry Duck
Scott & Orch. ..... 35363 .50

JUST A LITTLE FOND AFFECTION
Gene Krupa and his Orchestra ..... 36877 .50
Chickery Chick
Kate Smith, Orch. under Jack Miller ..... 36871 .50
Tumbling Tumbleweeds

JUST A PRAYER AWAY
All Of My Life
Kate Smith with Orch. under Jack Miller ..... 36783 .50

JUST A-WEARYIN' FOR YOU (Bond)
I Love You Truly
Kullman (tenor) acc. by Kitzinger (piano) ..... 17284-D .75

JUST ONE OF THOSE THINGS (from "Jubilee") (Porter)
Eddy Duchin (piano) ..... 36541 .50
Night And Day in set C-87
(See: Duchin Plays Cole Porter)
Benny Goodman Sextet ..... 36924 .50
China Boy in set C-113
(See: Goodman Sextet Session)

K

K-K-K-KATY
There's A Long, Long Trail
Buddy Clark (vocal with Hammond Organ Acc.) ..... 36702 .50
(See: Remember) in set C-99

KABALEVSKY, DMITRI (Composer 1904-) see:
Colas Breugnon—Overture 12203-D 1.00
in set M-585

KAHN, GUSTAV (Composer, 1886-1941) see:
While My Lady Sleeps (from "The Chocolate Soldier") ..... 4282-M .75
in set M-482
While My Lady Sleeps (from "The Chocolate Soldier") ..... 36479 .50

KA-LU-A—see:
Kern Medley 7346-M 1.00

KAMA SONG (Traditional—arr. Gogotzky)
Evening Bells
Don Cossack Chorus, Jaroff cond. 7370-M 1.00

KARL AND HARTY—see:
When The Atom Bomb Fell ..... 36982 .50
Don't Let That Sweet Face Fool You ..... 36982 .50

KASHMIRI LOVE SONG (Beguine Rumba)
In A Persian Market
Xavier Cugat & Orch. ..... 35821 .50

KASHMIRI SONG (Woodford-Finden) No. Price
Till I Wake
Eddy (baritone) with piano.....17162-D .75
(See: Four Indian Love Lyrics) in set X-150

KASTALSKY, ALEXANDER (Composer, 1856-1926) see:
I Believe 7355-M 1.00
Of Thee We Sing.....17136-D .75

KATHLEEN MAVOURNEEN (Crouch)
Macushla
Carter (tenor) acc. by Quillian (piano).....4274-M .75

KAY, BEATRICE (Vocal) see:

Bird In A Gilded Cage, A....35807 in set C-36
Don't Go In The Lion's Cage Tonight .....35458 in set C-14
Heaven Will Protect The Working Girl .....35806 in set C-36
Honey Boy .....35809 in set C-36
I Don't Care.....35459 in set C-14
Italian Street Song.....35808 in set C-36
My Mother Was A Lady....35460 in set C-14
Naughty Nineties, The....set C-14
Naughty Nineties No. 2...set C-36
Nightingale, The .....35458 in set C-14
Oceana Roll.....35457 in set C-14
Put Your Arms Around Me, Honey .....35806 in set C-36
Smarty .....35459 in set C-14
Strike Up The Band.....35457 in set C-14
Teasing .....35808 in set C-36
Waiting At The Church.....35460 in set C-14
Waiting For The Robert E. Lee .....35809 in set C-36
What You Gonna Do When The Rent Comes 'Round..35807 in set C-36

KAYE, DANNY (Vocal) see:

Anatole Of Paris.....36583 in set C-91
Babbitt And The Bromide, The .....36584 in set C-91
Dinah 36194
Dinah .....36585 in set C-91
Eileen .....36585 in set C-91
Fairy Pipers, The.....36584 in set C-91
Farming .....36583 in set C-91
Jenny 36025
Kaye, Danny .....set C-91
Let's Not Talk About Love...36582 in set C-91
Minnie The Moocher.....36582 in set C-91
Molly Malone 36194
Tschaikowsky 36025

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye with Orch., Chorus & Vocal Quartet under Johnny Green and Orch. & Chorus under Maurice Abravenel.....8 sides, set C-91 (36582—36585) 2.75

KE KE RE KE KE
Sapo No Saco
Regionale Orchestra (Recorded under personal supervision of Leopold Stokowski) .....36506 .50
(See: Native Brazilian Music, Vol. I) in set C-83

KEE-KEE-REE-KEE-KEE (Conga)
I Love The Conga
Cugat & Waldorf-Astoria Orch.....36386 .50
(See: Conga With Cugat) in set C-74

KEEL—see:
Tomorrow .....17292-D .75

KEEP SMILING AT TROUBLE; TILL WE MEET AGAIN
April Showers; You're My Everything
Eddy Duchin (piano) with Rhythm Acc.....36743 .50
(See: Duchin, Eddy Reminisces) in set C-105

KEEP THE HOME-FIRES BURNING — No. — Price

My Buddy
Buddy Clark (vocal with Hammond Organ Acc.) ..... **36703** — **.50**
(See: Remember) — **in set C-99**

KELLY, GENE—see:
King Who Couldn't Dance, The
Record Book ..... **36859** — **1.50**
set J-25

KELTIC LAMENT (Foulds)
Greensleeves
Jacques String Orch. ..... **69735-D** — **1.00**

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orch. ..... 8 sides, **set C-42** (**35928-35931**) — **2.75**

KEMP, HAL & ORCHESTRA—see:

Dinner For One Please, James ..... **35928** — **in set C-42**
Gentleman Obviously Doesn't Believe, The ..... **35930** — **in set C-42**
Got A Date With An Angel ..... **35928** — **in set C-42**
I've Got You Under My Skin ..... **35930** — **in set C-42**
Kemp, Hal, Memorial Album ..... **set C-42**
Lullaby Of Broadway ..... **35929** — **in set C-42**
There's A Small Hotel ..... **35931** — **in set C-42**
Where Or When ..... **35931** — **in set C-42**
You're The Top ..... **35929** — **in set C-42**

KENDIS, SONNY, AND HIS STORK CLUB ORCHESTRA—see:

Diga Diga Do ..... **36396** — **in set C-75**
If I Had You ..... **36395** — **in set C-75**
My Blue Heaven ..... **36397** — **in set C-75**
My Buddy ..... **36398** — **in set C-75**
Night at the Stork Club, A ..... **set C-75**
Pretty Girl Is Like A Melody, A ..... **36396** — **in set C-75**
Stardust ..... **36395** — **in set C-75**
Stumbling ..... **36397** — **in set C-75**
You're The Cream In My Coffee ..... **36398** — **in set C-75**

KENTNER, LOUIS, Pianist—see Artists Section

KENTUCKY WALTZ
Rocky Road Blues
Bill Monroe and his Blue Grass Boys ..... **36907** — **.50**

KERBY, PAUL, Conductor—see Artists Section

KERN, JEROME (Composer, 1885-1945) see:

All The Things You Are **35302**
All The Things You Are ..... **4268-M** — **in set M-430**
All The Things You Are ..... **35759** — **in set C-34**
All The Things You Are ..... **7423-M** — **in set M-568**
All The Things You Are ..... **7454-M** — **in set M-622**
Bill ..... **7456-M** — **in set M-622**
Bill ..... **71761-D** — **in set M-611**
Can't Help Lovin' Dat Man ..... **7421-M** — **in set M-568**
Can't Help Lovin' Dat Man ..... **71759-D** — **in set M-611**
Can't Help Lovin' Dat Man **36113**
Cotton Blossom ..... **71757-D** — **in set M-611**
Dearly Beloved **36637**
Dearly Beloved **36641**
Dearly Beloved ..... **4331-M** — **in set M-595**
Don't Ever Leave Me ..... **7424-M** — **in set M-568**
I Dream Too Much ..... **7455-M** — **in set M-622**
I'm Old Fashioned **36637**
I'm Old Fashioned **36641**
I've Told Ev'ry Little Star ..... **7453-M** — **in set M-622**
Jockey On The Carrousel ..... **7455-M** — **in set M-622**
Jockey On The Carrousel, The **71698-D**
Life Upon The Wicked Stage ..... **71759-D** — **in set M-611**

KERN, JEROME—Continued

Long Ago.....7454-M
in set M-622
Look For The Silver Lining..7454-M
in set M-622
Look For The Silver Lining...35760
in set C-34
Look For The Silver Lining..7422-M
in set M-568
Lovely To Look At.....35704
in set C-32
Make Believe 35758
in set C-34
Mark Twain (Portrait for Orchestra) .....set X-227
Music Of Jerome Kern...set M-622
Night Was Made For Love, The 7454-M
in set M-622
Nobody Else But Me.....71761-D
in set M-611
Ol' Man River.....35757
in set C-34
Ol' Man River.....36023
Ol' Man River.....35666
in set C-29
Ol' Man River.....71758-D
in set M-611
Ol' Man River.....17293-D
Ol' Man River.....55037
Ol' Man River.....7456-M
in set M-622
Only Make Believe.....7456-M
in set M-622
Only Make Believe.....71758-D
in set M-611
She Didn't Say Yes.....7454-M
in set M-622
Show Boat ..... set M-611
Show Boat: Overture.....71757-D
in set M-611
Show Boat: Scenario for Orchestra .....set M-495
Smoke Gets In Your Eyes....35516
in set C-18
Smoke Gets In Your Eyes....36284
Smoke Gets In Your Eyes...4265-M
in set M-430
Smoke Gets In Your Eyes....35758
in set C-34

	No.	Price
Smoke Gets In Your Eyes	36438 (in set C-76)	
Smoke Gets In Your Eyes	36631 (in set C-93)	
Smoke Gets In Your Eyes	7422-M (in set M-568)	
Smoke Gets In Your Eyes	7453-M (in set M-622)	
Song Is You, The	7424-M (in set M-568)	
Song Is You, The	7453-M (in set M-622)	
They Didn't Believe Me	35760 (in set C-34)	
They Didn't Believe Me	7421-M (in set M-568)	
They Didn't Believe Me	7454-M (in set M-622)	
Touch Of Your Hand, The	7423-M (in set M-568)	
Touch Of Your Hand, The	4291-M (in set M-502)	
Way You Look Tonight, The	36594	
Way You Look Tonight, The	35706 (in set C-32)	
Way You Look Tonight, The	7455-M (in set M-622)	
Who?	7455-M (in set M-622)	
Who	35759 (in set C-34)	
Why Do I Love You?	35705 (in set C-32)	
Why Do I Love You?	35757 (in set C-34)	
Why Do I Love You?	7456-M (in set M-622)	
Why Do I Love You?	71760-D (in set M-611)	
Why Was I Born?	7455-M (in set M-622)	
Yesterdays	7453-M (in set M-622)	
You Are Love	7456-M (in set M-622)	
You Are Love	71760-D (in set M-611)	

KERN MEDLEY (Kern)
(Whose Baby Are You; Why Do I Love You?; Ka-lu-a; Can't Help Lovin' Dat Man; Look For A Silver Lining; Who?; Ol' Man River)
Gershwin Memories
Savoy Hotel Orpheans.....7346-M 1.00

KERRY DANCE, THE
Parade of the Wooden Soldiers
Heidt & Musical Knights.....35462 .50

KEVIN BARRY (Vocal)
Molly Brannigan
Morton Downey; Orchestra under Nat Brandwynne.....35495 .50
(See: Erin Go Bragh) in set C-16

KEY—see:
Star Spangled Banner, The.....35691, 36529, 17204-D & 17217-D

KEY WEST
On The Jersey Side
Scott & New Orch.....36410 .50

KHOVANTCHINA (Moussorgsky)—Opera
Persian Dance
Howard Barlow & Columbia Broadcasting Symphony....2 sides, 17286-D .75
Prelude
Sir Hamilton Harty & Hallé Orchestra.....67743-D 1.00
Artur Rodzinski & The Cleveland Orchestra.....11657-D 1.00
(See: Romeo and Juliet) in set M-478

KIEPURA, JAN, Tenor—see Artists Section No. Price

KILENYI, EDWARD, Pianist—see Artists Section

KINDERGARTEN FLOWER PAGEANT
Dance Man Buys A Farm
Alec Wilder Octet ..... **36189** **.50**
(See: Wilder, Alec, Octet) **in set C-60**

KING OF THULE, THE (from "Faust") (Gounod)
Jewel Song
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva **71770-D** **1.00**
(See: Celebrated Operatic Arias) **in set M-612**

KING PORTER STOMP
All-Star Strut
Metronome All-Star Band under Benny Goodman ..... **35389** **.50**

KING RICHARD II—Four Scenes (The Coast of Wales; Before Flint Castle; Westminster Hall; Pomfret Castle) (Shakespeare)
Evans (actor) with company, assisted by Sofaer..10 sides, **set M-MM-303** **5.85**
(11044-D—11048-D)
MM(11219-D—11223-D)

KING, WAYNE, & HIS ORCHESTRA—see:
Evening Star, The **36199**
Giannina Mia **36131**
I Can't Remember **36131**
Prince Charming **36199**

KING WHO COULDN'T DANCE, THE (from "Anchors Aweigh")
Gene Kelly, Orchestra under the direction of Lehman Engel
Record Book **36859** **1.50**
set J-25

KING'S HUNTING JIGGE, THE (Bull); HIS DREAME (Farnaby)
The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals
Bartlett & Robertson (duo-pianists) **71686-D** **1.00**
(See: Elizabethan Suite) **in set X-256**

KINSKY, ROBERTO, Conductor—see Artists Section

KIPNIS, ALEXANDER, Bass—see Artists Section

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby & Orch. ..... 8 sides, **set C-45** **2.75**
(35998—36001)

KIRBY, JOHN & ORCHESTRA—see:
Bounce Of The Sugar Plum Fairy **35998**
in set C-45
Coquette **35999**
in set C-45
Double Talk **35998**
in set C-45
Kirby, John ..... **set C-45**
Rose Room **36000**
in set C-45
Serenade **36001**
in set C-45
Sweet Georgia Brown **36001**
in set C-45
Then I'll Be Happy **35999**
in set C-45
20th Century Closet **36000**
in set C-45

KISS GOODNIGHT, A
Goosey Gander
Woody Herman & Orch. ..... **36815** **.50**

KISS IN THE DARK, A (Herbert)
Indian Summer; When You're Away; Kiss Me Again
Andre Kostelanetz & Orch. **7365-M** **1.00**
(See: Music of Victor Herbert) **in set M-415**

KISS ME AGAIN (Herbert) — No. / Price

Andre Kostelanetz and his Orchestra 7365-M 1.00
Indian Summer; When You're Away; A Kiss In The Dark — in set M-415
(See: Music of Victor Herbert)

Lily Pons (soprano) with Orchestra conducted by Maurice Abravanel 71731-D 1.00
Tell Me That You Love Me Tonight — in set M-606
(See: Pons, Lily, Waltz Album)

Kate Smith, Orch. under Jack Miller ..... 36048 .50
The Rosary — in set C-50
(See: Smith, Kate—U. S. A.)

KITAIN, ANATOLE, Pianist—see Artists Section

KLEINE KAMMERMUSIK, OP. 24, NO. 2 (Hindemith)

Los Angeles Wind Quintet ..... 4 sides, set X-MX-149 (17169-D—17170-D) MX(17230-D—17231-D) 2.25

KLEINE NACHTMUSIK, EINE (Serenade in G Major) (Mozart, K. 525)

Bruno Walter and Orchestra ..... 4 sides, set X-MX-19 (68016-D—68017-D) MX(70422-D—70423-D) 2.85

Felix Weingartner & London Symphony Orchestra ... 4 sides, set X-MX-187 (70741-D—70742-D) MX(71127-D—71128-D) 2.85

KNIGHT, BOB (Electric Guitar), with Horace Heidt & His Musical Knights—see:

Pagan Love Song ..... 35309 .50
To You Sweetheart, Aloha ..... 35309 .50

KNOCK ME A KISS
Deliver Me To Tennessee
Krupa & Orch. ..... 36591 .50

KNOCKIN' A JUG
Twelfth Street Rag
Louis Armstrong & Orch. ..... 35663 .50

KODÁLY, ZOLTAN (Composer, 1882-) see:

Intermezzo from "Hary Janos" ..... 17340-D .75
in set M-513

KOLISCH STRING QUARTET—see Artists Section

KOL NIDRE (Traditional—arr. Bor)
Eili Eili
Sandler Trio ..... 257-M .75

KOMM', SÜSSER TOD (Come, Sweet Death) (Bach)

Stokowski & All-American Orch. 11773-D 1.00
(See: Bach-Stokowski Album) — in set X-220

KÖNIGS GEBET—Lohengrin (Wagner)
Song to the Evening Star
Kipnis (bass) with Orch. (sung in German) 7280-M 1.00

KORNMODSGLÄNDSEN—see:
Summer Lightning

KOSTELANETZ, ANDRE, Conductor—see Artists Section

KOSTELANETZ CONDUCTS No. Price
(Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Solitude; Mood Indigo; Stormy Weather; When Day Is Done)
Andre Kostelanetz and his Orchestra.....8 sides, **set M-574** **4.85**
(7528-M—7431-M)

KRASNER, LOUIS, Violinist—see Artists Section

KREISLER, FRITZ (Composer, 1875-) see:

Caprice Viennois.....**36474**
Caprice Viennois **35514**
in set C-18
Caprice Viennois.....**7446-M**
in set M-614
Liebesfreud **35720**
Liebesfreud **7448-M**
in set M-614
Liebesleid **7448-M**
in set M-614
Music Of Fritz Kreisler..**set M-614**
Old Refrain, The.....**7447-M**
in set M-614
Old Refrain, The.....**35720**
Old Refrain, The.....**4335-M**
Stars In My Eyes.....**7447-M**
in set M-614
Tambourin Chinois **7446-M**
in set M-614

"KREUTZER" SONATA (Sonata No. 9 in A Major) (Beethoven)
For Violin & Piano
Busch (violin) & Serkin (piano).....8 sides, **set M-MM-496** **4.85**
(71344-D—71347-D)
MM(71348-D—71351-D)

KRUPA, GENE & HIS ORCHESTRA—see:

All Those Wonderful Years...**36621**
Along The Navajo Trail.....**36846**
Are These Really Mine?.....**36890**
Bolero At The Savoy.....**36726**
Boogie Blues **36986**
Chickery Chick **36877**
Chiquita Banana.....**37049**
Cry And You Cry Alone.....**36784**
Deliver Me To Tennessee....**36591**
Drummin' Man.....**35324**
Gimme A Little Kiss.....**36954**
Harriet **36890**
Hodge Podge.....**35262**
Hop, Skip, And Jump.....**36931**
I Don't Want To Be Loved...**36862**
I Should Care.....**36784**
I Walked In **36768**
I'd Love To Call You My Sweetheart **35324**
I'll Remember Suzanne.....**36768**
Just A Little Fond Affection..**36877**
Knock Me A Kiss.....**36591**
Leave Us Leap.....**36802**
Lover **36986**
Lover's Lullaby, A.....**35415**
On The Beam.....**35262**
Side By Side.....**36726**
Sierra Sue.....**35454**
Tender Word Will Mend It All, A **36846**
That Drummer's Band.....**36819**
That Feeling In the Moonlight **36862**
That's What You Think.....**36621**
Tiger Rag.....**35454**
We'll Gather Lilacs.....**36954**
What's This? **36819**
Yesterdays **36931**
You May Not Love Me.....**37049**

KRUPA, GENE JAZZ TRIO—see:
Dark Eyes.....**36802**

KTO BOG VELIG ("Who Can Equal Thee") (Bortnjansky)
Responsory XI
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7325-M** **1.00**

KUBAN RIVER & SNOWFLAKES & PLATOFF'S SONG
(arr. Jaroff)
Don Cossacks On The Attack
Don Cossack Chorus, Serge Jaroff cond.....**7399-M** **1.00**
(See: Don Cossacks On The Attack) **in set M-542**

KUJAWIAK (A Polish Dance) (Wieniawski-Kiepura)
La Danza
Jan Kiepura (tenor) acc. by Wolfgang Rebner(piano).....**17332-D** **.75**

KULLMAN, CHARLES, Tenor—see Artists Section

KURTZ, EFREM, Conductor—see Artists Section

KYRIE—Communion Service in G Minor (Vaughan-Williams)
Paean
Westminster Abbey Choir cond. by Bullock.....**DB-1302** **.75**
(See: Columbia History of Music, Volume V) **in set M-361**

KYSER, KAY & HIS ORCHESTRA—see:

	No.	Price
Ac-Cent-tchu-ate The Positive	36771	
All The Time	36979	
Angel	36882	
Any Bonds Today?	36228	
Arms For The Love Of America	36228	
Bell Bottom Trousers	36801	
Blues	36106	
Can't Get Out Of This Mood	36657	
Can't You Read Between The Lines	36801	
Choo Choo Polka	36844	
Coffee Time	36882	
Cowboy Serenade, The	36244	
Don't Sit Under The Apple Tree	36567	
Egg-A-Bread	36615	
Ev'ry Night About This Time	36635	
Fuddy Duddy Watchmaker, The	36673	
He Wears A Pair of Silver Wings	36604	
Hello, Mr. Kringle	35248	
Here You Are	36589	
Horses Don't Bet On People	36824	
How Do I Know It's Real	36526	
How Long Did I Dream	36441	
Humpty Dumpty Heart	36433	
I Came Here To Talk For Joe	36640	
I Don't Wanna Do It Alone	36900	
I Love An Old Fashioned Song	36989	
I'm Gonna See My Baby	36757	
It Happened In Hawaii	36495	
Jingle Jangle Jingle	36604	
Johnny Doughboy Found A Rose In Ireland	36558	
Let's Get Lost	36673	
Like Someone In Love	36771	
Love On A Greyhound Bus	36979	
Me And My Melinda	36558	
Moonlight Mood	36657	
Nadocky, The	36445	
On The Isle Of May	35375	
One-zy Two-zy	36960	
Playmates	35375	
Praise The Lord And Pass The Ammunition!	36640	
Pushin' Sand	36676	
Romeo Smith And Juliet Jones	36433	
Rosemary	36824	
Say When	36137	
Slowly	36900	
Soft Hearted	36671	
Somewhere, Sometime	36551	
Strip Polka	36635	
Sweet Eloise	36589	
Thank Your Lucky Stars And Stripes	36441	
That's For Me	36844	
There Goes That Song Again	36757	
There Won't Be A Shortage Of Love	36567	
There's No One But You	36960	
Thinking Of You	36225	
Thinking Of You	36106	
This Time	36551	
'Til Reveille	36137	
Touch Of Texas, A	36671	
Train Song, The	36495	
You're So Good To Me	36676	
What's New?	35248	
When The Roses Bloom Again	36517	
White Cliffs Of Dover, The	36445	
Who Wouldn't Love You	36526	
Why Cry Baby?	36040	
Wise Old Owl, The	36051	
Wonder When My Baby's Coming Home	36615	
You And I	36244	
You're The Cause Of It All	36989	
Zoot Suit, A	36517	

L

LA—For titles beginning with the French, Italian or Spanish article "La" or the contraction L' see the following word.

LABETTE, DORA, Soprano—see Artists Section

LACALLE, JOSEPH, Composer—see:

Amapola (Pretty Little Poppy)	17202-D	.75

LADY OF THE EVENING (from "Music Box Revue") (Instr.) (Berlin)

Alexander's Ragtime Band

Al Goodman & Orch.	36449	.50
(See: Music of Irving Berlin)	in set C-78	

LAKMÉ (Delibes)—Opera

Pourquoi Dans Les Grands Bois

Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara	2 sides, 17314-D	.75
(See: Three Operatic Arias)	in set M-505	

Bell Song

Lily Pons (soprano) with Orch. cond. by Pietro Cimara	2 sides, 71640-D	1.00
(See: Two Famous Coloratura Arias)	in set M-561	

LALO, EDOUARD (Composer, 1823-1892) see:

Aubade—Le Roi D'Ys	4185-M	.75
Aubade—Le Roi D'Ys	17311-D	.75
Concerto in D minor for cello & orch.	set M-185	3.85
Symphonie Espagnole for violin & orch.	set M-564	3.85

	No.	Price
LAMENT TO LOVE **Dodgers' Fan Dance** James & Orch.	36222	.50
LAMENTO GITANO ("Gypsy Lament") (Grever) **Estrellita** Martini (tenor) with Orch. cond. by Barlow	17269-D	.75
LAMPLIGHTER'S SERENADE, THE (Carmichael) **The Caissons Go Rolling Along** Heidt & Musical Knights feat. Fred Lowery (whistling)	36536	.50
LANDAUER & RAWICZ, Duo-Pianists—see Artists Section		
LANDLER, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert) Robert Casadesus (piano) (See: Sonata No. 9 in A Major—Schubert)	71466-D in set X-236	1.00
LANGE-MÜLLER, PETER ERASMUS (Composer, 1850-1926) see: Bright Sunshine (Skind ud du klare Solskin)	17361-D in set X-233	.75
Serenade (from Renaissance)	17361-D in set X-233	.75
Summer Lightning (Kornmodsgländsen)	17361-D in set X-233	.75
LARGHETTO (Entr'acte No. 2—Egmont) (Beethoven, Op. 84) Weingartner & London Philharmonic Orch. (See: Eleven Viennese Dances)	69596-D in set X-133	1.00
LARGO ("Ombra Mai Fu") (from "Xerxes") (Handel) **Chanson Ancienne** Bonelli (baritone) acc. by Paxson (orgatron)	17287-D	.75
LARGO—Xerxes (Handel) Bournemouth Municipal Orchestra cond. by Godfrey **Coronation March**	7331-M	1.00
Charles Kullman (tenor) with Orch. (sung in English) **Ave Maria**	9143-M	1.00
LARGO AL FACTOTUM (from Il Barbiere Di Siviglia) (Rossini) **Credo** Stracciari (baritone) with Orch. (sung in Italian)	7299-M	1.00
LARSEN-TODSEN, NANNY, Soprano—see Artists Section		
LAST LOVE (Romance) (Coates) **By the Sleepy Lagoon** Coates & the Light Symphony Orchestra	7408-M	1.00
LAST NIGHT I HAD THAT DREAM AGAIN **I'd Do It All Over Again** Frankie Carle & Orch.	36848	.50
LAST NIGHT I SAID A PRAYER **I Remember You** James & Orch.	36518	.50
LAST ROUND-UP, THE **Home On The Range** Bing Crosby with Orch. (See: Crosby Classics)	4302-M in set M-555	.75
LAST SPRING (Letzter Frühling) (Grieg) **Heart Wounds** Mitropoulos & Minneapolis Symph. Orch. (See: Two Elegiac Melodies)	11698-D	1.00
LAST TIME I SAW PARIS, THE (Vocal) **Along The Santa Fe Trail** Kate Smith, Orch. under Jack Miller	35802	.50
LAST TIME I SAW YOU, THE **Aren't You Glad You're You?** Les Brown & Orch.	36875	.50

LAST WALTZ, THE (from "Der Letzte Walzer") (O. Straus) No. Price
Waltz Dreams
Oscar Straus cond. The Columbia Concert Orch. . . . . **36293** **.50**
(See: Straus, Oscar) **in set C-67**

LATIN AMERICAN MUSIC

Adiós Muchachos
Morton Gould & Orch. . . . **4321-M**
in set M-593

A Media Luz (Tango)
Ramon Littee & Orquesta Tipica **35480**
in set C-15

A Media Luz (Tango)
Marek Weber & Orch. **36571**
in set C-90

Adios Rhumba
Madriguera & Orch. **35712**

Adios Muchachos (Argentine Tango)
Kostelanetz & Orch. **35968**

Alla En El Rancho Grande (Mexican Folk Song--arr. Ramos)
Orquesta Tipica Mexicana "Lerdo" **380-M**

Amaneciendo (Tango)
Ramon Littee & Orquesta Tipica **35481**
in set C-15

Amapola (Bolero-Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **36013**

Andalucia (From Suite Espagnole "Andalucia")
Cortes (piano) **379-M**

Angelina (Tango)
Hurtado Bros. & Royal Marimba Band **36356**
in set C-71

Arvizu, Juan, Troubadour of the Americas
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond.
set C-95

Ay Si, Ay No (Conga)
Lecuona Cuban Boys. **36252**
in set C-65

Bachianas Brasileiras No. 5
Bidú Sayão (soprano) Orch. cond. by Heitor Villa-Lobos **71670-D**

Bambo Du Bambu
Ernesto Dos Santos with Orch. **36505**
in set C-83

Bigote De Tomás, El
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36666**
in set C-95

Brazil
Morton Gould & Orch. . . . **4319-M**
in set M-593

Caboclo Do Matto
Regionale Orch. **36504**
in set C-83

Cachita (Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **36095**
in set C-54

Calientito (Rhumba)
Madriguera & Orch. **35712**

Caminito (Tango)
Marek Weber & Orch. **36572**
in set C-90

Canide Ioune
Brazilian Indian Singers. . . . **36510**
in set C-84

Cantigo de Festa
Grupo Do Rae Alufa. **36510**
in set C-84

Cielito Lindo
Morton Gould & Orch. . . . **4319-M**
in set M-593

Cielo De España (Paso Doble)
Hurtado Bros. & Royal Marimba Band **36354**
in set C-71

Continental Tangos
Marek Weber & Orch. . **set C-90**

Cuatro Vidas (Bolero)
Xavier Cugat & Orch. **35872**

Cubanakan (Rhumba)
Lecuona Cuban Boys. **36249**
in set C-65

Cumparsita, La (Tango)
Marek Weber & Orch. **36570**
in set C-90

Cumparsita, La (Tango)
Ramon Littee & Orquesta Tipica **35478**
in set C-15

Cumparsita, La (Tango)
South & Orch. **35635**
in set C-27

Cumparsita, La (Tango)
Morton Gould & Orch. . . . **4320-M**
in set M-593

¿De Donde?
Arvizu & C. B. S. Tipica Orch., Antonini cond. **36666**
in set C-95

Donde Estas Corazon?
Orquesta Tipica Mexicana "Lerdo" **380-M**

España Cañi
Morton Gould & Orch. **55031**
in set C-96

Estrellita (Accordion Solo)
Charles Magnante **36087**
in set C-53

Estrellita ("Little Star")
Nino Martini (Tenor) & Orch., cond. by Barlow. . . **17269-D**

Golondrina, La
Morton Gould & Orch. . . . **4319-M**
in set M-593

I, Yi, Yi, Yi, Yi (Zamba)
Xavier Cugat & Waldorf-Astoria Orch. **35995**

Inspiration (Tango)
Littee & Orquesta Tipica. . . **35480**
in set C-15

Jarabe Tapatio
Morton Gould & Orch. . . . **4320-M**
in set M-593

Lamento Gitano ("Gypsy Lament")
Nino Martini (Tenor) & Orch., Barlow cond. **17269-D**

Macumba De Ochócê
Grupo Do Rae Alufá. **36503**
in set C-83

Madreselva (Tango)
Xavier Cugat & Waldorf-Astoria Orch. **36191**

Malaguena (From Suite Espagnole "Andalucia")
Cortes (Piano) **379-M**

Mama Inez (Rhumba)
Xavier Cugat & Waldorf-Astoria Orch. **35799**

Mexican Medley
Morton Gould & Orch. . . . **4319-M**
in set M-593

LATIN AMERICAN MUSIC—Continued

No. Price

Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. **36665** **in set C-95**

Marimba Music
Hurtado Bros. & Royal Marimba Band ..... **set C-71**

Native Brazilian Music, Vol. 1
Brazilian Music Recorded under Supervision of Leopold Stokowski ..... **set C-83**

Native Brazilian Music, Vol. 2
Brazilian Music Recorded under Supervision of Leopold Stokowski ..... **set C-84**

Nostalgias (Tango)
Xavier Cugat & Waldorf-Astoria Orch. **36191**

Nozani-Na and Teirú
Brazilian Indian Singers.... **36509** **in set C-84**

Paloma Azul, La (Traditional)
Chavez & Orch. of American and Mexican Musicians ..... **70333-D** **in set M-414**

Por Que? (Tango)
Littee & Orquesta Tipica... **35481** **in set C-15**

Por Una Cabeza (Tango)
Hurtado Bros. & Royal Marimba Band ..... **36355** **in set C-71**

Quem Me Vé Sorrir
Mangueira Chorus ..... **36309** **in set C-84**

¿Qué Pasó?
Juan Arvizu & C. B. S. Orch., Antonini cond. ..... **36665** **in set C-95**

Rancho Alegre
Juan Arvizu & C. B. S. Orch., Antonini cond. ..... **36663** **in set C-95**

Rancho Grande, El
Morton Gould & Orch.... **4322-M** **in set M-593**

Relicario, El
Morton Gould & Orch.... **4321-M** **in set M-593**

Rival (Vals)
Hurtado Bros. & Royal Marimba Band ..... **36354** **in set C-71**

Samba Conção
Regionale Orch. ..... **36504** **in set C-83**

Sapo No Saco
Jararaca e Rattinho & Orch. ..... **36506** **in set C-83**

Seréstas (Brazilian Serenades)
Jennie Tourel (mezzo-soprano) & Orch. Cond. by Heitor Villa-Lobos..... **set X-249**

Silencio (Tango)
Hurtado Bros. & Royal Marimba Band ..... **36357** **in set C-71**

South Of The Border
Morton Gould & Orch.. **set M-593**

Tango
Ramon Littee & Orquesta Tipica ..... **set C-15**

Tocanda Pra Você
Luis Americano ..... **36507** **in set C-84**

Tropical
Morton Gould & Orch.... **4322-M** **in set M-593**

Vereda Tropical (Bolero Son)
Desi Arnaz & La Conga Orch. ..... **35400** **in set C-12**

Viva Sevilla!
Juan Arvizu & C. B. S. Tipica Orch., Antonini cond. ..... **36664** **in set C-95**

Y Como Le Va? (Tango)
Ramon Littee & Orquesta Tipica ..... **35479** **in set C-15**

Zé Barbino
Alfredo Viana E Calazans.. **36507** **in set C-84**

LAUGH POLKA
Bell Polka
Bill Gale & Music Makers..... **36143** **.50**
(See: Let's Polka) **in set C-56**

LAUGHING ON THE OUTSIDE (Crying On The Inside)
The Gypsy
Dinah Shore, Orch. under direction of Sonny Burke..... **36964** **.50**

LAUGHTON, CHARLES, Actor—see Artists Section

LAURA (from "Laura")
I Wonder
Woody Herman and his Orch..... **36785** **.50**

LAURENT, GEORGE, Flutist—see Artists Section

LAWRENCE, ELLIOT AND HIS ORCHESTRA—see:
I Know ..... **37047** **.50**
In Apple Blossom Time..... **36999** **.50**
Strange Love ..... **36999** **.50**
Who Do You Love I Hope..... **37047** **.50**

LAWRENCE, MARJORIE, Soprano—see Artists Section

LAWRENCE, MARJORIE SINGS FOR THE BOYS No. Price
(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lyne Syne)
Marjorie Lawrence (soprano) with male quartet and orchestra cond. by Sylvan Shulman.....6 sides, **set M-579** **3.85**
(71682-D—71684-D)

LAZY LADY BLUES
High Tide
Count Basie and his Orchestra.....**36990** **.50**

LAZY RHAPSODY (Vocal by Cootie Williams)
Blue Ramble
Ellington & Orch.....**35834** **.50**
(See: The Duke) **in set C-38**

LE—For titles beginning with the French or Italian article "Le" see the following word.

LEAD, KINDLY LIGHT
Abide With Me
All-Girl Orch. under Phil Spitalny.....**36368** **.50**
(See: Hymns) **in set C-72**

LEANIN' ON THE OLE TOP RAIL
Tumbling Tumbleweeds
Fred Lowery accompanied by Heidt & Musical Knights.....**35393** **.50**

LEAP FROG
Show Me The Way To Go Home
Les Brown & Orch.....**36857** **.50**

LEAP FROG BLUES
Reefer Head Woman
Buster Bennett Trio.....**36873** **.50**

LEARN TO DANCE
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray .....8 sides, **set C-20** **2.75**
(35539-35542)

LEATHERNECKS MARCH, THE
Colonel Bogey March
Goldman Band under E. F. Goldman.....**36531** **.50**
(See: Forward March) **in set C-86**

LEATHER-WINGED BAT; COTTON-EYED JOE
Darlin' Cory
Burl Ives with Guitar Acc.....**36736** **.50**
(See: Wayfaring Stranger, The) **in set C-103**

LEAVE US LEAP
Dark Eyes
Gene Krupa and his Orch.....**36802** **.50**

LECUONA CUBAN BOYS—see:
Ay Sí, Ay No.....**36252** **in set C-65**
Congas-Rumbas .....**set C-65**
Cubanakan .....**36249** **in set C-65**
Dime Adiós .....**36249** **in set C-65**
Guajira, La .....**36250** **in set C-65**
Panamá .....**36252** **in set C-65**
Rumba Tambah .....**36250** **in set C-65**

LEEDS FESTIVAL CHOIR—see Artists Section

LEGALIZE MY NAME (from "St. Louis Woman")
It's A Woman's Prerogative
Pearl Bailey, Orch. under direction of Mitchell Ayres.....**36969** **.50**

LEGEND: CHRIST HAD A GARDEN, Op. 54, No. 5 (Tchaikovsky)
Nelson Eddy (baritone) with Robert Armbruster cond. Orch.....**17366-D** **.75**

LEGENDE (Dvořák, Op. 59, No. 3) No. Price
Beecham & London Philharmonic Orch. 68387-D 1.00
(See: Slavonic Rhapsody) in set X-55

LEHAR, FRANZ (Composer, 1870-) see:

Count of Luxembourg—
Waltz 35506
in set C-17
Count of Luxembourg—
Waltzes 4237-M
Frasquita—Serenade 35551
in set C-21
Gold and Silver Waltz 324-M
Gold and Silver Waltz 36492
in set C-81
Lehar, Franz, Waltz Medley . . 36492
in set C-81
Love In My Heart 35490
Love in My Heart 4116-M
Merry Widow Waltz 35503
in set C-17
Merry Widow Waltz 36492
in set C-81
Merry Widow Waltz 36086
in set C-53
Merry Widow Waltz 4237-M
Merry Widow—Selection 7356-M
Vilia 36492
in set C-81
Yours Is My Heart Alone 35445
Yours Is My Heart Alone . . 17282-D

LEHAR, FRANZ, WALTZ MEDLEY (Merry Widow; Gold and Silver; Vilia)
Waltz Medley
Marek Weber and his Orchestra . . . . . 36492 .50
(See: In Old Vienna) in set C-81

LEHMANN, LOTTE, Soprano—see Artists Section

LEIERMANN, DER (The Organ Grinder) No. 24 (Schubert)
Greise Kopf, Der
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky
at the piano . . . . . 17369-D .75
(See: Winterreise, Die Vol. II) in set M-587

LEILANI (Slow Hula)
To You Sweetheart, Aloha
Sol Hoopii and Novelty Quartet . . . . . 35526 .50
(See: Musical Hawaii) in set C-19

LENER, JENO, Violinist—see Artists Section

LENER STRING QUARTET—see Artists Section

LEONCAVALLO, RUGGIERO (Composer, 1858-1919) see:
Pagliacci . . . . . set Op. 22 9.85
Prologue—Pagliacci 71261-D 1.00

LEONORE OVERTURE NO. 2 (Beethoven, Op. 72a)
Weingartner & London Symphony Orch. . . . . 4 sides, set X-MX-96 2.85
(69198-D—69199-D)
MX(70548-D—70549-D)

LEONORE OVERTURE NO. 3 (Beethoven)
Minneapolis Symphony Orch., Mitropoulos, cond. . . 4 sides, set X-MX-173 2.85
(11288-D—11289-D)
MX(11427-D—11428-D)

LEOPOLDI (Composer) see:
Wien, Sterbende Märchenstadt . . . . . 17303-D .75
in set M-494

LES—For titles beginning with the French article "Les" see the following word.

LESCENCO, PETER, Baritone—see Artists Section

LESS THAN THE DUST (Woodford-Finden)
The Temple Bells
Eddy (baritone) with piano . . . . . 17161-D .75
(See: Four Indian Love Lyrics) in set X-150

LESSON IN COMPOSITION, A
The Blue Serenade
Victor Borge . . . . . 36912 .50
(See: Borge, Victor, Program, A) in set C-111

	No.	Price
LET IT SNOW! LET IT SNOW! LET IT SNOW!		
Everybody Knew But Me		
Woody Herman & Orch.	36909	.50
LET ME CALL YOU SWEETHEART		
The Waltz You Saved For Me		
Al Goodman & Orch.	35618	.50
(See: Popular American Waltzes)	in set C-26	
LET ME LOVE YOU TONIGHT		
Amor		
Xavier Cugat & Waldorf-Astoria Orch.	36718	.50
LET ME UP		
I Cried For You		
James & Orch.	36623	.50
LET THE DOOR KNOB HITCHA		
Perfidia		
Benny Goodman & Orch.	35962	.50
LET'S DANCE		
Benny Goodman and his Orchestra	35301	.50
Boy Meets Horn		
Benny Goodman and his Orchestra	36224	.50
My Twilight Dream (Eddy Duchin and his Orchestra)	in set C-63	
(See: Theme Songs)		
LET'S GET LOST (from "Happy Go Lucky")		
Fuddy Duddy Watchmaker, The		
Kay Kyser & Orch.	36673	.50
LET'S NOT TALK ABOUT LOVE (Vocal) (from "Let's Face It") (Cole Porter)		
Minnie The Moocher		
Danny Kaye, Orch. under Johnny Green	36582	.50
(See: Kaye, Danny)	in set C-91	
LET'S POLKA		
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)		
Bill Gale & Music Makers	8 sides, set C-56 (36142-36145)	2.75
LET'S TAKE THE LONG WAY HOME (from "Here Come The Waves")		
Foo A Little Bally-Hoo		
Cab Calloway and his Orch.	36786	.50
LET'S TRY AGAIN		
Swingin' On C		
Lunceford & Orch.	35725	.50
LET'S WALTZ AS WE SAY GOODNIGHT (Waltz)		
Don't Just Stand There!		
Heidt & Musical Knights	36403	.50
LETZTE HOFFNUNG (Last Hope)		
Die Wetterfahne; Auf Dem Flusse		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71175-D	1.00
(See: Songs From Die Winterreise)	in set M-466	
LEVANT, OSCAR (Composer, 1906-) see:		
Sonatina (First Movement)	17336-D in set M-508	.75
LEVANT, OSCAR, Pianist—see Artists Section		
LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC		
(Preludes I, II & III—Gershwin; Les Collines d'Anacapri—Debussy; Jardins Sous la Pluie—Debussy; Etudes I & II—Jelobinsky; Prelude in A Minor—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement—Levant)		
Oscar Levant (piano)	8 sides, set M-508 (17333-D—17336-D)	3.75

LEVANT, OSCAR, PLAYS POPULAR MODERNS No. Price
(Fire Dance; Malegueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels 1, 2, 3; Miller's Dance; Tango in D Major)
Oscar Levant (piano).....6 sides, **M-560** **3.85**
(71636-D—71638-D)

LEVITZKI, MISCHA (Composer 1898-1941) see:
Do You Remember?, Op. 9.....**17378-D** **.75**

LEWIS, MEADE LUX (piano) see:
Bear Cat Crawl.....**35961** **.50**
Boogie Woogie Prayer (Parts One & Two).....**35960** **.50**

LEWIS, TED & HIS ORCHESTRA—see:
Blues .....**36299** **in set C-69**
Good Night.....**36299** **in set C-69**
Have You Ever Been Lonely? .....**36302** **in set C-69**
Is Everybody Happy.....**set C-69**
On The Sunny Side Of The Street.....**36300** **in set C-69**
Some Of These Days.....**36300** **in set C-69**
Somebody Stole My Gal.....**36301** **in set C-69**
Tiger Rag.....**36301** **in set C-69**
World Is Waiting For The Sunrise, The.....**36302** **in set C-69**

LEZGINKA (Caucasian Song arr. Shvedoff)
Sailor's Song & In The Village
Don Cossack Chorus, Serge Jaroff cond.....**7401-M** **1.00**
(See: Don Cossacks On The Attack) **in set M-542**

LIBATION (from L'Orestie d'Eschyle) (Milhaud)
Vociferation Funèbre
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht (sung in French).....**9118-M** **1.00**
(See: Orestie D'Eschyle, L') **in set X-64**

LIBERTY BELL MARCH (Sousa—arr. Hume)
Anchors Aweigh
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....**366-M** **.75**

LIEBE FARBE, DIE (The Beloved Color) (from "Die Schöne Müllerin") (Schubert)
Der Jäger; Eifersucht Und Stolz
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71775-D** **1.00**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

LIEBESFREUD ("Love's Joy") (Kreisler)
Liebesleid
Andre Kostelanetz and his Orchestra.....**7448-M** **1.00**
(See: Music Of Fritz Kreisler) **in set M-614**

LIEBESLEID ("Love's Sorrow") (Kreisler)
Liebesfreud
Andre Kostelanetz and his Orchestra.....**7448-M** **1.00**
(See: Music Of Fritz Kreisler) **in set M-614**

LIEBESTRAUM (Liszt)
Bartlett and Robertson (duo-pianists) (arr. by Robertson).....**71452-D** **1.00**
La Campanella
Percy Grainger (piano).....**7134-M** **1.00**
Sheep and Goat Walkin'; Gigue
Andre Kostelanetz and his Orchestra.....**71304-D** **1.00**
Prelude in C-Sharp Minor **in set M-484**
(See: Pons-Kostelanetz Concert)
Gyorgy Sandor (piano).....**71718-D** **1.00**
Hungarian Rhapsody No. 15 **in set M-602**
(See: Piano Music of Liszt)
Georges Thill (tenor) with quartet and piano (sung in French).....**7326-M** **1.00**
Medje

LIEBSTER JESU, WIR SIND HIER (Bach) see:
Organ Music Vol. II.....**set M-310** **7.85**

No. Price

LIED VON DER ERDE, DAS ("The Song of the Earth") (Mahler)
Kullman (tenor) and Thorborg (contralto) with Vienna Philharmonic Orch. cond. by Walter (sung in German)....14 sides, **set M-MM-300** **7.85**
(11054-D—11060-D
MM(11307-D—11313-D)
(Sold Complete Only)

LIEDER

BRAHMS:
An die Nachtigall (To The Nightingale).....**17274-D** **in set M-453**
Auf dem Kirchhofe (In the Churchyard).....**17274-D** **in set M-453**
Brahms Recital, A....**set M-453**
Cradle Song (Wiegenlied) **17300-D**
Da unten im Tale (Below in the Deep Valley)...**71059-D** **in set M-453**
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) .....**71059-D** **in set M-453**
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot)...**71059-D** **in set M-453**
Mainacht (May Night)..**71060-D** **in set M-453**
On The River Boat.....**DB-1233** **in set M-234**
Schwestern, Die.....**DB-1233** **in set M-234**
Serenade (Ständchen) ..**17300-D**
Serenade (Ständchen) ...**71786-D**
Sonntag (Sunday).....**71060-D** **in set M-453**
Wasserflut (Watercourse) .....**71174-D** **in set M-466**
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen...**17273-D** **in set M-453**
Zigeunerlieder .....**set X-88**

EARLY GERMAN LIEDER .....**set X-168**

LISZT:
Anfangs Wollt' Ich Fast Verzagen .**69733-D** **in set X-148**
Der Du Von Dem Himmel Bist .....**69733-D** **in set X-148**
Es Muss Ein Wunderbares Sein ....**69732-D** **in set X-148**
Freudvoll und Leidvoll...**69732-D** **in set X-148**
Im Rhein, Im Schönen Strome ...**69733-D** **in set X-148**
Morgens Steh' Ich Auf Und Frage ...**69733-D** **in set X-148**
Selected Songs.....**set X-148**
Uber Allen Gipfeln ist Ruh' ...**69732-D** **in set X-148**
Wie Singt Die Lerche Schön ...**69732-D** **in set X-148**

LÖWE:
Prinz Eugen .....**DB-837** **in set M-233**

MAHLER:
Hans und Grete.....**17241-D**
Ich atmet' einen Linden Duft **17241-D**

MENDELSSOHN:
Auf Flügeln des Gesanges **17344-D**
Auf Flügeln des Gesanges **17264-D**
Morgengruss **17344-D**

SCHUBERT:
Am Feierabend.....**71772-D** **in set M-615**
Am Meer.....**67433-D** **in set M-89**
Auf dem Flusse (On the River).....**71175-D** **in set M-466**
Aufenthalt .....**67433-D** **in set M-89**
Baches Wiegenlied, Des..**71777-D** **in set M-615**
Böse Farbe, Die.....**71776-D** **in set M-615**
Danksagung An Den Bach .....**71771-D** **in set M-615**
Doppelgänger, Der. ....**67434-D** **in set M-89**
Doppelgänger, Der.....**71509-D**
Du Bist Die Ruh'.....**7177-M** **in set M-89**
Eifersucht Und Stolz....**71775-D** **in set M-615**
Einsamkeit (Loneliness) .....**17368-D** **in set M-587**
Erlkönig, Der.....**9128-M**
Erlkönig, Der.....**67431-D** **in set M-89**
Erstarrung (Numbness)..**17367-D** **in set M-587**
Forelle, Die.....**DB-837** **in set M-233**
Forelle, Die.....**67432-D** **in set M-89**
Frühlingstraum (Spring Dream) .....**71176-D** **in set M-466**
Gefrorne Tränen (Frozen Tears) .....**17367-D** **in set M-587**
Greise Kopf, Der (Grayhead) .....**17369-D** **in set M-587**
Gretchen am Spinnrade..**DB-836** **in set M-233**
Gretchen am Spinnrade..**7177-M** **in set M-89**
Gute Nacht (Good Night) .....**71174-D** **in set M-466**
Halt! .....**71771-D** **in set M-615**
Heidenröslein **9128-M**
Heidenröslein .....**67432-D** **in set M-89**
Irrlicht (Will-o'-the-wisp).**17368-D** **in set M-587**
Jäger, Der .....**71775-D** **in set M-615**
Junge Nonne, Die.....**71509-D**
Leiermann, Der (The Organ Grinder) .....**17369-D** **in set M-587**
Letzte Hoffnung (Last Hope) .....**71175-D** **in set M-466**
Liebe Farbe, Die.....**71775-D** **in set M-615**

LIEDER—Continued No. Price

SCHUBERT—Continued

Lindenbaum, Der.....67435-D
in set M-89
Mein! 71774-D
in set M-615
Memnon DB-836
in set M-233
Mit Dem Grünen Lautenbande 71774-D
in set M-615
Morgengruss 71773-D
in set M-615
Müller Und Der Bach, Der 71777-D
in set M-615
Müllers Blumen, Des....71773-D
in set M-615
Neugierige, Der.....71772-D
in set M-615
O Liebliche Wangen (O Lovely Cheeks)....71060-D
in set M-466
Pause 71774-D
in set M-615
Songs From "Die Schöne Müllerin" Op. 25...set M-615
Songs from Die Winterreise. Vol. I..set M-466
Tod und das Mädchen, Der 67431-D
in set M-89
Tränenregen 71773-D
in set M-615
Trock'ne Blumen.....71776-D
in set M-615
Ungeduld 9128-M
Wanderer, Der.....67434-D
in set M-89
Wandern, Das 71771-D
in set M-615
Wegweiser, Der.....67435-D
in set M-89
Wetterfahne, Die (The Weathervane) 71175-D
in set M-466
Winterreise, Die—Vol. II .....set M-587
Wohin? 71771-D
in set M-615

SCHUMANN:

Allnächtlich im Traume..17296-D
in set M-486
Alten, bösen Lieder, Die..71309-D
in set M-486
Am leuchtenden Sommermorgen 17296-D
in set M-486
An den Abendstern....DB-1233
in set M-234
An Meinem Herzen 17365-D
in set M-539
Aus alten Märchen winkt es.....71309-D
in set M-486
Aus meinen Tränen Spriessen 17295-D
in set M-486
Das ist ein Flöten und Geigen.....71308-D
in set M-486
Dichterliebe .....set M-486
Du Ring An Meinem Finger 17363-D
in set M-539
Er, Der Herrlichste Von Allen 17362-D
in set M-539
Frauenliebe Und Leben . .....set M-539
Helft Mir, Ihr Schwestern 17364-D
in set M-539
Hör' ich das Liedchen klingen 71308-D
in set M-486
Ich grolle nicht.....71308-D
in set M-486
Ich hab' im Traum geweinet 17296-D
in set M-486
Ich Kann's Nicht Fassen.17363-D
in set M-539
Ich will meine Seele tauchen 17295-D
in set M-486
Im Rhein, im heiligen Strome 71308-D
in set M-486
Im wunderschönen Monat Mai.....17295-D
in set M-486
Jüngling liebt ein Mädchen, Ein 17296-D
in set M-486
Nun Hast Du Mir Den Ersten Schmerz Getan .17365-D
in set M-539
Rose, die Lilie, die Taube, die Sonne, Die.....17295-D
in set M-486
Seit Ich Ihn Gesehen ...17362-D
in set M-539
Süsser Freund, Du Blickest 17364-D
in set M-539
Thou Art So Like A Flower DB-1233
in set M-234
Und wüssten's die Blumen 71308-D
in set M-486
Wenn ich in deine Augen seh' 17295-D
in set M-486
Widmung 17297-D

R. STRAUSS: in set M-494

Widmung (Dedication) ..17297-D

WOLF:

Ach, Im Maien War's...DB-1234
in set M-234
Gesegnet Sei Durch Den Die Welt Entstund...DB-1234
in set M-234
In Dem Schatten Meiner Locken 17297-D
Mausfallen-Sprüchlein...17297-D
Nachtzauber DB-1234
in set M-234

LIFE UPON THE WICKED STAGE (from "Show Boat") (Kern)

Can't Help Lovin' Dat Man

Colette Lyons with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....71759-D 1.00
(See: Show Boat) in set M-611

LIFSCHEY, SAMUEL, Violist—see Artists Section No. Price

LIGHT OPERA
(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra.....8 sides, **set C-MC-100** (36705—36708) MC(36714—36717) **2.75**

LIGHTNIN'
Baby, When You Ain't There
Duke Ellington & Orch.....**35835** **.50**
(See: Duke, The) **in set C-38**

LIGHTS OUT (March)
Fairest Of The Fair, The
Columbia Military Band.....**35729** **.50**

LIKE AS THE LOVE-LORN TURTLE (Atalanta) (Handel)
May No Rash Intruder
Owens (contralto) & Bach Cantata Club.....**DB-503** **.75**
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LIKE SOMEONE IN LOVE (from "Belle of the Yukon")
Ac-cent-tchu-ate The Positive
Kay Kyser & Orch.....**36771** **.50**

LILACS: FLOODS OF SPRING, (Rachmaninoff)
The Drooping Corn
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano..**71809-D** **1.00**
(See: Songs Of Rachmaninoff) **in set M-625**

LILLE KAREN—see:
Little Karen

LILLY DALE (Thompson)
Lubly Fan Will You Cum Out Tonight?
Madrigal Singers cond. by Engel.....**4207-M** **.75**
(See: American Song Album) **in set M-329**

LILY BELLE
Don't Forget Tonight Tomorrow
Frank Sinatra and the Charioteers with musical **acc.....36834** **.50**

LINCOLN PORTRAIT, A (Aaron Copland)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor with Kenneth Spencer (narrator).....4 sides, **set X-MX-266** (12343-D—12344-D) MX(12345-D—12346-D) **2.85**

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Charles Laughton (monologue).....1 side, **S-271-M** **.75**

LINDA MUJER (You Never Say Yes! You Never Say No!)
Tico Tico
Cugat and his Waldorf-Astoria Orch.....**36780** **.50**

LINDE (Leo De Langenau)
Minnelied
Ich Spring' In Diesem Ringe
Es Steht Ein' Lind'
Ernst Wolff (baritone) acc. himself at the piano.....**4234-M** **.75**
(See: Early German Lieder) **in set X-168**

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Waltz Medley
Marek Weber and his Orch.....**36864** **.50**
(See: Schubert Melodies) **in set C-109**

LINDENBAUM, DER (The Linden Tree) (Schubert)
Alexander Kipnis (bass) with piano (sung in German).....**67435-D** **1.00**
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(See: Selected Songs—Schubert)
Egon Petri (piano) (arr. by Liszt).....**69620-D** **1.00**
(See: Fantasia on Beethoven's "Ruins of Athens") **in set X-136**

	No.	Price
LINGER IN MY ARMS A LITTLE LONGER, BABY		
Mabel! Mabel!		
Woody Herman & his Orch.	36995	.50
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K. 425 — 7 sides, **set M-MM-387**		4.60
Beecham & London Philharmonic Orch.	(69737-D—S-69740-D) MM(S-70053-D—70056-D)	
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Three Ha'Pence A Foot		
Stanley Holloway—Wolseley Charles at Piano	55020	.75
LIONEL'S AIR (from "Martha") see:		
M'Appari Tutt' Amor		
LISTEN TO THE MOCKING BIRD		
Fred Lowery (Whistler) and Horace Heidt and his Musical Knights	35234	.50
William Tell "Overture" Finale		
Madrigal Singers cond. by Lehman Engel	4208-M	.75
Cocaine Lil	in set M-329	
(See: American Song Album)		

LISZT, FRANZ (Composer, 1811-1886) see:

ORCHESTRAL:
- Fantasia on Beethoven's Ruins of Athens....**set X-136**
- Faust Symphony, A...**set M-272**
- Hungarian Fantasia...**set X-120**
- Hungarian Rhapsody No. 2 ....**11646-D**
- Hungarian Rhapsody No. 12....**7243-M**
- Liebestraum ....**71304-D** **in set M-484**
- Orpheus ....**set X-165**
- Préludes, Les ....**set X-29**
- Préludes, Les ....**set X-198**
- Spanish Rhapsody (arr. Busoni) ....**set X-163**

PIANO:
- Campanella, La (Paganini-Liszt-Taylor) **71452-D**
- Campanella, La **69798-D**
- Concert Etude No. 2 in F Minor....**71716-D** **in set M-602**
- Concert Study in D-flat..**68982-D** **in set X-77**
- Concerto No. 1 in E-flat.**set X-17**
- Concerto No. 1 in E-flat ....**set M-371**
- Concerto No. 2 in A..**set M-362**
- Consolation III in D-flat.**69688-D**
- Funérailles ....**71717-D** **in set M-602**
- Hungarian Rhapsody No. 2....**69004-D**
- Hungarian Rhapsody No. 15 ....**71718-D** **in set M-602**
- Liebestraum ....**71718-D** **in set M-602**
- Liebestraum **7134-M**
- Liebestraum No. 3 (arr. Robertson) **71452-D**
- Piano Music Of Liszt..**set M-602**
- Sonata Quasi Fantasia...**71715-D** **and 71716-D** **in set M-602**
- Todtentanz ....**set X-122**
- Valse Oubliée No. 1 ("The Forgotten Waltz")....**69688-D**

SONGS:
- Liebestraum **7326-M**
- Selected Songs....**set X-148**

LITANEI (Schubert)
Ave Maria
Alsen (soprano) with piano (sung in German)....**7296-M** — 1.00
(See: Selected Songs—Schubert) — **in set M-89**

LIT'L BOY ("Christ in the Temple Before the Scribes") (Trad.—arr. Hayes)
You're Tired, Chile & I Want To Go Home
Roland Hayes (tenor) acc. by Boardman (piano)....**17275-D** — .75

LITOLFF, HENRY (Composer, 1818-1891) see:
Concerto Symphonique No. 4—Scherzo....**17043-D** — .75

LITTEE, RAMON, & HIS ORQUESTA TÍPICA—see:
- A Media Luz....**35480** **in set C-15**
- Amaneciendo ....**35481** **in set C-15**
- Caminito ....**35478** **in set C-15**
- Choclo, El....**35479** **in set C-15**
- Cumparsita, La ....**35478** **in set C-15**
- Inspiration ....**35480** **in set C-15**
- Por Que?....**35481** **in set C-15**
- Tango ....**set C-15**
- Y Cómo Le Va? ....**35479** **in set C-15**

	No.	Price
LITTLE BIT OF HEAVEN, A (Brennan-Ball)		
John Carter (tenor) piano acc. by J. Quillian	4277-M	.75
Rose of Tralee		
Harry James and his Orchestra	35979	.50
Eli-Eli		
LITTLE BO-PEEP HAS LOST HER JEEP		
I Threw A Kiss In The Ocean		
Heidt & His Musical Knights	36568	.50
LITTLE BROWN JUG (Square Dance)		
'Possum In The 'Simmon Tree		
Carson Robison & His Old Timers	36021	.50
(See: Square Dances)	in set C-47	
"LITTLE G MINOR, THE" (Fugue) (Bach) see:		
Fugue in G Minor		
LITTLE GREY HOME IN THE WEST		
Roses Of Picardy		
Al Goodman & Orch.	36218	.50
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LITTLE JESUS (Thompson)		
The Night Before Christmas		
Basil Rathbone with the Robert Mitchell Boychoir	7407	1.00
LITTLE KAREN (Lille Karen) (P. Heise) (Sung in Danish)		
(Hawks Fly Over Land And Sea; So Many Birds Are Flying; Spring Is Coming)		
Lauritz Melchoir (tenor) acc. by Strasfogel (piano)	17360-D	.75
(See: Danish Song)	in set X-233	
LITTLE LOVE, A LITTLE KISS, A (Un Peu D'Amour)		
Intermezzo		
Wladimir Selinsky (violin), piano acc. by S. Itkis	35886	.50
LITTLE NELLIE KELLY (Vocal) (from "Little Nellie Kelly") (Cohan)		
You Remind Me Of My Mother		
Mordy Bauman with Ray Bloch & Orch.	36563	.50
(See: Songs Of George M. Cohan)	in set C-89	
LITTLE ON THE LONELY SIDE, A		
I Had A Little Talk With The Lord		
Frankie Carle & Orch.	36760	.50
LITTLE RED BERRY, A; BLOW, OH BLOW; THERE'S A CLOUD OF DUST (Gretchaninov)		
A Red Sarafan		
Don Cossack Chorus, Serge Jaroff cond.	7250-M	1.00
LITTLE SHEPHERD, The (Debussy)		
(& The Snow is Dancing; Dr. Gradus ad Parnassum; Golliwog's Cake Walk)		
Gieseking (piano)	2 sides, 68692-D	1.00
(See: Children's Corner Suite)	in set M-314	
LITTLE WORK-A-DAY WORLD (Hart-Wright-Forrest-Rodgers-Stothart) (from "I Married An Angel")		
I Married An Angel		
Nelson Eddy (baritone) with chorus & orch. under Robert Armbruster	4294-M	.75
LITURGICAL MUSIC—see:		
Sacred Music		
LIZA		
Frankie Carle (piano)	36689	.50
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(See: Carle, Frank, & His Girl Friends)		
Red McKenzie & Condon's Chicagoans	35952	.50
Nobody's Sweetheart	in set C-43	
(See: Teschemacher, Frank)		
LLORA TIMBERO (Rumba)		
Misirlou		
Xavier Cugat & Waldorf-Astoria Orch.	36360	.50

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Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) **71025-D** **1.00**

LOCKWOOD, ARTHUR, Trumpeter—see Artists Section

LOGAN, ELLA (Vocal) see:
Jingle (Bingle) Bells ..... **35318** **.50**
Oh, Dear! What Can The Matter Be? ..... **35318** **.50**

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Prelude to Act I
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Astrid Varnay (soprano) with Orch. under Erich Leinsdorf **71399-D** **1.00**
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Alexander Kipnis (bass) with Orch. **7280-M** **1.00**
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Astrid Varnay (soprano) with Orch. under Erich Leinsdorf ..... **17354-D** **.75**
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Quentin M. McLean (organ) ..... **361-M** **.75**
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Sir Thomas Beecham & London Philharmonic Orch. **68594-D** **1.00**
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Paul Kerby cond. Vienna State Opera Chorus and Symph. Orch. **7271-M** **1.00**
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Helen Traubel (soprano), Kurt Baum (tenor) with the Philharmonic-Symphony Orch. of N. Y. Artur Rodzinski, conductor ..... 4 sides, **set X-MX-261** **2.85**
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MX(12293-D—12294-D)
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Charles Kullman (tenor) with Orch. **9146-M** **1.00**

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College Medley Fox Trot (2 parts) ..... **35738** **.50**

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Coates & Orch. ..... 4 sides, **X-MX-102** **2.85**
(69263-D—69264-D)
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LONDON STRING QUARTET—see Artists Section

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London Philharmonic Orch. cond. by composer ..... 2 sides, **69399-D** **1.00**

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Beecham & London Philharmonic Orch. ..... 6 sides, **set M-MM-409** **3.85**
(70073-D—70075-D)
MM(70079-D—70081-D)

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Howard Barlow & The Columbia Broadcasting Symphony **71441-D** **1.00**
Pomp and Circumstance March No. 1
William Primrose (viola) and Sidonie Goossens (harp) (arr. P. Hughes) **7378-M** **1.00**
Ave Maria

LONDONDERRY AIR—see also:
Danny Boy **71683** **1.00**
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Would God I were The Tender Apple Blossom ..... **17248-D** **.75**

LONESOME ROAD, THE
You're Lucky To Me
Bradley & Orch. ..... **35849** **.50**

No. Price

LONG AGO (from "Cover Girl"); LOOK FOR THE SILVER LINING; THEY DIDN'T BELIEVE ME
The Night Was Made For Love; She Didn't Say Yes; All The Things You Are
Andre Kostelanetz and his Orchestra.....7454-M 1.00
(See: Music of Jerome Kern) in set M-622

LONG, MARGUERITE, Pianist—see Artists Section

LOOK FOR THE SILVER LINING (from "Sally") (Kern)
Al Goodman and his Orchestra.....35760 .50
They Didn't Believe Me in set C-34
(See: Show Tunes of Jerome Kern)

Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman..7422-M 1.00
Smoke Gets In Your Eyes in set M-568
(See: Songs of Jerome Kern)

LOOK FOR THE SILVER LINING (from "Sally") (Kern); THEY DIDN'T BELIEVE ME; LONG AGO
The Night Was Made For Love; She Didn't Say Yes; All The Things You Are
Andre Kostelanetz and his Orch.....7454-M 1.00
(See: Music Of Jerome Kern) in set M-622

LORD CHANCELLOR'S SONG (From "Iolanthe") (Gilbert & Sullivan)
My Name Is John Wellington Wells
Nelson Eddy (baritone) acc. by Chorus & Orch., cond. by Armbruster .....4272-M .75
(See: Patter Songs From Gilbert & Sullivan) in set M-440

LORD CHANCELLOR'S SONG—see:
Love, Unrequited, Robs Me of My Rest

LORD OF SALISBURY, THE—Pavane & Galliard for Virginals (Byrd)
Sanctus; Hosannah
Dolmetsch Family.....5712 .75
(See: Columbia History of Music, Volume 1) in set M-231

LORD PROTECT US (Tchesnokov)
Cossacks' Lullaby
Don Cossack Chorus—Serge Jaroff, Conductor.....7226-M 1.00

LORD'S PRAYER, THE (Malotte)
All Girl Orchestra under Phil Spitalny.....36810 .50
Onward Christian Soldiers in set C-108
(See: Favorite Melodies From The Hour Of Charm)

Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra..70369-D 1.00
The Lost Chord

Marjorie Lawrence (soprano) with male quartet and Orch. cond. by Sylvan Shulman 71683-D 1.00
Danny Boy in set M-579
(See: Lawrence, Marjorie, Sings For The Boys)

LORD'S PRAYER, THE (Old Church Motif)
Song of the Volga Boatmen
Don Cossack Chorus, Jaroff cond.....4276-M .75

LORDY
The Moment I Laid Eyes On You
Cab Calloway & Orch.....36751 .50

LORENZI, MARIO, Harp—see Artists Section

LORETTA
Deep In The Heart Of Texas
Heidt & Musical Knights.....36525 .50

LOS ANGELES WIND QUINTET—see Artists Section

LOST CHORD, THE (Proctor-Sullivan)
All Girl Orchestra under Phil Spitalny.....36812 .50
Ave Maria in set C-108
(See: Favorite Melodies from The Hour of Charm)

Associated Glee Clubs of America (arr. by Brewer).....7354-M 1.00
The Autumn Sea

Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra..70369-D 1.00
The Lord's Prayer

Dennis Morgan (tenor) with the Hollywood Presbyterian Church Choir cond. by Charles C. Hirt, Orchestra under William Lava...7442-M 1.00
The Battle Hymn of the Republic

	No.	Price
LOST YOUR HEAD BLUES (Vocal Blues with Inst. Acc.)		
Baby Doll		
Bessie Smith	35674	.50
(See: Smith, Bessie)	in set C-31	
LOTUS LAND (Scott)		
Song of India		
Andre Kostelanetz and his Orchestra	7445-M	1.00
(See: Exotic Music)	in set X-264	
LOUDLY LET THE TRUMPET BRAY (from "Iolanthe") (Gilbert & Sullivan)		
Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame		
Soloists, Chorus, Columbia Light Opera Co., cond. by Batten	4247-M	.75
(See: Iolanthe)	in set M-422	
LOUIS AND EARL		
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)		
Louis Armstrong & Earl Hines	8 sides, set C-73 (36375-36378)	2.75
LOUISE (Abridged Opera) (Charpentier)		
Vallin (soprano), Thill (tenor), Pernet (baritone) with Chorus & Orch. cond. by Bigot (sung in French)	16 sides, set OP-MOP-12 (68485-D—68492-D) MOP(70915-D—70922-D)	8.85
LOUISE (piano solo with rhythm acc.)		
Josephine		
Frankie Carle (piano)	36692	.50
(See: Carle, Frankie & His Girl Friends)	in set C-97	
LOUISIANA		
Count Basie and his Orchestra	35448	.50
Easy Does It		
Bix Beiderbecke & Gang	35665	.50
Thou Swell	in set C-29	
(See: Jazz As It Should Be Played)		
LOVE FOR SALE (from "The New Yorkers") (Cole Porter)		
I Get A Kick Out Of You		
Duchin	36544	.50
(See: Duchin Plays Cole Porter)	in set C-87	
LOVE I LONG FOR, THE (from "Sadie Thompson")		
I'm Beginning To See The Light		
Harry James & Orch.	36758	.50
LOVE IN MY HEART—Merry Widow (Lehar)		
Serenade		
Kullman (tenor) with Orch.	4116-M	.75
LOVE IS THE THING		
Stormy Weather		
Ethel Waters	36329	.50
LOVE LETTERS		
Good-night My Sweet		
Tommy Tucker Time	36855	.50
LOVE ME (from "The Stork Club")		
I've Got The World On A String		
Woody Herman & Orch.	36897	.50
LOVE ME OR LET ME BE		
Get Ready To Meet Your Man		
James (Beale Street) Clark	36948	.50
LOVE ME TONIGHT (Piano Solo)		
Down Among The Sheltering Palms		
Earl Hines	35877	.50
(See: Hines, Earl)	in set C-41	

LOVE MUSIC FROM TRISTAN UND ISOLDE (Wagner) No. Price
Stokowski cond. All-American Orch. . . . . 6 sides, **set M-MM-427** **3.85**
(11431-D—11433-D)
MM(11437-D—11439-D)

LOVE NEST, THE (Piano Solo with Rhythm Acc.) (from "Mary")
Swingin' Down The Lane
Frankie Carle . . . . . **36332** **.50**
(See: Carle, Frankie, Encores) **in set C-70**

LOVE OF HOMELAND (Traditional)
Two Peasant Songs
Don Cossack Chorus, Jaroff cond. . . . . **4261-M** **.75**

LOVE ON A GREYHOUND BUS (from "No Leave, No Love")
All The Time
Kay Kyser & his Orch. . . . . **36979** **.50**

LOVE SENDS A LITTLE GIFT OF ROSES (Crooke-Openshaw)
Roses of Picardy
John Carter (tenor) . . . . . **4297-M** **.75**
(See: Carter, John, in Sentimental Song) **in set M-522**

LOVE SONGS (Arr. by Shulman)
(Dearly Beloved; Lover, Come Back To Me; The Man I Love; Love Walked In; Falling in Love With Love; I Love You; I'm Falling In Love With Someone; Lover)
Risë Stevens (mezzo-soprano) with orchestra conducted by
Sylvan Shulman . . . . . 8 sides, **set M-595** **3.75**
(4331-M—4334-M)

LOVE, THE MAGICIAN (DeFalla) see:
Amor Brujo, El . . . . . **set M-108** **3.85**

LOVE, UNREQUITED, ROBS ME OF MY REST (From "Iolanthe") (Gilbert & Sullivan)
(& Good Morrow, Good Lover; None Shall Part Us)
Columbia Light Opera Co. . . . . **4256-M** **.75**
(See: Iolanthe) **in set M-422**

LOVE WALKED IN (from "Goldwyn Follies") (Gershwin)
Eddy Duchin (piano) with rhythm acc. . . . . **36077** **.50**
Embraceable You **in set C-52**
(See: Duchin, Eddy, Plays The Music of George Gershwin)
Andre Kostelanetz and his Orchestra **7377-M** **1.00**
(See: Rhapsody in Blue) **in set X-196**
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman . . **4332-M** **.75**
The Man I Love **in set M-595**
(See: Love Songs)

LOVE WENT A-RIDING (Coleridge-Bridge)
In The Silence Of The Night
Kullman (tenor) acc. by Kitzinger . . . . . **17242-D** **.75**

LOVED ONE (Desesperadamente) (Bolero)
Tchaikovsky's Piano Concerto in B-Flat Minor
Cugat & Waldorf-Astoria Orch. . . . . **36436** **.50**

LOVED ONES, THE (Pound), The American Hero & Chester
Brave Wolfe; Old Colony Times; The Burman Lover
Madrigal Singers cond. by Engel . . . . . **4206-M** **.75**
(See: American Song Album) **in set M-329**

LOVELY HAWAIIAN MADONNA
Hoi Mai
Iona & Orch. . . . . **35845** **.50**
(See: Aloha Hawaii) **in set C-39**

LOVELY TO LOOK AT
I Guess I'll Have To Change My Plan
Eddy Duchin (piano solo with rhythm accompaniment) . . . . . **35704** **.50**
(See: Duchin, Eddy) **in set C-32**

LOVELY WAY TO SPEND AN EVENING, A (Vocal with Chorus) (From "Higher And Higher")
I Couldn't Sleep A Wink Last Night
Frank Sinatra . . . . . **36687** **.50**

LOVER (from "Love Me Tonight") (Rodgers) — No. / Price

Jane Pickens ..... 35581 — .50
The Man I Love — in set C-24
(See: Pickens, Jane, Sings)

Richard Rodgers and Orchestra ..... 35382 — .50
Falling in Love with Love — in set C-11
(See: Rodgers-Hart Musical Comedy Hits)

Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman .. 4334-M — .75
I'm Falling In Love With Someone — in set M-595
(See: Love Songs)

LOVER COME BACK TO ME (from "New Moon") (Hammerstein II-Romberg)

Don Baker (played on the New York Paramount Organ) ..... 36625 — .50
in set C-92
Play Gypsies, Dance Gypsies; When Yuba Plays the Tuba; One Alone
(See: Baker, Don)

Eddy Duchin (piano solo with rhythm acc.) ..... 35706 — .50
The Way You Look Tonight — in set C-32
(See: Duchin, Eddy)

Nelson Eddy (baritone) Orch. cond. by Finston ..... 4240-M — .75
Softly, As In A Morning Sunrise

Al Goodman and his Orchestra ..... 36554 — .50
One Kiss — in set C-88
(See: Show Tunes of Sigmund Romberg)

Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman .. 4331-M — .75
Dearly Beloved — in set M-595
(See: Love Songs)

LOVERS IN GLASS HOUSES

Mandy Is Two
Claude Thornhill & Orch. ..... 36361 — .50

LOVER'S LULLABY, A

Frankie Carle (piano with rhythm accompaniment) ..... 35570 — .50
Hindustan — in set C-23
(See: Carle, Frankie, At The Piano)

Gene Krupa and his Orchestra ..... 35415 — .50
Boog It

LOVE'S OLD SWEET SONG

All-Girl Orchestra under Phil Spitalny ..... 36811 — .50
The Rosary — in set C-108
(See: Favorite Melodies From The Hour Of Charm)

The Charioteers ..... 35749 — .50
Silver Threads Among The Gold

LOVE'S PHILOSOPHY (Delius) see:

Delius Society Set, Vol. I ..... set M-305 — 7.85

LÖWE, KARL, Composer, (1796-1869) see:

Prince Eugen ..... DB-837 — .75
in set M-233

LOWERY, FRED (The Blind Whistler) with Horace Heidt & His Musical Knights—see:

Estrellita 36727
I Love You Truly 36200
Indian Love Call 36200
Leanin' On The Ole Top Rail . 35393
Listen To The Mocking Bird .. 35234
Tumbling Tumbleweeds 35393
Whispering 36727
Whistle-itis 36031
William Tell "Overture" 35234
World Is Waiting For The Sunrise, The 36031

LOWERY, FRED (Whistler)—see:

From The Land Of The Sky-Blue Water 36952
Whistlin' Joe 36952

LUBLY FAN, WILL YOU CUM OUT TONIGHT? (White)

Lilly Dale
Madrigal Singers cond. by Engel ..... 4207-M — .75
(See: American Song Album) — in set M-329

LUCIA DI LAMMERMOOR (Donizetti)—Opera No. Price

Complete Opera
Soloists & Chorus of La Scala cond. by Molajoli (sung in Italian) ..... 26 sides, **set OP-MOP-20** **14.70**
(69282-D—69294-D)
MOP(70987-D—70999-D)

Cavatina
Part 1: Regnava Nel Silenzio ("Reigned In The Silence")
Part 2: Quanto Rapito in Estasi ("How Wrapped In Ecstasy")
Lily Pons & Columbia Opera Orch. under Pietro Cimara ..... **17313-D** **.75**
(See: Three Operatic Arias) **in set M-505**

Sextet
Hackett, Stracciari, Barrientos, Mardones, Noe and Meader **7180-M** **1.00**
Capsir, Molinari, Mannarini, Lomanto, Baccaloni and Venturini with Chorus & Orch. of La Scala, Milan (sung in Italian) .... 2 sides, **9145-M** **1.00**

Mad Scene
Lily Pons with Orch. cond. by Pietro Cimara .. 4 sides, **(71641-D—71642-D)** **2.00**
(See: Two Famous Coloratura Arias) **in set M-561**

LUCKY TO BE ME (from "On The Town")
More and More (from "Can't Help Singing")
Horace Heidt & Musical Knights ..... **36776** **.50**

LULLABIES
(Kinder-Lieder Cradle Songs)
(Cradle Song—Grieg; The Sandman—Brahms; Lullaby—Mozart; Cradle Song—Schubert; Cradle Song—Tchaikovsky; Slumber Song—Gretchaninov; The Children's Prayer—Humperdinck)
Betty Martin (soprano) with Piano & String Quartet under Sergius Kagen ..... 6 sides, **set J-17** **2.25**
(35612—35614)

LULLABY (Mozart)
Cradle Song
Betty Martin (soprano) with Piano & String Quartet under Kagen .. **35613** **.50**
(See: Lullabies) **in set J-17**

LULLABY OF BROADWAY (from "Gold Diggers of 1935")
You're The Top
Hal Kemp & Orch. ..... **35929** **.50**
(See: Kemp, Hal, Memorial Album) **in set C-42**

LULLABY OF THE RAIN
Be Careful, It's My Heart
Thornhill & Orch. ..... **36616** **.50**

LULLY, JEAN BAPTISTE (Composer, 1639-1687) see:
"Bois Epais, Redouble Ton Ombre (from "Amadis") **71678-D** **1.00**
in set M-578
Minuet (from "The Temple of Peace") arr. Mottl **11566-D** **1.00**
in set X-197

LUNCEFORD, JIMMIE & HIS ORCHESTRA—see:
Barefoot Blues **35860**
Dinah **36054**
Let's Try Again **35725**
Red Wagon **35782**
Rock It For Me **35860**
Swingin' On C **35725**
What's Your Story Mornin' Glory **35510**
You Ain't Nowhere **35782**

LUNGI DA TE (Bononcini)
Maledetto & Eviva Rosa Bella
Hayes (tenor) with Boardman (piano) ..... **17174-D** **.75**
(See: Song Recital, A) **in set M-393**

LYMAN, ABE, AND HIS ORCHESTRA
Rum and Coca Cola ..... **36775** **.50**
Since You ..... **36775** **.50**

M

MA MÈRE L'OYE ("Mother Goose") (Suite) (Ravel)
Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-MX-151** **2.85**
(69753-D—69754-D)
MX(70636-D—70637-D)

MABEL! MABEL!
Linger In My Arms A Little Longer, Baby
Woody Herman & his Orch. ..... **36995** **.50**

MACBETH (Shakespeare) No. Price
Orson Welles and Members of Mercury Theatre....18 sides, **set C-MC-33 (ME-35—ME-43) MC(ME-77—ME-85)** 9.85

MACDOWELL, EDWARD (Composer, 1861-1908) see:
A. D. 1620 Sea Pieces.....**DB-1235** **in set M-234**
Suite No. 2 ("Indian")....**set M-373**
To A Water Lily.....**4279-M**
To A Wild Rose.....**4279-M**
To A Wild Rose.....**35552** **in set C-21**

MacLEAN, QUENTIN M., Organist—see Artists Section

MACUMBA DE INHANCAN
Macumba De Ochócê
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....**36503** .50
(See: Native Brazilian Music, Vol. I) **in set C-83**

MACUMBA DE OCHÓCE
Macumba De Inhançan
Grupo Do Rae Alufá (recorded under personal supervision of Leopold Stokowski).....**36503** .50
(See: Native Brazilian Music—Vol. I) **in set C-83**

MACUSHLA (Rowe-MacMurrough)
John Carter (tenor) acc. by Quillian (piano).....**4274-M** .75
Kathleen Mavourneen
Kate Smith, Orch. under Jack Miller.....**36046** .50
Your Eyes Have Told Me So **in set C-50**
(See: Smith, Kate—**U. S. A.**)

MAD BOOGIE, THE
Patience and Fortitude
Count Basie & Orch.....**36946** .50

MAD SCENE—Lucia di Lammermoor (Donizetti)
Lily Pons (soprano) with Orch. conducted by Pietro Cimara .....4 sides, **71641-D—71642-D** 2.00
(See: Two Famous Coloratura Arias) **in set M-505**

MADAME BUTTERFLY (Puccini)—Opera
Complete Opera
Pampanini (soprano), Granda (tenor), Vanelli (baritone), Baccaloni (bass), and Chorus & Orch. of La Scala cond. by Molajoli .....28 sides, **set OP-MOP-4 (67675-D—67688-D) MOP(70804-D—70817-D)** 15.70
Un Bel Di, Vedremo (One Fine Day)
Bidú Sayão (soprano) Orch. under Erich Leinsdorf.....**71320-D** 1.00

MADAMINA (from "Don Giovanni") (Mozart)
Ah! Pietà Signori Miei (from "Don Giovanni")
Baccaloni (basso-buffo) with Orch. under Leinsdorf.....**71048-D** 1.00

MADELAINE
'Tis Autumn
Duchin & Orch.....**36454** .50

MADRESELVA (Tango)
Nostalgias
Xavier Cugat & Waldorf-Astoria Orch.....**36191** .50

MADRID SYMPHONY ORCHESTRA—see Artists Section

MADRIGAL SINGERS—see Artists Section

MADRIGALISTS, THE—see Artists Section

MADRIGALS (including motets) see:
As Vesta Was From Latmos Hill Descending (Weelkes)..**5717** **in set M-231**
Ave Vera Virginitas (Des Prés) **69693-D**
Ave Verum (Mozart).....**69488-D**
Fair Phyllis I Saw.....**5717** (Farmer) **in set M-231**
Rest Sweet Nymphs.....**5716** (Pilkington) **in set M-231**
Silver Swan, The (Gibbons)....**5717** **in set M-231**
Sing We and Chant It.....**5716** (Morley) **in set M-231**

MADRIGUERA, ENRIC AND ORCHESTRA—see: No. Price
Adiós ..... 35712 .50
Calientito ..... 35712 .50

MAGALOV, NIKITA DE, Pianist—see Artists Section

MAGIC FLUTE (Mozart)—Opera
Overture
Bruno Walter and Orchestra ..... 2 sides, 67660-D 1.00
Queen of the Night Aria
Lily Pons (soprano) with Orch. under Bruno Walter ..... 17345-D .75
(See: Pons, Lily, In Mozart Arias) in set M-518

MAGGIE BLUES
My Mother's Rosary
Flat Foot Four ..... 35796 .50

MAGNANTE, CHARLES (Accordion) see:
Accordiana ..... 36087 in set C-53
Accordiana ..... set C-53
Black Eyes ..... 35974 in set C-53
Dizzy Fingers ..... 36088 in set C-53
Estrellita ..... 36087 in set C-53
Merry Widow ..... 36068 in set C-53
Nola 36088
On The Beautiful Blue Danube (J. Strauss) ..... 36086 in set C-53
Two Guitars ..... 35974 in set C-53

MAHLER, GUSTAV (Composer, 1860-1911) see:
Ging Heut' Morgen Über's Feld ..... 12367-D 1.00 in set X-267
I Breathed The Breath Of Blossoms Red ..... DB-1303 in set M-361
Ich Hab' Ein Glühend' Messer ..... 12368-D 1.00 in set X-267
Lied Von Der Erde, Das ..... set M-300
Songs Of A Wayfarer ..... set X-267 2.85
Symphony No. 1 in D Major ..... set M-469
Symphony No. 4 in G Major ..... set M-589
Wenn Mein Schatz Hochzeit Macht ..... 12367-D 1.00 in set X-267
Zwei Blauen Augen, Die ..... 12368-D 1.00 in set X-267

MAID OF HONOLULU (Vocal with Orchestra)
Do Not Forget Me
Miulan, with Andy Iona & Orchestra ..... 35525 .50
(See: Musical Hawaii) in set C-19

MAID WITH FLAXEN HAIR (Debussy)
Oscar Levant (piano) 71637-D 1.00
Clair De Lune in set M-560
(See: Levant, Oscar, Plays Popular Moderns)
Laura Newell (Harpist) (Trans-Grandiany 70083-D 1.00
(See: Introduction and Allegro—Ravel) in set X-167

MAINACHT, DIE (May Night) (Brahms)
Sonntag; O liebliche Wangen
Lotte Lehmann (soprano) 71060-D 1.00
(See: Brahms Recital, A) in set M-453

MAISON, RENÉ, Tenor—see Artists Section

MAJOR GENERAL'S SONG (from "Pirates of Penzance") (Gilbert and Sullivan)
(& I Am Monarch Of The Sea; When I Was A Lad)
Eddy (baritone) acc. by Chorus & Orch. cond. by Armbruster ..... 4273-M .75
(See: Patter Songs from Gilbert and Sullivan) in set M-440

MAKE-BELIEVE (from "Show Boat")
Smoke Gets in Your Eyes
Al Goodman & Orch. ..... 35758 .50
(See: Show Tunes of Jerome Kern) in set C-34

No. Price

MAKE IT ANOTHER OLD FASHIONED, PLEASE (from "Panama Hattie")
Ali Baba
Xavier Cugat & Orch. ..... 35789 .50

MAKE LOVE TO ME
You Don't Know What Love Is
James and Orch. ..... 36446 .50

MAKE ROOM IN YOUR HEART FOR A FRIEND
Forgive Me
Wiley Walker with string band acc. ..... 36369 .50

MAKIN' FRIENDS (Vocal by Jack Teagarden)
Original Dixieland One Step
Jack Teagarden & Whoopee Makers ..... 36010 .50
(See: Hot Trombones) in set C-46

MALAGUEÑA—Suite Espagnole "Andalucia" (Lecuona)
Cortés (piano) ..... 379-M .75
Andalucia
Oscar Levant (piano) 71636-D 1.00
Fire Dance in set M-560
(See: Levant, Oscar, Plays Popular Moderns)

MALEDETTO (from "Scherzi Musicali") (Monteverdi) & Eviva Rosa Bella (Galuppi)
Lungi Da Te
Hayes (tenor) with Boardman (piano) ..... 17174-D .75
(See: Song Recital, A) in set M-393

MALNECK, MATTY & HIS ORCHESTRA—see:
Carnival Of Venice 35299
Meditation 36308
Park Avenue Fantasy 35212
Song Of India 35308
Then I Wrote The Minuet In G 35212
William Tell Overture 35299

MALOTTE, ALBERT, HAY (Composer, 1895-)—see:
Lord's Prayer, The 70369-D 1.00
Lord's Prayer, The ..... 36810 .50
in set C-108
Lord's Prayer, The 71683-D 1.00
in set M-579

MAMA INEZ (Rhumba)
The Peanut Vendor
Xavier Cugat & Orch. ..... 35799 .50

MAMMA MIA CHE VO' SAPE'? ("What my mother wants to know") (Nutile)
El Ti; Serenata Gelata
Salvatore Baccaloni (basso-buffo) acc. by Pietro Cimara (piano) .. 71609-D 1.00

MA-MA-MARIA (Rhumba)
Moon And Sand
Cugat & Waldorf-Astoria Orch. ..... 36381 .50

MAMMA MORTA, LA (Andrea Chénier) (Giordano)
Si, Mi Chiamano Mimi
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian) 9107-M 1.00
(See: Muzio Operatic Recital) in set M-259

MAN I LOVE, THE (Gershwin)
Eddy Duchin ..... 36076 .50
Someone to Watch Over Me in set C-52
(See: Duchin, Eddy, Plays The Music Of George Gershwin)
George Gershwin, Hildegarde, Gibbons and Orch. 69193-D 1.00
(See: Gershwin Collection) in set X-95
Benny Goodman and his Orchestra ..... 55038 .75
I Got Rhythm
Andre Kostelanetz and his Orchestra ..... 2 sides, 4307-M .75
(See: Music of George Gershwin) in set M-559
Jane Pickens ..... 35581 .50
Lover in set C-24
(See: Pickens, Jane, Sings)
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman .. 4332-M .75
Love Walked In in set M-595
(See: Love Songs)

MAN ON THE FLYING TRAPEZE, THE — No. / Price
Turkey In The Straw
Kostelanetz & Orch. ..... 35784 .50

MAN WITH THE BEAR; TWO DANCING SONGS; STREET ORGAN
Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show
Don Cossack Chorus, Serge Jaroff, Conductor 7449-M 1.00
(See: Russian Fair) in set M-619

MAN WITH THE LOLLYPOP SONG, THE (from "Week-End In Havana")
Rancho Pillow
James & Orch. ..... 36430 .50

MANÃNITAS, LAS—Mexican Folk Song
Guadalajara
Xavier Cugat & his Waldorf-Astoria Orch. ..... 36694 .50
(See: Cugat's Mexico, Xavier) in set C-98

MANDY IS TWO
Lovers In Glass Houses
Claude Thornhill & Orch. ..... 36361 .50

MANDY, MAKE UP YOUR MIND (from "Dixie To Broadway")
I'm A Little Blackbird Looking For A Bluebird
Clarence Williams' Blue Five with Louis Armstrong ..... 35957 .50

MANGUEIRA CHORUS—see:
Quem Me Vê Sorrir ..... 36509 .50
in set C-84

MANHATTAN SERENADE (Alter)
Harry James and his Orchestra ..... 36644 .50
Daybreak
Andre Kostelanetz and his Orchestra 7429-M 1.00
St. Louis Blues in set M-574
(See: Kostelanetz Conducts)

MANNARINI, IDA, Soprano—see Artists Section

MANON (Massenet)—Opera
Complete Opera
Feraldy (soprano), Rogatchevsky (tenor), Guenot (baritone) with Opéra Comique Orch. cond. by Cohen (sung in French) ..... 36 sides, set OP-MOP-10 19.70
(68163-D—68180-D)
MOP(70885-D—70902-D)

Manon's Entrance
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra conducted by Fausto Cleva 71769-D 1.00
(See: Celebrated Operatic Arias) in set M-612

Le Rêve
Roland Hayes (tenor) with Boardman (piano) ..... 17176-D .75
(See: Song Recital, A) in set M-393
Tino Rossi (tenor) with Orch. (sung in French) ..... 4185-M .75

Obéissons Quand Leur Voix Appelle (Let Us Heed Their Voices)
Bidú Sayão (soprano) with Orch. under Erich Leinsdorf ..... 17301-D .75

MANON'S ENTRANCE (from "Manon") (Massenet)
"Adieu, Notre Petite Table"
Bidú Sayão (soprano) with the Metropolitan Opera Orchestra cond. by Fausto Cleva 71769-D 1.00
(See: Celebrated Operatic Arias) in set M-612

MANTOVANI AND ORCHESTRA—see Artists Section

MANUNTELUL (Bartók) see:
Roumanian Folk Dances ..... 17089-D .75

MANY HAPPY RETURNS (Monologue with Piano Acc.)
Sam's Medal
Stanley Holloway—Wolseley Charles at Piano ..... 55028 .75

MAORI FAREWELL (Scott); AULD LANG SYNE (traditional)
My Hero
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman 71684-D 1.00
(See: Lawrence, Marjorie Sings For The Boys) in set M-579

No. Price

M'APPARI TUTT' AMOR (Lionel's Air from "Martha") (Flotow)
Air de Fleur
Jan Kiepura (tenor) with orch. under Robert Armbruster.....**71397-D** **1.00**

MARAQUERO, EL (Conga)
La Conga
Orquesta Antobal.....**36251** **.50**
(See: Congas—Rumbas) **in set C-65**

MARCH AND DANCE OF THE SUGAR-PLUM FAIRY (Tchaikovsky)
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MARCH OF THE LITTLE FAUNS (Pierné)
Golliwog's Cake Walk
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....**395-M** **.75**

MARCH OF THE MEN OF HARLECH (Thomas)
Believe Me If All Those Endearing Young Charms
Dilling (harp).....**17065-D** **.75**

MARCH OF THE TOYS (from "Babes In Toy Land") (Herbert)
(& Ah! Sweet Mystery of Life; Sweethearts Waltz; Toyland; Street of New York; Thine Alone)
Kostelanetz & Orch.....**7364-M** **1.00**
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MARCHE MILITAIRE (Schubert, Opus 51, No. 1)
Columbia Salon Orchestra, Mortimer Palitz conducting.....**35719** **.50**
Parade Of The Wooden Soldiers
Sir Hamilton Harty and the London Philharmonic Orchestra (arr. by Guiraud).....**7322-M** **1.00**
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Marek Weber and Orchestra, violin solo, Marek Weber.....**36863** **.50**
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The Cleveland Orch., Rodzinski cond.....2 sides, **11567-D** **1.00**

MARCHE TROYENNE (from "Les Troyens") (Berlioz)
Weingartner cond. Paris Conservatory Orch.....**70089-D** **1.00**
(See: Rienzi Overture—Wagner) **in set X-169**

MARCHES
(On The Mall: On The Alert; Stars And Stripes Forever; National Emblem; El Capitan; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin Franko Goldman, cond.....8 sides, **set C-48** **2.75**
(35884, 35907, 36037, 36038)

MARCHES—see:

Anchors Aweigh **366-M**
Anchors Aweigh.....**36532**
in set C-86
Barnum And Bailey's Favorite **36167**
in set C-58
Belphegor **259-M**
Blaze Away (Holzmann).....**415-M**
Capitán, El **36037**
Colonel Bogey **259-M**
Colonel Bogey March.....**36531**
in set C-86
Coronation March—Le Prophète (Meyerbeer).**7331-M**
Coronation March Le Prophète (Meyerbeer) **71287-D**
Dead March—Saul (Handel).**7340-M**
Entry Of The Gladiators (Fucik) **4238-M**
Forward March .....**set C-86**
Fosterettes March **36169**
Funeral March (Chopin)....**7340-M**
Funeral March of a Marionnette **7374-M**
Guards March On.....**7375-M**
High Ridin' **36167**
in set C-58
Hungarian March—The Damnation of Faust (Berlioz) **11709-D**
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Hungarian March—The Damnation of Faust (Berlioz) **71287-D**
Leathernecks March, The....**36531**
in set C-86
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Marche Militaire (Schubert)..**35719**
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Marche Troyenne (Berlioz).**70089-D**
in set X-169

MARCHES—see:

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National Emblem March	36809 in set C-108	
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On Parade	36038 in set C-48	
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Semper Fidelis (Sousa)	36038	
Stars And Stripes Forever	35907	
Symphonia March	36166 in set C-58	
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Under the Double Eagle (J. F. Wagner)	4238-M	
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Ernst Victor Wolff (harpsichord) & Janos Scholz
(viola da gamba).....4 sides, set X-MX-111 2.85
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Joseph Szigeti (violin).....4 sides, set X-MX-2 2.85
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For Flute and Strings
Willem Mengelberg & Concertgebouw Orchestra..6 sides, set M-MM-168 3.85
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Felix Weingartner & Paris Conservatory Orchestra.6 sides, set M-MM-428 3.85
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(arr. Weiner)
Dimitri Mitropoulos & Minneapolis Symphony Orch..4 sides, set X-MX-195 2.85
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MX(11570-D—11571-D)

TOCCATA AND FUGUE IN D MINOR
(& Prelude on "Eine feste Burg 1st unser Gott"—Bach)
Leopold Stokowski & the All-American Orch.....4 sides, set X-MX-219 2.85
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SYMPHONY NO. 1, Op. 9
Philharmonic-Symphony Orchestra of New York;
Bruno Walter, Conductor.....4 sides, X-MX-252 2.85
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BARTOK:

CONTRASTS FOR VIOLIN, CLARINET AND PIANO
(Verbunkos—Recruiting Dance; Pihenö—Relaxation; Sebes—Fast Dance)
Bela Bartók (piano), Joseph Szigeti (violin),
Benny Goodman (clarinet).....4 sides, set X-MX-178 2.85
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For Piano and Orchestra, Op. 15
Walter Gieseking & Berlin State Opera Orch. under
Hans Rosbaud .....8 sides, set M-MM-308 4.85
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MM(69956-D—69959-D)

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For Piano and Orchestra, Op. 58
Walter Gieseking & Saxon State Orch. under
Karl Bohm .....8 sides, set M-MM-411 4.85
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BEETHOVEN—Continued No. Price

CONCERTO NO. 3 IN E-FLAT MAJOR ("EMPEROR")
For Piano and Orchestra, Op. 73
Walter Gieseking & Vienna Philharmonic Orch. under
Bruno Walter ..... 10 sides, **set M-MM-243** **5.85**
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MM(69894-D—69898-D)

CONCERTO NO. 5 IN E-FLAT MAJOR ("EMPEROR")
For Piano and Orchestra, Op. 73
Rudolf Serkin & Philh.-Symph. Orch. of N. Y. under
Bruno Walter ..... 10 sides, **set M-MM-500** **5.85**
(11718-D—11722-D)
MM(11723-D—11727-D)

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 61
Joseph Szigeti and orch. under Bruno Walter.. 10 sides, **set M-MM-177** **5.85**
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MM(69885-D—69889-D)

TRIPLE CONCERTO IN C MAJOR
For Violin, Cello, Piano and Orchestra, Op. 56
Odnoposoff (violin), Auber (cello) and Morales (piano) with
Felix Weingartner and Vienna
Symphony Orch..... 9 sides, **set M-MM-327** **5.60**
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MM(S-70251-D—70255-D)

CONSECRATION OF THE HOUSE—OVERTURE, Op. 124
(& Death of Clärchen from Egmont, Op. 84—Beethoven)
Felix Weingartner & London Philharmonic Orch... 4 sides, **set X-MX-140** **2.85**
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QUARTET NO. 2 IN G MAJOR, Op. 18, NO. 2
Lener String Quartet..... 6 sides, **set M-66** **3.85**
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QUARTET NO. 4 IN C MINOR, Op. 18, NO. 4
Budapest String Quartet..... 6 sides, **set M-MM-556** **3.85**
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Lener String Quartet..... 6 sides, **set M-MM-301** **3.85**
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MM(70221-D—70223-D)

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
(& Menuetto ma non troppo (from the Quartet No. 83 in
B-Flat Major-Ultimo Op. 103 (Haydn))
The Busch Quartet..... 12 sides, **set M-MM-543** **6.85**
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MM(71480-D—71485-D)

BEETHOVEN—Continued No. Price

QUARTET NO. 7 IN F MAJOR ("RASOUMOVSKY NO. 1")
Op. 59, No. 1
Roth String Quartet.....10 sides, set M-MM-256 5.85
(68532-D—68536-D)
MM(70129-D—70133-D)

QUARTET NO. 9 IN C MAJOR ("RASOUMOVSKY NO. 3")
Op. 59, No. 3
(& Minuet from The Quartet No. 5 in A Major—Op. 18, No. 5 —Beethoven)
Budapest String Quartet.....8 sides, set M-MM-510 4.85
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MM(71379-D—71382-D)

QUARTET NO. 11 IN F MINOR, Op. 95
Budapest String Quartet.....6 sides, set M-MM-519 3.85
(71391-D—71393-D)
MM(71394-D—71396-D)

QUARTET NO. 12 IN E-FLAT MAJOR, Op. 127
Budapest String Quartet.....10 sides, set M-MM-537 5.85
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MM(71458-D—71462-D)

QUARTET NO. 13 IN B-FLAT MAJOR, Op. 130
The Busch Quartet.....10 sides, set M-MM-474 5.85
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QUARTET NO. 14 IN C-SHARP MINOR, Op. 131
Budapest String Quartet.....10 sides, set M-MM-429 5.85
(70685-D—70689-D)
MM(70695-D—70699-D)

QUARTET NO. 15 IN A MINOR, Op. 132
Budapest String Quartet.....10 sides, set M-MM-545 5.85
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MM(71504-D—71508-D)

QUARTET NO. 16 IN F MAJOR, Op. 135
Budapest String Quartet.....6 sides, set M-MM-489 3.85
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MM(71326-D—71328-D)

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MM(70208-D—70211-D)

QUINTET IN C MAJOR, Op. 29
Budapest String Quartet .....8 sides, set M-MM-623 4.85
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MM(71797-D—71880-D)

SERENADE—TRIO IN D MAJOR, Op. 8
The Hindemith Trio.....6 sides, set M-217 3.85
(68307-D—68309-D)

SONATA NO. 3 IN A MAJOR
For Cello and Piano, Op. 69
(& Andante and Variations—Weber . . .Emanuel Feuermann)
Emanuel Feuermann (cello) and Myra Hess (piano).6 sides, set M-MM-312 3.85
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MM(70234-D—70236-D)

SONATA NO. 5 IN D MAJOR
For 'Cello and Piano, Op. 102, No. 2
Gregor Piatigorsky ('cello) & Ralph Berkowitz (piano) .....4 sides, set X-MX-258 2.85
(71707-D—71708-D)
MX(71709-D—71710-D)

SONATA NO. 7 IN C MINOR
For Violin and Piano, Op. 30, No. 2
Isaac Stern (violin) & Alexander Zakin (piano)....8 sides, set M-MM-604 4.85
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MM(71727-D—71730-D)

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano, Op. 27, No. 2
Rudolf Serkin (piano).....4 sides, set X-MX-237 2.85
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MX(71472-D—71473-D)

SONATA NO. 14 IN C-SHARP MINOR ("MOONLIGHT")
For Piano, Op. 27, No. 2
(& Concert Study in D Flat—Liszt)
Egon Petri (piano).....4 sides, set X-MX-77 2.85
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MX(70510-D—70511-D)

BEETHOVEN—Continued No. Price

SONATA NO. 17 IN D MINOR ("TEMPEST")
For Piano, Op. 31, No. 2
Walter Gieseking (piano) . . . . . 4 sides, set **X-MX-39** **2.85**
(67996-D—67997-D)
MX(70452-D—70453-D)

SONATA NO. 21 IN C MAJOR ("WALDSTEIN")
For Piano, Op. 53
(& Bagatelle in E Flat, Op. 33, No. 1—Beethoven)
Walter Gieseking (piano) . . . . . 6 sides, set **M-MM-358** **3.85**
(69476-D—69478-D)
MM(69997-D—69999-D)

SONATA NO. 23 IN F MINOR ("APPASSIONATA")
For Piano, Op. 57
Walter Gieseking (piano) . . . . . 6 sides, set **M-MM-365** **3.85**
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MM(70010-D—70012-D)

SONATA NO. 27 IN E MINOR
For Piano, Op. 90
Egon Petri (piano) . . . . . 4 sides, set **X-MX-71** **2.85**
(68883-D—68884-D)
MX(70500-D—70501-D)

SONATA NO. 28 IN A MAJOR
For Piano, Op. 101
Walter Gieseking (piano) . . . . . 4 sides, set **X-MX-172** **2.85**
(70336-D—70337-D)
MX(70662-D—70663-D)

SONATA NO. 32 IN C MINOR
For Piano, Op. 111
Egon Petri (piano) . . . . . 6 sides, set **M-MM-263** **3.85**
(68584-D—68586-D)
MM(70143-D—70145-D)

SONATA NO. 5 IN F MAJOR ("SPRING")
For Violin and Piano, Op. 24
Jeno Lener (violin) and Louis Kentner (piano) . . . . 6 sides, set **M-MM-404** **3.85**
(69843-D—69845-D)
MM(70329-D—70331-D)

SONATA NO. 8 IN G MAJOR
For Violin and Piano, Op. 30, No. 3
Nathan Milstein (violin) and Artur Balsam (piano) . 4 sides, set **X-MX-137** **2.85**
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MX(70614-D—70615-D)

SONATA NO. 9 IN A MAJOR ("KREUTZER")
For Violin and Piano, Op. 47
Adolf Busch (violin) and Rudolf Serkin (piano) . . . 8 sides, set **M-MM-496** **4.85**
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SYMPHONY NO. 1 IN C MAJOR, OP. 21
Felix Weingartner & Vienna Philharmonic Orch. . . 6 sides, set **M-MM-321** **3.85**
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MM(69971-D—69973-D)

SYMPHONY NO. 1 IN C MAJOR, OP. 21
Artur Rodzinski & The Cleveland Orch. . . . . 8 sides, set **M-MM-535** **4.85**
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Pittsburgh Symphony Orchestra, Fritz Reiner,
Conductor . . . . . 8 sides, set **M-MM-597** **4.85**
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Sir Thomas Beecham & London Philharmonic Orch. 8 sides, set **M-MM-302** **4.85**
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MM(69952-D—69955-D)

SYMPHONY NO. 2 IN D MAJOR, OP. 36
Felix Weingartner & London Symphony Orch. . . . . 8 sides, set **M-MM-377** **4.85**
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SYMPHONY NO. 3 IN E-FLAT MAJOR ("EROICA"), OP. 55
Bruno Walter & Philharmonic Symphony Orch.
of New York . . . . . 12 sides, set **M-MM-449** **6.85**
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Felix Weingartner & Vienna Philharmonic Orch. . 12 sides, set **M-MM-285** **6.85**
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MM(69939-D—69944-D)

BEETHOVEN—Continued

	No.	Price
SYMPHONY NO. 4 IN B-FLAT MAJOR, OP. 60 (& Prometheus Overture, Op. 43—Beethoven) Felix Weingartner & London Philharmonic Orch.	8 sides, set M-MM-197 (68217-D—68220-D) MM(71533-D—71536-D)	4.85
SYMPHONY NO. 5 IN C MINOR, OP. 67 Felix Weingartner & London Philharmonic Orch.	8 sides, set M-MM-254 (68510-D—68513-D) MM(69916-D—69919-D)	4.85
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SYMPHONY NO. 5 IN C MINOR, OP. 67 Bruno Walter & Philharmonic Symphony Orch. of New York	8 sides, set M-MM-498 (11749-D—11752-D) MM(11753-D—11756-D)	4.85
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SYMPHONY NO. 7 IN A MAJOR, OP. 92 Eugene Ormandy & The Philadelphia Orchestra	10 sides, set M-MM-557 (12044-D—12048-D) MM(12049-D—12053-D)	5.85
SYMPHONY NO. 7 IN A MAJOR, OP. 92 (& Prometheus Overture, Op. 43—Beethoven) Felix Weingartner & Vienna Philharmonic Orch.	10 sides, set M-MM-260 (68556-D—68560-D) MM(69920-D—69924-D)	5.85
SYMPHONY NO. 8 IN F MAJOR, OP. 93 Felix Weingartner & Vienna Philharmonic Orch.	6 sides, set M-MM-292 (68903-D—68905-D) MM(69949-D—69951-D)	3.85
SYMPHONY NO. 8 IN F MAJOR, OP. 93 Bruno Walter & Philh.-Symph. Orch. of N. Y.	6 sides, set M-MM-525 (11896-D—11898-D) MM(11899-D—11901-D)	3.85
SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL") The Philadelphia Orchestra, Eugene Ormandy, Conductor with Stella Roman (soprano), Enid Szantho (contralto), Fred Jagel (tenor), Nicola Moscona (basso) and the Westminster Choir (John Finley Williamson, conductor) (Sung in German)	16 sides, set M-MM-591 (12225-D—12232-D) MM(12233-D—12240-D)	8.85
SYMPHONY NO. 9 IN D MINOR, OP. 125 ("CHORAL") Felix Weingartner & Vienna Philharmonic Orch. and Vienna State Opera Chorus	16 sides, set M-MM-227 (68349-D—68356-D) MM(68357-D—68364-D)	8.85
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TWELVE CONTRA-DANCES Howard Barlow & Columbia Broadcasting Symphony	4 sides, set X-MX-184 (17244-D—17245-D) MX(17246-D—17247-D)	2.25

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(Hungarian March; Dance of the Sylphs; Will o' the Wisps)
Sir Thomas Beecham & London Philharmonic Orch..4 sides, **set X-MX-94** **2.85**
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Op. 14
(Reverie and Passions; The Ball; Scenes in the Country; March to the Gallows; Dream of the Witches' Sabbath)
Artur Rodzinski & The Cleveland Orch. .....12 sides, **set M-MM-488** **6.85**
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MM(11691-D—11696-D)

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The Madrigalists .....6 sides, **set M-MM-434** **3.00**
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ARLÉSIENNE SUITE NO. 1, L'
Sir Thomas Beecham & London Philharmonic Orch..4 sides, **set X-MX-69** **2.85**
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CARMEN
Nearly Complete Opera
Artists of Opera Comique, Paris, Orchestre Symphonique De Paris cond. by E. Cohen and Philippe Gaubert.....30 sides, **set OP-MOP-1** **16.70**
(67544-D—67558-D)
MOP(70756-D—70770-D)

CARMEN—EXCERPTS
(Prelude; Habanera; Seguidilla And Duet; Gypsy Song; Toreador Song; Flower Song; Card Song; Micaela's Air; Final Duet)
Risë Stevens (mezzo-soprano), Nadine Conner (soprano), Raoul Jobin (tenor), Robert Weede (baritone), with the Metropolitan Opera Chorus and Orchestra cond. by George Sebastian.....10 sides, **set M-MM-607** **5.85**
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CARMEN SUITE
(Prelude—Entr'acte—Les Dragons d'Alcala—La garde montante; Intermezzo—Prelude—Danse Bohême)
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-144** **2.85**
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(& Entr'Acte—Prelude to Act III—Carmen)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....8 sides, **set M-MM-596** **4.85**
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MM(12251-D—12254-D)

BLOCH:

BAAL SHEM (Three Pictures of Chassidic Life)
(Vidui—Contrition; Nigun—Improvisation; Simchas Torah—Rejoicing)
(& Sumaré from Saudades Do Brazil—Milhaud—Szigeti & Danse Du Meunier—Miller's Dance from "Three Cornered Hat" —De Falla—Szigeti)
Joseph Szigeti (violin) acc. by Andor Farkas (piano).4 sides, **set X-MX-188** **2.85**
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CONCERTO
For Violin and Orchestra
Joseph Szigeti & Orchestre de la Societe des Concerts du Conservatoire, Paris, cond. by Charles Munch..8 sides, **set M-MM-380** **4.85**
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Complete Opera
Soloists, Chorus & Orchestra of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli.....34 sides, **set OP-MOP-17** **18.70**
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POLOVTSIAN DANCES
From Prince Igor
(& Qui Tollis—Mass in C Minor, K. 427—Mozart)
Sir Thomas Beecham & Leeds Festival Choir & London Philharmonic Orch. .....4 sides, **set X-MX-54** **2.85**
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(& Russian Sailors' Dance—Glière)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. .....8 sides, **set M-MM-528** **4.85**
(11902-D—11905-D)
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BRAHMS:

ACADEMIC FESTIVAL OVERTURE, Op. 80
(& Sheep May Safely Graze from "Birthday Cantata"—Bach-Barbirolli)
John Barbirolli & Philharmonic-Symphony Orchestra of New York.....4 sides, **set X-MX-200** **2.85**
(11574-D—11575-D)
MX(11576-D—11577-D)

BRAHMS RECITAL BY LOTTE LEHMANN, A
(Wie Bist Du, Meine Konigin—"Oh, How Delightful You Are, My Queen"; Wir Wandelten—"We Wandered"; An Die Nachtigall—"To The Nightingale"; Auf Dem Kirchhofe—"In The Churchyard"; Erlaube Mir, Feins Madchen—"Allow Me, My Fair Maiden"; Da Unten Im Tale—"Below in The Deep Valley"; Feinsliebchen, Du Sollst Mir Nicht Barfuss Gehen—"My Darling, You Must Not Walk Barefoot"; Die Mainacht—"May Night"; Sonntag—"Sunday"; O liebliche Wangen—"O Lovely Cheeks")
Lotte Lehmann Acc. by Paul Ulanowsky (piano).....8 sides, **set M-453** **4.35**
(17273-D—17274-D)
(71059-D—71060-D)

CONCERTO NO. 2 IN B FLAT MAJOR
For Piano & Orchestra, Op. 83
Rudolf Serkin (piano) with The Philadelphia Orchestra, Eugene Ormandy, Conductor.....12 sides, **set M-MM-584** **6.85**
(12187-D—12192-D)
MM(12193-D—12198-D)

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 77
(& Adagio from Sonata in D Minor, Op. 108, No. 3—Brahms. . . Szigeti)
Joseph Szigeti & Hallé Orch. cond. by Sir Hamilton Harty .....10 sides, **set M-MM-117** **5.85**
(67608-D—67612-D)
MM(70107-D—70111-D)

CONCERTO IN D MAJOR
For Violin and Orchestra, Op. 77
(& Adagio From Sonata No. 3 in D Minor for Violin and Piano, Op. 108—Brahms)
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Walter Gieseking (piano) . . . . . 4 sides, **set X-201** **2.85**
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(Je ne pourrai plus sortir; Qu' est-ce qui brille ainsi; Voici ce qu'il ecrit à son frère Pelléas; Cela peut nous Paraitre étrange; Vous ne savez pas . . . ; Vos cheveux ont plongé dans l'eau; Ah! Ah! Tout va bien; Voyons; soi raisonable, Mélisande; Mes longs cheveux descendent jusqu au seuil de la tour; Je ne te donne pas ma main; Je les noue aux branches du saule; Si j'étais Dieu . . .)
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Walter Gieseking (piano).....12 sides, **set M-314** **6.35**
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DEBUSSY—Continued No. Price

PRÉLUDES—Book I
(Danseuses de Delphes; Violes; Le vent dans la plaine; Les sons et les parfums tournent dans l'air du soir; Les collines d'Anacapri; Des pas sur la neige; Ce qu'a vu le vent d'ouest; La fille aux cheveux de lin; La sérénade interrompue; La danse de Puck; Minstrels. Also: Jardins Sous la Pluie, from the Estampes)
Walter Gieseking (piano) ..... 12 sides, **set M-352** **5.25**
(17122-D—17127-D)

PRÉLUDES—Book II
(Brouillards; Feuilles Mortes; La puerta del vino; Les fées sont d'exquises danseuses; Bruyères; General Lavine; Clair de Lune; Ondine; Hommage à S. Pickwick, Esq.; Canope; Les tierces alternées; Feux d'artifice)
Walter Gieseking (piano) ..... 12 sides, **set M-382** **5.25**
(17163-D—17168-D)

QUARTET IN G MINOR, Op. 10
Budapest String Quartet ..... 8 sides, **set M-MM-467** **4.85**
(71177-D—71180-D)
MM(71181-D—71184-D)

SONATA NO. 1 For VIOLIN & PIANO
(& Clair De Lune)
Joseph Szigeti (violin) Andor Földes (piano) ..... 4 sides, **X-MX-242** **2.85**
(71590-D—71591-D)
MX(71592-D—71593-D)

SUITE BERGAMASQUE
For Piano
(Prélude; Minuet; Clair de lune; Passepied)
Walter Gieseking (piano) ..... 4 sides, **set X-MX-8** **2.85**
(68033-D—68034-D)
MX(70406-D—70407-D)

TWO NOCTURNES
(Noctune No. 1—Nuages (Clouds); Nocturne No. 2—Fêtes (Festivals))
The Philadelphia Orchestra, Eugene Ormandy Conductor ..... 4 sides, **set X-MX-247** **2.85**
(12110-D—12111-D)
MX(12112-D—12113-D)

DE FALLA:

AMOR BRUJO, EL ("Love, the Magician")
Suite for Orchestra
(Introduction: With the gypsies; The ghost; The dance of fear; The magic circle; Midnight; Dance of the fire ritual; Pantomime; Love's dance; Finale; The bells at dawn)
Pedro Morales & Symphony Orch ..... 6 sides, **set M-108** **3.85**
(67534-D—67536-D)

CONCERTO
For Harpsichord, Flute, Oboe, Clarinet, Violin, and Cello
Manuel DeFalla (harpsichord), Marcel Moyse (flute), Bonneau (oboe), Godeau (clarinet), Darrieux (violin), and Cruque cello) ..... 4 sides, **set-X-MX-9** **2.85**
(67922-D—67923-D)
MX(70408-D—70409-D)

NIGHTS IN THE GARDENS OF SPAIN
Suite for Piano & Orchestra
(En el Generalife; Danza lejana; En las Sierras de Córdoba)
Manuel Navarro & Orquesta Bética de Cámara, Ernesto Halffter, Cond. ..... 6 sides, **set M-156** **3.85**
(67919-D—67921-D)

THREE-CORNERED HAT, THE—Excerpts
(Los Vecinos; Danza del Molinero; Danza Final)
Enrique Fernández Abrós & Madrid Symphony Orch. 4 sides, **set X-MX-38** **2.85**
(67578-D—67579-D)
MX(70450-D—70451-D)

DELIUS:

BRIGG FAIR—An English Rhapsody
Sir Thomas Beecham & Symphony Orch ..... 4 sides, **set X-MX-30** **2.85**
(68154-D—68155-D)
MX(70438-D—70439-D)

DELIUS SOCIETY SET—VOLUME I
(Paris "Ein Nachtstück"; Eventyr; Closing Scene—Koanga; Interlude & Serenade—Hassan; To the Queen of My Heart & Love's Philosophy)
Heddle Nash (tenor), Sir Thomas Beecham & London Philharmonic Orch. ..... 14 sides, **set M-MM-305** **7.85**
(11068-D—11074-D)
MM(11314-D—11320-D)
(Sold Complete Only)

DELIUS—Continued No. Price

DELIUS SOCIETY SET—VOLUME II
(Sea Drift; Fennimore and Gerda; Over the Hills and Far Away; In a Summer Garden)
John Brownlee (baritone); London Select Choir, Sir Thomas Beecham & London Philharmonic Orchestra...14 sides, **set M-MM-290** **7.85**
(11030-D—11036-D)
MM(11300-D—11306-D)
(Sold Complete Only)

DELIUS SOCIETY SET—VOLUME III
(Appalachia; Closing Scene—Hassan; Intermezzo—Irmelin; La Calinda—Koanga)
Sir Thomas Beecham & London Philharmonic Orch. & B. B. C. Choir.....14 sides, **set M-MM-355** **7.85**
(11137-D—11143-D)
MM(11335-D—11341-D)
(Sold Complete Only)

ORCHESTRAL EXCERPTS
(The Walk to the Paradise Garden; On Hearing the First Cuckoo in Spring)
Sir Thomas Beecham & Royal Philharmonic Orch....4 sides, **set X-MX-31** **2.85**
(67474-D—67475-D)
MX(70440-D—70441-D)

DICKENS:

CHRISTMAS CAROL
(Adapted by Edith Meiser)
Basil Rathbone as Scrooge
Music under the direction of Leith Stevens.....6 sides, **set M-MM-521** **3.85**
(11880-D—11882-D)
MM(11883-D—11885-D)

D'INDY:

SYMPHONY ON A FRENCH MOUNTAIN AIR
For Piano and Orchestra, Op. 25
Marguerite Long (piano) & Concerts Colonne Orch. of Paris cond. by Paul Paray.....6 sides, **set M-211** **3.85**
(68279-D—68281-D)

DOHNÁNYI:

QUARTET NO. 2 IN D-FLAT MAJOR, Op. 15
Roth String Quartet.....6 sides, **set M-MM-367** **3.85**
(68584-D—68586-D)
MM(70307-D—70309-D)

QUINTET IN C MINOR FOR PIANO AND STRINGS, Op. 1
(& Menuetto ma non troppo From Ruralia Hungarica, Op. 32a—Dohnányi)
Edward Kilenyi (piano) and Roth String Quartet...8 sides, **set M-MM-546** **4.85**
(71561-D—71564-D)
MM(71565-D—71568-D)

DON COSSACKS ON THE ATTACK

(Don Cossacks On The Attack; Kuban River; Snowflakes; Platoff's Song; On The Black Horse; Caucasian Mountains; Along The Street; Sailor's Song; In The Village; Lezginka; The Recruit's Last Day; Song of The Plains)
Don Cossack Chorus, Serge Jaroff cond.....8 sides, **set M-542** **4.85**
(7399-M—7402-M)

DONIZETTI:

DAUGHTER OF THE REGIMENT—EXCERPTS
(Chacun Le Sait—"Everyone Knows"; Il Faut Partir—"We Must Depart"; Et Mon Coeur Va Changer—"My Heart Is Going to Change"; Salut A La France—"Salute To France")
Lily Pons & Metropolitan Opera Orchestra, Pietro Cimara Cond.....4 sides, **set X-206** **2.85**
(71248-D—71249-D)

LUCIA DI LAMMERMOOR (Complete)
Soloists & Chorus of La Scala Opera, Milan, cond. by Cav. Lorenzo Molajoli.....26 sides, **set OP-MOP-20** **14.70**
(69282-D—69294-D)
MOP(70987-D—70999-D)

DUKAS:

SORCERER'S APPRENTICE, THE
(& Shylock—Nocturne No. 5—Fauré)
Philippe Gaubert & Paris Conservatory Orch.....4 sides, **set X-MX-75** **2.85**
(68959-D—68960-D)
MX(70506-D—70507-D)

DUKAS—Continued No. Price

SORCERER'S APPRENTICE, THE
(& Bridal Procession from "Le Coq D'Or"—Rimsky-Korsakov)
Dimitri Mitropoulos & Minneapolis Symphony Orch. 4 sides, **set X-MX-212** **2.85**
(11671-D—11672-D)
MX(11673-D—11674-D)

DVORÁK:

QUARTET NO. 3 in E-FLAT MAJOR, Op. 51
The Busch Quartet ..... 8 sides, **set M-MM-480** **4.85**
(71288-D—71291-D)
MM(71292-D—71295-D)

QUARTET NO. 6 IN F MAJOR ("AMERICAN"), Op. 96
Roth String Quartet ..... 6 sides, **set M-MM-328** **3.85**
(69181-D—69183-D)
MM(70256-D—70258-D)

SLAVONIC RHAPSODY, Op. 45, No. 3
(& Legende, Op. 59, No. 3—Beecham & London Philharmonic Orch.)
Sir Thomas Beecham & London Philharmonic Orch. . 4 sides, **set X-MX-55** **2.85**
(68386-D—68387-D)
MX(70478-D—70479-D)

SYMPHONY NO. 5 IN E MINOR, Op. 95
("From The New World")
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 10 sides, **set M-MM-570** **5.85**
(12323-D—12327-D)
MM(12328-D—12332-D)

SYMPHONY NO. 5 IN E MINOR
"From The New World"
Leopold Stokowski & All-American Orch..... 11 sides, **set M-MM-416** **6.60**
(11349-D—S-11354-D)
MM(S-11361-D—11366-D)

EARLY GERMAN LIEDER
(Es Steht Ein' Lind'; Linde; Minnelied; Ich Spring' In Diesem Ringe; Innsbruck; Braun's Meidelein; Eine Schön' Tageweis)
Ernst Wolff (baritone)..... 4 sides, **set X-168** **2.25**
(4234-M—4235-M)

EDDY, NELSON; BY REQUEST
(Without A Song; Red Rosey Bush; Frog Went A-Courtin'; My Message; Because; I Love You; Strange Music)
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster ..... 8 sides, **set M-571** **3.75**
(4315-M—4318-M)

EDDY, NELSON, IN CONCERT FAVORITES
(Trade Winds—Masefield-Keel; Mother Carey—Masefield-Keel; Short'nin' Bread—Wood-Wolfe; Water Boy—Robinson; Route Marchin'—Kipling-Stock; Boots—Kipling-Felman; Se Vuol Ballare—"If You Wish To Dance" from "The Marriage of Figaro"—Mozart; Non Più Andrai—"Thou Shalt Not Go There Any More" from "The Marriage of Figaro"—Mozart)
Nelson Eddy with Orch. under Robert Armbruster.... 8 sides, **set M-507** **3.75**
(17328-D—17331-D)

ELIZABETHAN SUITE (Arr. by Ethel Bartlett)
(John, Come Kisse Me Now; His Conceit; Earle of Salisbury's Pavan; A Toye; The Fall Of The Leafe; Tower Hill Jigge; Tune For Two Virginals; His Dreame; The King's Hunting Jigge)
Bartlett and Robertson (duo-pianists)..... 4 sides, **set X-256** **2.85**
(71685-D—71686-D)

ENESCO: No. Price

ROUMANIAN RHAPSODY NO. 1 IN A MAJOR, Op. 11
(& Donna Diana Overture—Reznicek)
Frederick Stock & Chicago Symphony Orch..... 4 sides, **set X-MX-203** **2.85**
(11605-D—11606-D)
MX(11607-D—11608-D)

EXOTIC MUSIC
(Flamingo; Poinciana; Song Of India; Lotus Land)
Andre Kostelanetz and his Orchestra..... 4 sides, **set X-264** **2.85**
(7444-M—7445-M)

FAMOUS OVERTURES

No. Price

(Don Giovanni—Overture; Hebrides (Fingal's Cave)—Overture; Merry Wives of Windsor—Overture; Roman Carnival—Overture)
Sir Thomas Beecham & the London Philharmonic Orchestra ..... 8 sides, **set M-MM-552** **4.85**
(71620-D—71623-D)
MM(71624-D—71627-D)

FAURÉ:

QUARTET NO. 1 IN C MINOR, Op. 15
Robert Casadesus (piano), Joseph Calvet (violin), Andre Pascal (viola), Paul Mas (cello) ..... 8 sides, **set M-MM-255** **4.85**
(68524-D—68527-D)
MM(70125-D—70128-D)

REQUIEM
Soloists, Chanteurs de Lyon & Edouard Commette (organ) ..... 10 sides, **set M-MM-354** **5.85**
(69423-D—69427-D)
MM(70295-D—70299-D)

FOSTER:

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Andre Kostelanetz & his Orchestra ..... 6 sides, **set M-442** **3.85**
(7371-M—7373-M)

FOUR FAVORITE WALTZES

(On the Beautiful Blue Danube—J. Strauss; Valse Triste—Sibelius; Waltz of the Flowers—Tchaikovsky; Tales from the Vienna Woods—J. Strauss)
Howard Barlow and the Columbia Broadcasting Symphony . . 4 sides, **X-240** **2.85**
(71569-D—71570-D)

FRANCK:

CHORAL NO. 1 IN E MAJOR
For Organ
Albert Schweitzer (Organ) ..... 4 sides, **set X-MX-100** **2.85**
(69229-D—69230-D)
MX(70556-D—70557-D)

ÉOLIDES, LES
Symphonic Poem
(& Les petits moulins à vent; Soeur Monique; Le Trophée—Couperin—arr. Filippi)
Howard Barlow & Columbia Broadcasting Symphony . 4 sides, **set X-MX-145** **2.85**
(69685-D—69686-D)
MX(70632-D—70633-D)

PRELUDE, CHORALE AND FUGUE
Egon Petri (piano) ..... 4 sides, **set X-MX-176** **2.85**
(70350-D—70351-D)
MX(70664-D—70665-D)

QUARTET IN D MAJOR
London String Quartet ..... 12 sides, **set M-128** **6.85**
(67697-D—67702-D)

QUINTET IN F MINOR
For Piano and Strings
E. Robert Schmitz (piano) & Roth String Quartet . 10 sides, **set M-MM-334** **5.85**
(69251-D—69255-D)
MM(70269-D—70273-D)

SYMPHONY IN D MINOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. ..... 10 sides, **set M-MM-436** **5.85**
(11462-D—11466-D)
MM(11472-D—11476-D)

SYMPHONY IN D MINOR
Sir Thomas Beecham & London Philharmonic Orch. ..... 10 sides, **set M-MM-479** **5.85**
(71277-D—71281-D)
MM(71282-D—71286-D)

FRANCK—Continued No. Price

SYMPHONY IN D MINOR
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 10 sides, **set M-MM-608** **5.85**
(12307-D—12311-D)
MM(12312-D—12316-D)

VARIATIONS SYMPHONIQUES
Walter Gieseking (piano) & London Philharmonic Orch. cond. by Wood ..... 4 sides, **set X-MX-10** **2.85**
(68126-D—68127-D)
MX(70410-D—70411-D)

FRENCH OPERATIC ARIAS
("Bois Epais, Redouble Ton Ombre"—Lully; Blondel's Air—Grétry; Mephistopheles' Air; Serenade—Berlioz; Song Of The Flea—Berlioz; Ballad Of Queen Mab—Gounod; Chanson Bachique—Thomas; Vision Fugitive—Massenet; Dapertutto's Air—Offenbach; Toreador Song—Bizet)
Martial Singher (baritone) with Metropolitan Opera Orch. conducted by Paul Breisach ..... 8 sides, **set M-578** **4.85**
(71678-D—71681-D)

GERSHWIN:

AMERICAN IN PARIS, AN
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor ..... 4 sides, **set X-MX-246** **2.85**
(12106-D—12107-D)
MX(12108-D—12109-D)

CONCERTO IN F MAJOR
For Piano and Orchestra
Oscar Levant (piano) with Andre Kostelanetz cond. the Philharmonic-Symphony Orch. of New York ... 8 sides, **set M-MM-512** **4.85**
(11818-D—11821-D)
MM(11822-D—11825-D)

GERSHWIN COLLECTION
(The Man I Love; Do, Do, Do; My One And Only; 'S Wonderful; Half Of It, Dearie, Blues; Fascinating Rhythm; Sweet And Low Down; Porgy and Bess Selections)
George Gershwin, Fred Astaire, Hildegarde, Christopher Stone, Larry Adler & Carrol Gibbons & Orch ..... 4 sides, **set X-MX-95** **2.85**
(69193-D—69194-D)
MX(70546-D—70547-D)

MUSIC OF GEORGE GERSHWIN
(Embraceable You; Fascinatin' Rhythm; The Man I Love; 'S Wonderful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon)
Andre Kostelanetz and his Orchestra ..... 8 sides, **set M-MM-559** **3.75**
(4306-M—4309-M)
MM(4310-M—4313-M)

PORGY AND BESS—A SYMPHONIC PICTURE
(Arr. Robert Russell Bennett)
The Pittsburgh Symphony Orch., Fritz Reiner, Cond. ..... 6 sides, **set M-MM-572** **3.85**
(12118-D—12120-D)
MM(12121-D—12123-D)

RHAPSODY IN BLUE
(& Preludes Nos. 2 & 3—Levant, piano solo)
Oscar Levant (piano) with The Philadelphia Orchestra, Eugene Ormandy, cond ..... 4 sides, **set X-MX-251** **2.85**
(12124-D—12125-D)
MX(12126-D—12127-D)

RHAPSODY IN BLUE
(& Love Walked In—From "Goldwyn Follies"—Kostelanetz & Orch.)
Andre Kostelanetz & Orch. with Alec Templeton (piano) ..... 4 sides, **set X-MX-196** **2.85**
(7376-M—7377-M)
MX(7379-M—7380-M)

GILBERT-SULLIVAN:

IOLANTHE (Abridged)
(Invocation: Iolanthe, from Thy Dark Exile; Good-Morrow, Good Lover; None Shall Part Us; Peers' Chorus; Loudly Let the Trumpet Bray; My Well-Loved Lord; Spurn Not the Nobly Born; When I Went to the Bar; Finale—Act I; When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay; Go Away, Madam; Sentry's Song; Strephan's a Member of Parliament; When

GILBERT-SULLIVAN—Continued No. Price

Britain Really Ruled the Waves; In Vain To Us You Plead; Oh, Foolish Fay; Though P'r'aps I May Incur Your Blame; Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry; Finale—Act II; Soon As We May, Off and Away)
Soloists, Chorus and Columbia Light Opera Co. cond. by Joseph Batten ..... 12 sides, **set M-MM-422** **5.25**
(4243-M—4248-M)
MM(4255-M—4260-M)

PATTER SONGS FROM GILBERT AND SULLIVAN
(My Object All Sublime—from "The Mikado"; Oh! A Private Buffoon—from "The Yeoman of the Guard"; Lord Chancellor's Song—from "Iolanthe"; My Name is John Wellington Wells—from "The Sorcerer"; I Am Monarch Of The Sea—from "H.M.S. Pinafore"; When I Was A Lad—from "H.M.S. Pinafore"; Major General's Song—from "Pirates of Penzance")
Nelson Eddy (baritone) acc. by Chorus & Orch. cond. by Robert Armbruster ..... 6 sides, **set M-440** **3.00**
(4271-M—4273-M)

GIORDANO:

ANDREA CHÉNIER
(complete)
Lina Bruna Rasa; Luigi Marini; Carlo Galeffi; Salvatore Baccaloni; Giuseppe Nessi & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (sung in Italian) ..... 26 sides, **set OP-MOP-21** **14.70**
(69361-D—69373-D)
MOP(71000-D—71012-D)

GLAZOUNOV:

OVERTURE ON GREEK THEMES, NO. 1, Op. 3
Dimitri Mitropoulos cond. the Minneapolis Symphony Orch. ..... 4 sides, **set X-MX-228** **2.85**
(11871-D—11872-D)
MX(11873-D—11874-D)

TWO GLAZOUNOV WALTZES
(Concert Waltz No. 2 in F Major, Op. 51; Concert Waltz No. 1 in D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch ..... 4 sides, **set X-MX-232** **2.85**
(11933-D—11934-D)
MX(11935-D—11936-D)

GLUCK:

IPHIGÉNIE EN AULIDE OVERTURE
(& Adagio from Sonata for Violin & Basso Continuo, Op. 5, No. 5—Corelli)
Howard Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-MX-138** **2.85**
(69632-D—69633-D)
MX(70618-D—70619-D)

ORPHEUS (complete)
Soloists, Vlassov Russian Choir, Orchestre Symphonique de Paris cond. by Henri Tomasi ..... 16 sides, **OP-MOP-15** **8.85**
(sung in French) **(11000-D—11007-D)**
MOP(11497-D—11504-D)

GOLDMARK:

"RUSTIC WEDDING" SYMPHONY, Op. 26
(Wedding March; Bridal Song; In the Garden; Dance)
Howard Barlow & Columbia Broadcasting Symphony ..... 10 sides, **set M-MM-385** **5.85**
(69722-D—69726-D)
MM(70048-D—70052-D)

GRIEG:

CONCERTO IN A MINOR
For Piano and Orchestra, Op. 16
(& An der Wiege; Französische Serenade—Walter Gieseking)
Walter Gieseking & Berlin State Opera Orch. cond. by Hans Rosbaud ..... 8 sides, **set M-MM-313** **4.85**
(69087-D—69090-D)
MM(69960-D—69963-D)

PEER GYNT SUITE NO. 1, Op. 46
(Morning; The Death of Ase; Anitra's Dance; In the Hall of the Mountain King)
Sir Thomas Beecham & London Philharmonic Orch. 4 sides, **set X-MX-180** **2.85**
(70370-D—70371-D)
MX(70668-D—70669-D)

GRIEG—Continued No. Price

PEER GYNT SUITE NO. 1, Op. 46
(Morning; Ase's Death; Anitra's Dance; In the Hall of the Mountain King)
Désiré Inghelbrecht & Grand Orch. Philharmonique de Paris ..... 4 sides, set **X-MX-110** **2.85**
(69329-D—69330-D)
MX(70574-D—70575-D)

GROFE:

GRAND CANYON SUITE
(Sunrise; Painted Desert; On the Trail; Sunset; Cloudburst)
Andre Kostelanetz & Orch. ..... 8 sides, **M-MM-463** **4.85**
(7381-M—7384-M)
MM(7385-M—7388-M)

GYPSY MELODIES (JOSEPH SZIGETI)
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano) ..... 6 sides, set **M-MM-513** **3.00**
(17338-D—17340-D)
MM(17341-D—17343-D)

HANDEL:

ALCINA SUITE
(Entrance of the Agreeable Dreams; Entrance of the Menacing Dreams; Entrance of the Agreeable Frightened Dreams; Combat of Dreams, Sad and Agreeable; Entrance from Act 3; Gavotte; Sarabande; Gavotte from Act 1; Menuet; Alla breve from Act 1; Tamburino from Act 3)
Orch. de la Société des Conc. du Conservatoire, Paris, Felix Weingartner Cond. ..... 4 sides, set **X-MX-164** **2.85**
(69857-D—69858-D)
MX(70652-D—70653-D)

CONCERTO IN B MINOR
For Viola and Orchestra—arr. Casadesus
William Primrose (viola) & Chamber Orchestra cond. by Walter Goehr ..... 5 sides, set **M-MM-295** **3.60**
(68975-D—S-68977-D)
MM(S-70212-D—70214-D)

CONCERTO GROSSO NO. 5 IN D MAJOR, Op. 6
Felix Weingartner & London Philharmonic Orch. ..... 4 sides, set **X-MX-142** **2.85**
(69691-D—69692-D)
MX(70626-D—70627-D)

CONCERTO GROSSO NO. 6 IN G MINOR, Op. 6
Felix Weingartner & London Symphony Orch. ..... 4 sides, set **X-MX-154** **2.85**
(69791-D—69792-D)
MX(70642-D—70643-D)

FAITHFUL SHEPHERD SUITE, THE (Arr. Beecham)
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, set **M-MM-458** **3.85**
(71135-D—71137-D)
MM(71138-D—71140-D)

ROYAL FIREWORKS MUSIC (trans. Harty)
Sir Hamilton Harty & London Philharmonic Orchestra ..... 4 sides, set **X-MX-51** **2.85**
(68368-D—68369-D)
MX(70470-D—70471-D)

WATER MUSIC—SUITE
Sir Hamilton Harty & London Philharmonic Orch. ..... 4 sides, set **X-MX-13** **2.85**
(68146-D—68147-D)
MX(70412-D—70413-D)

HARRIS:

QUARTET NO. 3
Roth String Quartet ..... 8 sides, set **M-MM-450** **4.85**
(71050-D—71053-D)
MM(71054-D—71057-D)

HAYDN:

No. Price

CONCERTO NO. 1 IN D MAJOR
For Cello & Orchestra, Op. 101
Emanuel Feuermann (cello) & Orch. cond. by Malcolm Sargent ..... 8 sides, **set M-MM-262** **4.85**
(68576-D—68579-D)
MM(69925-D—69928-D)

QUARTET IN C MAJOR ("EMPEROR"), Op. 76, No. 3
(& Andante from Quartet in D Minor, Op. 76, No. 2)
Lener String Quartet ..... 8 sides, **set M-MM-246** **4.85**
(68421-D—68424-D)
MM(70118-D—70121-D)

QUARTET IN D MAJOR, Op. 76, No. 5
Roth String Quartet ..... 6 sides, **set M-MM-400** **3.85**
(69828-D—69830-D)
MM(70326-D—70328-D)

QUARTET IN F MINOR, Op. 20, No. 5
Roth String Quartet ..... 5 sides, **set M-MM-228** **3.60**
(68365-D—S-68367-D)
MM(S-70115-D—70117-D)

SEVEN WORDS OF THE SAVIOR UPON THE CROSS
Soloists, Chorus & Orchestra of the Tokyo Academy of Music, cond. by Charles Lautrup ..... 18 sides, **set M-297** **9.85**
(68924-D—68932-D)

SYMPHONY NO. 45 IN F-SHARP MINOR ("FAREWELL")
Sir Henry J. Wood & London Symphony Orch ..... 6 sides, **set M-205** **3.85**
(68253-D—68255-D)

SYMPHONY NO. 93 IN D MAJOR
Sir Thomas Beecham & London Philharmonic Orch. 6 sides, **set M-MM-336** **3.85**
(69266-D—69268-D)
MM(69982-D—69984-D)

SYMPHONY NO. 94 IN G MAJOR ("SURPRISE")
Howard Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-MM-363** **3.85**
(69546-D—69548-D)
MM(70003-D—70005-D)

SYMPHONY NO. 99 IN E-FLAT MAJOR
Sir Thomas Beecham & London Philharmonic Orch. 6 sides, **set M-MM-264** **3.85**
(68630-D—68632-D)
MM(70146-D—70148-D)

SYMPHONY NO. 101 IN D MAJOR ("THE CLOCK")
(& Prelude from the Unaccompanied Violin Partita No. 6 in E Major—Bach-Wood—Sir Henry J. Wood & New Queen's Hall Orch.)
Howard Barlow & Columbia Broadcasting Symphony ..... 8 sides, **set M-MM-459** **4.85**
(71141-D—71144-D)
MM(71145-D—71148-D)

SYMPHONY NO. 103 IN E-FLAT MAJOR
Leslie Heward & Hallé Orchestra ..... 6 sides, **M-MM-547** **3.85**
(71571-D—71573-D)
MM(71574-D—71576-D)

SYMPHONY NO. 104 IN D MAJOR ("LONDON")
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, **set M-MM-409** **3.85**
(70073-D—70075-D)
MM(70079-D—70081-D)

HERBERT:

MUSIC OF VICTOR HERBERT

(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You Are Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Andre Kostelanetz & Orch. ..... 8 sides, **set M-415** **4.85**
(7364-M—7367-M)

HINDEMITH:

KLEINE KAMMERMUSIK, Op. 24, No. 2
(Lustig; Walzer; Ruhig und Einfach; Schnell)
Los Angeles Wind Quintet ..... 4 sides, **set X-MX-149** **2.25**
(17169-D—17170-D)
MX(17230-D—17231-D)

TRIO FOR STRINGS NO. 2 ("1933")
Hindemith Trio ..... 6 sides, **set M-209** **3.85**
(68274-D—68276-D)

HOLST:

No. Price

PLANETS, THE
(Mars, the Bringer of War; Venus, the Bringer of Peace; Mercury, the Winged Messenger; Marching Song—No. 2 of Songs Without Words; Jupiter, the Bringer of Jollity; Saturn, the Bringer of Old Age; Uranus, the Magician; Neptune, the Mystic)
Gustav Holst & London Symphony Orch.....14 sides, **set M-359** **7.85**
(69524-D—69530-D)

HUMPERDINCK:

HANSEL AND GRETEL SUITE
(Overture; Dream Pantomime; Waltz)
Howard Barlow & Columbia Broadcasting Symphony .....6 sides, **set M-MM-424** **3.00**
(17219-D—17221-D)
MM(17225-D—17227-D)

IBERT:

ESCALES (Ports Of Call)
(Palermo; Tunis—Nefta; Valencia)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....4 sides, **set X-MX-263** **2.85**
(12317-D—12318-D)
MX(12319-D—12320-D)

INSTRUMENTS OF THE ORCHESTRA

(Examples from symphonic compositions demonstrating the characteristics of the principal instruments that comprise the modern symphony orchestra).....4 sides, **set X-250** **2.85**
(71607-D—71608-D)

KERN:

MARK TWAIN: PORTRAIT FOR ORCHESTRA
(Hannibal Days; Gorgeous Pilot House; March—Civil War; Wandering Westward; Mark in Eruption)
Andre Kostelanetz & His Orchestra.....4 sides, **set X-MX-227** **2.85**
(7395-M—7396-M)
MX(7397-M—7398-M)

MUSIC OF JEROME KERN
(Smoke Gets In Your Eyes; Yesterdays; I've Told Ev'ry Little Star; The Song Is You; The Night Was Made For Love; She Didn't Say Yes; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me; Long Ago; I Dream Too Much; The Jockey On The Carrousel; Why Was I Born?; The Way You Look Tonight; Who?; Only Make Believe; Bill; Why Do I Love You?; You Are Love; Ol' Man River)
Andre Kostelanetz and his Orchestra.....8 sides, **set M-MM-622** **4.85**
(7453-M—7456-M)
MM(7457-M—7460-M)

SHOW BOAT
(Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me)
Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur.....10 sides, **set M-MM-611** **5.85**
(71757-D—71761-D)
MM(71762-D—71766-D)

SHOWBOAT: SCENARIO FOR ORCHESTRA
Artur Rodzinski & The Cleveland Orch.....6 sides, **set M-MM-495** **3.85**
(11743-D—11745-D)
MM(11746-D—11748-D)

SONGS OF JEROME KERN
(Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman.....8 sides, **set M-568** **4.85**
(7421-M—7424-M)

KOSTELANETZ CONDUCTS

(Stardust; Blues In The Night; St. Louis Blues; Manhattan Serenade; Sophisticated Lady; Solitude; Mood Indigo; Stormy Weather; When Day Is Done)
Andre Kostelanetz and Orchestra.....8 sides, **set M-574** **4.85**
(7428-M—7431-M)

KREISLER, No. Price

MUSIC OF FRITZ KREISLER
(Caprice Viennois, Op. 2; Tambourin Chinois, Op. 3; The Old Refrain; Stars In My Eyes; Liebsleid; Liebesfreud)
Andre Kostelanetz and his Orchestra.....6 sides, **set M-614** **3.85**
(7446-M—7448-M)

LALO:

CONCERTO IN D MINOR
For Cello and Orchestra
Maurice Marèchal (cello) with Orch. cond. by
Philippe Gaubert .....6 sides, **set M-185** **3.85**
(68128-D—68130-D)

SYMPHONIE ESPAGNOLE
For Violin and Orchestra, Op. 21
Nathan Milstein (violin) with The Philadelphia Orchestra,
Eugene Ormandy, Conductor.....6 sides, **set M-MM-564** **3.85**
(12064-D—12066-D)
MM(12067-D—12069-D)

LAWRENCE, MARJORIE SINGS FOR THE BOYS
(Waltzing Matilda; Annie Laurie; Lord's Prayer, The; Danny Boy; My Hero; Maori Farewell; Auld Lang Syne)
Marjorie Lawrence (soprano) with male quartet and orchestra
conducted by Sylvan Shulman.....6 sides, **set M-579** **3.85**
(71682-D—71684-D)

LEONCAVALLO:

PAGLIACCI, (Complete)
Rosetta Pampanini, Francesco Merli, Carlo Galeffi, Gino Vanelli,
Giuseppe Nessi, Chorus & Orch. of La Scala, Milan, Lorenzo
Molajoli Cond. .....18 sides, **set OP-MOP-22** **9.85**
(71230-D—71238-D)
MOP(71239-D—71247-D)

LEVANT, OSCAR, IN A RECITAL OF MODERN MUSIC
(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)
Oscar Levant (piano).....8 sides, **set M-508** **3.75**
(17333-D—17336-D)

LEVANT, OSCAR, PLAYS POPULAR MODERNS
(Fire Dance; Malagueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels; Miller's Dance; Tango In D Major)
Oscar Levant (piano).....6 sides, **set M-560** **3.85**
(71637-D—71638-D)

LISZT:

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Walter Gieseking (piano) & London Philharmonic Orch., cond. by
Sir Henry J. Wood.....4 sides, **set X-MX-17** **2.85**
(68121-D—68122-D)
MX(70418-D—70419-D)

CONCERTO NO. 1 IN E-FLAT MAJOR
For Piano & Orchestra
Emil Sauer (piano) & Orch. de la Soc. des Concerts du
Conservatoire de Paris, cond. by
Felix Weingartner .....6 sides, **set M-MM-371** **3.85**
(69626-D—69628-D)
MM(70017-D—70019-D)

CONCERTO NO. 2 IN A MAJOR
For Piano and Orchestra
(& Gretchen Am Spinnrade—Schubert-Liszt—Egon Petri (piano))
Egon Petri (piano) & London Philharmonic Orch.,
cond. by Leslie Heward .....6 sides, **set M-MM-362** **3.85**
(69552-D—69554-D)
MM(70000-D—70002-D)

LISZT—Continued No. Price

FANTASIA ON BEETHOVEN'S "RUINS OF ATHENS"
(& Der Lindenbaum—Schubert-Liszt—Egon Petri (piano)
Egon Petri (piano) & London Philharmonic Orch., cond. by Leslie Heward.....4 sides, **set X-MX-136** **2.85**
(69619-D—69620-D)
MX(70614-D—70615-D)

FAUST SYMPHONY, A
Selmar Meyrowitz & Grand Orchestre Philharmonique de Paris .....14 sides, **set M-MM-272** **7.85**
(68747-D—68753-D)
MM(70182-D—70188-D)

HUNGARIAN FANTASIA
For Piano and Orchestra
Edward Kilenyi (piano) and Grand Orchestre de Paris cond. by Selmar Meyrowitz.....4 sides, **set X-MX-120** **2.85**
(P-69458-D—P-69459-D)
MX(P-70590-D—P-70591-D)

ORPHEUS
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set X-MX-165** **2.85**
(69867-D—69868-D)
MX(70654-D—70655-D)

PIANO MUSIC OF LISZT
(Sonata Quasi Fantasia; Concert Etude No. 2 in F Minor; Funérailles; Liebestraum No. 3 in A-Flat Major; Hungarian Rhapsody No. 15)
Gyorgy Sandor, piano.....8 sides, **set M-MM-602** **4.85**
(71715-D—71718-D)
MM(71719-D—71722-D)

PRÉLUDES, LES
Felix Weingartner & London Symphony Orch.....4 sides, **set X-MX-198** **2.85**
(71109-D—71110-D)
MX(71133-D—71134-D)

PRÉLUDES, LES
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-MX-29** **2.85**
(67724-D—67725-D)
MX(70436-D—70437-D)

SELECTED SONGS
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh'; Wie singt die Lerche schön; Im Rhein, im schönen Strome; Morgens steh' ich auf und frage; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen)
Ernst Wolff (baritone).....4 sides, **set X-148** **2.85**
(69732-D—69733-D)

SPANISH RHAPSODY (Arr. Busoni)
(Introduction; Folies d'espagne; Jota Aragonesa; Finales)
Egon Petri (piano) & Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Cond.....4 sides, **set X-MX-163** **2.85**
(11202-D—11203-D)
MX(11423-D—11424-D)

TODTENTANZ ("DANCE OF DEATH")
For Piano and Orchestra
Edward Kilenyi (piano) & Orchestre Symphonique de Paris, cond. by Selmar Meyrowitz.....4 sides, **set X-MX-122** **2.85**
(P-69411-D—P-69412-D)
MX(P-70594-D—P-70595-D)

LOVE SONGS (Arr. A. Shulman)
(Dearly Beloved; Lover, Come Back To Me; The Man I Love; Love Walked In; Falling In Love With Love; I Love You; I'm Falling In Love With Someone; Lover)
Risë Stevens (mezzo-soprano) with orchestra conducted by Sylvan Shulman .....8 sides, **set M-595** **3.75**
(4331-M—4334-M)

MacDOWELL:

SUITE NO. 2 ("INDIAN"), Op. 48
(Legend; Love Song; In War-Time; Dirge; Village Festival)
Howard Barlow & Columbia Broadcasting Symphony .....8 sides, **set M-MM-373** **4.85**
(69641-D—69644-D)
MM(70020-D—70023-D)

MAHLER:

No. Price

LIED VON DER ERDE, DAS ("THE SONG OF THE EARTH")
Kerstin Thorborg (contralto); Charles Kullman (tenor) & Vienna Philharmonic Orch., cond. by Bruno Walter...14 sides, **set M-MM-300** **7.85**
(11054-D—11060-D)
MM(11307-D—11313-D)
(Sold Complete Only)

SONGS OF A WAYFARER
(Wenn Mein Schatz Hochzeit Macht; Ging Heut' Morgen Über's Feld; Ich Hab' Ein Glühend' Messer; Die Zwei Blauen Augen)
Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor.....4 sides, **set X-MX-267** **2.85**
(12367-D—12368-D)
MX(12369-D—12370-D)

SYMPHONY NO. 1 IN D MAJOR
Dimitri Mitropoulos & Minneapolis Symphony Orch. .....12 sides, **set M-MM-469** **6.85**
(11609-D—11614-D)
MM(11615-D—11620-D)

SYMPHONY NO. 4 IN G MAJOR
Bruno Walter conducting the Philharmonic-Symphony Orchestra of New York with Desi Halban (soprano).....12 sides, **set M-MM-589** **6.85**
(12213-D—12218-D)
MM(12219-D—12224-D)

MASCAGNI:

CAVALLERIA RUSTICANA (Complete)
Giannina Arangi-Lombardi, Maria Castagna, Antonio Melandri, with La Scala Chorus & Orch., Milan, cond. by Lorenzo Molajoli (sung in Italian).....20 sides, **set OP-MOP-7** **10.85**
(67880-D—67889-D)
MOP(70845-D—70854-D)

MASSENET:

MANON (Complete)
Soloists & Orch. of the Opéra-Comique of Paris, Elie Cohen, Cond. .....36 sides, **set OP-MOP-10** **19.70**
(68163-D—68180-D)
MOP(70885-D—70902-D)

McDONALD:

"MY COUNTRY AT WAR"; SYMPHONIC SUITE
The Philadelphia Orchestra, Eugene Ormandy, Cond. .....6 sides, **set M-MM-592** **3.85**
(12241-D—12243-D)
MM(12244-D—12246-D)

MELCHIOR, LAURITZ, IN DANISH SONG

(Little Karen; Hawks Fly Over Land And Sea—Heise; So Many Birds Are Flying; Spring Is Coming—Andersen; Bright Sunshine; Summer Lightning; Serenade—Lange-Müller)
Lauritz Melchior (tenor) with chorus acc. by Strasfogel (piano) .....4 sides, **set X-233** **2.25**
(17360-D—17361-D)

MENDELSSOHN:

CAPRICCIO BRILLANT, Op. 22
(& Minuet from "The Temple Of Peace"—Lully-Mottl—Minneapolis Symphony Orchestra, Mitropoulos conducting)
Joanna Graudan with Minneapolis Symphony Orchestra, Dimitri Mitropoulos Conducting.....4 sides, **set X-MX-197** **2.85**
(11565-D—11566-D)
MX(11572-D—11573-D)

CONCERTO NO. 1 IN G MINOR
For Piano and Orchestra, Op. 25
Ania Dorfmann & London Symphony Orch., cond. by Walter Goehr .....4 sides, **set X-MX-124** **2.85**
(69447-D—69448-D)
MX(70598-D—70599-D)

CONCERTO IN E MINOR
For Violin and Orchestra, Op. 64
(& Scherzo Valse—Chabrier—Szigeti)
Joseph Szigeti (violin) & London Philharmonic Orchestra, cond. by Sir Thomas Beecham.....8 sides, **set M-MM-190** **4.85**
(68159-D—68162-D)
MM(69890-D—69893-D)

MENDELSSOHN—Continued

	No.	Price
CONCERTO IN E MINOR, Op. 64 Nathan Milstein (violin) Bruno Walter Conducting the Philharmonic-Symphony Orchestra of New York	8 sides, **set M-MM-577** **(12142-D—12145-D)** **MM(12146-D—12149-D)**	**4.85**
MIDSUMMER NIGHT'S DREAM, A (Incidental Music) (Overture; Scherzo; Nocturne; Intermezzo; Wedding March) Artur Rodzinski & The Cleveland Orchestra	8 sides, **set M-MM-504** **(11782-D—11785-D)** **MM(11786-D—11789-D)**	**4.85**
QUARTET NO. 3 IN D MAJOR Op. 44, No. 1 Stradivarius String Quartet	6 sides, **set M-MM-304** **(69011-D—69013-D)** **MM(70224-D—70226-D)**	**3.85**
SYMPHONY NO. 3 IN A MINOR ("SCOTCH") Op. 56 Dimitri Mitropoulos & the Minneapolis Symphony Orch.	8 sides, **set M-MM-540** **(11968-D—11971-D)** **MM(11972-D—11975-D)**	**4.85**
SYMPHONY NO. 4 IN A MAJOR ("ITALIAN") Sir Thomas Beecham & the Philharmonic-Symphony Orch. of New York	8 sides, **set M-MM-538** **(11956-D—11959-D)** **MM(11960-D—11963-D)**	**4.85**
SYMPHONY NO. 5 IN D MAJOR ("REFORMATION") Op. 107 Howard Barlow & Columbia Broadcasting Symphony	8 sides, **set M-MM-391** **(69767-D—69770-D)** **MM(70063-D—70066-D)**	**4.85**

MEXICAN MUSIC, A PROGRAM OF

(Sones Mariachi—Jalisco; La Paloma Azul—Traditional; Xochipili; Macuilxochitl; Danza a Centeotl from "Los Cuatro Soles"; Yaqui Music—Sonora—Traditional; Huapango—Vera Cruz)

Carlos Chavez & Orchestra of American & Mexican Musicians	8 sides, **set M-MM-414** **(70332-D—70335-D)** **MM(71557-D—71560-D)**	**4.85**

MILHAUD:

CRÉATION DU MONDE, LA ("THE CREATION OF THE WORLD") Darius Milhaud and Symphony Orch	4 sides, **set X-MX-18** **(68094-D—68095-D)** **MX(70420-D—70421-D)**	**2.85**
ORESTIE D'ESCHYLE, L' Claudel-Milhaud (Vocifération Funèbre; Libation; Exhortation et Conclusion; Processional) Antwerp Coecilia Chorus & Orch. with soloists cond. by Louis de Vocht	4 sides, **set X-MX-64** **(9118-M—9119-M)** **MM(9158-M—9159-M)**	**2.85**

MILLAY:

MURDER OF LIDICE, THE Basil Rathbone with Blanche Yurka & Chorus	6 sides, **set M-MM-536** **(11946-D—11948-D)** **MM(11949-D—11951-D)**	**3.85**

MODERN MUSIC, OSCAR LEVANT IN A RECITAL OF

(Prelude I; Prelude III; Prelude II—Gershwin; Les Collines D'Anacapri from "Twelve Preludes," First Book—Debussy; Jardins Sous La Pluie—"Gardens In The Rain" from "Estampes"—Debussy; Etude I; Etude II, Op. 19—Jelobinsky; Prelude In A Minor, Op. 34, No. 2—Shostakovitch; Polka from "Age of Gold"—Shostakovitch; Menuet from "Sonatine"—Ravel; Sonatina, First Movement: Con ritmo—Levant)

Oscar Levant (piano)	8 sides, **set M-508** **(17333-D—17336-D)**	**3.75**

MOUSSORGSKY:

No. Price

BORIS GODOUNOV, SCENES FROM
Ezio Pinza (basso) and chorus of The Metropolitan Opera and orchestra conducted by Emil Cooper.....10 sides, **set M-MM-563** **5.85**
(71646-D—71650-D)
MM(71651-D—71655-D)

BORIS GODOUNOV: SYMPHONIC SYNTHESIS
arr. Stokowski
Leopold Stokowski cond. the All-American Orch..6 sides, **set M-MM-516** **3.85**
(11848-D—11850-D)
MM(11851-D—11853-D)

PICTURES AT AN EXHIBITION
arr. Stokowski
(Promenade; Gnome; The Old Castle; Bydlo; Ballet of the Chicks; Samuel Goldberg and Schmyle; Catacombs; Baba Yaga; Great Gates of Kiev)
Leopold Stokowski & the All-American Orch....8 sides, **set M-MM-511** **4.85**
(11805-D—11808-D)
MM(11809-D—11812-D)

MOZART:

ARIAS (LILY PONS IN MOZART ARIAS)
(Queen Of The Night Aria from "Die Zauberflöte"; Voi Che Sapete from "Le Nozze di Figaro"; Ach, Ich Liebte from "Die Entführung aus dem Serail"; Blondine's Aria from "Die Entführung aus dem Serail"; Alleluia (K. 165) from the Motet "Exultate")
Lily Pons (soprano) with orchestra conducted by Bruno Walter .....6 sides, **set M-MM-518** **3.00**
(17345-D—17347-D)
MM(17348-D—17350-D)

CONCERTO IN B-FLAT MAJOR
For Bassoon and Orchestra, K. 191
Archie Camden (bassoon) & Hallé Orch., Sir Hamilton Harty Cond. .....6 sides, **set M-71** **3.85**
(67328-D—67330-D)

CONCERTO NO. 3 IN G MAJOR
For Violin and Orchestra, K. 216
Bronislaw Hubermann (violin) and Vienna Philharmonic Orchestra, Issai Dobrowen, Cond. .....6 sides, **set M-MMM-258** **3.85**
(68548-D—68550-D)
MM(70137-D—70139-D)

CONCERTO NO. 4 IN D MAJOR
For Violin & Orchestra, K. 218
Joseph Szigeti (violin) & London Philharmonic Orchestra cond. by Sir Thomas Beecham.....6 sides, **set M-MM-224** **3.85**
(68339-D—68341-D)
MM(70112-D—70114-D)

CONCERTO NO. 5 IN A MAJOR
For Violin and Orchestra (K. 219)
(& Air from Sonata No. 12 in G Major, Op. 2—Tartini)
Adolf Busch (violin) with the Busch Chamber Players .....8 sides, **set M-MM-609** **4.85**
(71749-D—71752-D)
MM(71753-D—71756-D)

CONCERTO NO. 9 IN E-FLAT MAJOR
For Piano and Orchestra
K. 271
Walter Gieseking (piano) & Berlin State Opera Orchestra cond. by Hans Rosbaud.....8 sides, **set M-MM-291** **4.85**
(68895-D—68898-D)
MM(69945-D—69948-D)

CONCERTO NO. 12 IN A MAJOR
For Piano and Orchestra (Mozart K. 414)
Louis Kentner (piano) and the London Philharmonic Orch. cond. by Beecham.....6 sides, **set M-MM-544** **3.85**
(71492-D—71494-D)
MM(71495-D—71497-D)

CONCERTO NO. 23 IN A MAJOR
For Piano and Orchestra, K. 488
Marguerite Long (piano) with Symphony Orchestra conducted by Philippe Gaubert .....6 sides, **set M-MM-261** **3.85**
(68566-D—68568-D)
MM(70140-D—70142-D)

MOZART—Continued No. Price

CONCERTO NO. 24 IN C MINOR
For Piano and Orchestra, K. 491
(& Rondo in D, K. 485—Mozart—Robert Casadesus (piano)
Robert Casadesus & Orchestre Symphonique de Paris, cond. by Eugène Bigot.....8 sides, set M-MM-356 4.85
(69449-D—69452-D)
MM(69993-D—69996-D)

CONCERTO NO. 27 IN B-FLAT MAJOR
For Piano and Orchestra, K. 595
(& Minuet, K. 355; Gigue, K. 574—Mozart - Casadesus)
Robert Casadesus (piano) with John Barbirolli & Philharmonic-Symphony Orch. of N. Y.....8 sides, set M-MM-490 4.85
(11699-D—11702-D)
MM(11703-D—11706-D)

DIVERTIMENTO IN E-FLAT MAJOR
For Violin, Viola and Cello, K. 563
Pasquier Trio.....10 sides, set M-MM-351 5.85
(P-69435-D—P-69439-D)
MM(P-70290-D—P-70294-D)

DIVERTIMENTO NO. 15 IN B-FLAT MAJOR, K. 287
Joseph Szigeti (violin) & Chamber Orchestra....8 sides, set M-MM-322 4.85
(69144-D—69147-D)
MM(70241-D—70244-D)

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Sir Hamilton Harty & London Philharmonic Orchestra..6 sides, set M-207 3.85
(68267-D—68269-D)

DIVERTIMENTO NO. 17 IN D MAJOR, K. 334
Lener String Quartet with Aubrey Brain & Dennis Brain (horns).....10 sides, set M-MM-379 5.85
(69694-D—69698-D)
MM(70034-D—70038-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Felix Weingartner & London Symphony Orch....4 sides, set X-MX-187 2.85
(70741-D—70742-D)
MX(71127-D—71128-D)

KLEINE NACHTMUSIK, EINE (SERENADE IN G MAJOR), K. 525
Bruno Walter & Symphony Orchestra.....4 sides, set X-MX-19 2.85
(68016-D—68017-D)
MX(70422-D—70423-D)

QUARTET NO. 14 IN G MAJOR, K. 387
Roth String Quartet.....6 sides, set M-MM-374 3.85
(69649-D—69651-D)
MM(70024-D—70026-D)

QUARTET NO. 15 IN D MINOR, K. 421
Budapest String Quartet.....6 sides, set M-MM-462 3.85
(71165-D—71167-D)
MM(71168-D—71169-D)

QUARTET NO. 16 IN E-FLAT MAJOR, K. 428
The Busch Quartet.....8 sides, set M-MM-529 4.85
(71427-D—71430-D)
MM(71431-D—71434-D)

QUARTET NO. 17 IN B-FLAT MAJOR ("HUNTING"), K. 458
Roth String Quartet.....6 sides, set M-MM-438 3.85
(70718-D—70720-D)
MM(70724-D—70726-D)

QUARTET NO. 18 IN A MAJOR, K. 464
Roth String Quartet.....8 sides, set M-MM-222 4.85
(68327-D—68330-D)
MM(70340-D—70343-D)

QUARTET NO. 19 IN C MAJOR ("DISSONANT"), K. 465
Kolisch Quartet.....6 sides, set M-MM-439 3.85
(70728-D—70730-D)
MM(70734-D—70736-D)

QUARTET IN F MAJOR
For Oboe and Strings, K. 370
Jeno Lener (violin), Leon Goossens (oboe), Sandor Roth (viola), Imre Hartman (cello).....4 sides, set X-MX-21 2.85
(68157-D—68158-D)
MX(70424-D—70425-D)

QUINTET IN A MAJOR
For Clarinet and Strings, K. 581
Simeon Bellison (Clarinet) & Roth String Quartet..8 sides, set M-MM-293 4.85
(68909-D—68912-D)
MM(70204-D—70207-D)

MOZART—Continued

	No.	Price
QUINTET NO. 2 IN G MINOR, K. 516 Budapest String Quartet	8 sides, set M-MM-526 (71413-D—71416 D) MM(71417-D—71420-D)	4.85
QUINTET IN C MAJOR, K. 515 Budapest String Quartet with M. Katims (viola)	8 sides, set M-MM-586 (71688-D—71691-D) MM(71692-D—71695-D)	4.85
SONATA NO. 14 IN C MINOR For Piano, K. 457 Walter Gieseking (piano)	4 sides, set X-MX-93 (69161-D—69162-D) MX(70542-D—70543-D)	2.85
SONATA NO. 16 IN B-FLAT MAJOR For Piano, K. 570 Walter Gieseking (piano)	4 sides, set X-MX-79 (68998-D—68999-D) MX(70514-D—70515-D)	2.85
SONATA NO. 24 IN C MAJOR For Violin and Piano, K. 296 Nathan Milstein (violin) acc. by Artur Balsam (piano)	4 sides, set X-MX-143 (69683-D—69684-D) MX(70628-D—70629-D)	2.85
SONATAS IN D MAJOR AND F MAJOR, K. 576 & K. 332 Robert Casadesus (piano)	6 sides, set M-MM-433 (70705-D—70707-D) MM(70711-D—70713-D)	3.85
SYMPHONY NO. 25 IN G MINOR, K. 183 John Barbirolli & Philharmonic-Symphony Orch. of N. Y.	4 sides, set X-MX-217 (11734-D—11735-D) MX(11736-D—11737-D)	2.85
SYMPHONY NO. 29 IN A MAJOR, K. 201 Sir Thomas Beecham & London Philharmonic Orch.	6 sides, set M-MM-333 (69213-D—69215-D) MM(70266-D—70268-D)	3.85
SYMPHONY NO. 31 IN D MAJOR ("PARIS"), K. 297 (& The Gods Go A-Begging, Ballet—Handel-Beecham; Minuet; Hornpipe) Sir Thomas Beecham & London Philharmonic Orch.	6 sides, set M-MM-360 (69470-D—69472-D) MM(70304-D—70306-D)	3.85
SYMPHONY NO. 34 IN C MAJOR, K. 338 Sir Thomas Beecham & London Philharmonic Orch.	6 sides, M-MM-548 (71583-D—71585-D) MM(71586-D—71588-D)	3.85
SYMPHONY NO. 35 IN D MAJOR ("HAFFNER"), K. 385 London Philharmonic Orch., Sir Thomas Beecham, Cond.	5 sides, set M-MM-399 (69822-D—S-69824-D) MM(S-70084-D—70086-D)	3.60
SYMPHONY NO. 36 IN C MAJOR ("LINZ"), K. 425 Sir Thomas Beecham & London Philharmonic Orch.	7 sides, set M-MM-387 (69737-D—S-69740-D) MM(S-70053-D—70056-D)	4.60
SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 Frederick Stock & Chicago Symphony Orch.	6 sides, set M-MM-410 (11252-D—11254-D) MM(11258-D—11260-D)	3.85
SYMPHONY NO. 38 IN D MAJOR ("PRAGUE"), K. 504 Sir Thomas Beecham & London Philharmonic Orch.	6 sides, set M-MM-509 (71369-D—71371-D) MM(71372-D—71374-D)	3.85
SYMPHONY NO. 39 IN E-FLAT MAJOR, K. 543 Sir Thomas Beecham & London Philharmonic Orch.	6 sides, set M-MM-456 (71115-D—71117-D) MM(71118-D—71120-D)	3.85

MOZART—Continued

No. Price

SYMPHONY NO. 40 IN G MINOR, K. 550
Sir Thomas Beecham & London
Philharmonic Orchestra.....6 sides, **set M-MM-316** **3.85**
(69103-D—69105-D)
MM(69964-D—69966-D)

SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
(& Sarabande: Tambourine—Handel)
Sir Thomas Beecham & London
Philharmonic Orchestra.....8 sides, **set M-MM-194** **4.85**
(68199-D—68202-D)
MM(70752-D—70755-D)

SYMPHONY NO. 41 IN C MAJOR ("JUPITER"), K. 551
(& Così Fan Tutte—Overture)
Bruno Walter conducting The Philharmonic-Symphony
Orchestra of New York.....8 sides, **set M-MM-565** **4.85**
(12070-D—12073-D)
MM(12074-D—12077-D)

MUSICAL COMEDY FAVORITES
VOLUME I
(Begin the Beguine—Cole Porter; Smoke Gets In Your Eyes—Harbach-Kern; Falling In Love With Love—Rodgers-Hart; Tea For Two—Caesar-Youmans; A Pretty Girl Is Like A Melody—Berlin; I See Your Face Before Me—Dietz-Schwartz; All The Things You Are—Hammerstein-Kern; I Got Rhythm—Gershwin)
Andre Kostelanetz & Orchestra.....8 sides, **set M-430** **3.75**
(4265-M—4268-M)

MUSICAL COMEDY FAVORITES
VOLUME II
(Night And Day—Cole Porter; Time On My Hands—Youmans; The Touch Of Your Hand—Kern; Somebody Loves Me—Gershwin; With A Song In My Heart—Rodgers-Hart; Easter Parade—Berlin; I'll See You Again—Coward; Dancing In The Dark—Dietz-Schwartz)
Andre Kostelanetz & Orchestra.....8 sides, **M-502** **3.75**
(4290-M—4293-M)

MUZIO ALBUM (AN OPERATIC RECITAL)
(Norma; Casta Diva, Act I—Bellini; La Sonnambula: Ah! Non Credia Mirarti—Bellini; La Forza del Destino: Pace, Pace Mio Dio—Verdi; La Traviata: Addio del Passato, Act 3—Verdi; La Bohême, Act 1—Puccini; Andrea Chénier; La Mamma Morta—Giordano; Mefistofele, Act 3—Boito; L'Arlesiana—Cilea)
Claudia Muzio (soprano) with Orchestra conducted by
Cav. Lorenzo Molajoli (Sung in Italian).....8 sides, **set M-259** **4.85**
(9105-M—9108-M)

MUZIO SONG RECITAL
(Spirate Pur, Spirate—Donaudy; La Ninna Nanna Della Vergine—Reger; Beau Soir—Debussy; Bonjour Suzon—Delibes; Se Tu M'Ami—Pergolesi; O Del Mio Amato Ben—Donaudy; Umbra Di Nube—Refice; Ave Maria—Refice; Les Filles De Cadix—Delibes; C'Est Mon Ami—Crist)
Claudia Muzio (soprano).....10 sides, **set M-289** **5.35**
(4135-M—4136-M; 9112-M—9114-M)

OFFENBACH:
GAÎTÉ PARISIENNE
Arr. Rosenthal
Efrem Kurtz & London
Philharmonic Orchestra .....4 sides, **set X-MX-115** **2.85**
(69401-D—69402-D)
MX(70582-D—70583-D)

OPERATIC ARIAS, THREE
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch.
under Pietro Cimara.....6 sides, **set M-MM-505** **3.00**
(17313-D—17315-D)
MM(17316-D—17318-D)

PIATIGORSKY: ENCORE ALBUM No. Price

(The Swan—Saint-Saëns; Pièce En Forme De Habanera—Ravel; Masques, "Romeo and Juliet"—Prokofiev; Oriental, Spanish Dance No. 2—Granados; Romance—Debussy; Tarantelle—Fauré)
Gregor Piatigorsky acc. by Valentin Pavlovsky (piano).....6 sides, **set M-501** **3.00**
(17306-D—17308-D)

PIERNÉ:

TROIS PIÈCES EN TRIO
(Dedicace sur les noms de Jean, Pierre et Etienne Pasquier; Chanson; Les trois clercs de Saint-Nicolas)
Pasquier Trio .....4 sides, **set X-MX-153** **2.85**
(P-69789-D—P-69790-D)
MX(P-70640-D—P-70641-D)

PISTON:

STRING QUARTET NO. 1
(& Movement for String Quartet—Cowell)
Dorian String Quartet.....6 sides, **set M-MM-388** **3.85**
(69745-D—69747-D)
MM(70057-D—70059-D)

PONS-KOSTELANETZ CONCERT
(Prelude in C Sharp Minor—Rachmaninov; Liebestraum—Liszt; Song of India—Rimsky-Korsakov; Russian Nightingale—Alabiev; Minuet in G—Paderewski; Valse Triste—Sibelius; Dancing Doll—Poldini; Home Sweet Home—Bishop)
Lily Pons (soprano) and Andre Kostelanetz and his orchestra .....8 sides, **set M-484** **4.85**
(71304-D—71307-D)

PONS, LILY PROGRAM
(Caro Nome—from "Rigoletto"; Theme And Variations—Proch; Charmant Oiseau—from "La Perle Du Bresil")
Lily Pons (soprano) with orchestra conducted by Pietro Cimara and Maurice Abravanel.....6 sides, **set M-MM-582** **3.00**
(17370-D—17372-D)
MM(17373-D—17375-D)

PONS, LILY—THREE OPERATIC ARIAS
(Cavatina from "Lucia di Lammermoor"—Donizetti (Regnava Nel Silenzio—Reigned In The Silence & Quanto Rapito In Estasi—How Wrapped In Ecstasy); Pourquoi Dans Les Grands Bois—Why, In The Big Forest? from "Lakmé"—Delibes; Ombre Légère—Shadow Song from "Dinorah"—Meyerbeer)
Lily Pons (soprano) & Columbia Opera Orch. under Pietro Cimara.....6 sides, **set M-MM-505** **3.00**
(17313-D—17315-D)
MM(17316-D—17318-D)

PONS, LILY, WALTZ ALBUM
(Kiss Me Again; Tell Me That You Love Me Tonight; I'll See You Again; I'll Follow My Secret Heart; Fledermaus Fantasy; Juliet's Waltz Song; "O Legere Hirondelle")
Lily Pons (soprano) with orchestras conducted by Andre Kostelanetz and Maurice Abravanel.....8 sides, **set M-MM-606** **4.85**
(71731-D—71734-D)
MM(71735-D—71738-D)

PROKOFIEV:

ALEXANDER NEVSKY (cantata) Op. 78
The Philadelphia Orchestra, Eugene Ormandy, Conductor, The Westminster Choir (John Finley Williamson, Conductor), Jennie Tourel (mezza-soprano) .....10 sides, **set M-MM-580** **5.85**
(12156-D—12160-D)
MM(12166-D—12170-D)

CLASSICAL SYMPHONY IN D MAJOR, Op. 25
(& Scherzo From Octet, Op. 20—Mendelssohn)
Dimitri Mitropoulos & Minneapolis Symphony Orch.4 sides, **set X-MX-166** **2.85**
(11238-D—11239-D)
MX(11425-D—11426-D)

CONCERTO NO. 1 IN D MAJOR
For Violin and Orchestra, Op. 19
Joseph Szigeti (violin) & London Philharmonic Orch., cond. by Sir Thomas Beecham.....5 sides, **set M-MM-244** **3.60**
(68402-D—S-68404-D)
MM(S-69899-D—69901-D)

PROKOFIEV—Continued No. Price

PETER AND THE WOLF
Basil Rathbone (narrator) with Leopold Stokowski & All-American Orchestra.....6 sides, **set M-MM-477** **3.85**
(11647-D—11649-D)
MM(11650-D—11652-D)

QUARTET, Op. 50
Stuyvesant String Quartet.....6 sides, **set M-MM-448** **3.85**
(71042-D—71044-D)
MM(71045-D—71047-D)

SONATA IN D MAJOR
For Violin and Piano, Op. 94
Joseph Szigeti (violin), Leonid Hambro (piano)....6 sides, **set M-MM-620** **3.85**
(71787-D—71789-D)
MM(71790-D—71792-D)

PUCCINI:

BOHÊME, LA: ACT IV
(In un coupe?; Che ora sia?; C'e Mimi; Non parlar, non parlar; Sono andati?; Torno al nido; Oh! Come e bello e morbido; Donde lieta)
John Brownlee (baritone), Heddle Nash (tenor), Lisa Perli (soprano) with London Philharmonic Orch., cond. by Sir Thomas Beecham.....8 sides, **set M-MM-274** **4.85**
(68771-D—68774-D)
MM(70194-D—70197-D)

BOHÊME, LA (Complete)
(& Intermezzo: Manon Lescaut—Puccini—Molajoli & Milan Symphony Orch.)
Soloists & Orch. of La Scala Opera, Milan, Cav. Lorenzo Molajoli Cond. (Sung in Italian).....26 sides, **set OP-MOP-5** **14.70**
(67711-D—67723-D)
MOP(70818-D—70830-D)

MADAME BUTTERFLY (Complete)
Rosetta Pampanini (soprano), Alessandro Granada (tenor), Geno Vanelli (baritone), Salvatore Baccaloni (bass) & Chorus & Orch. of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian).....28 sides, **set OP-MOP-4** **15.70**
(67675-D—67688-D)
MOP(70804-D—70817-D)

TOSCA, LA (Complete)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. (Sung in Italian).....28 sides, **set OP-MOP-6** **15.70**
(67854-D—67867-D)
MOP(70831-D—70844-D)

RACHMANINOFF:

CONCERTO NO. 2 IN C MINOR
For Piano and Orchestra, Op. 18
Gyorgy Sandor (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....8 sides, **set M-MM-605** **4.85**
(12299-D—12302-D)
MM(12303-D—12306-D)

ISLE OF THE DEAD, THE, Op. 29
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....6 sides, **set M-MM-599** **3.85**
(12271-D—12273-D)
MM(12274-D—12276-D)

SONGS OF RACHMANINOFF
(O, Cease Thy Singing, Maiden Fair; The Soldier's Bride; All Things Depart; In The Silence Of The Night; The Answer; Before My Window; Sorrow In Springtime; Floods Of Spring; Lilacs; The Drooping Corn)
Jennie Tourel (mezzo-soprano) accompanied by Erich Itor Kahn at the piano.....6 sides, **set M-625** **3.85**
(71807-D—71809-D)

SYMPHONY NO. 2 IN E MINOR, Op. 27
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....12 sides, **set M-MM-569** **6.85**
(12094-D—12099-D)
MM(12100-D—12105-D)

RATHBONE, BASIL, IN ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass choir conducted by James Stagliano.....8 sides, **set M-MM-583** **4.85**
(7432-M—7435-M)
MM(7436-M—7439-M)

RAVEL:

	No.	Price
BOLERO Leopold Stokowski cond. The All-American Orch...	4 sides, set **X-MX-174** **(17205-D—17206-D)** **MX(17236-D—17237-D)**	**2.25**
BOLERO (& Meditation—Thaïs—Massenet) Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.....	4 sides, set **X-MX-257** **(12162-D—12163-D)** **MX(12164-D—12165-D)**	**2.85**
BOLERO Willem Mengelberg & Concertgebouw Orchestra of Amsterdam.....	4 sides, set **X-MX-22** **(67890-D—67891-D)** **MX(70426-D—70427-D)**	**2.85**
CONCERTO For Piano and Orchestra (& Pavane Pour Une Infante Défunte—Freitas Branco & Symphony Orch.) Marguerite Long (piano) with Symphony Orch. cond. by Maurice Ravel.....	6 sides, set **M-MM-176** **(68064-D—68066-D)** **MM(71526-D—71528-D)**	**3.85**
DAPHNIS AND CHLOÉ (Second Suite) Artur Rodzinski & The Cleveland Orch.....	4 sides, set **X-MX-230** **(11886-D—11887-D)** **MX(11888-D—11889-D)**	**2.85**
DAPHNIS AND CHLOÉ (Second Suite) Symphonic Suite (Lever dujur; Pantomime; Danse Générale) Philippe Gaubert & Orchestre des Concerts Straram.	4 sides, set **X-MX-32** **(67827-D—67828-D)** **MX(70442-D—70443-D)**	**2.85**
GASPARD DE LA NUIT (Ondine; Le Gibet; Scarbo) Walter Gieseking (piano).....	4 sides, set **X-MX-141** **(69658-D—69659-D)** **MX(70624-D—70625-D)**	**2.85**
HEURE ESPAGNOLE, L' (Complete) J. Krieger (soprano), L. Arnoult (tenor), R. Gilles (tenor), J. Aubert (baritone), H. Dufranne (bass) with orchestra cond. by Georges Truc.....	14 sides, set **OP-MOP-14** **(68838-D—68844-D)** **MOP(70929-D—70935-D)**	**7.85**
INTRODUCTION AND ALLEGRO (& Maid with the Flaxen Hair—Debussy—Laura Newell, harp) Laura Newell (harp) & Stuyvesant String Quartet..	4 sides, set **X-MX-167** **(70082-D—70083-D)** **MX(70656-D—70657-D)**	**2.85**
MA MÈRE L'OYE (MOTHER GOOSE) (Pavane of the Sleeping Beauty; Hop-o'-My Thumb; Laideronnette; Conversations of Beauty and the Beast; The Fairy Garden) Howard Barlow & Columbia Broadcasting Symphony	4 sides, set **X-MX-151** **(69753-D—69754-D)** **MX(70636-D—70637-D)**	**2.85**
QUARTET IN F MAJOR Budapest String Quartet.....	8 sides, set **M-MM-425** **(70373-D—70376-D)** **MM(70381-D—70384-D)**	**4.85**
RAPSODIE ESPAGNOLE Artur Rodzinski & The Cleveland Orch.....	4 sides, set **X-MX-234** **(11952-D—11953-D)** **MX(11954-D—11955-D)**	**2.85**
SONATINE (& Minuet from "Le Tombeau de Couperin") Robert Casadesus (piano).....	4 sides, set **X-MX-179** **(17215-D—17216-D)** **MX(17238-D—17239-D)**	**2.25**
TOMBEAU DE COUPERIN, LE Dimitri Mitropoulos & Minneapolis Symph. Orch...	4 sides, set **X-MX-222** **(19006-D—19007-D)** **MX(19008-D—19009-D)**	**2.25**

RAVEL—Continued No. Price

VALSE, LA (A CHOREOGRAPHIC POEM)
(& Petite Suite: Ballet—Debussy)
John Barbirolli & Philharmonic-Symphony Orch. of New York.....4 sides, **set X-MX-207** **2.85**
(11640-D—11641-D)
MX(11642-D—11643-D)

VALSES NOBLES ET SENTIMENTALES
(Modéré-très franc; Assez lent; Modéré; Assez animé; Presque lent; Vif; Moins vif; Epilogue)
Robert Casadesus (piano).....4 sides, **set X-MX-194** **2.25**
(17270-D—17271-D)
MX(17280-D—17281-D)

REGER:

UNACCOMPANIED SUITE IN G MINOR, Op. 131c, No. 1
Emanuel Feuermann (cello).....4 sides, **set X-MX-152** **2.85**
(69787-D—69788-D)
MX(70638-D—70639-D)

RESPIGHI:

PINES OF ROME, THE
The Philadelphia Orchestra, Eugene Ormandy, Conductor .....6 sides, **set M-MM-616** **3.85**
(12347-D—12349-D)
MM(12350-D—12352-D)

RIMSKY-KORSAKOV:

CAPRICCIO ESPAGNOL, Op. 34
(Alborada; Variations; Alborada; Scene & Gypsy Song; Fandango of the Asturias)
John Barbirolli & Philharmonic Symphony Orch. of N. Y.....4 sides, **set X-MX-185** **2.85**
(11477-D—11478-D)
MX(11479-D—11480-D)

COQ D'OR SUITE, LE
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, **set X-MX-254** **2.85**
(12150-D—12151-D)
MX(12152-D—12153-D)

SCHEHERAZADE, Op. 35
(The Sea and Sinbad's Ship; The Story of the Kalander Prince; The Young Prince and the Young Princess; Festival at Bagdad; The Sea; The Ship Goes to Pieces)
The Cleveland Orchestra cond. by Artur Rodzinski .....10 sides, **set M-MM-398** **5.85**
(11165-D—11169-D)
MM(11233-D—11237-D)

ROBIN HOOD
Basil Rathbone with supporting cast; Les Mitchell, Director; Ralph Rose, Author; Chorus under the direction of Tudor Williams; Brass Choir conducted by James Stagliano.....8 sides, **set M-MM-583** **4.85**
(7432-M—7435-M)
MM(7436-M—7439-M)

ROMBERG:

DESERT SONG, THE
(The Desert Song; One Flower Grows Alone In Your Garden; One Alone; The Riff Song)
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid .....4 sides, **set X-260** **2.25**
(4336-M—4337-M)

ROSSINI:

BARBIERE DI SIVIGLIA, IL ("THE BARBER OF SEVILLE")
Complete
(& Nozze di Figaro, Overture—Mozart—Milan Symphony Orch., Molajoli, Cond.)
Riccardo Stracciari, Mercedes Caspir, Dino Borgioli & Orch. & Chorus of La Scala cond. by Cav. Lorenzo Molajoli (Sung in Italian).....32 sides, **set OP-MOP-8** **18.55**
(67932-D—67947-D)
MOP(70855-D—70870-D)

ROSSINIANA (Arr. Respighi)
(Barcarolle and Siciliana; Intermezzo—Tarantelle)
Sir Thomas Beecham & London Philharmonic Orch. .4 sides, **set X-MX-56** **2.85**
(68390-D—68391-D)
MX(70480-D—70481-D)

ROSSINI—Continued No. Price

SEMIRAMIDE OVERTURE
(& Air De Ballet from "Zémire et Azor"—Grétry)
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-215** **2.85**
(71329-D—71330-D)
MX(71331-D—71332-D)

WILLIAM TELL OVERTURE
(& The Gods Go A-Begging; Suite de Ballet (The Origin of Design)—Handel)
Sir Thomas Beecham & London Philharmonic Orch..4 sides, **set X-MX-60** **2.85**
(68474-D—68475-D)
MX(70486-D—70487-D)

ROUSSEL:

QUARTET IN D MAJOR, Op. 45
Roth String Quartet.....6 sides, **set M-MM-339** **3.85**
(69231-D—69233-D)
MM(70274-D—70276-D)

RUSSIAN FAIR
(Russian Fair (Pt. 1): Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show; Russian Fair (Pt. 2): Street Organ; Man With The Bear; Two Dancing Songs: Two Guitars; Monotonously Rings The Little Bell; In Praise Of Raspberries; Song Of Stenka Razin; Snowstorm; Dark Eyes)
Don Cossack Chorus, Serge Jaroff, Conductor.....8 sides, **set M-619** **4.85**
(7449-M—7452-M)

RUSSIAN MODERN MUSIC
(The Age of Gold, Ballet—Shostakovitch; The Dnieper Water Power Station—Meytuss; The Steel Foundry—Mossolov)
Orchestre Symphonique de Paris, Julius Ehrlich Cond...4 sides, **set M-347** **2.25**
(17120-D—17121-D)

RUSSIAN MUSIC FOR TWO PIANOS
(Dance Of The Tumblers; Cradle Song—Rimsky-Korsakov; Waltz From Suite No. 1 For Two Pianos, Op. 15—Arensky; Russian Village—Babin; Tango; Circus Polka—Stravinsky)
Vronsky and Babin (duo-pianists).....6 sides, **set M-576** **3.85**
(71671-D—71673-D)

SAINT-SAËNS:

CONCERTO NO. 1 IN A MINOR
For Violoncello & Orchestra, Op. 33
Gregor Piatigorsky (cello) & Chicago Symph. Orch., Frederick Stock, Conducting.....4 sides, **set X-MX-182** **2.85**
(11440-D—11441-D)
MX(11442-D—11443-D)

CONCERTO NO. 4 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 44
Robert Casadesus (piano) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, cond.....6 sides, **set M-MM-566** **3.85**
(12078-D—12080-D)
MM(12081-D—12083-D)

SONATA NO. 1 IN D MINOR, Op. 75
Andre Pascal (violin) acc. by Isidor Philipp (piano).....6 sides, **M-MM-471** **3.85**
(71211-D—71213-D)
MM(71214-D—71216-D)

SARASATE:

DANSES ESPAGNOLES, Op. 22
(Romanza Andaluza; Jota Navarra; Zapateado; Adiós Montañas Mías)
Ossy Renardy (violin) & Walter Robert (piano).....4 sides, **set X-134** **2.85**
(69621-D—69622-D)

SCARLATTI:

SONATAS
(D Major, No. 465; E Minor, No. 22; G Major, No. 486; B Minor, No. 499; G Major, No. 387; D Minor, No. 413; G Major, No. 487; D Major, No. 411; B Minor, No. 263; D Major, No. 463; A Major, No. 395)
Robert Casadesus (piano).....6 sides, **set M-372** **3.85**
(69634-D—69636-D)

SONATAS FOR HARPSICHORD
(Sonata in D Major, No. 107; Sonata in F Major, No. 384; Sonata in D Minor, No. 108; Sonata in C Major, No. 218; Sonata in G Major, No. 129; Sonata in B Minor, No. 33; Sonata in D Minor, No. 58; Sonata in A Major, No. 238; Sonata in B Flat Major, No. 327; Sonata in A Minor, No. 243; Sonata in G Major, No. 490; Sonata in B Flat Major, No. 434; Sonata in C Major, No. 205; Sonata in C Minor, No. 407)
Yella Pessl (harpsichord).....12 sides, **set M-298** **5.25**
(17091-D—17096-D)

SCHÖNBERG:

No. Price

PIERROT LUNAIRE
(Mondestrunken—Moonstruck; Colombine; Der Dandy—The Dandy; Eine Blasse Wäscherin—A Pale Washerwoman; Valse de Chopin—Waltz of Chopin; Madonna; Der Kranke Mond—The Sick Moon; Nacht—Night; Gebet an Pierrot—Prayer to Pierrot; Raub—Theft; Rote Messe—Red Mass; Galgenlied—Song of the Gallows; Enthauptung—Decapitation; Die Kreuze—The Crosses; Heimweh—Homesickness; Geminheit!—Outrage!; Parodie—Parody; Der Mondfleck—The Moonspot; Serenade; Heimfahrt—Journey Home; O alter Duft—Oh, Olden Fragrance)
Arnold Schönberg conductor, Erika Stiedry-Wagner (recitation), Rudolf Kolisch (violin & viola), Stefan Auber (cello), Eduard Steubermann (piano), Leonard Posella (flute & piccolo), Kalman Bloch (clarinet & bass clarinet).....8 sides, set **M-MM-461** **4.85**
(71157-D—71160-D)
MM(71161-D—71164-D)

SCHUBERT:

OCTET IN F MAJOR, Op. 166
C. Hobday (string bass); C. Draper (clarinet); E. W. Hinchcliff (bassoon); Aubrey Brain (French horn) & Lener String Quartet .....12 sides, set **M-97** **6.85**
(67457-D—67462-D)

QUINTET IN C MAJOR, Op. 163
B. Heifetz (cello) with the Budapest String Quartet.....12 sides, set **M-MM-497** **6.85**
(71352-D—71357-D)
MM(71358-D—71363-D)

ROSAMUNDE, Op. 26
(Overture; Entr'Acte No. 1; Ballet Music; Shepherd's Melody)
Sir Hamilton Harty & Hallé Orch.....8 sides, set **M-MM-343** **4.85**
(69309-D—69312-D)
MM(71553-D—71556-D)

SELECTED SONGS
(Der Erlkönig—Erlking; Der Tod und das Mädchen—Death and the Maiden; Die Junge Nonne—The Young Nun; Die Forelle—The Trout; Heidenröslein—Hedgeroses; Am Meer—By The Sea; Aufenthalt—My Home; Der Wanderer; Der Doppelgänger—The Fantom Double; Der Lindenbaum—Linden Tree; Der Wegweiser—Sign-Post; Du Bist Die Ruh'; Gretchen am Spinnrade; Ave Maria; Litanei; Serenade; Who Is Sylvia?)
Sophie Braslau (contralto), Alexander Kipnis (bass), Elsa Alsen (soprano), Charles Hackett (tenor).....16 sides, set **M-MM-89** **8.85**
(67431-D—67435-D,
7177-M, 7296-M, 7183-M)

SONATA IN A MINOR ("ARPEGGIONE")
For Cello and Piano
Emanuel Feuermann (cello) acc. by Gerald Moore (piano).....5 sides, set **M-MM-346** **3.60**
(69341-D—S-69343-D)
MM(S-70280-D—70282-D)

SONATA NO. 9 IN A MAJOR, Op. 120
(& Ländler, Op. 171—Schubert)
Robert Casadesus (piano).....4 sides, set **X-MX-236** **2.85**
(71465-D—71466-D)
MX(71467-D—71468-D)

SONATINA NO. 1 IN D MAJOR, Op. 137, No. 1
For Violin & Piano (& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)
Joseph Szigeti (violin), Andor Földes (piano).....4 sides, set **X-MX-238** **2.85**
(71487-D—71488-D)
MX(71489-D—71490-D)

SONGS FROM "DIE SCHÖNE MÜLLERIN", Op. 25 ("The Maid Of The Mill")
(Das Wandern; Wohin?; Halt!; Danksagung An Den Bach; Am Feierabend; Der Neugierige; Morgengruss; Des Müllers Blumen; Tränenregen; Pause; Mein!; Mit Dem Grünen Lautenbande; Der Jäger; Eifersucht Und Stolz; Die Liebe Farbe; Die Böse Farbe; Trock'ne Blumen; Der Müller Und Der Bach; Des Baches Wiegenlied)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) .....14 sides, set **M-MM-615** **7.85**
(71771-D—71777-D)
MM(71778-D—71784-D)

SCHUBERT—Continued No. Price

SONGS FROM DIE WINTERREISE, VOLUME I
(Gute Nacht—Good Night; Wasserflut—The Watercourse; Letzte Hoffnung—Last Hope; Die Wetterfahne—The Weathervane; Auf Dem Flusse—On The River; Rast—Rest; Frühlingstraum—Spring Dream)
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano) ..... 6 sides, **set M-466** **3.85**
(71174-D—71176-D)

SONGS FROM DIE WINTERREISE, VOLUME II, Op. 89
(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano ..... 6 sides, **set M-587** **3.00**
(17367-D—17369-D)

SYMPHONY NO. 2 IN B-FLAT MAJOR
Howard Barlow cond. the Columbia Broadcasting Symphony ..... 6 sides, **set M-MM-420** **3.85**
(70353-D—70355-D)
MM(70359-D—70361-D)

SYMPHONY NO. 5 IN B-FLAT MAJOR
(& Rosamunde—Entr'acte No. 2; Shepherd's Melody—Sir Hamilton Harty & Hallé Orchestra)
Sir Thomas Beecham & London Philharmonic Orch. 8 sides, **set M-MM-366** **4.85**
(69576-D—69579-D)
MM(70013-D—70016-D)

SYMPHONY NO. 7 IN C MAJOR, Op. Posth.
Frederick Stock cond. the Chicago Symphony Orch. ..... 11 sides, **set M-MM-403** **6.60**
(11190-D—S-11195-D)
MM(S-11245-D—11251-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Sir Thomas Beecham & London Philharmonic Orch. ..... 6 sides, **set M-MM-330** **3.85**
(69187-D—69189-D)
MM(69974-D—69976-D)

SYMPHONY NO. 8 IN B MINOR ("UNFINISHED")
Leopold Stokowski & All-American Orch ..... 6 sides, **set M-MM-485** **3.85**
(11675-D—11677-D)
MM(11678-D—11680-D)

"WANDERER" FANTASIE (Trans. Liszt)
Edward Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz ..... 6 sides, **set M-MM-426** **3.85**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

SCHUMANN:

ANDANTE AND VARIATIONS, Op. 46
(& Etude in Form of a Canon, Op. 56, No. 4, arr. Debussy)
Bartlett & Robertson (duo pianists) ..... 4 sides, **set X-MX-213** **2.85**
(71310-D—71311-D)
MX(71312-D—71313-D)

CONCERTO IN A MINOR
For Piano and Orchestra, Op. 54
Yves Nat (piano) with Symphony Orch., cond. by Eugène Bigot ..... 8 sides, **set M-MM-196** **4.85**
(68211-D—68214-D)
MM(71529-D—71532-D)

DICHTERLIEBE (Poet's Love)
(Im wunderschönen Monat Mai—In the Beautiful Month of May; Aus meinen Tränen spriessen—Out of My Tears; Die Rose, die Lilie, die Taube, die Sonne—The Rose, the Lily, the Dove, the Sun; Wenn ich in deine Augen seh'—When I Look Into Your Eyes; Ich will meine Seele tauchen—I Want to Bury My Heart; Im Rhein, im heiligen Strome—In the Rhine, Sacred River; Ich Grolle nicht—I Bear No Grudge; Und wüssten's die Blumen—If the flowers knew; Das ist ein Flöten und Geigen—Like the sounds of flutes and fiddles; Hör' Ich das Liedchen klingen—When I hear the little song; Ein Jüngling liebt ein Mädchen—A Lad Loves a Lass; Am leuchtenden Sommermorgen—On A Bright Summer's Morn; Ich hab' im Traum geweinet—I Wept In My Dream; Allnächtlich im Traume—Nightly While Dreaming; Aus alten Märchen winkt es—Memory of old fairy tales; Die alten, bösen Lieder—The old wicked songs)
Lotte Lehmann (soprano) acc. by Bruno Walter (piano) ..... 8 sides, **set M-486** **4.35**
(17295-D—17296-D)
(71308-D—71309-D)

SCHUMANN—Continued

No. Price

FRAUENLIEBE UND LEBEN (Woman's Life And Love)
(Seit Ich Ihn Gesehen; Er, Der Herrlichste Von Allen; Ich Kann's Nicht Fassen; Du Ring An Meinem Finger; Helft Mir, Ihr Schwestern; Süsser Freund, Du Blickest; An Meinem Herzen; Nun Hast Du Mir Den Ersten Schmerz Getan)
Lotte Lehmann (soprano) & Bruno Walter (piano)....8 sides, **set M-539** **3.75**
(17362-D—17365-D)

QUARTET NO. 1 IN A MINOR, Op. 41, No. 1
Roth String Quartet.....6 sides, **set M-MM-454** **3.85**
(71103-D—71105-D)
MM(71106-D—71107-D)

QUARTET NO. 3 IN A MAJOR, Op. 41, No. 3
Lener String Quartet.....8 sides, **set M-MM-319** **4.85**
(69117-D—69120-D)
MM(70237-D—70240-D)

QUINTET IN E-FLAT MAJOR, Op. 44
Rudolf Serkin (piano) with The Busch Quartet....8 sides, **set M-MM-533** **4.85**
(71442-D—71445-D)
MM(71446-D—71449-D)

SYMPHONY NO. 1 IN B-FLAT MAJOR, Op. 38
(& Chorale Prelude No. 8—"Es Ist Ein' Ros' Entsprungen"—" 'Lo, how a rose e'er blooming" Op. 122—Brahms)
The Cleveland Orchestra, Erich Leinsdorf,
Conductor .....8 sides, **set M-MM-617** **4.85**
(12353-D—12356-D)
MM(12357-D—12360-D)

SYMPHONY NO. 2 IN C MAJOR, Op. 61
Dimitri Mitropoulos & Minneapolis Symphony
Orchestra .....10 sides, **set M-MM-503** **5.85**
(11761-D—11765-D)
MM(11766-D—11770-D)

SYMPHONY NO. 3 IN E-FLAT MAJOR ("RHENISH")
Bruno Walter & Philharmonic-Symphony Orch.
of New York.....8 sides, **set M-MM-464** **4.85**
(11581-D—11584-D)
MM(11585-D—11588-D)

SYMPHONY NO. 4 IN D MINOR, Op. 120
Frederick Stock & Chicago Symphony Orch.....6 sides, **set M-MM-475** **3.85**
(11634-D—11636-D)
MM(11637-D—11639-D)

SYMPHONIC ETUDES, Op. 13
Edward Kilenyi (piano).....4 sides, **set X-MX-162** **2.85**
(69820-D—69821-D)
MX(70650-D—70651-D)

THREE ROMANCES FOR OBOE, Op. 94
(Romance in A Minor, Op. 94, No. 1; Romance in A Minor, Op. 94, No. 2; Romance in A Minor, Op. 94, No. 3)
(& Pièce—Franck)
Leon Goossens (oboe) acc. by Gerald Moore (piano).4 sides, **set X-MX-160** **2.85**
(69816-D—69817-D)
MX(70648-D—70649-D)

SENTIMENTAL SONG (JOHN CARTER)

(Roses of Picardy; Love Sends A Little Gift of Roses; Trees; The Old Refrain; Somewhere A Voice Is Calling; Come Where My Love Lies Dreaming; The Rosary; Drink To Me Only With Thine Eyes)
John Carter (tenor) with instrumental acc.....8 sides, **set M-522** **3.75**
(4297-M—4300-M)

SHAKESPEARE:

HAMLET (Excerpts)
(O That This Too, Too Solid Flesh; O What A Rogue and Peasant Slave; To Be, Or Not To Be; How All Occasions)
Maurice Evans .....4 sides, **set M-340** **2.85**
(11135-D—11136-D)

JULIUS CAESAR
(Brutus and Cassius Scene; Brutus, Casca and Cassius Scene; Caesar Scene; Orchard Scene; Assassination of Caesar; Antony's Speech; Brutus' Oration; Antony's Oration; Quarrel Scene of Brutus and Cassius; Parting of Brutus and Cassius; Death of Cassius; Farewell and Death of Brutus; Closing Scene)
Orson Welles & Members of Mercury Theater;
Music by Marc Blitzstein.....10 sides, **set M-MM-325** **5.85**
(11117-D—11121-D)
MM(11224-D—11228-D)

SHAKESPEARE—Continued No. Price

KING RICHARD II (Four Scenes)
(The Coast of Wales; Westminster Hall; Before Flint Castle; Pomfret Castle)
Maurice Evans with Company assisted by Abraham Safaer .....10 sides, set M-MM-303 5.85
(11044-D—11048-D)
MM(11219-D—11223-D)

OTHELLO (nearly complete)
Paul Robeson with José Ferrer, Uta Hagen and supporting cast .....34 sides, M-MM-554 19.55
(12010-D—12026-D)
MM(12027-D—12043-D)

SHOSTAKOVITCH:

CONCERTO
For Piano & Orchestra, Op. 35
(& Preludes No. 9 in E Major and No. 10 in C-Sharp Minor—Scriabin, Op. 11—Eileen Joyce, piano)
Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Hallé Orch., cond. by Leslie Heward.....6 sides, set M-MM-527 3.85
(71421-D—71423-D)
MM(71424-D—71426-D)

QUARTET, Op. 49
Stuyvesant String Quartet.....4 sides, set X-MX-231 2.85
(71435-D—71436-D)
MX(71437-D—71438-D)

QUINTET, Op. 57
Vivian Rivkin (piano) & Stuyvesant String Quartet.8 sides, set M-MM-483 4.85
(71296-D—71299-D)
MM(71300-D—71303-D)

SONATA FOR CELLO AND PIANO, Op. 40
Gregor Piatigorsky (cello) Valentin Pavlovsky (piano) .....6 sides, set M-MM-551 3.85
(71614-D—71616-D)
MM(71617-D—71619-D)

SYMPHONY NO. 1 IN F MAJOR, Op. 10
Artur Rodzinski & The Cleveland Orch.....8 sides, set M-MM-472 4.85
(11622-D—11625-D)
MM(11626-D—11629-D)

SYMPHONY NO. 5, Op. 47
Artur Rodzinski & The Cleveland Orchestra.....10 sides, set M-MM-520 5.85
(11861-D—11865-D)
MM(11866-D—11870-D)

SYMPHONY NO. 6, Op. 53
(& Colas Breugnon—Overture—Kabalevsky)
Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor .....10 sides, set M-MM-585 5.85
(12199-D—12203-D)
MM(12204-D—12208-D)

SIBELIUS:

SYMPHONY NO. 1 IN E MINOR, Op. 39
John Barbirolli & the Philh-Symph. Orch. of N.Y..10 sides, set M-MM-532 5.85
(11923-D—11927-D)
MM(11928-D—11932-D)

SYMPHONY NO. 2 IN D MAJOR, Op. 43
John Barbirolli & Philharmonic-Symphony Orch. of New York.....10 sides, set M-MM-423 5.85
(11403-D—11407-D)
MM(11416-D—11420-D)

SYMPHONY NO. 5 IN E-FLAT MAJOR, Op. 82
(& Praeludium—Järnefelt)
Artur Rodzinski & The Cleveland Orchestra.....8 sides, set M-MM-514 4.85
(11832-D—11835-D)
MM(11836-D—11839-D)

SYMPHONY NO. 7 IN C MAJOR, Op. 105
(& Mélisande from "Pelléas and Mélisande"—Sibelius, Op. 46)
Sir Thomas Beecham & the Philh.-Symph. Orch. of N. Y.....6 sides, set M-MM-524 3.85
(11890-D—11892-D)
MM(11893-D—11895-D)

SIEGMEISTER:

OZARK SET
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor .....4 sides, set X-MX-262 2.85
(12295-D—12296-D)
MX(12297-D—12298-D)

No. Price

SIX DANCES

(Russian Sailors' Dance—Glière; Batuque—Fernandez; Dance Of The Comedians—Smetana; Slavonic Dance No. 10 in E Minor, Op. 72, No. 2—Dvořák; Hungarian Dance No. 5—Brahms; Wine, Women and Song—Waltz, Op. 333—J. Strauss)
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy and Saul Caston.....6 sides, **set M-588** **3.85**
(12209-D—12211-D)

SMETANA:

MOLDAU, THE ("VLTAVA")
(& Slavonic Dance No. 1 in C Major, Op. 46, No. 1—Dvořák)
Bruno Walter & Philharmonic-Symphony Orch. of New York.....4 sides, **set X-MX-211** **2.85**
(11666-D—11667-D)
MX(11668-D—11669-D)

QUARTET NO. 1 IN E MINOR ("FROM MY LIFE")
(& Scherzo from Quartet in E Flat Minor, Op. 30—Tchaikovsky)
Curtis String Quartet.....8 sides, **set M-MM-405** **4.85**
(69849-D—69852-D)
MM(70344-D—70347-D)

SONG OF NORWAY

(Strange Music; Sun At Midnight; Now; Three Loves; Freddy and His Fiddle; I Love You)
Irra Petina and Robert Weede with Orchestra conducted by Sylvan Shulman.....6 sides, **set M-562** **3.85**
(7418-M—7420-M)

SONG RECITAL, A

(Maledetto—Monteverdi; Eviva Rosa Bella—Galuppi; Lungi Da Te—Bononcini; Adelaide—Beethoven; L'Amour de Moi—French Chanson; Le Rêve—Massenet; It Was a Lover and His Lass—Shakespeare-Quilter; Bist Du Bei Mir—Bach; Crucifixion—Negro Spiritual; 'Round 'Bout De Mountain)
Roland Hayes (tenor) acc. by Reginald Boardman (piano).....10 sides, **set M-393** **4.50**
(17174-D—17178-D)

SONGS OF FREE MEN

(From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land)
Paul Robeson (baritone) acc. by Brown (piano).....8 sides, **set M-534** **3.75**
(17356-D—17359-D)

SONGS OF VIENNA

(Im Prater Blüh'n Wieder Die Bäume; Da Draussén In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lotte Lehman (soprano) acc. by Ulanowsky (piano)..6 sides, **set M-494** **3.00**
(17302-D—17304-D)

SOUTH OF THE BORDER ALBUM

(Brazil; Mexican Medley: Golondrina, La; Cielito Lindo: Cumparsita, La; Jarabe Tapatio; Adiós Muchachos; Relicario, El; Rancho Grande, El; Tropical)
Morton Gould and his Orchestra.....8 sides, **set M-593** **3.75**
(4319-M—4322-M)

SPANISH ALBUM, VOLUME I

(Dances Nos. 1 & 2—La Vida Breve—De Falla (Orch. & Chorus of Théâtre Royal de la Monnaie, Brussels, H. Bustin, Cond.); En la Alhambra—Bretón; Polo Gitano—Bretón; Pepita Jiménez-Intermezzo—Albéniz; Navarra—Albéniz; Danzas Fantásticas—Orgía—Turina; Danzas Fantásticas—Ensueño—Turina)
Enrique Fernández Arbós & Madrid Symphony Orch...10 sides, **set M-146** **5.85**
(67818-D—67822-D)

SPANISH ALBUM, VOLUME II — No. — Price

(Intermezzo-Goyescas—Granados; Jota-La Dolores—Bretón; La Procesion del Rocío—Turina; Noche de Arabia—Intermezzo—Arbós; Danzas Españolas No. 6—Granados)
Enrique Fernández Arbós & Madrid Symphony Orch. ..... 8 sides, **set M-MM-331** — **4.85**
(68923-D, 69201-D—69203-D)
MM(70259-D—70262-D)

SPIRITUALS

(Go Down Moses; Balm In Gilead; By An' By; Sometimes I Feel Like A Motherless Child; John Henry; Water Boy; Nobody Knows De Trouble I've Seen; Joshua Fit De Battle Of Jericho)
Paul Robeson (bass-baritone) with piano and vocal acc. by Lawrence Brown ..... 8 sides, **set M-610** — **3.75**
(17379-D—17382-D)

STEVENSON:

TREASURE ISLAND
Basil Rathbone with supporting cast and chorus conducted by Richard Davis ..... 6 sides, **set M-MM-553** — **3.85**
(7410-M—7412-M)
MM(7413-M—7415-M)

STRAUS, OSCAR:

THE CHOCOLATE SOLDIER
(My Hero; Sympathy; While My Lady Sleeps—Kahn-Kaper; Ti-Ra-La-La; The Chocolate Soldier; Forgive)
Nelson Eddy (baritone) & Risë Stevens (soprano) with Orch. & Chorus cond. by Robert Armbruster ..... 6 sides, **set M-482** — **3.00**
(4281-M—4283-M)

STRAUSS, JOHANN:

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME I
(Serail Tänze; Explosions Polka; Electrofor Polka; Festival; Quadrille; Paroxysmen Walzer)
Howard Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-MM-389** — **3.85**
(69755-D—69757-D)
MM(70060-D—70062-D)

REDISCOVERED MUSIC OF JOHANN STRAUSS, VOLUME II
(Motoren Walzer—Motor Waltz; Ballg'schichten Walzer—Stories of the Ball Waltz; Telegraphische Depeschen—Telegraph Messages; Champagner Polka—Champagne Polka; Schnellpost Polka—Mail Express Polka)
Howard Barlow & Columbia Broadcasting Symphony ..... 6 sides, **set M-MM-445** — **3.85**
(71027-D—71029-D)
MM(71033-D—71035-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(On The Beautiful Blue Danube; Tales From the Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Andre Kostelanetz & Orch. ..... 6 sides, **set M-481** — **3.85**
(7391-M—7393-M)

STRAUSS WALTZES, VOLUME I
(Roses from the South; Tales from the Vienna Woods; A Thousand and One Nights; Voices of Spring)
Felix Weingartner & Bruno Walter & Symphony Orch. ..... 8 sides, **set M-MM-364** — **4.85**
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS, RICHARD:

ALSO SPRACH ZARATHUSTRA (THUS SPAKE ZARATHUSTRA)
(Von den Hinterweltlern—Of the Dwellers of the Rear World; Von der grossen Sehnsucht—Of Great Yearning; Von den Freuden und Leidenschaften—Of Joys & Passions; Von der Wissenschaft—Of Science; Der Genesende—The Convalescent; Nachtlied—Night Song; Nachtwanderlied—Song of the Night Wanderer)
Frederick Stock & Chicago Symphony Orch. ..... 8 sides, **set M-MM-421** — **4.85**
(11391-D—11394-D)
MM(11399-D—11402-D)

DEATH AND TRANSFIGURATION, Op. 24
Leopold Stokowski Cond. the All-American Orch. .. 6 sides, **set M-MM-492** — **3.85**
(11728-D—11730-D)
MM(11731-D—11733-D)

STRAUSS, RICHARD—Continued

No. Price

DON JUAN, Op. 20
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, **set X-MX-190** **2.85**
(11518-D—11519-D)
MX(11653-D—11654-D)

DON QUIXOTE, Op. 35
Fritz Reiner & the Pittsburgh Symphony Orch.,
Gregor Piatigorsky, 'cello.....10 sides, **set M-MM-506** **5.85**
(11790-D—11794-D)
MM(11795-D—11799-D)

HELDENLEBEN, EIN ("A HERO'S LIFE"), Op. 40
(Der Held—The Hero; Des Helden Widersacher—The Hero's Antagonists; Des Helden Gefährtin—The Hero's Helpmate; Des Helden Walstatt—The Hero's Battlefield; Des Helden Friedenswerk—The Hero's Mission of Peace; Des Helden Weltflucht & Vollendung—The Hero's Escape & Conclusion)
Artur Rodzinski & The Cleveland Orch.....10 sides, **set M-MM-441** **5.85**
(11482-D—11486-D)
MM(11492-D—11496-D)

TILL EULENSPIEGELS LUSTIGE STREICHE, Op. 28
Artur Rodzinski & The Cleveland Orch.....4 sides, **set X-MX-210** **2.85**
(11661-D—11662-D)
MX(11663-D—11664-D)

STRAVINSKY:

FIREBIRD SUITE
(Introduction; The Firebird and her Dance; Supplication of the Firebird; Dance of the Princesses; Infernal Dance of King Kastchei; Berceuse)
(& Prelude—Shostakovitch arr. Stokowski)
Leopold Stokowski cond. the All-American Orch..6 sides, **set M-MM-446** **3.85**
(11522-D—11524-D)
MM(11525-D—11527-D)

FIREBIRD SUITE
(The Enchanted Garden; Entry and Dance of the Firebird; The Firebird Beseeches Prince Ivan to Release Her; The Princesses Play with the Golden Apples; Rondo of the Princesses; Infernal Dance of King Kastchei and Demons; Interlude; Marriage of the Fire Bird and Prince Ivan)
Igor Stravinsky & Symphony Orchestra.....8 sides, **set M-115** **4.85**
(67599-D—67602-D)

HISTOIRE DU SOLDAT, L'
(Soldier's March; Soldier's Violin; Royal March; Devil's Dance; Music To Scene II: Tango, Waltz, Ragtime; Little Concert; Great Choral; Triumphal March of the Devil)
Darrieux (violin), Boussagol (contrabass), Bodeau (clarinet), Dherin (bassoon), Foveau (cornet), Delbos (trombone), Morel (drums)
cond. by Igor Stravinsky.....6 sides, **set M-184** **3.85**
(68123-D—68125-D)

NOCES, LES ("THE WEDDING")
(The Tresses; At the Bridegroom's Home; The Bride's Departure; The Wedding Feast)
Soloists & Chorus with Percussion Orch.
cond. by Igor Stravinsky.....6 sides, **set M-204** **3.85**
(68250-D—68252-D)

OCTET FOR WIND INSTRUMENTS
(Sinfonia; Theme and Variation; Finale)
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, La Fosse, &
Delbos, cond. by Igor Stravinsky.....4 sides, **set X-MX-25** **2.85**
(68203-D—68204-D)
MX(70430-D—70431-D)

PETROUCHKA SUITE
(The Shrove Tide Fair; Petrouchka's Room; Grand Carnival)
Igor Stravinsky & the Philharmonic-Symphony Orch.
of New York .....4 sides, **set X-MX-177** **2.85**
(11389-D—11390-D)
MX(11429-D—11430-D)

SACRE DU PRINTEMPS, LE ("The Rite Of Spring")
(Fertility of Earth: Introduction; Dance of the Youths and Maidens; Dance of Abduction; Spring Rounds; Games of the Rival Towns; Entrance of the Celebrant; The Kiss to the Earth; Dance to the Earth; The Sacrifice; Introduction—The Pagan Night; Mystic Circle of the Adolescents; Dance to the Glorified One; Evocation of the Ancestors; Ritual Performance of the Ancestors; Sacrificial Dance)
Igor Stravinsky & Philharmonic-Symphony Orchestra
of New York .....8 sides, **set M-MM-417** **4.85**
(11367-D—11370-D)
MM(11375-D—11378-D)

STRAVINSKY—Continued No. Price

SCENES DE BALLET
Igor Stravinsky conducting The Philharmonic-Symphony Orchestra of New York.....4 sides, **set X-MX-245** **2.85**
(11997-D—11998-D)
MX(11999-D—12000-D)

SYMPHONIE DES PSAUMES
For Orchestra & Chorus
Igor Stravinsky & Orchestre des Concerts Straram & Vlassov Chorus.....6 sides, **set M-162** **3.85**
(67962-D—67964-D)

SZIGETI, JOSEPH, IN GYPSY MELODIES
(Slavonic Dance No. 1 in G Minor—Dvořák-Kreisler; Slavonic Dance No. 2 in E Minor—Dvořák-Kreisler; Hungarian Rhapsody No. 3 from "Scènes de la Csarda"—Hubay; Intermezzo from "Hary Janos"—Kodály-Szigeti; Hungarian Dance No. 5—Brahms-Joachim)
Joseph Szigeti (violin) acc. by Andor Földes (piano).6 sides, **set M-MM-513** **3.00**
(17338-D—17340-D)
MM(17341-D—17343-D)

TAYLOR:

SUITE FROM PETER IBBETSON
(Peter Ibbetson Waltzes from Act 1; Inn Music; Prelude to Act 2; Dream Music from Act 3)
Howard Barlow & Columbia Broadcasting Symphony .....4 sides, **set X-MX-204** **2.85**
(71204-D—71205-D)
MX(71206-D—71207-D)

THROUGH THE LOOKING GLASS—SUITE
(Dedication; The Garden of Live Flowers; Jabberwocky; Looking Glass Insects; The White Knight)
Howard Barlow & Columbia Broadcasting Symphony .....8 sides, **set M-MM-350** **4.85**
(11127-D—11130-D)
MM(11229-D—11232-D)

TCHAIKOVSKY:

CAPRICCIO ITALIEN, Op. 45
Sir Thomas Beecham & Philharmonic-Symphony Orchestra of New York.....4 sides, **set X-MX-229** **2.85**
(11875-D—11876-D)
MX(11877-D—11878-D)

CONCERTO NO. 1 IN B-FLAT MINOR
For Piano and Orchestra, Op. 23
Egon Petri (piano) & London Philharmonic Orchestra cond. by Walter Goehr.....8 sides, **set M-MM-318** **4.85**
(69134-D—69137-D)
MM(69967-D—69970-D)

CONCERTO IN D MAJOR
For Violin & Orch., Op 35
Milstein (violin) and Chicago Symphony Orch. cond. by Stock.....8 sides, **set M-MM-413** **4.85**
(11276-D—11279-D)
MM(11284-D—11287-D)

FRANCESCA DA RIMINI, OP. 32
Sir Thomas Beecham & London Philharmonic Orchestra .....6 sides, **set M-MM-447** **3.85**
(71036-D—71038-D)
MM(71039-D—71041-D)

HAMLET—Overture—Fantasia, OP. 67
Constant Lambert and the Hallé Orchestra.....4 sides, **set X-MX-243** **2.85**
(71610-D—71611-D)
MX(71612-D—71613-D)

MOZARTIANA (Suite No. 4 In G Major, Op. 61)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....4 sides, **set X-MX-248** **2.85**
(12114-D—12115-D)
MX(12116-D—12117-D)

MUSIC OF TCHAIKOVSKY
(None But The Lonely Heart; The Sleeping Beauty—Waltz; Andante Cantabile; Melodie in E-Flat Major; Barcarolle; Waltz of the Flowers)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia .....6 sides, **set M-601** **3.85**
(12277-D—12279-D)

TCHAIKOVSKY—Continued No. Price

NUTCRACKER SUITE, OP. 71a
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Frederick Stock Chicago Symphony Orchestra...6 sides, **set M-MM-395** **3.85**
(69799-D—69801-D)
MM(70067-D—70069-D)

OVERTURE 1812
Artur Rodzinski & The Cleveland Orchestra.....4 sides, **set X-MX-205** **2.85**
(11630-D—11631-D)
MX(11632-D—11633-D)

QUARTET IN D MAJOR, OP. 11
Roth String Quartet.....7 sides, **set M-MM-407** **4.60**
(69859-D—S-69862-D)
MM(S-69871-D—69874-D)

ROMEO AND JULIET—Overture-Fantasia
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-MX-33** **2.85**
(67868-D—67869-D)
MX(70444-D—70445-D)

ROMEO AND JULIET—Overture—Fantasia
(& Prelude to Khovantchina—Moussorgsky)
Artur Rodzinski & The Cleveland Orch.....6 sides, **M-MM-478** **3.85**
(11655-D—11657-D)
MM(11658-D—11660-D)

SWAN LAKE, THE—BALLET, OP. 20
(Introduction; Dance of the Queen of the Swans; Dance of the Prince; Waltz; Dance of the Swans; Spanish Dance; Mazurka; Dance of the Cygnets; Finale)
Antal Dorati & London Philharmonic Orch.....8 sides, **set M-MM-349** **4.85**
(69357-D—69360-D)
MM(71099-D—71102-D)

SYMPHONY NO. 4 IN F MINOR, OP. 36
Dimitri Mitropoulos & Minneapolis Symphony Orchestra .....10 sides, **set M-MM-468** **5.85**
(11595-D—11599-D)
MM(11600-D—11604-D)

SYMPHONY NO. 5 IN E MINOR, OP. 64
Sir Thomas Beecham & London Philharmonic Orchestra .....10 sides, **set M-MM-470** **5.85**
(71194-D—71198-D)
MM(71199-D—71203-D)

SYMPHONY NO. 5 IN E MINOR, OP. 64
Artur Rodzinski & The Cleveland Orchestra....10 sides, **set M-MM-406** **5.85**
(11204-D—11208-D)
MM(11214-D—11218-D)

SYMPHONY NO. 6 IN B MINOR ("PATHETIQUE"), OP. 74
Artur Rodzinski and the Philharmonic Symphony Orchestra of New York.....10 sides, **set M-MM-558** **5.85**
(12054-D—12058-D)
MM(12059-D—12063-D)

SYMPHONY NO. 6 IN B MINOR ("PATHETIQUE"), OP. 74
Leopold Stokowski cond. the All-American Orch...12 sides, **set M-MM-432** **6.85**
(11444-D—11449-D)
MM(11456-D—11461-D)

SYMPHONY NO. 6 IN B MINOR ("PATHETIQUE"), OP. 74
Philippe Gaubert & Paris Conservatory Orchestra..10 sides, **set M-MM-277** **5.85**
(68828-D—68832-D)
MM(69934-D—69938-D)

THEME AND VARIATIONS FROM SUITE NO. 3 IN G MAJOR, OP. 55
John Barbirolli cond. the Philharmonic-Symphony Orchestra of New York; Mishel Piastro (violin).....4 sides, **set X-MX-226** **2.85**
(11826-D—11827-D)
MX(11828-D—11829-D)

THOMAS:

MIGNON
Abridged Version
(Fugitif et tremblant; Connais-tu le pays; Duo des Hirondelles; En route, amis, plions bagage; Adieu Mignon, courage; Elle est là, près de lui; As-tu souffert; Elle ne croyait pas; Je suis heureuse; O Vierge Marie)
Germaine Cernay (mezzo-soprano), M. Demoulin (bass), Andre D'Akor with Orchestra of Théâtre Royal, Brussels, cond. by Maurice Bastin & Eli Cohen.....10 sides, **set OP-MOP-19** **5.85**
(69035-D—69039-D)
MOP(70982-D—70986-D)

THOMSON: No. Price

FIVE PORTRAITS
(Bugles And Birds; Percussion Piece; Cantabile For Strings; Tango Lullaby; Fugue) ..... 4 sides, **set X-255** **2.85**
(12154-D—12155-D)

TWO FAMOUS COLORATURA ARIAS
(Lakmé—Bell Song—Delibes; Lucia di Lammermoor—Mad Scene—Donizetti)
Lily Pons with Orchestra conducted by Pietro Cimara ..... 6 sides, **set M-MM-561** **3.85**
(71640-D—71642-D)
MM(71643-D—71645-D)

VAUGHAN WILLIAMS:

SERENADE TO MUSIC
Sir Henry J. Wood & B. B. C. Symphony Orch. ..... 4 sides, **set X-MX-121** **2.85**
(69433-D—69434-D)
MX(70592-D—70593-D)

SUITE—"ENGLISH FOLK SONGS"
arr. Jacob
(March; Seventeen Come Sunday; My Bonny Boy; Folk Songs from Somerset)
Howard Barlow & Columbia Broadcasting Symphony ..... 4 sides, **set X-MX-159** **2.25**
(17188-D—17189-D)
MX(17234-D—17235-D)

VERDI:

AIDA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 36 sides, **set OP-MOP-3** **19.70**
(67641-D—67658-D)
MOP(70786-D—70803-D)

FALSTAFF (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 28 sides, **set OP-MOP-16** **15.70**
(68647-D—68660-D)
MOP(70936-D—70949-D)

RIGOLETTO (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 30 sides, **set OP-MOP-18** **16.70**
(68781-D—68795-D)
MOP(70967-D—70981-D)

TRAVIATA, LA (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 30 sides, **set OP-MOP-2** **16.70**
(67584-D—67598-D)
MOP(70771-D—70785-D)

TROVATORE, IL (COMPLETE)
Soloists & Orchestra of La Scala Opera, Milan, Cav. Lorenzo Molajoli, Cond. ..... 28 sides, **set OP-MOP-9** **15.70**
(67973-D—67986-D)
MOP(70871-D—70884-D)

VILLA-LOBOS:

SERESTAS (Brazilian Serenades)
(Modinha; Abríl; Na Paz Do Outono; Cançao Do Carreiro; Desejo; Sinc De Aldeia)
Jennie Tourel (mezzo-soprano) with orchestra conducted by Heitor Villa-Lobos (Sung in Portuguese) ..... 4 sides, **set X-249** **2.85**
(71656-D—71657-D)

VOICE OF POETRY, THE—VOLUME I
(To Me Fair Friend—Shakespeare; To Celia—Jonson; A Slumber Did My Spirit Seal—Wordsworth; La Belle Dame Sans Merci—Keats; The Tiger—Blake; Say Not the Struggle Naught Availeth—Clough; She Walks in Beauty—Byron; Upon Westminster Bridge — Wordsworth; Allan-a-Dale — Scott; Sonnet CXVI—Let Me Not To The Marriage of True Minds; Sonnet XXX—When to the Sessions of Sweet Silent Thought; "Cymbeline"—Fear No More the Heat O' the Sun—Shakespeare; The Reaper—Wordsworth; Sweet and Low—Tennyson; A Child's Grace—Herrick; Nicholas Nye—de la Mare; The Shyness of Beauty—Binyon; Tewkesbury Road—Masefield; The Donkey—Chesterton; Weathers—Hardy; Cargoes—Masefield; The Ploughman—Bottomley; Summer Morning—Nichols; The Kingfishers—Davies; The Song of Enchantment—de la Mare; You Are Old, Father William—Carroll; The Rolling English Road—Chesterton; The Shop Girl—Church; The Elfin Artist—Noyes; The Moon—Davies)
Edith Evans (actress) ..... 12 sides, **set M-375** **5.25**
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VOICE OF POETRY, THE—VOLUME II No. Price

(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time Of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Liesure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
John Gielgud (actor).....12 sides, **set M-419** **5.25**
(17207-D—17212-D)

WAGNER:

BACCHANALE (VENUSBERG MUSIC)
From "Tannhäuser"
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, **set X-MX-193** **2.85**
(11520-D—11521-D)
MX(11568-D—11569-D)

BRIDAL CHAMBER SCENE (Act III, Scene 2) (from "Lohengrin")
Helen Traubel (soprano) and Kurt Baum (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....4 sides, **set X-MX-261** **2.85**
(12291-D—12292-D)
MX(12293-D—12294-D)

FAUST OVERTURE, A
(& Prelude to Act 3 from "Lohengrin")
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-63** **2.85**
(68593-D—68594-D)
MX(70492-D—70493-D)

FLYING DUTCHMAN, THE—OVERTURE
(& Grand March from "Tannhäuser")
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-107** **2.85**
(69326-D—69327-D)
MX(70570-D—70571-D)

GÖTTERDÄMMERUNG, DIE
Excerpts
(Hagen's Call; Was soll ihm das Herr?; Nun lasst das Lachen; Hagen's Watch)
Soloists & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, **set X-MX-83** **2.85**
(69047-D—69048-D)
MX(70522-D—70523-D)

LOVE MUSIC FROM TRISTAN UND ISOLDE
Leopold Stokowski cond. the All-American Orch....6 sides, **set M-MM-427** **3.85**
(11431-D—11433-D)
MM(11437-D—11439-D)

MEISTERSINGER, DIE
Excerpts
(Da zu dir der Heiland kam; Wach' auf, es nahet gen den Tag; Prize Song)
Soloists with Chorus of Royal Opera House & London Philharmonic Orch. cond. by Sir Thomas Beecham.....4 sides, **set X-MX-87** **2.85**
(69095-D—69096-D)
MX(70530-D—70531-D)

MEISTERSINGER VON NÜRNBERG, DIE
Three Excerpts
(Prelude to Act III; Dance of the Apprentices; Procession of the Meistersingers)
Fritz Reiner & Pittsburgh Symphony Orch.....4 sides, **set X-MX-218** **2.85**
(11739-D—11740-D)
MX(11741-D—11742-D)

MEISTERSINGER, DIE
Excerpts
(Prelude to Act III; Dance of the Apprentices; Sorgiam—Silence)
Bruno Walter & Symphony Orchestra, La Scala Orchestra & Chorus .....4 sides, **set X-MX-43** **2.85**
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MX(70458-D—70459-D)

WAGNER—Continued No. Price

ORCHESTRAL EXCERPTS
Siegfried; Das Rheingold; Die Walküre
(Siegfried—Prelude, Act III; Siegfried—Fire Music; Das Rheingold—Entry of the Gods into Valhalla; Die Walküre—Ride of the Valkyries)
Franz von Hösslin & Bayreuth Festival Orch.....6 sides, **set M-338** **3.85**
(67372-D—67374-D)

PARSIFAL
Excerpts
(Transformation Scene, Grail Scene; Flower Maidens Scene; Prelude, Act 3; Good Friday Music)
(& Forest Murmurs, Siegfried—Franz von Hösslin & Bayreuth Festival Orchestra)
Bayreuth Festival Orchestra and Chorus under Karl Muck & Siegfried Wagner .....16 sides, **set M-337** **8.85**
(67364-D—67371-D)

RIENZI—OVERTURE
(& Marche Troyenne from "Les Troyens"—Berlioz)
Felix Weingartner & Orchestre de la Soc. des. Conc. du Conserv. Paris .....4 sides, **set X-MX-169** **2.85**
(70088-D—70089-D)
MX(70658-D—70659-D)

SIEGFRIED IDYLL
Artur Rodzinski & Philharmonic-Symphony Orch. of New York .....4 sides, **set X-MX-265** **2.85**
(12339-D—12340-D)
MX(12341-D—12342-D)

SIEGFRIED IDYLL
Bruno Walter & Symphony Orchestra.....4 sides, **set X-MX-26** **2.85**
(68011-D—68012-D)
MX(70432-D—70433-D)

SIEGFRIED IDYLL
Felix Weingartner & London Philharmonic Orch....4 sides, **set X-MX-139** **2.85**
(69637-D—69638-D)
MX(70620-D—70621-D)

TANNHÄUSER
(Slightly Abridged)
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff .....36 sides, **set OP-MOP-24** **19.70**
(67897-D—67914-D)
MOP(71081-D—71098-D)

TANNHÄUSER—OVERTURE
Willem Mengelberg & Concertgebouw Orch.....4 sides, **set X-MX-27** **2.85**
(68082-D—68083-D)
MX(70434-D—70435-D)

TANNHAUSER—OVERTURE
(& Polovtsi March from Prince Igor—Borodin arr. Rimsky-Korsakov)
Sir Thomas Beecham & London Philharmonic Orch...4 sides, **set X-MX-123** **2.85**
(69413-D—69414-D)
MX(70596-D—70597-D)

TRISTAN UND ISOLDE—Excerpts
(Prelude to Act I; Isolde's Narrative; Prelude to Act III; Isolde's Liedestod)
Helen Traubel (soprano) and the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor.....10 sides, **set M-MM-573** **5.85**
(12132-D—12136-D)
MM(12137-D—12141-D)

TRISTAN UND ISOLDE—EXCERPTS FROM ACT III
(& Prelude to Act III—Tristan und Isolde)
Lauritz Melchior (Tenor), Herbert Janssen (Baritone), Orchestra of the Colon Opera House, Buenos Aires, conducted by Roberto Kinsky and the Columbia Opera Orchestra conducted by Erich Leinsdorf .....10 sides, **M-MM-550** **5.85**
(71595-D—71599-D)
MM(71600-D—71604-D)

TRISTAN UND ISOLDE (NEARLY COMPLETE)
Bayreuth Festival Soloists & Orchestra conducted by Karl Elmendorff .....38 sides, **set OP-MOP-23** **20.70**
(67487-D—67505-D)
MOP(71062-D—71080-D)

WAGNER CONCERT, A
(Die Meistersinger—Prelude; Siegfried-Forest Murmurs; Lohengrin—Preludes to Act 1 & Act III; Die Walküre—Ride of the Valkyries)
Fritz Reiner & Pittsburgh Symphony Orch.....8 sides, **set M-MM-549** **4.85**
(11984-D—11987-D)
MM(11988-D—11991-D)

WAGNER—Continued No. Price

WALKÜRE, DIE—DUET (Act 1, Scene 3)
Helen Traubel (soprano) and Emery Darcy (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....6 sides, **set M-MM-618** **3.85**
(12361-D—12363-D)
MM(12364-D—12366-D)

WALKÜRE, DIE—Act III (Complete)
Helen Traubel (soprano), Herbert Janssen (baritone), Vocal Ensemble of the Metropolitan Opera Association with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor .....16 sides, **set M-MM-581** **8.85**
(12171-D—12178-D)
MM(12179-D—12186-D)

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March from "Die Götterdämmerung")
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris.....4 sides, **set X-MX-224** **2.85**
(71384-D—71385-D)
MX(71386-D—71387-D)

WEBER:
CONCERTSTÜCK IN F MINOR
For Piano and Orchestra, Op. 79
Robert Casadesus (piano) & Orchestra conducted by Eugène Bigot.....4 sides, **set X-MX-59** **2.85**
(68468-D—68469-D)
MX(70484-D—70485-D)

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Risé Stevens (mezzo-soprano) & Orch. cond. by Freider Weissmann . 71192-D 1.00

Je Suis Titania
Josephine Antoine, Wilfred Pelletier cond. The Columbia Opera Orch. 69813-D 1.00

MIGNONETTE (Instrumental) (Friml)
Fleurette
Wladimir Selinsky & Salon Orch. . . . . 36473 .50
(See: Salon Music) in set C-80

MIKADO, THE—see:
Patter Songs from Gilbert and Sullivan

MIKE, THE TOUGH LITTLE TUG-BOAT
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects) . . . . . 4 sides, set J-11 (35434-35435) 1.75

MIKROKOSMOS (Bartók) see:
Ostinato . . . . . DB-1306 .75
in set M-361
Staccato . . . . . DB-1306 .75
in set M-361

MILAN SYMPHONY ORCHESTRA—see Artists Section

MILHAUD, DARIUS (Composer, 1892-) see:
Création du Monde, La . . . . set X-18
Exhortation et Conclusion—L'Orestie D'Eschyle . 9119-M in set X-64
Libation—L'Orestie D'Eschyle . . . . . 9118-M in set X-64
Orestie D'Eschyle, L' . . . . . set X-64
Processional—L'Orestie D'Eschyle . . . . 9119-M in set X-64
Scaramouche 69835-D
Sumaré (from "Saudades Do Brazil") . . . . . 70744-D in set X-188
Symphony No. 3 . . . . . DB-1304
(Serenade) in set M-361
Vociferation Funèbre—L'Orestie D'Eschyle . . . . 9118-M in set X-64

MILHAUD, DARIUS, Conductor—see Artists Section

MILLAY, EDNA ST. VINCENT (1892-) see:
The Murder of Lidice . . . . . set M-536 3.85

MILLER, LT. COL. GEORGE, Conductor—see Artists Section

MILLER, MITCHELL, Oboeist—see Artists Section

MILLER'S DANCE (De Falla); TANGO IN D MAJOR (Albeniz)
Mouvements Perpétuels 1, 2, 3
Oscar Levant (piano) 71638-D 1.00
(See: Levant, Oscar, Plays Popular Moderns) in set M-560

MILSTEIN, NATHAN, Violinist—see Artists Section

MIMI'S FAREWELL—see:
Donde Lieta Usci—La Bohême (Puccini)

MIMI'S FAREWELL (from "La Bohême") (Puccini)
"Ah! Non Credea Mirarti!"
Bidú Sayão (soprano) with orchestra conducted by Fausto Cleva . . . 71768-D 1.00
(See: Celebrated Operatic Arias) in set M-612

MINIATURE OVERTURE & RUSSIAN TREPAK (Tchaikovsky)
March & Dance of the Sugar Plum Fairy
Stock cond. Chicago Symphony Orch. 69799-D 1.00
(See: Nutcracker Suite) in set M-395

	No.	Price
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Misirlou		
James & Orch.	36390	.50
MINNEAPOLIS SYMPHONY ORCHESTRA, THE—see Artists Section		
MINNELIED (From Locheimer Liederbuch)		
Ich Spring' In Diesem Ringe		
Es Steht Ein' Lind'		
Linde		
Ernst Wolff (baritone) acc. himself at piano	4234-M	.75
(See: Early German Lieder)	in set X-168	
MINNIE FROM TRINIDAD (Rhumba) (from "Ziegfeld Girl")		
Aurora		
Xavier Cugat & Waldorf-Astoria Orch.	36139	.50
MINNIE THE MOOCHER (Vocal)		
Let's Not Talk About Love		
Danny Kaye, Orch. & Chorus under Maurice Abravanel	36582	.50
(See: Kaye, Danny)	in set C-91	
MINSTRELS (Debussy)		
Jardins Sous La Pluie		
Gieseking (piano)	17127	.75
(See: Préludes, Book I)	in set M-352	
MINUET—See Also: Menuet		
MINUET (from The Quartet No. 5 in A Major) (Op. 18, No. 5) (Beethoven)		
Budapest String Quartet	71378-D	1.00
(See: Quartet No. 9 in C Major—Beethoven)	in set M-510	
MINUET (from Quintet in E Major) (Boccherini)		
Bourrée & Gigue		
Weingartner cond. the Paris Conservatory Orchestra	70674-D	1.00
(See: Suite No. 3 in D Major—Bach)	in set M-428	
MINUET—From Serenade No. 1 in D Major (Brahms)		
Stock & Chicago Symph. Orch.	11682-D	1.00
(See: Tragic Overture)	in set X-214	
MINUET—The Origin of Design (Handel)		
Sir Thomas Beecham and London Philharmonic Orchestra (arr. Beecham)	68475-D	1.00
(See: Overture—William Tell)	in set X-60	
Sir Thomas Beecham and The London Philharmonic Orchestra	68881-D	1.00
Musette; Tambourin		
MINUET (from "The Temple of Peace") (Lully-Mottl)		
Minneapolis Symph. Orch., Mitropoulos cond.	11566-D	1.00
(See: Capriccio Brillant)	in set X-197	
MINUET (from "Die Prinzessin Von Tragant") (O. Straus)		
Soldier's Love		
Oscar Straus cond. the Columbia Concert Orch.	36291	.50
(See: Straus, Oscar)	in set C-67	
MINUET (K.335) & GIGUE (K. 574) (Mozart)		
Casadesus (piano)	11702-D	1.00
(See: Concerto In B-Flat Major-Mozart)	in set M-490	
MINUET IN E MINOR; BY THE SEA; THE TROUT		
Hedge Roses; Death And The Maiden; Hark! Hark! The Lark		
Marek Weber and his Orch.	36865	.50
(See: Schubert Melodies)	in set C-109	
MINUET IN F; MY SWEET REPOSE; ROSAMUNDE—BALLET MUSIC		
Rosamunde—Overture (Excerpt No. 2) Cradle Song; Whither?		
Marek Weber & his Orch.	36866	.50
(See: Schubert Melodies)	in set C-109	

	No.	Price
MINUET IN G (Beethoven)		
Country Dance No. 1; Air-Bach; Bourrée-Bach		
Howard Barlow and the Columbia Broadcasting Symphony	71411-4	1.00
MINUET IN G (Paderewski)		
Ignatz Friedman (piano)	68987-D	1.00
Valse Caprice		
Andre Kostelanetz and his Orchestra	71306-D	1.00
Valse Triste	in set M-484	
(See: Pons-Kostelanetz Concert)		
MINUET IN JAZZ		
Twilight In Turkey		
Raymond Scott Quintet	36107	.50
MINUET OF THE WILL O' THE WISPS (Berlioz)		
Beecham and London Philharmonic Orchestra	2 sides, 69174-D	1.00
(See: Damnation of Faust, The)	in set X-94	
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Veni Sancte Spiritus		
Choir directed by Terry	5710	.75
(See: Columbia History of Music, Volume I)	in set M-231	
MIREILLE (Gounod) see:		
Overture	69065-D	1.00
MIROIRS (Ravel) see:		
Alborada Del Gracioso	11910-D	1.00
Alborado Del Gracioso	17137-D	.75
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Quartet—La Bohême		
Arangi-Lombardi (soprano) and Merli (tenor) with Chorus & Orch. (sung in Italian)	7307-M	1.00
MISIRLOU (Beguine)		
Xavier Cugat and His Waldorf-Astoria Orchestra	36360	.50
Llora Timbero		
Harry James and His Orchestra	36390	.50
Minka		
MISS BROWN TO YOU (from "The Big Broadcast of 1936")		
I Wished On The Moon		
Teddy Wilson & Orch. feat. Billie Holiday	36205	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
MISS YOU		
Eddy Howard acc. by Orchestra	36432	.50
Two In Love		
Claude Thornhill and His Orchestra	36413	.50
Baby Mine		
MISSA PAPAE MARCELLI (Palestrina) see:		
Sanctus and Hosanna	5712	.75
	in set M-231	
MISSION TO MOSCOW		
It's Always You		
Benny Goodman & Orch.	36680	.50
MISSOURI WALTZ		
Frankie Carle and His Orchestra	36805	.50
Counting The Days		
Al Goodman and His Orchestra	35617	.50
Beautiful Ohio	in set C-26	
(See: Popular American Waltzes)		
Horace Heidt and His Musical Knights	35425	.50
That Naughty Waltz		
MISTER FIVE BY FIVE (from "Behind The Eight Ball")		
That Soldier Of Mine		
Harry James & Orch.	36650	.50

No. Price

MIT DEM GRÜNEN LAUTENBANDE (With The Green Ribbon); MEIN! (from "Die Schöne Müllerin") (Schubert)
Pause
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....71774-D 1.00
(See: Songs From "Die Schöne Müllerin") in set M-615

MIT FRIED' UND FREUD' ICH FAHR' DAHIN (Bach) see:
Organ Music Vol. 11.....set M-310 7.85

MITROPOULOS, DIMITRI, Conductor—see Artists Section

MIULAN WITH ANDY IONA AND HIS ORCHESTRA—see:
Do Not Forget Me.....35525 Mauna Kea.....35342
Maid Of Honolulu.....35525 Song Of The Islands.....35342

MODERN MUSIC, RECITAL OF—see:
Levant, Oscar, in a Recital of Modern Music.....set M-508 3.75

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Orch. under dir. of Mitchell Ayres
Autumn Serenade.....36878 .50
Chattanooga Choo Choo.....36992 .50
Coffee Five, Doughnuts Five.....36878 .50
Don't Sit Under The Apple Tree.....36992 .50
Elmer's Tune.....36992 .50
Jog Along.....36847 .50
Juke Box Saturday Night.....36992 .50
Moonlight Serenade.....36992 .50
Night Is Young And You're So Beautiful, The.....36847 .50
Salute To Glenn Miller.....36992 .50
There! I've Said It Again.....36800 .50
You Belong To My Heart.....36800 .50

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Abril; Canção Do Carreiro
Jennie Tourel (mezzo-soprano) with Orchestra cond. by Heitor Villa-Lobos.....71656-D 1.00
(See: Seréstas) in set X-249

MOLAJOLI, CAV. LORENZO—see Artists Section

MOLDAU, THE (Smetana)
(& Slavonic Dance No. 1—Dvořák)
Walter & Philh.-Symph. Orch. of New York.....4 sides, set X-MX-211 (11666-D—11667-D) MX(11668-D—11669-D) 2.85

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Alexander's Ragtime Band..36280 in set C-66
Hot Trombones.....set C-46
Hot Trumpets.....set C-66
One Step To Heaven.....35953 in set C-43
Original Dixieland One Step..36010 in set C-46
Shim-Me-Sha-Wabble.....35953 in set C-43
Teschemacher, Frank.....set C-43

MOLE, THE
But Not For Me
James & Orch.....36599 .50

MOLLY BRANNIGAN (Vocal)
Kevin Barry
Morton Downey, Orch. under Nat Brandwynne.....35495 .50
(See: Erin Go Bragh) in set C-16

MOLLY MALONE (Vocal)
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Danny Kaye, Orch. under Maurice Abranavel.....36194 .50

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Etudes, Op. 10.....P-69590-D 1.00
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MOMENT I LAID EYES ON YOU, THE
Lordy
Calloway & Orch.....36751 .50

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Marek Weber and His Orchestra.....36864 .50
Waltz Melody in set C-109
(See: Schubert Melodies)

MON COEUR S'OUVRE A TA VOIX—Samson et Dalila (Saint-Saëns) see: No. Price
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Louis Armstrong and Hot Five featuring Earl Hines.....36375 .50
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Earl Hines (piano solo).....35876 .50
Caution Blues in set C-41
(See: Hines, Earl)

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Son Los Dandis
Cugat & Waldorf-Astoria Orch. .....36387 .50
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MONEY BLUES
Stampede
Fletcher Henderson & Orch. .....35669 .50
(See: Henderson, Fletcher) in set C-30

MONOLOGUE OF OTHELLO: DIO! MI POTEVI SCAGLIAR ("God, Thou Wert Able To Afflict Me" from "Otello") (Verdi)
Death of Othello
Lauritz Melchior (tenor) with Columbia Opera Orch. under Erich Leinsdorf.....71389-D 1.00

MONOLOGUES—see:
Evans, Maurice
Holloway, Stanley
Laughton, Charles
Massey, Raymond

MONOTONOUSLY RINGS THE LITTLE BELL
Two Guitars
Don Cossack Chorus, Serge Jaroff, Conductor.....7450-M 1.00
(See: Russian Fair) in set M-619

MONROE, BILL and his Blue Grass Boys—see:
Kentucky Waltz .....36907 .50
Rocky Road Blues.....36907 .50

MONTEVERDI, CLAUDIO (Composer, 1567-1643) see:
Maledetto .....17174-D in set M-393
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Music Makers
James & Orch. .....35932 .50

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Shim Sham Shimmy
Dorsey Brothers Orch. .....36066 .50
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The Boswell Sisters (Vocal Trio).....36521 .50
There'll Be Some Changes Made in set C-82
(See: Boswell Sisters)
Duke Ellington and His Famous Orchestra.....35427 .50
Solitude
Duke Ellington (piano solo).....36312 .50
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Andre Kostelanetz and His Orchestra.....7430-M 1.00
Sophisticated Lady; Solitude in set M-574
(See: Kostelanetz Conducts)

MOON AND SAND (Bolero)
Ma-Ma-Maria
Cugat & Waldorf-Astoria Orch. .....36381 .50

MOON SHINES ON THE MOONSHINE, THE (Vocal)
O Death, Where Is Thy Sting?
Bert Williams .....35590 .50
(See: Williams, Bert) in set C-25

	No.	Price
MOONBEAMS (Herbert) see:		
Music of Victor Herbert	7367-M in set M-415	1.00
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When Day Is Done		
Al Goodman & Orch.	36215	.50
(See: Memories)	in set C-62	
MOONLIGHT BAY		
There's A Small Hotel		
Claude Thornhill & Orch.	36725	.50
MOONLIGHT BECOMES YOU (from "Road To Morocco")		
I've Heard That Song Before		
Harry James & Orch.	36668	.50
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The Whistling Cowboy		
Heidt & Musical Knights	36512	.50
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A Gay Ranchero		
Cugat & Waldorf-Astoria Orch.	36424	.50
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Kay Kyser & Orch.	36657	.50
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Juke Box Saturday Night		
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres	36992	.50
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Rudolph Serkin (piano)	4 sides, set X-MX-237 (71470-D—71471-D) MX(71472-D—71473-D)	2.85
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MOORE, GRACE (Soprano) see:		
Ciribiribin	35969	.50
One Night Of Love	35969	.50
MOORSOLDATEN (Song from a German Concentration Camp) see:		
Peat-Bog Soldiers, The	17358-D in set M-534	.75
MORE AND MORE (from "Can't Help Singing")		
Lucky To Be Me		
Horace Heidt & Musical Knights	36776	.50
MORE I SEE YOU, THE		
I Wish I Knew		
Harry James and his Orch.	36794	.50
MORE THAN YOU KNOW (from "Great Day")		
Benny Goodman and His Orchestra	55002	.75
Superman		
Teddy Wilson and His Orchestra	36117	.50
Sugar		
MORENA (Brunette)		
Touradas En Madrid		
Xavier Cugat and his Waldorf-Astoria Orchestra	36997	.50
MORGAN, DENNIS, Tenor—see Artists Section		

MORGENGRUSS—see: No. Price
Morning Greeting.....17344-D .75

MORGENGRUSS (Morning Greeting); DES MÜLLERS BLUMEN (from "Die Schöne Müllerin") (Schubert)
Tränenregen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....71773-D 1.00
(See: Songs From "Die Schöne Müllerin") in set M-615

MORGENLICH LEUCHTEND (Wagner) see:
Prize Song—Die Meistersinger

MORGENS STEH' ICH AUF UND FRAGE (Liszt)
Im Rhein, im shonen Strome; Der du von dem Himmel bist; Anfangs wollt' ich fast verzagen
Ernst Wolff, baritone (sung in German).....69733-D 1.00
(See: Selected Songs—Liszt) in set X-148

MORLEY, THOMAS (1557-1603) see:
Sing We and Chant It.....5716 .75

MORNING GREETING ("Morgengruss) (Mendelssohn)
On Wings of Song
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano).....17344-D .75

MORNING, NOON AND NIGHT IN VIENNA: OVERTURE (Von Suppé)
Sir Thomas Beecham & the London Philharmonic Orch. ..2 sides, 71439-D 1.00

MORTON, BENNY & HIS ORCHESTRA—see:
Gold Diggers' Song, The.....36011 .50
set C-46

MOSES SMOTE THE WATERS
Bones, Bones, Bones
Golden Gate Quartet.....36937 .50

MOSS, JOE AND HIS SOCIETY DANCE ORCHESTRA—see:
Santa Claus Is Comin' To Town.....35786 .50

MOSSOLOV, ALEXANDER (Composer, 1900-) see:
Steel Foundry—Symphony of Machines.....P-17121-D .75
in set M-347

MOSKOWSKI, MORITZ (Composer, 1854-1925) see:
Serenade.....35819 .50
in set C-37

MOTHER CAREY (Masefield-Keel)
Trade Winds
Nelson Eddy (baritone).....17328-D .75
(See: Eddy, Nelson, in Concert Favorites) in set M-507

MOTHER GOOSE SUITE (Ravel) see:
Ma Mère L'Oye.....set X-151 2.85

MOTION PICTURES—see:
Show Tunes

MOTO PERPETUO (Paganini-Stock)
Procession of the Sardar
Stock & Chicago Symph. Orch. 11738-D 1.00

MOTOREN WALZER (Motor Waltz) (J. Strauss)
Howard Barlow & Columbia Broadcasting Symph.....2 sides, 71027-D 1.00
(See: Rediscovered Music of Johann Strauss, Vol. II) in set M-445

MOUSSORGSKY, MODESTE (Composer, 1839-1881) see: No. Price

Boris Godounov: Scenes from ..... **set M-563**
Boris Godounov: Symphonic Synthesis ..... **set M-516**
Child's Evening Prayer **17312-D**
Coronation Scene—Excerpts (from "Boris Godounov") . **7363-M**
Gopak **17366-D**
Gopak **71464-D**
Hopak **17311-D**
Night on a Bare Mountain, A **68305-D**
Nursery, The ..... **Set J-14**
Persian Dance — Khovantchina **17286-D**
Pictures At An Exhibition . **set M-511**
Prelude — Khovantchina .. **11657-D** **in set M-478**
Prelude—Khovantchina ... **67743-D**
Song of the Flea **17312-D**
Within Four Walls **71367-D**

MOUVEMENT (Debussy)
Cloches à Travers les Feuilles ("Bells Through the Leaves")
Gieseking (piano) ..... **17218-D** .75

MOUVEMENTS PERPÉTUELS (1, 2, 3) (Poulenc)
Millers' Dance; Tango In D Major
Oscar Levant (piano) **71638-D** 1.00
(See: Levant, Oscar, Plays Popular Moderns) **in set M-560**

MOVEMENT FOR STRING QUARTET (Cowell)
Dorian String Quartet **69747-D** 1.00
(See: String Quartet Quartet No. 1—Piston) **in set M-388**

MOYSE, MARCEL, Flute—see Artists Section

MOZART OPERA BY BORGE, A
All The Things You Are
Victor Borge ..... **36914** .50
(See: Borge, Victor, Program, A) **in set C-111**

MOZART, WOLFGANG AMADEUS
(Composer, 1756-1791) see:

Alleluia (K. 165) (from the Motet "Exultate") ... **17347-D** **in set M-518**

CONCERTOS

for Bassoon:
Concerto in B-flat, K. 191 ..... **set M-71**

for Clarinet:
Concerto in A, Slow Movement **DB-834**

for Piano:
Concerto in E-flat, K. 271 ..... **set M-291**
Concerto No. 12 In A Major, K. 414 .... **set M-544**
Concerto No. 23 in A, K. 488 ..... **set M-261**
Concerto No. 24 in C minor, K. 491 .... **set M-356**
Concerto In B-Flat Major, K. 595 ..... **set M-490**

for Violin:
Concerto No. 3 in G, K. 216 ..... **set M-258**
Concerto No. 4 in D, K. 218 ..... **set M-224**
Concerto No. 5 in A Major, K. 219 ..... **set M-609**

DIVERTIMENTOS
Divertimento in E-flat for Violin, Viola & Cello, K. 563 ..... **set M-351**
Divertimento No. 15 in B-flat, K. 287 ..... **set M-322**
Divertimento No. 17 in D, K. 334 ..... **set M-207**
Divertimento No. 17 in D, K. 334 ..... **set M-379**
Gigue, K. 574 ..... **11702-D** **in set M-490**
Lullaby ..... **35613** **in set J-17**
Mass in C Minor (K. 427)—Qui Tollis ..... **68385-D** **in set X-54**
Minuet, K. 355 ..... **11702-D** **in set M-490**
Motet
Ave Verum, K. 618 ..... **69488-D**

OPERATIC

Ach, Ich Liebte—Die Entführung aus dem Serail ... **17346-D** **in set M-518**
Ah! Pietà Signori Miei—Don Giovanni **71048-D**
Amerò, Sarò Costante, L—("Il Re Pastore") **71696-D**
Batti, Batti—Don Giovanni **71577-D**
Blondine's Aria—Die Entführung aus dem Serail ... **17347-D** **in set M-518**
Madamina—Don Giovanni **71048-D**
Non Più Andrai—Marriage of Figaro .... **17331-D** **in set M-507**
Non So Più—Marriage of Figaro **17298-D**
Non So Più—Marriage of Figaro ..... **71767-D** **in set M-612**
Pons, Lily, in Mozart Arias ..... **set M-518**

MOZART—Continued

No. Price

Queen of the Night
Aria—Magic Flute ...**17345-D**
in set M-518
Se Vuol Ballare—
Marriage of Figaro....**17331-D**
in set M-507
Vedrai, Carino—Don
Giovanni **71577-D**
Vendetta, La—Marriage
of Figaro **71193-D**
Voi Che Sapete—Marriage
of Figaro.....**17298-D**
Voi Che Sapete—
Marriage of Figaro....**17345-D**
in set M-518
Voi Che Sapete—
Marriage of Figaro...**71767-D**
in set M-612

OVERTURES
Così Fan Tutte.....**12073-D**
in set M-565
Don Giovanni.....**71620-D**
in set M-552
Don Giovanni.....**70365-D**
Magic Flute.....**67660-D**
Marriage of Figaro.....**67947-D**
in set Op. 8
Marriage of Figaro.....**69058-D**
in set X-85
Marriage of Figaro.....**71606-D**

QUARTETS
for Oboe & Strings:
Quartet in F, K. 370..**set X-21**

for Strings:
Quartet in D minor,
K. 421—Andante ...**DB-832**
in set M-233
Quartet in B-flat Major
("Hunting")
K. 458 .....**set M-438**
Quartet No. 14 in G,
K. 387 .....**set M-374**
Quartet No. 15 in D minor
K. 421 .....**set M-462**
Quartet No. 16 in E-flat
Major, K. 428....**set M-529**
Quartet No. 18 in A,
K. 464 .....**set M-222**
Quartet No. 19 in C Major
("Dissonant")
K. 465 .....**set M-439**

QUINTETS
for Clarinet & Strings:
Quintet in A,
K. 581.....**set M-293**
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Quintet in G minor,
K. 516.....**set M-526**
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Major, K. 515....**set M-586**

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Rondo in D, K. 485..**69452-D**
in set M-356

SERENADES
Eine Kleine
Nachtmusik, K. 525..**set X-19**
Eine Kleine
Nachtmusik, K. 525.**set X-187**

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Sonata in A, K. 331—
Alla Turca.....**68595-D**
Sonata in B-flat,
K. 570.....**set X-79**
Sonatas in D Major,
K. 576 and F Major,
K. 332.....**set M-433**
Sonata No. 14 in C
minor, K. 457.....**set X-93**
for Violin & Piano:
Sonata No. 24 in
C, K. 296.....**set X-143**
Sonata No. 28 in E
minor, K. 304.....**69005-D**

SYMPHONIES
Symphony No. 25 in G
minor, K. 183 .....**set X-217**
Symphony No. 29 in A,
K. 201.....**set M-333**
Symphony No. 31 in D
("Paris"), K. 297...**set M-360**
Symphony No. 34 in C,
K. 388.....**set M-548**
Symphony No. 35 in D major
("Haffner"), K. 385 **set M-399**
Symphony No. 36 in C,
K. 425 ("Linz")....**set M-387**
Symphony No. 38 in D major
("Prague"), K. 504..**set M-410**
Symphony No. 38 in D
Major ("Prague") ..**set M-509**
Symphony No. 39 in
E-flat, K. 543.....**set M-456**
Symphony No. 40 in G
minor, K. 550.....**set M-316**
Symphony No. 41 in C
Major ("Jupiter")
K. 551.....**set M-565**
Symphony No. 41 in C
Major ("Jupiter")
K. 551.....**set M-194**

MOZARTIANA (Suite No. 4 in G Major, Op. 61) (Tchaikovsky)
Philharmonic-Symphony Orch. of New York, Artur
Rodzinski, Conductor .....4 sides, **set X-MX-248** **2.85**
(12114-D—12115-D)
MX(12116-D—12117-D)

MUCK, KARL, Conductor—see Artists Section

MUGGLES
West End Blues
Louis Armstrong & Orch. feat. Earl Hines.....**36377** **.50**
(See: Louis and Earl) **in set C-73**

MÜLLER, MARIA, Soprano—see Artists Section

MÜLLER UND DER BACH, DER (The Miller And The Brook) (from "Die Schöne Müllerin") (Schubert)
Des Baches Wiegenlied
Lotte Lehmann (soprano) acc. by Paul Ulanowsky at the piano....**71777-D** **1.00**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

No. Price

MÜLLERS BLUMEN, DES (The Miller's Flowers); MORGENGRUSS (from "Die Schöne Müllerin") (Schubert)
Tränenregen
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....71773-D 1.00
(See: Songs From "Die Schöne Müllerin") in set M-615

MURDER OF LIDICE, THE (Edna St. Vincent Millay)
Basil Rathbone with Blanche Yurka & Chorus....6 sides, set M-MM-536 (11946-D—11948-D) MM(11949-D—11951-D) 3.85

MURRAY, ARTHUR—see:
Fox Trot Lesson No. 1.....35540 in set C-20
Fox Trot Lesson No. 2.....35541 in set C-20
Fox Trot Lesson No. 3.....35541 in set C-20
Learn To Dance by Arthur Murray.....set C-20
Rhumba Lesson No. 1.....35542 in set C-20
Rhumba Lesson No. 2.....35542 in set C-20
Waltz Lesson No. 1.....35539 in set C-20
Waltz Lesson No. 2.....35539 in set C-20
Waltz Lesson No. 3.....35540 in set C-20

MURRAY, LYN, SINGERS—see:
Adeste Fideles.....36653 in set C-94
Christmas Carols.....set C-94
First Nowell, The.....36653 in set C-94
God Rest Ye Merry Gentlemen.....36656 in set C-94
Hark! The Herald Angels Smg.....36654 in set C-94
It Came Upon The Midnight Clear.....36655 in set C-94
Joy To The World.....36655 in set C-94
Oh, Little Town of Bethlehem.36656 in set C-94
Silent Night, Holy Night.....36654 in set C-94

MUSETTE—The Gods Go A-Begging (Handel)
Sir Thomas Beecham and The London Philharmonic Orchestra....68475-D 1.00
Minuet-Origin of Design in set X-60
(See. Overture—William Tell)
Sir Thomas Beecham and The London Philharmonic Orchestra....68881-D 1.00
Minuet: Sarabande

MUSIC FAIRY STORIES
1. The Sleeping Beauty
2. Clever Elsie
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, set J-19 (35649-35650) 1.00

MUSIC FAIRY STORIES
1. Little Black Sambo
2. The Gingerbread Boy
3. The Wee Wee Woman
4. The Three Billy Goats Gruff
Yvonne Ravell (soprano), Harold Leaman (piano).....6 sides, set-J-20 (35651-35653) 1.50

MUSIC FAIRY STORIES
1. The Little Fir Tree
2. The Night Before Christmas
Yvonne Ravell (soprano), Harold Leaman (piano).....4 sides, set J-23 (35755-35756) 1.00

MUSIC MAKERS
Montevideo
James & Orch.....35932 .50

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band, Lady of the Evening, Say It With Music, Remember, Blue Skies, Say It Isn't So, All Alone, Always)
Al Goodman & Orch.....8 sides, set C-78 (36449-36452) 2.75

No. Price

MUSIC OF STEPHEN FOSTER
(Old Black Joe; Oh! Susanna; My Old Kentucky Home; Beautiful Dreamer; Massa's In De Cold, Cold Ground; Come Where My Love Lies Dreaming; I Dream of Jeanie With the Light Brown Hair; Old Folks At Home; Camptown Races)
Kostelanetz & Orch.....6 sides, **set M-442** **3.85**
(7371-M—7373-M)

MUSIC OF GEORGE GERSHWIN
(Embraceable You; Fascinatin' Rhythm; The Man I Love; 'S Wonderful; Maybe; Someone To Watch Over Me; Oh, Lady Be Good; Soon)
Andre Kostelanetz and his Orch.....8 sides, **set M-MM-559** **3.75**
(4306-M—4309-M)
MM(4310-M—4313-M)

MUSIC OF VICTOR HERBERT
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Streets of New York; Thine Alone; Indian Summer; When You're Away; Kiss Me Again; A Kiss in the Dark; Habanera from "Natoma"; Sunset; For I'm Falling in Love with Someone; 'Neath the Southern Moon; Italian Street Song; Moonbeams; Gypsy Love Song; Czardas; Dream Girl)
Kostelanetz & Orch.....8 sides, **set M-415** **4.85**
(7364-M—7367-M)

MUSIC OF JEROME KERN
(Smoke Gets In Your Eyes; Yesterdays; I've Told Ev'ry Little Star; The Song Is You; The Night Was Made for Love; She Didn't Say Yes; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me; Long Ago; I Dream Too Much; The Jockey On The Carrousel; Why Was I Born?; The Way You Look Tonight; Who?; Only Make Believe; Bill; Why Do I Love You?; You Are Love; Ol' Man River)
Andre Kostelanetz and his Orchestra.....8 sides, **set M-MM-622** **4.85**
(7453-M—7456-M)
MM(7457-M—7460-M)

MUSIC OF FRITZ KREISLER
(Caprice Viennois, Op. 2; Tambourin Chinois, Op. 3; The Old Refrain; Stars In My Eyes; Liebesleid; Liebesfreud)
Andre Kostelanetz and his Orchestra.....6 sides, **set M-614** **3.85**
(7446-M—7448-M)

MUSIC OF TCHAIKOVSKY
(None But The Lonely Heart; The Sleeping Beauty—Waltz; Andante Cantabile; Melodie In E-Flat Major; Barcarolle; Waltz Of The Flowers)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia.....6 sides, **set M-601** **3.85**
(12277-D—12279-D)

MUSIC OF THE SPHERES—see:
In Old Vienna..... .....**36493** **.50**
in set C-81

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch.....8 sides, **set C-77** **2.75**
(36425-36428)

MUSICAL COMEDIES—see:
Show Tunes

MUSICAL COMEDY FAVORITES
(Begin the Beguine; Smoke Gets In Your Eyes; Falling In Love With Love; Tea For Two; A Pretty Girl Is Like a Melody; I See Your Face Before Me; All The Things You Are; I Got Rhythm)
Kostelanetz & Orch.....8 sides, **set M-430** **3.75**
(4265-M—4268-M)

MUSICAL COMEDY FAVORITES—Volume II
(Night and Day; Time On My Hands; The Touch of Your Hand; Somebody Loves Me; With A Song In My Heart; Easter Parade; I'll See You Again; Dancing In The Dark)
Kostelanetz & Orch.....8 sides, **set M-502** **3.75**
(4290-M—4293-M)

MUSICAL HAWAII No. Price

(Sing Me A Song Of Hawaii; You're The One Rose; Hawaiian War Song; Hawaiian Drinking Song; Maid Of Honolulu; Do Not Forget Me; To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Miulan with Andy Iona & Orch.;
Sol Hoopii & His Novelty Five.....8 sides, **set C-19** **(35523-35526)** 2.75

MUSKAT RAMBLE
Louis Armstrong and his Hot Five.....**36153** .50
Skid-dat-de-dat **in set C-57**
(See: Armstrong, Louis, and his Hot Five)
Bud Freeman and his Famous Chicagoans.....**35855** .50
Forty-Seventh And State **in set C-40**
(See: Comes Jazz)

MUZIO, CLAUDIA, Soprano—see Artists Section

MUZIO OPERATIC RECITAL
(Casta Diva; Ah! Non Credia Mirarti; Pace, Pace, Mio Dio; Addio del Passato; Si, Mi Chiamano Mimi; La Mamma Morta; L'Altra Notte in Fondo; Esser Madre è Un Inferno)
Muzio (soprano) with Orch. cond. by Molajoli
(sung in Italian).....8 sides, **set M-259** **(9105-M—9108-M)** 4.85

MUZIO SONG RECITAL
(Spirate Pur, Spirate; La Ninna Nanna Della Vergine; Beau Soir; Bon Jour Suzon; Se Tu M'Ami; O Del Mio Amato Ben; Umbra Di Nube; Ave Maria; Les Filles de Cadiz; C'est Mon Ami)
Muzio (soprano) (sung in French & Italian).....10 sides, **set M-289** **(4135-M, 4136-M, 9112-M—9114-M)** 5.35

MY BABY SAID YES
Anywhere
Horace Heidt and his Musical Knights.....**36798** .50

MY BELOVED IS RUGGED
Estrellita
Harry James & Orch. .....**36729** .50

MY BLUE HEAVEN
Stumbling
Kendis & Stork Club Orch. .....**36397** .50
(See: Night at the Stork Club) **in set C-75**

MY BUDDY
Buddy Clark (vocal with Hammond Organ Acc.).....**36703** .50
Keep The Home-Fires Burning **in set C-99**
(See: Remember)
Harry James and his Orchestra.....**35242** .50
Willow Weep For Me
Sonny Kendis and the Stork Club Orchestra.....**36398** .50
You're The Cream In My Coffee **in set C-75**
(See: Night At The Stork Club)
Kate Smith, Orchestra under Jack Miller.....**35822** .50
Somewhere

"MY COUNTRY AT WAR"; SYMPHONIC SUITE (McDonald)
The Philadelphia Orchestra, Eugene Ormandy,
Conductor .....6 sides, **set M-MM-592** **(12241-D—12243-D)** **MM(12244-D—12246-D)** 3.85

MY DARLING—see:
In Old Vienna.....**36491** .50
in set C-81

MY DARLING (Organ Solo) (from "Earl Carroll Vanities")
The Continental; Dancing Tambourine
Don Baker (Played On The New York Paramount Organ).....**36624** .50
(See: Baker, Don) **in set C-92**

MY DEVOTION
I Left My Heart At The Stage Door Canteen
Spivak & Orch. .....**36620** .50

MY DREAMS ARE GETTING BETTER ALL THE TIME (from "In Society")
He's Home For A Little While
Les Brown and his Orch.....**36779** .50

	No.	Price
MY GREAT, GREAT, GRANDFATHER (Vocal)		
This Is Worth Fighting For		
Kate Smith, Orch. under Jack Miller	36605	.50
MY GUY'S COME BACK		
Symphony		
Benny Goodman & Orch.	36874	.50
MY HEART		
Cornet Chop Suey		
Louis Armstrong & Hot Five	36154	.50
(See: Armstrong, Louis, and his Hot Five)	in set C-57	
MY HEART AT THY SWEET VOICE (from "Samson and Delilah") (Saint-Saëns)		
Bruna Castagna (contralto) with Orchestra conducted by Alfredo Antonini	71058-D	1.00
Fair Spring Is Returning		
Germaine Cernay (mezzo-soprano) and Georges Thill (tenor) with Orchestra (sung in French)	2 sides, 9109-M	1.00
MY HEART SINGS		
Don't Ever Change		
Tommy Tucker Time	36770	.50
MY HEART STOOD STILL (from "The Connecticut Yankee") (Rodgers-Hart)		
Fred Feibel (Novachord Solo)	36437	.50
Tea For Two	in set C-76	
(See: Novachord Solos)		
Richard Rodgers and Orchestra	35379	.50
Thou Swell	in set C-11	
(See: Rodgers-Hart Musical Comedy Hits)		
Wladmir Selinsky and Salon Orchestra (Instrumental)	36476	
Just A Cottage Small	in set C-80	
(See: Salon Music)		
MY HERO (from "The Chocolate Soldier") (Straus)		
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman	71684-D	1.00
Maori Farewell; Auld Lang Syne	in set M-579	
(See: Lawrence, Marjorie, Sings For The Boys)		
Risë Stevens (mezzo-soprano) and Nelson Eddy (baritone) with Orchestra under Robert Armbruster	4281-M	.75
Sympathy	in set M-482	
(See: Chocolate Soldier, The		
Oscar Straus conducting the Columbia Concert Orchestra	36290	.50
Entr'acte and Letter Intermezzo	in set C-67	
(See: Straus, Oscar)		
MY HONEY'S LOVIN' ARMS		
Please		
Bing Crosby with Mills Bros. & Orch.	4304-M	.75
(See: Crosby Classics)	in set M-555	
MY JOHNNY WAS A SHOEMAKER & AWAY TO RIO		
Shenandoah		
Yale Glee Club under direction M. Bartholomew	36462	.50
(See: Yale Glee Club)	in set C-79	
MY LADDIE (Thayer)		
The Rose and The Nightingale		
Antoine (soprano) acc. by Ross (piano)	17285-D	.75
MY LINDY LOU (Vocal)		
I'm Nobody's Baby		
Jane Pickens	35582	.50
(See: Pickens, Jane, Sings)	in set C-24	
MY MAN		
Can't Help Lovin' Dat Man		
Wilson & Orch.	36113	.50
MY MELANCHOLY BABY (from "Birth Of The Blues")		
Harry James and his Orchestra	36434	.50
My Silent Love		
Kate Smith, orchestra under Jack Miller	36524	.50
Somebody Loves Me		
Teddy Wilson and his Orchestra	35862	.50
I Cried For You		

	No.	Price
MY MESSAGE ("I Sent You Red Roses")		
Because		
Nelson Eddy (baritone) with orch. cond. by Robert Armbruster	4317-M	.75
(See: By Request)	in set M-571	
MY MOTHER WAS A LADY		
Jerry Colonna (Novelty Vocal with Orchestra)	35371	.50
I Love Life		
Beatrice Kay with Orchestra under Ray Bloch (Vocal)	35460	.50
Waiting At The Church	in set C-14	
(See: Naughty Nineties)		
MY MOTHER'S ROSARY		
Maggie Blues		
Flat Foot Four	35796	.50
MY NAME IS JOHN WELLINGTON WELLS (from "The Sorcerer") (Gilbert and Sullivan)		
Lord Chancellor's Song		
Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armbruster	4274-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
MY OBJECT ALL SUBLIME (from "The Mikado") (Gilbert and Sullivan)		
Oh! A Private Buffoon		
Nelson Eddy (baritone) acc. by chorus & Orch. cond. by Armstrong	4271-M	.75
(See: Patter Songs from Gilbert and Sullivan)	in set M-440	
MY OLD FLAME		
How Deep Is The Ocean		
Benny Goodman & Orch.	36754	.50
MY OLD KENTUCKY HOME		
Old Black Joe; My Old Kentucky Home		
Andre Kostelanetz & Orch.	7371-M	1.00
(See: Music of Stephen Foster)	in set M-442	
MY ONE AND ONLY—see:		
Gershwin Collection	69193-D	1.00
	in set X-95	
MY SHAWL		
Stars In Your Eyes		
Frank Sinatra and Xavier Cugat and his Orch.	36842	.50
MY SILENT LOVE		
My Melancholy Baby		
James & Orch.	36434	.50
MY SWEET REPOSE; ROSAMUNDE—BALLET MUSIC; MINUET IN F		
Rosamunde—Overture (Excerpt No. 2); Cradle Song; Whither?		
Marek Weber and his Orch.	36866	.50
(See: Schubert Melodies)	in set C-109	
MY TREASURE—see:		
In Old Vienna	36493	.50
	in set C-81	
MY TWILIGHT DREAM		
Eddy Duchin & His Orch.	35314	.50
The Parade Of The Little White Mice		
Eddy Duchin & His Orch.	36224	.50
Let's Dance	in set C-63	
(See: Theme Songs)		
MY WELL-LOVED LORD (From "Iolanthe") (Gilbert and Sullivan)		
(Peers' Chorus; Loudly Let The Trumpet Bray; Spurn Not The Nobly Born; When I Went To The Bar)		
Columbia Light Opera Co. & Orch.	4244-M	.75
(See: Iolanthe (Gilbert-Sullivan)	in set M-422	
MY WILD IRISH ROSE (Vocal)		
When Irish Eyes Are Smiling		
Morton Downey, Orch. under Nat Brandwynne	35493	.50
(See: Erin Go Bragh)	in set C-16	

N

NA PAZ DO OUTONO ("In The Peace Of Autumn"); ABRÍL (Villa-Lobos) — No. / Price

Modinha
Jennie Tourel (mezzo-soprano) with Orchestra cond. by Heitor Villa-Lobos ..... **71656-D** — **1.00**
(See: Seréstas) — **in set X-249**

NA UST KORALU—see:
On Your Lips Of Coral

NACHTZAUBER ("Night's Magic") (Wolf)
Gesegnet sei durch den die Welt entstund; Ach, im Maien war's
Raphael (baritone) with piano (sung in English) ..... **DB-1234** — **.75**
(See: Columbia History of Music, Volume IV) — **in set M-234**

NADOCKY, THE (Polka—FT)
The White Cliffs Of Dover
Kay Kyser & Orch. ..... **36445** — **.50**

NAILA VALSE—Pas de Fleurs (Intermezzo) (Delibes)
Waltz—The Swan Lake
London Philharmonic Orch. cond. by Kurtz ..... **69080-D** — **1.00**

NANCY (With The Laughing Face)
Cradle Song
Frank Sinatra, Orchestra under direction of Axel Stordahl ..... **36868** — **.50**

NARCISSUS (Nevin)
Marigold
MacLean (organ) ..... **414-M** — **.75**

NASH, HEDDLE, Tenor—see Artists Section

NAT, YVES, Pianist—see Artists Section

NATIONAL EMBLEM (March)
All-Girl Orchestra under Phil Spitalny ..... **36809** — **.50**
The Battle Hymn Of The Republic — **in set C-108**
(See: Favorite Melodies From The Hour Of Charm)
The Columbia Military Band ..... **35721** — **.50**
Under The Double Eagle
The Goldman Band, Edwin Franko Goldman conductor ..... **35907** — **.50**
Stars And Stripes Forever — **in set C-48**
(See: Marches)

NATIVE BRAZILIAN MUSIC—Volume I
(Macumba De Ochócê; Macumba De Inhançan; Samba Cancão; Caboclo Do Matto; Seu Manè E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... 8 sides, **set C-83** — **2.75**
(36503-36506)

NATIVE BRAZILIAN MUSIC—Volume II
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vê Sorrir; Teirú, Nozani-Na; Cantiga de Festa; Canide loune)
Brazilian Artists (recorded under personal supervision of Leopold Stokowski) ..... 8 sides, **set C-84** — **2.75**
(36507-36510)

NATIVE LAND (Donayevsky) (Sung in Russian and English)
Song Of The Plains
Paul Robeson (baritone) acc. by Brown (piano) ..... **17359-D** — **.75**
(See: Songs Of Free Men) — **in set M-534**

NATOMA—see:
Habanera (from "Natoma") ..... **7366-M** — **1.00**
in set M-415

NAUGHTY MARIETTA—see:
Ah, Sweet Mystery of Life ..... **4107-M** — **.75**
Ah, Sweet Mystery of Life ..... **7364-M** — **1.00**
I'm Falling In Love With Someone ..... **4334-M** — **.75**
in set M-595
I'm Falling In Love With Someone ..... **P-17141-D** — **.75**
Italian Street Song ..... **35803** — **.50**
in set C-36

NAUGHTY NINETIES, THE
(Strike Up The Band; Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady; Waiting At The Church)
Beatrice Kay, Orch. under Ray Bloch.....8 sides, set C-14 (35457-35460) 2.75

NAUGHTY NINETIES, No. 2
(Heaven Will Protect The Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When The Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay, Orch. under Ray Bloch.....8 sides, set C-36 (35806-35809) 2.75

NAVARRA (Albeniz)
Arbós & Madrid Symphony Orch. .....2 sides, 67821-D 1.00
(See: Spanish Album, Vol. 2) in set M-146

NEAPOLITAN NIGHTS (Instrumental)
Sleeping Beauty
Wladimir Selinsky and String Ensemble.....35549 .50
(See: Dinner Music) in set C-21

'NEATH THE ELMS & WAKE FRESHMAN WAKE
The Whiffenpoof Song & A-Roving
Yale Glee Club under Marshall Bartholomew.....36461 .50
(See: Yale Glee Club) in set C-79

'NEATH THE SOUTHERN MOON (Herbert) see:
Music of Victor Herbert.....7367-M 1.00
in set M-415

NEGRA LEONO (Rumba)
La Cumparsa
Xavier Cugat & Waldorf-Astoria Orch. .....36098 .50
(See: Rhumba With Cugat) in set C-54

NEGRO SPIRITUALS (Vocal)
Summertime
Jane Pickens.....35580 .50
(See: Pickens, Jane, Sings) in set C-24

NEGRO SPIRITUALS—see:
Folk Tunes: American Negro Spirituals
Yale Glee Club

NELSON, OZZIE, AND HIS ORCHESTRA—see:
Jingle Bells .....35786 .50

NEUGIERIGE, DER (The Question) (from "Die Schöne Müllerin") (Schubert)
Am Feierabend
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....71772-D 1.00
(See: Songs From "Die Schöne Müllerin") in set M-615

NEVIN, ETHELBERT (Composer, 1862-1901) see:
Narcissus .....414-M .75
Rosary, The .....36048 .50
in set C-50
Rosary, The .....35751 .50
Rosary, The .....4300-M .75
in set M-522
Rosary, The .....36811 .50
in set C-108

NEW EAST ST. LOUIS TOODLE-O, THE
Braggin' In Brass
Ellington & Famous Orch. .....36276 .50

NEW KING PORTER STOMP
Can You Take It?
Fletcher Henderson & Orch. .....35671 .50
(See: Henderson, Fletcher) in set C-30

NEW PLYMOUTH (Billings) see:
American Psalms & Fuguing Tunes.....17250-D .75
in set M-434

NEW SPANISH TWO STEP
Roly-Poly
Bob Wills and his Texas Playboys.....36966 .50

No. Price

"NEW WORLD" SYMPHONY (Symphony No. 5 in E Minor) (Dvořák)
Op. 95 ..... 11 sides, **set M-MM-416** **6.60**
Stokowski conducting The All-American Orchestra **(11349-D—S-11354-D) MM(S-11361-D—11366-D)**

NEW YEAR'S EVE IN A HAUNTED HOUSE
The Girl With the Light Blue Hair
Scott Quintet ..... **35247** **.50**

NEWELL, LAURA, Harpist—see Artists Section

NICOLAI, OTTO (Composer, 1810-1849) see:
Merry Wives of Windsor—Overture **68938-D** **1.00**
Merry Wives of Windsor, The—Overture **71622-D** **1.00**
in set M-552

NIGHT AND DAY (from "The Gay Divorcee") (Cole Porter)
Don Baker (Played on The New York Paramount Organ) ..... **36627** **.50**
Softly As In A Morning Sunrise; Sleepy Time Gal; Chloe **in set C-92**
(See Baker, Don)
Eddy Duchin (piano) ..... **36541** **.50**
Just One Of Those Things **in set C-87**
(See: Duchin Plays Cole Porter)
Eddy Duchin and his Orchestra ..... **36110** **.50**
Speak To Me Of Love
Fred Feibel ..... **36439** **.50**
Rose Room **in set C-76**
(See: Novachord Solos)
Benny Goodman and his Orchestra ..... **35410** **.50**
Beyond The Moon
Andre Kostelanetz and his Orchestra ..... **4290-M** **.75**
Time On My Hands **in set M-502**
(See: Musical Comedy Favorites, Vol. II)

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch. feat. S. Saunders ..... 8 sides, **set C-75** **2.75**
(36395-36398)

NIGHT BEFORE CHRISTMAS, THE (Moore)
Little Jesus
Basil Rathbone with the Robert Mitchell Boychoir **7407-M** **1.00**

NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL, THE
Jog Along
The Modernaires with Paula Kelly, Orchestra under direction of Mitchell Ayres ..... **36847** **.50**

NIGHT ON A BARE MOUNTAIN, A (Moussorgsky—rev. Rimsky-Korsakov)
Concerts Colonne Orch. cond. by Paray ..... 2 sides, **68305-D** **1.00**

NIGHT SPECIAL
Back Beat Boogie
James & Orch. ..... **35456** **.50**

NIGHT WAS MADE FOR LOVE, THE (from "The Cat And The Fiddle); SHE DIDN'T SAY YES; ALL THE THINGS YOU ARE
Look For The Silver Lining; They Didn't Believe Me; Long Ago
Andre Kostelanetz and his Orchestra **7454-M** **1.00**
(See: Music Of Jerome Kern) **in set M-622**

NIGHTINGALE (Bolero)
Sleepy Lagoon
Cugat & Waldorf-Astoria Orch. ..... **36559** **.50**

NIGHTINGALE, THE (Vocal)
Don't Go In The Lion's Cage Tonight
Beatrice Kay, Orchestra under Ray Bloch ..... **35458** **.50**
(See: Naughty Nineties) **in set C-14**

NIGHTINGALE, THE (Alabiev)
Of Thee We Sing
Don Cossack Chorus—Serge Jaroff, Conductor ..... **17136-D** **.75**

NIGHTINGALE CHORUS (Handel)
Like As The Love Lorn Turtle
Bach Cantata Club ..... **DB-503** **.75**
(See: Columbia History of Music—Vol. II) **in set M-232**

NIGHTS IN THE GARDENS OF SPAIN (DeFalla) No. Price

Halffter & Orquesta Betica de Camara, Navarro at piano.....6 sides, set M-156 (67919-D—67921-D) 3.85

NIGHT'S MAGIC (Wolf) see:

Nachtzauber .....DB-1234 in set M-234 .75

NIÑA DE LOS PEINES, LA ("The Woman with the Spanish Combs") (Flamenco Singer) see:

Alegrías .....36178 in set C-59
Cante Flamenco .....set C-59
Peteneras .....36176 in set C-59
Saetas .....36178 in set C-59
Seguidillas .....36176 in set C-59
Seguiriyas .....36179 in set C-59
Soleá .....36177 in set C-59
Soleares .....36177 in set C-59
Tango Flamenco.....36179 in set C-59

NINE FOOT SHOVEL (Vocal Blues with Guitar Accompaniment)

Chain Gang Boun'
Joshua White & Carolinians.....35559 in set C-22 .50
(See: Chain Gang)

9:20 SPECIAL

Ain't Misbehavin'
Harry James & Orch.....36887 .50

NINNA NANNA DELLA VERGINE, LA ("The Virgin's Slumber Song") (Reger, Op. 76, No. 2)

Spirate Pur, Spirate
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)....4135-M in set M-289 .75
(See: Muzio Song Recital)

NIUN MI TEMA—see:

Death of Othello.....71389-D 1.00

NO, BABY, NOBODY BUT YOU

I'm Glad I Waited For You
Frankie Carle & Orch.....36906 .50

NO CAN DO

You Forgotcha Guitar
Xavier Cugat & his Waldorf-Astoria Orch.....36836 .50

NO FOR AN ANSWER (Blitzstein) see:

Purest Kind Of A Guy, The.....17357-D in set M-534 .75

NO ONE ELSE BUT YOU

Save It Pretty Mama
Louis Armstrong & Savoy Ballroom Five.....35662 .50

NO ONE WILL EVER KNOW

I Think I'll Go Home And Cry
Roy Acuff and his Smoky Mt. Boys.....36891 .50

NO SOUP

One More Dream
The Charioteers .....36903 .50

NO TE IMPORTE SABER (Let Me Love You Tonight)

Amor
Xavier Cugat & his Waldorf-Astoria Orch.....36718 .50

NOBLE, RAY & HIS ORCHESTRA—see:

By The Light Of The Silv'ry Moon 36479
By The Waters Of Minnetonka 36116
Carolina In The Morning....35577
Charm Of You, The.....36822
Cherokee 36116
Cuddles 36883
Full Moon And Empty Arms 36893
Goodnight Sweetheart 36546
How Bright The Stars.....36765
If I Had My Way.....35577
I'll Be Walkin' With My Honey 36883
It Might As Well Be Spring..36893
Seminole 35557
Sleepy Time Gal.....35557
So-o-o-o In Love.....36834
Sweet Dreams Sweetheart....36765
Very Thought Of You, The ..36546
What A Sweet Surprise.....36822
While My Lady Sleeps 36479
Wish That I Wish Tonight, The 36834

	No.	Price
NOBODY (from "Strike Up The Band")		
Henderson Stomp		
Benny Goodman & Orch.	35820	.50
NOBODY ELSE BUT ME (from "Show Boat") (Kern)		
Bill		
Jan Clayton with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur	71761-D	1.00
(See: Show Boat)	in set M-611	
NOBODY KNOWS DE TROUBLE I'VE SEEN		
Harry James and his Orch.	36412	.50
You've Changed		
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano (arr. L. Brown)	17382-D	.75
Joshua Fit De Battle Of Jericho	in set M-610	
(See: Spirituals)		
NOBODY'S SWEETHEART		
Red McKenzie & Condon's Chicagoans	35952	.50
Liza	in set C-43	
(See: Teschemacher, Frank)		
Charles Pierce and his Orchestra	35950	.50
Sister Kate	in set C-43	
(See: Teschemacher, Frank)		
NOCES, LES ("The Wedding") (Stravinsky)		
Soloists, & Chorus & Percussion Orch. cond. by Igor Stravinsky	6 sides, set M-204 (68250-D—68252-D)	3.85
Excerpt		
Soloists & Chorus with Percussion Orch. cond. by Igor Stravinsky	DB-1306	.75
Staccato; Ostinato	in set M-361	
(See: Columbia History of Music, Vol. V)		
NOCHE DE AMOR (Adapted from Tchaikovsky's Piano Concerto) (Vocal)		
Viva Sevilla!		
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini	36664	.50
(See: Arvizu, Juan)	in set C-95	
NOCHE DE ARABIA (Intermezzo) (Arbós)		
Arbós & Madrid Symphony Orch.	2 sides, 69203-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
NOCHE DE LUNA (Bolero)		
Spanish Dance		
Cugat & Waldorf-Astoria Orch. & Chorus	36605	.50
NOCTURNE—A Midsummer Night's Dream (Mendelssohn)		
Sir Thomas Beecham & London Philharmonic Orch.	68888-D	1.00
Wedding March		
Artur Rodzinski & The Cleveland Orchestra	2 sides, 11784-D	1.00
(See: Midsummer Night's Dream, A)	in set M-504	
NOCTURNE IN E FLAT; TIME ON MY HANDS		
April In Paris		
Eddy Duchin (piano solo with rhythm accompaniment)	35703	.50
(See: Duchin, Eddy)	in set C-32	
NOCTURNE IN F-SHARP MAJOR (Chopin, Op. 15, No. 2)		
Nocturne No. 4 in A Major		
Hess (piano)	DB-1232	.75
(See: Columbia History of Music, Volume IV)	in set M-234	
NOCTURNE NO. 4 IN A MAJOR (Field)		
Nocturne in F-sharp Major		
Hess (piano)	DB-1232	.75
(See: Columbia History of Music, Volume IV)	in set M-234	

NOCTURNE NO. 13 IN C MINOR, Op. 48, No. 1 (Chopin) (Arr. Rogal-Lewitzsky) — No. / Price
Etude No. 12 in C Minor, Op. 10
Dimitri Mitropoulos conducting the Robin Hood Dell Orchestra of Philadelphia ..... **12263-D** — **1.00**
(See: Chopiniana) — **in set M-598**

NOCTURNE NO. 19 IN E MINOR, Op. 72, No. 1 (Chopin)
Nocturne No. 20 In C-Sharp Minor, Op. posth.
Maryla Jonas (piano) ..... **71811-D** — **1.00**
(See: Piano Music Of Chopin) — **in set M-626**

NOCTURNE NO. 20 IN C-SHARP MINOR, Op. posth. (Chopin)
Nocturne No. 19 in E Minor
Maryla Jonas (piano) ..... **71811-D** — **1.00**
(See: Piano Music Of Chopin) — **in set M-626**

NOCTURNES (Chopin)
(In B-Flat Minor, Op. 9, No. 1; In E-Flat, Op. 9, No. 2; In F. Op. 15, No. 1; In F Sharp, Op. 15, No. 2; In C Sharp Minor, Op. 27, No. 1; In B, Op. 32, No. 1; In D-Flat, Op. 27, No. 2; In G, Op. 37, No. 2; In G Minor, Op. 37, No. 1; In F Sharp Minor, Op. 48, No. 2; In F Minor, Op. 55, No. 1; In E Minor, Op. 72, No. 1)
Godowsky (piano) ..... 14 sides, **set M-112** — **7.85**
(67563-D—67569-D)

NOCTURNES (Nuages; Fêtes; Sirènes) (Debussy)
Inghelbrecht & Grand Orch. des Festivals, Debussy .. 8 sides, **set M-MM-344** — **4.85**
(P-69315-D—P-69318-D)
MM(P-69985-D—P-69988-D)

NOCTURNES, TWO (Nuages; Fêtes) (Debussy)
The Philadelphia Orchestra, Eugene Ormandy, Conductor ..... 4 sides, **set X-MX-247** — **2.85**
(12110-D—12111-D)
MX(12112-D—12113-D)

NOEL (Adam)
Agnus Dei
Thill (tenor) with Orch. (sung in French) ..... **9097-M** — **1.00**

NOEL, CAROL, Night Before Christmas Music with Chimes by—see:
Hark! The Herald Angels Sing (Mendelssohn) **35805**
Joy To The World! (Handel) .. **35805**
Silent Night, Holy Night **35805**
It Came Upon The Midnight Clear **35805**

NOLA (Arnt)
Charles Magnante (accordion) ..... **36088** — **.50**
Dizzy Fingers — **in set C-53**
(See: Accordiana)
Rawicz and Landauer (pianos) (arr. by Rawicz and Landauer) ..... **340-M** — **.75**
Parade Of The Wooden Soldiers

NON PIÙ ANDRAI ("Thou Shalt Not Go There Any More") (from "The Marriage of Figaro") (Mozart) see:
Se Vuol Ballare
Nelson Eddy (baritone) ..... **17331-D** — **.75**
(See: Eddy, Nelson, in Concert Favorites) — **in set M-507**

"NON SO PIÙ" (from Marriage Of Figaro) (Mozart)
Bidú Sayão (soprano) with Orchestra conducted by Fausto Cleva .. **71767-D** — **1.00**
Voi Che Sapete — **in set M-612**
(See: Celebrated Operatic Arias)
Risë Stevens (mezzo-soprano) with Columbia Concert Orchestra conducted by Erich Leinsdorf ..... **17298-D** — **.75**
Voi Che Sapete

NONE BUT THE LONELY HEART (Tchaikovsky)
Nelson Eddy (baritone) with Orch. cond. by Nat Finston ..... **17171-D** — **.75**
Pilgrim's Song
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia ..... **12277-D** — **1.00**
The Sleeping Beauty—Waltz — **in set M-601**
(See: Music Of Tchaikovsky)
William Primrose (viola) with piano (arr. by Primrose) ..... **7323-M** — **1.00**
Two Caprices

No. Price

NONE SHALL PART US (from "Iolanthe") (Gilbert and Sullivan)
(Invocation: Iolanthe, From Thy Dark Exile; Good Morrow, Good Lover)
Columbia Light Opera Co. ..... 4243-M .75
(See: Iolanthe, Gilbert-Sullivan) in set M-422

NONETT—see:
English Music Society, Vol. II ..... set M-386 7.85

NONSENSE ALPHABET SUITE (Lear-Naginski)
Betty Martin (soprano), Sergius Kagen (piano) ..... 4 sides, set J-12 (35533-35534) 1.75

NORCOME, DANIEL (Composer, 1576-1626) see:
Divisions on a Ground for Viola da Gamba and Lute ..... 5714 .75
in set M-231

NORMA (Bellini)—Opera
Casta Diva
Claudia Muzio (soprano) Orch. cond. by Molajoli (sung in Italian) 9105-M 1.00
(See: Muzio Operatic Recital) in set M-259

NORTHWEST PASSAGE
June Comes Around Every Year
Woody Herman & Orch. ..... 36835 .50

NORVO, RED & HIS SWING OCTET—see:
Blues In E-flat ..... 36158 .50
Bughouse ..... 36158 .50

NOSTALGIAS (Tango)
Madreselva
Xavier Cugat & Waldorf-Astoria Orch. ..... 36191 .50

NOT MINE (from "The Fleet's In")
If You Build A Better Mousetrap
Benny Goodman & Orch. ..... 36580 .50

NOTHIN' (from "Jump For Joy")
Record Session
James & Orch. ..... 36399 .50

NOVACEK, OTTOKAR (Composer, 1866-1900) see:
Perpetual Motion (Perpetuum Mobile) 11879-D 1.00

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel ..... 8 sides, set C-76 (36437-36440) 2.75

NOVAËS, GUIOMAR, Pianist—see Artists Section

NOW (from "Song Of Norway") (Based on Waltz, Op. 12, No. 2 and Violin Sonata No. 2 in G Major, Op. 13—Grieg)
Three Loves
Irra Petina with Orch. cond. by Sylvan Shulman 7419-M 1.00
(See: Song of Norway) in set M-562

NOW HEAVEN IN FULLEST GLORY SHONE (from "The Creation") (Haydn)
Rolling In Foaming Billows
Nelson Eddy (baritone) with Orch. under Armbruster 71450-D 1.00

NOW THE DAY IS OVER
The Old Rugged Cross
All-Girl Orch. under Phil Spitalny ..... 36367 .50
(See: Hymns) in set C-72

NOZANI-NA AND TEIRU
Quem Me Vé Sorrir
Brazilian Indian Singers (Recorded under personal supervision of Leopold Stokowski) ..... 36509 .50
(See: Native Brazilian Music—Vol. II) in set C-84

NOZZE DI FIGARO, LE—see: Marriage of Figaro No. Price

NU BRISTER I ALLE DE KLOFTER—see:
Spring Is Coming

NUAGES ("Clouds") (Debussy)
Desire Inghelbrecht & Orchestre des Festivals Debussy..2 sides, **P-69315-D** **1.00**
(See: Nocturnes) **in set M-344**
The Philadelphia Orchestra, Eugene Ormandy cond.....2 sides, **12110-D** **1.00**
(See: Two Nocturnes) **in set X-247**

NUIT ENSORCELÉE, LA ("Enchanted Night") (Chopin—orch. Aubert)
Orchestre Symphonique cond. by Aubert.....4 sides, **set X-MX-76** **2.85**
(68984-D—68985-D)
MX(70508-D—70509-D)

NUITS BLANCHES (Vocal in French) (White Nights)
Dans Le Petit Café Du Coin (Vocal in French)
Lucienne Boyer with Orch. by Iza Volpin.....**55018** **.75**

NUN HAST DU MIR DEN ERSTEN SCHMERZ GETAN (Now You Have Done Me The First Hurt) (Schumann)
An meinem Herzen
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17365-D** **.75**
(See: Frauenliebe Und Leben) **in set M-539**

NUNC DIMITTIS—Plainsong with Melody and Tenor (Anonymous) & Nunc Dimittis—Palestrina
Christe Redemptor Conditor Alme Siderum
Choir cond. by Terry.....**5711** **.75**
(See: Columbia History of Music, Volume I) **in set M-231**

NURSERY, THE (Seven Episodes of Child Life) (Moussorgsky)
Betty Martin (soprano), Sergius Kagen (piano).....4 sides, **set J-14** **1.75**
(35537-35538)

NUTCRACKER SUITE, OP. 71A (Tchaikovsky)
(Miniature Overture & Russian Trepak; March & Dance of the Sugar-Plum Fairy; Arabian Dance; Chinese Dance & Reed-Pipe Dance; Waltz of the Flowers)
Chicago Symphony Orch. cond. by Stock.....6 sides, **set M-MM-395** **3.85**
(69799-D—69801-D)
MM(70067-D—70069-D)

NUTILE, EMANUELE (Composer) see:
Mamma mia che vo' sape'?.....**71609-D** **1.00**

O

O, CEASE THY SINGING, MAIDEN FAIR, Op. 4, No. 4 (Rachmaninoff)
The Soldier's Bride; All Things Depart
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano..**71807-D** **1.00**
(See: Songs Of Rachmaninoff) **in set M-625**

O COME ALL YE FAITHFUL—see:
Adeste Fideles

O DEATH, WHERE IS THY STING? (Vocal)
Moon Shines On The Moonshine, The
Bert Williams (with Orchestral accompaniment).....**35590** **.50**
(See: Williams, Bert) **in set C-25**

O DEL MIO AMATO BEN ("O My Beloved One") (Donaudy)
Se Tu M'Ami
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian).....**9112-M** **1.00**
(See: Muzio Song Recital) **in set M-289**

O DON FATALE (Oh, Fatal Gift) (from "Don Carlos") (Verdi)
Voce Di Donna O D'Angelo
Castagna (contralto) with Orch. under Antonini.....**71276-D** **1.00**

	No.	Price
O KÖNIG ("O King" from "Tristan und Isolde") (Wagner)		
Rienzi's Prayer		
Lauritz Melcnior (tenor) with Columbia Opera Orch. under Erich Leinsdorf	71388-D	1.00
O LAMM GOTTES, UNSCHULDIG (Bach) see:		
Organ Music Vol. II	set M-310	7.85
"O LEGERE HIRONDELLE" (Valse Ariette) (from "Mireille") (Gounod)		
"Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song)		
Lily Pons (soprano) with orchestra conducted by Andre Kostelanetz	71734-D	1.00
(See: Pons, Lily, Waltz Album)	in set M-606	
O LIEBLICHE WANGEN (O Lovely Cheeks)		
Die Mainacht; Sonntag		
Lotte Lehmann (soprano)	71060-D	1.00
(See: Brahms Recital, A)	in set M-453	
O LITTLE TOWN OF BETHLEHEM (Redner)		
Silent Night		
Madrigal Singers cond. by Engel with Silvern (organ)	322-M	.75
O MENSCH, BEWEIN' DEIN' SÜNDE GROSS (Bach) see:		
Organ Music Vol. 11	set M-310	7.85
O MIO FERNANDO (from "La Favorita") (Donizetti) (Sung in Italian)		
Adieu Forêts		
Risë Stevens (mezzo-soprano) with Orch. under Leinsdorf	71440-D	1.00
O PARADISO (Oh Paradise) (from "L'Africana") (Meyerbeer)		
Che Gelida Manina		
Martini (tenor) with Columbia Opera Orch., Barlow cond.	71343-D	1.00
O SAVIOR, THROW THE HEAVENS WIDE, OP. 74, No. 2 (O Heiland, reiss die Himmel auf) (Brahms) (Sung in English)		
Westminster Choir, John Finley Williamson, conductor	11802-D	1.00
(See: Song of Destiny)	in set X-223	
O SOLE MIO (Ed. Di Capua)		
Santa Lucia Luntana		
Martini (tenor), Orch. cond. by Barlow	17197-D	.75
O THAT THIS TOO, TOO SOLID FLESH (Hamlet) (Shakespeare)		
O What a Rogue and Peasant Slave		
Maurice Evans (actor)	11135-D	1.00
(See: Hamlet)	in set M-340	
O WHAT A ROGUE AND PEASANT SLAVE (Hamlet) (Shakespeare)		
O That This Too, Too Solid Flesh		
Maurice Evans (actor)	11135-D	1.00
(See: Hamlet)	in set M-340	
OBÉISSONS QUAND LEUR VOIX APPELLE ("Let Us Heed Their Voices" from "Manon") (Massenet)		
Je Veux Vivre Dans Ce Rêve		
Sayão (soprano) with Orch. under Leinsdorf	17301-D	.75
OBERON (Weber) see:		
Overture	69410-D	1.00
OBJECT OF MY AFFECTION, THE (Vocal Trio)		
Rock And Roll		
The Boswell Sisters with Jimmie Grier	36523	.50
(See: Boswell Sisters)	in set C-82	
OBOE—see: in Artists Section		
Goossens, Leon		
Miller, Mitchell		
OCEANA ROLL (Vocal)		
Strike Up The Band		
Beatrice Kay, Orchestra under Ray Bloch	35457	.50
(See: Naughty Nineties)	in set C-14	

	No.	Price
OCTANDRE (Varese) (Third Movement)		
Duo for Two Violins in the Sixth-Tone System	**DB-1307**	**.75**
(See: Columbia History of Music, Volume V)	**in set M-361**	
OCTET FOR WIND INSTRUMENTS (Stravinsky)		
Moyse, Godeau, Dherin, Piard, Foveau, Vignal, Lafosse, & Delbos, cond. by the composer	4 sides, **set X-MX-25 (68203-D—68204-D) MX(70430-D—70431-D)**	**2.85**
OCTET IN F MAJOR (Schubert, Op. 166)		
Hobday (string bass), Draper (clarinet), Hinchliff (bassoon), Brain (horn), & Lener String Quartet	12 sides, **set M-97 (67457-D—67462-D)**	**6.85**
ODE ON SCIENCE (Summer) & Bradford		
Battle Hymn of the Republic; Marching Through Georgia		
Madrigal Singers cond. by Engel	**4205-M**	**.75**
(See: American Song Album)	**in set M-329**	
OF THEE WE SING (Kastalsky)		
The Nightingale		
Don Cossack Chorus—Serge Jaroff, Conductor	**17136-D**	**.75**

OFFENBACH, JACQUES (Composer, 1819-1880) see:

Barcarolle—Tales of Hoffmann	**68692-D**	Dapertutto's Air—Tales of Hoffman	**71681-D**
Barcarolle—Tales of Hoffmann	**35573**		**in set M-578**
	in set C-23	Gaîté Parisienne	**set X-115**
		Tales of Hoffmann—Excerpts	**68692-D**

OGEECHEE RIVER LULLABY		
I Get The Neck Of The Chicken		
Cab Calloway & Orch.	**36662**	**.50**
OH, A PRIVATE BUFFOON (From "Yeoman of the Guard") (Gilbert and Sullivan)		
My Object All Sublime		
Eddy (baritone) acc. by chorus & orch., cond. by Armbruster	**4271-M**	**.75**
(See: Patter Songs from Gilbert and Sullivan)	**in set M-440**	
OH, BROTHER!		
If I Loved You		
Harry James & Orch.	**36806**	**.50**
OH, DEAR! WHAT CAN THE MATTER BE? (Vocal with Orchestra)		
Jingle (Bingle) Bells		
Ella Logan	**35318**	**.50**
OH, FOOLISH FAY (From "Iolanthe") (Gilbert and Sullivan)		
(When Britain Really Ruled the Waves; In Vain to Us You Plead)		
Columbia Light Opera	**4247-M**	**.75**
(See: Iolanthe—Gilbert-Sullivan)	**in set M-422**	
OH, HOW PROUD OUR QUIET DON (from "Quiet Flows The Don") (Dzerzhinsky) (Sung in English and Russian)		
From Border To Border		
Paul Robeson (baritone) acc. by Brown (piano)	**17356-D**	**.75**
(See: Songs Of Free Men)	**in set M-534**	
OH JOE		
Ride Tenderfoot Ride		
Flat Foot Four	**35797**	**.50**
OH, JOHNNY, OH JOHNNY, OH! (Vocal Chorus by Bonnie Baker)		
How Many Times		
Orrin Tucker & Orchestra	**35228**	**.50**
OH, LADY BE GOOD (from "Lady Be Good") and SOMEONE TO WATCH OVER ME		
Embraceable You; Soon		
Andre Kostelanetz and his Orch.	**4309-M**	**.75**
(See: Music Of George Gershwin)	**in set M-559**	

OH, LITTLE TOWN OF BETHLEHEM — No. — Price
God Rest Ye Merry, Gentlemen
The Lyn Murray Singers ..... **36656** — **.50**
(See: Christmas Carols) — **in set C-94**

OH! SUSANNA
Andre Kostelanetz and his Orchestra ..... **7371-M** — **1.00**
Old Black Joe; My Old Kentucky Home — **in set M-442**
(See: Music of Stephen Foster)
Madrigal Singers cond. by Lehman Engel ..... **4208-M** — **.75**
Cocaine Lil — **in set M-329**
(See: American Song Album)
Carson Robison and his Old Timers ..... **36019** — **.50**
Buffalo Boy Go 'Round The Outside — **in set C-47**
(See: Square Dances)

OH THOSE DARK EYES (Russian Tango)
Black Eyes
Gypsy Ensemble ..... **36242** — **.50**
(See: Gypsy Music) — **in set C-64**

OH, WHAT A BEAUTIFUL MORNIN!
(from "Oklahoma") (Rodgers-Hammerstein)
Nelson Eddy with Orch. cond. by Robert Armbruster ..... **4313-M** — **.75**
Surrey With The Fringe On Top
Andre Kostelanetz and his Orchestra ..... **7417-M** — **1.00**
(People Will Say We're In Love; Out of My Dreams; Surrey With The Fringe On Top; Oklahoma)
Frank Sinatra ..... **36682** — **.50**
People Will Say We're In Love

OH! WHAT IT SEEMED TO BE
Frankie Carle and his Orch ..... **36892** — **.50**
As Long As I Live
Frank Sinatra, Orch. under Axel Stordahl ..... **36905** — **.50**
Day By Day

OISEAU DE FEU, L' (Stravinsky) see:
Firebird Suite ..... **sets M-466 & M-115** — **3.85**
4.85

OISEAUX DE PARIS, LES ("The Birds of Paris") (Trenet)
La Vieille
Trenet (tenor) acc. by Wal-Berg and Orch ..... **430-M** — **.75**

OJOS TAPATIOS—Cancion Mexicana
Jesusita
Xavier Cugat & his Waldorf-Astoria Orch ..... **36696** — **.50**
(See: Cugat's Mexico, Xavier) — **in set C-98**

OKLAHOMA!
(People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top; Oh, What A Beautiful Mornin')
Kostelanetz & Orch ..... **7417-M** — **1.00**

OKLAHOMA! MEDLEY
(Oh, What A Beautiful Mornin'; Oklahoma; People Will Say We're In Love; Out Of My Dreams; Surrey With The Fringe On Top)
Kostelanetz & Orch ..... 2 sides, **7417-M** — **1.00**

OL' MAN MOSE
Between The Devil And The Deep Blue Sea
Duchin & Orch ..... **36278** — **.50**

OL' MAN RIVER (from "Show Boat") (Kern)
Bix Beiderbecke & His Gang ..... **35666** — **.50**
Wa-Da-Da — **in set C-29**
(See: Jazz As It Should Be Played)
Al Goodman and His Orchestra ..... **35757** — **.50**
Why Do I Love You? — **in set C-34**
(See: Show Tunes of Jerome Kern)
Harry James and his Orchestra ..... **36023** — **.50**
Answer Man
Andre Kostelanetz and his Orchestra ..... **7456-M** — **1.00**

OL' MAN RIVER—Continued No. Price

Only Make Believe; Bill **in set M-622**
(See: Music of Jerome Kern)

Kern Medley by Savoy Hotel Orpheans.....**7346-M** **1.00**
(Whose Baby Are You; Why Do I Love You; Ka-lu-a; Can't Help Lovin' Dat Man; Look For The Silver Lining; Who)

Frank Sinatra, Orch. under Axel Stordahl.....**55037** **.75**
Stormy Weather

Kenneth Spencer with the "Show Boat" Chorus and Orch. cond. by Edwin McArthur.....**71758-D** **1.00**
Only Make Believe **in set M-611**
(See: Show Boat)

Robert Weede (baritone) acc. by P. Miquel (piano).....**17293-D** **.75**
City Called Heaven

OLD ARK'S A'MOVERIN', THE
Sweet Turtle Dove
Worth Kramer, cond., Rev. Glenn T. Settle, Narr.....**4289-M** **.75**
(See: Wings Over Jordan) **in set M-499**

OLD AUNT DINAH
Annie Laurie
Flat Foot Four.....**35795** **.50**

OLD BLACK JOE
Oh! Susanna; My Old Kentucky Home
Andre Kostelanetz & Orch.....**7371-M** **1.00**
(See: Music of Stephen Foster) **in set M-442**

OLD COLONY TIMES, Brave Wolfe & The Burman Lover
The American Hero; The Loved Ones; Chester
Madrigal Singers cond. by Engel.....**4206-M** **.75**
(See: American Song Album) **in set M-329**

OLD COMRADES (March) (Teike)
Blaze Away
H. M. Grenadier Guards Band cond. by Lt. Col. Miller.....**415-M** **.75**

OLD FASHIONED LOVE (Vocal)
Stardust
Eddy Howard.....**35771** **.50**

OLD FOLKS AT HOME
I Dream Of Jeanie with the Light Brown Hair; Camptown Races
Andre Kostelanetz & Orch.....**7373-M** **1.00**
(See: Music of Stephen Foster) **in set M-442**

OLD KING COLE MEDLEY MARCH
1. Olympia Hippodrome 2. Go
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.....**36168** **.50**
(See: Circus) **in set C-58**

OLD KING DOOJI
Boy Meets Horn
Ellington & Orch.....**36123** **.50**

OLD POLKA, AN (Dobrowen)
Panihida
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7240-M** **1.00**

OLD REFRAIN, THE (Kreisler)
John Carter (tenor).....**4298-M** **1.00**
Trees **in set M-522**
(See: Carter, John, In Sentimental Song)

Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster.....**4335-M** **.75**
Danny Boy

Andre Kostelanetz and his Orchestra.....**7447-M** **1.00**
Stars In My Eyes **in set M-614**
(See: Music Of Fritz Kreisler)

	No.	Price
OLD RUGGED CROSS, THE		
Richard Maxwell	35827	.50
In The Garden		
Phil Spitalny & All-Girl Orchestra	36367	.50
Now The Day Is Over	in set C-72	
(See: Hymns)		
OLD SAD EYES (Vocal)		
Wonder When My Baby's Coming Home		
Kate Smith, Orch. under Jack Miller	36609	.50
OLD SAM (Beat The Retreat On Thy Drum) (Humorous English Monologue)		
Old Sam—One Each A Piece All Around		
Stanley Holloway—Wolseley Charles at Piano	55023	.75
OLD SAM (Pick Up Tha' Musket) (Humorous English Monologue)		
Old Sam—'Alt! Who Goes Theer?		
Stanley Holloway—Wolseley Charles at Piano	55022	.75
OLD SAM'S PARTY—Parts I & II (Humorous English Cockney Monologues)		
Stanley Holloway—Wolseley Charles at Piano	55021	.75
OLD WALTZ		
(Merry Widow; Gold and Silver; Vilia Waltz Medley; Chimes of Normandy; Waves of the Danube)		
Marek Weber & Orch.	36492	.50
(See: In Old Vienna)	in set C-81	
'OLE IN THE ARK, THE (Monologue)		
Jonah And The Grampus		
Stanley Holloway (Monologuist), Leo Conriche at Piano	55029	.75
OLYMPIA HIPPODROME (March)		
1. Go 2. Old King Cole Medley March		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36168	.50
(See: Circus)	in set C-58	
OMBRE LÉGÈRE (Shadow Song from "Dinorah") (Meyerbeer)		
Lily Pons & Columbia Opera Orch. under Cimara	2 sides, 17315-D	.75
(See: Three Operatic Arias)	in set M-505	
ON A LITTLE STREET IN SINGAPORE		
Every Day Of My Life		
Frank Sinatra with James & Orch.	36700	.50
ON A NOTE OF TRIUMPH (A C. B. S. Broadcast Commemorating V-E Day) (Norman Corwin) (Music by Bernard Herrmann)		
Martin Gabel (narrator) with supporting cast, Orch. under Lud Gluskin	12 sides, set M-MM-575 (71658-D—71663-D) MM(71664-D—71669-D)	6.85
ON ECHO HILL		
Happy In Love		
Jurgens & Orch.	36586	.50
ON HEARING THE FIRST CUCKOO IN SPRING (Delius)		
Beecham & Royal Philharmonic Orch.	2 sides, 67475-D in set X-31	1.00
ON PARADE (March)		
Semper Fidelis		
The Goldman Band, Edwin Franko Goldman, conductor	36038	.50
(See: Marches)	in set C-48	
ON THE ALAMO		
Benny Goodman Sextet	35938	.50
Gone With What Draft		
Benny Goodman & his Orch.	36988	.50
Rattle & Roll		

ON THE ALERT (March) No. Price
On The Mall
The Goldman Band, Edwin Franko Goldman, conductor.....35884 .50
(See: Marches) in set C-48

ON THE ATCHISON, TOPEKA AND THE SANTA FE (from "The Harvey Girls")
Kate Smith, Orch. under direction of Jack Miller.....36832 .50
Johnny's Got A Date With A Gal In New York
Tommy Tucker Time.....36829 .50
Welcome Home

ON THE BEAM
Hodge Podge
Krupa & Orch.....35262 .50

ON THE BEAUTIFUL BLUE DANUBE (Waltz) (J. Strauss)
Howard Barlow & The Columbia Broadcasting Symph.....71569-D 1.00
Valse Triste in set X-240
(See: Four Favorite Waltzes)
Al Goodman and his Orchestra.....35416 .50
Wiener Blut in set C-13
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra.....7391-M 1.00
Tales from the Vienna Woods in set M-481
(See: Strauss Waltzes by Andre Kostelanetz)
Charles Magnante .....36086 .50
Merry Widow in set C-53
(See: Accordiana)
Marek Weber and his Orchestra.....36491 .50
(See: In Old Vienna)
Felix Weingartner & Royal Philharmonic Orch.....2 sides, 69275-D 1.00

ON THE BLACK HORSE (Partisan's Song) (Zaharoff-Jaroff)
Caucasian Mountains & Along The Street
Don Cossack Chorus, Serge Jaroff cond.....7400-M 1.00
(See: Don Cossacks On The Attack) in set M-542

ON THE HUDSON (March)
Anchors Aweigh
Goldman Band under E. F. Goldman.....36532 .50
(See: Forward March) in set C-86

ON THE ISLE OF MAY
Playmates
Kyser & Orch.....35375 .50

ON THE JERSEY SIDE
Key West
Scott & New Orch.....36410 .50

ON THE MALL (March) (Goldman)
Columbia Military Band.....36034 .50
The Whistler and his Dog
The Goldman Band, Edwin Franko Goldman, cond.....35884 .50
On the Alert in set C-48
(See: Marches)

ON THE RIVER BOAT ("Auf dem Schiffe") (Brahms) & Du bist wie eine Blume
An den Abendstern; Die Schwestern
Helmrich (soprano) with piano.....DB-1233 .75
(See: Columbia History of Music, Vol. IV) in set M-234

ON THE RIVER KASANKA; GENTLEWOMAN (arr. Dobrowen)
Circle Song; Cossack Song
Don Cossack Chorus—Serge Jaroff, Conductor.....7227-M 1.00

ON THE STREET OF REGRET
Eddy Duchin and his Orchestra.....36519 .50
Fooled
Kate Smith, Orch. under Jack Miller.....36489 .50
Dear Mom

No. Price

ON THE SUNNY SIDE OF THE STREET (from "International Revue")
Benny Goodman Sextet.....36617 .50
All I Need Is You
Ted Lewis and his Orchestra.....36300 .50
Some Of These Days in set C-69
(See: Is Everybody Happy)

ON THE TRAIL (from "Grand Canyon Suite") (Grofé)
Andre Kostelanetz and his Orchestra.....2 sides, 7390-M 1.00
Andre Kostelanetz and his Orchestra.....7382-M—7383-M 2.00
(See: Grand Canyon Suite) in set M-463

ON TOP OF OLD SMOKY; SWEET BETSY FROM PIKE
Peter Gray
Ives with guitar acc.....36735 .50
(See: Wayfaring Stranger, The) in set C-103

ON WINGS OF SONG ("Auf Flügeln des Gesanges") (Mendelssohn)
Morning Greeting
Lotte Lehmann (soprano) acc. by Paul Ulanowsky (piano).....17344-D .75

ON, WISCONSIN! (March) (University of Wisconsin)
Georgia Tech. Medley
Columbia Military Band.....35716 .50

ON YOUR LIPS OF CORAL (Na Ust Koralu) (Marczewski)
(Sung in Polish)
Prayer For Poland
Jan Kiepura (tenor) acc. by Herz (piano).....71412-D 1.00

ONDINE (Debussy)
Clair de Lune
Walter Gieseking (piano).....17166-D .75
(See: Préludes, Book II-Debussy) in set M-382

ONDINE—Gaspard de la Nuit No. 1 (Ravel)
Walter Gieseking (piano).....69658-D 1.00
Le Gibet in set X-141
(See: Gaspard de la Nuit)
Walter Gieseking (piano).....69020-D 1.00
Poissons d'Or

ONE ALONE (from "The Desert Song") (Romberg)
Don Baker (Played on the New York Paramount Organ).....36625 .50
(Lover Come Back To Me; Play, Gypsies, Dance, Gypsies; When Yuba Plays the Tuba) in set C-92
(See: Baker, Don)
Fred Feibel (Organ Solo).....36440 .50
I'm Gettin' Sentimental Over You in set C-76
(See: Novachord Solos)
Al Goodman and his Orchestra.....36555 .50
The Desert Song in set C-88
(See: Show Tunes of Sigmund Romberg)
Dennis Morgan (tenor) with Chorus and Orchestra conducted by Edgar Roemheid.....4337-M .75
The Riff Song in set X-260
(See: Desert Song, The)

ONE AND TWO BLUES
Darktown Strutters' Ball
Bessie Smith & Blue Boys feat. Joe Smith.....36281 .50
(See: Hot Trumpets) in set C-66

ONE DOZEN ROSES
Harry James and his Orchestra.....36566 .60
You're Too Good For Good-For-Nothing Me
Kate Smith, Orch. under Jack Miller.....36577 .50
A Soldier Dreams

ONE EACH A PIECE ALL AROUND—Old Sam
Beat The Retreat On Thy Drum—Old Sam
Stanley Holloway—Wolseley Charles at the piano.....55023 .75

	No.	Price
ONE FLOWER GROWS ALONE IN YOUR GARDEN (from "The Desert Song") (Romberg)		
The Desert Song		
Dennis Morgan (tenor) with chorus and orchestra conducted by Edgar Roemheid	4336-M	.75
(See: Desert Song, The)	in set X-260	
ONE I LOVE BELONGS TO SOMEBODY ELSE, THE (Piano Solo with Rhythm Acc.)		
Sweet And Lovely		
Frankie Carle	36334	.50
ONE KISS (from "New Moon") (Romberg)		
Lover Come Back To Me		
Al Goodman & Orch.	36554	.50
(See: Show Tunes of Sigmund Romberg)	in set C-88	
ONE MORE DREAM (And She's Mine)		
No Soup		
The Charioteers	36903	.50
ONE MORE TOMORROW (from "One More Tomorrow")		
I'm Gonna Make Believe		
Frankie Carle and his Orch.	36978	.50
ONE NIGHT OF LOVE (from "One Night Of Love")		
Ciribiribin		
Moore (soprano) acc. by Metropolitan Opera Orch. & Chorus, Pelletier cond.	35969	.50
ONE O'CLOCK JUMP		
Two O'Clock Jump		
James & Orch.	36232	.50
ONE STEP TO HEAVEN		
Shim-Me-Sha-Wabble		
Miff Mole & Little Molers	35953	.50
(See: Teschemacher, Frank)	in set C-43	
ONE-ZY TWO-ZY (I Love You-zy)		
There's No One But You		
Kay Kyser and his Orchestra	36960	.50
ONLY ANOTHER BOY AND GIRL (from "Seven Lively Arts")		
Ev'ry Time We Say Goodbye		
Benny Goodman Quintet	36767	.50
ONLY MAKE BELIEVE (from "Show Boat") (Kern)		
Jan Clayton and Charles Fredericks with the "Show Boat" orchestra conducted by Edwin McArthur	71758-D	1.00
Ol' Man River	in set M-611	
(See: Show Boat)		
Andre Kostelanetz and his Orchestra	7456-M	1.00
Why Do I Love You?; You Are Love; Ol' Man River	in set M-622	
(See: Music Of Jerome Kern)		
ONWARD CHRISTIAN SOLDIERS		
Lord's Prayer, The		
All-Girl Orch. and Choir under Phil Spitalny	36810	.50
(See: Favorite Melodies From The Hour Of Charm)	in set C-108	
OODLES OF NOODLES		
Prayin' The Blues		
Jimmy Dorsey, Alto sax solo, acc. by Dorsey Brothers Orch.	36063	.50
(See: Dorsey Brothers)	in set C-51	
OOMPH FAH FAH		
Slipped Disc		
Benny Goodman Sextet	36817	.50

OPERAS

No.

COMPLETE UNITS—see:

AIDA (Verdi).....set Op. 3
ANDREA CHENIER (Giordano).....set Op. 21
BARBIERE DI SIVIGLIA, IL (Rossini).....set Op. 8
BOHÊME, LA (Puccini)..set Op. 5
BOHÊME, LA, ACT IV (Puccini).....set M-274
CARMEN (Bizet) nearly complete.....set Op. 1
CAVALLERIA RUSTICANA (Mascagni).....set Op. 7
FALSTAFF (Verdi).....set Op. 16
HEURE ESPAGNOLE, L' (Ravel).....set Op. 14
LOUISE (Charpentier)...set Op. 12
LUCIA DI LAMMERMOOR (Donizetti).....set Op. 20
MADAME BUTTERFLY (Puccini).....set Op. 4
MANON (Massenet)....set Op. 10
MARINA (Arrieta Y Correra)...set Op. 11
MEFISTOFELE (Boito)....set Op. 17
MIGNON (Thomas) (Abridged).....set Op. 19
NOCES, LES—Excerpts—(Stravinsky).....set M-204
ORPHEUS (Gluck) abridged.....set Op. 15
PAGLIACCI.....set Op. 22
PELLEAS ET MÉLISANDE (Debussy).....set Op. 13
RIGOLETTO (Verdi).....set Op. 18
TANNHÄUSER (Wagner) slightly abridged.....set Op. 24
TOSCA (Puccini).....set Op. 6
TRAVIATA, LA (Verdi)..set Op. 2
TRISTAN UND ISOLDE (Wagner) abridged....set Op. 23
TROVATORE, IL (Verdi).set Op. 9

INDIVIDUAL EXCERPTS—see:

AFRICANA, L' (Meyerbeer)
O Paradiso.....71343-D

AIDA (Verdi)
Triumphal March—Ballet Music.....71401-D

ALCESTE (Gluck)
Divinités Du Styx.....71486-D

ALCINA (Handel)
Alcina Suite.....set X-164

AMADIS (Lully)
"Bois Epais, Redouble Ton Ombre.....71678-D in set M-578

AMICO FRITZ (Mascagni)
Intermezzo.....7200-M

ANDREA CHENIER (Giordano)
Mamma Morte, La.....9107-M in set M-259

ARLESIANA, L' (Cilea)
Esser Madre è un.....9108-M
Inferno in set M-259

ATALANTA (Handel)
Like As the Love-Lorn....DB-503
Turtle in set M-232

BARBER OF SEVILLE (Rossini)
A Un' Dottor' Della Mia Sorte.....71193-D
Largo al Factotum.....7299-M
Overture.....70704-D

BARTERED BRIDE, THE (Smetana)
Circus March.....263-M
Dance Of The Comedians.....12210-D in set M-588
Overture.....19003-D
Overture.....7314-M
Three Dances.....71049-D

BASOCHE, LA (Messager)
Chanson Ancienne.....17287-D

BOHEME, LA (Puccini)
Che Gelida Manina.....71343-D
Donde Lieta Usci.....68774-D in set M-274
Mi Chiamano Mimi.....71320-D
Mimi's Farewell.....71768-D in set M-612
Quartet.....7307-M
Si, Mi Chiamano Mimi...9107-M in set M-259

CALAMITA DI CUORI, LA (Galuppi)
Eviva Rosa Bella.....17174-D in set M-393

CALIFE DE BAGDAD, LE (Boieldieu)
Overture.....69065-D

CARMEN (Bizet)
Air de Fleur.....71397-D
Card Song.....71742-D in set M-607
Carmen—Excerpts...set M-607
Chanson Bohême.....P-9152-M
Chanson du Toréador...70349-D
Entr'acte (Prelude To Act III).....12250-D in set M-596
Final Duet.....71743-D in set M-607
Flower Song.....71741-D in set M-607
Gypsy Song.....71740-D in set M-607
Habanera.....71739-D in set M-607
Habanera.....71192-D
Habanera.....P-9152-M
Michaela's Air.....71742-D in set M-607
Prelude.....71739-D in set M-607
Seguidilla and Duet....71740-D in set M-607
Toreador Song.....71741-D in set M-607
Toreador Song.....71681-D in set M-578

CAVALLERIA RUSTICANA (Mascagni)
Intermezzo.....7200-M
Voi Lo Sapete, O Mama..9084-M

CID, LE (Massenet)
Pleurez Mes Yeux.....71368-D

COQ D'OR, LE (Rimsky-Korsakov)
Bridal Procession.....11672-D in set X-212
Coq D'Or Suite, Le....set X-254

CORONATION OF POPPEA (Monteverdi)
May Sweet Oblivion.....DB-500
Lull Thee in set M-232

INDIVIDUAL EXCERPTS—Continued

No.

DAMNATION OF FAUST (Berlioz)
Hungarian March.....11709-D
in set M-491
Hungarian March.....71287-D
Mephistopheles' Air 71679-D
in set M-578
Orchestral Excerpts ....set X-94
Serenade 71679-D
in set M-578
Song Of The Flea 71679-D
in set M-578

DAUGHTER OF THE REGIMENT (Donizetti)
Chacun le sait.....71248-D
in set X-206
Et Mon Coeur Va Changer 71249-D
in set X-206
Excerpts .....set X-206
Il Faut Partir.....71248-D
in set X-206
Salut A La France.....71249-D
in set X-206

DINORAH (Meyerbeer)
Ombre Légère.....17315-D
in set M-505

DON CARLOS (Verdi)
O Don Fatale.....71276-D

DON GIOVANNI (Mozart)
Ah! Pietà Signori Miei...71048-D
Batti, Batti.....71577-D
Madamina 71048-D
Overture 70365-D
Vedrai, Carino.....71577-D

DONNA DIANA (Reznicek)
Overture 11606-D

ELISIR D'AMORE, L' (Donizetti)
Udite, Udite O Rustici ..71383-D

ENTFUHRUNG AUS DEM SERAIL, DIE (Mozart)
Ach, Ich Liebte.....17346-D
in set M-518
Blondine's Aria.....17347-D
in set M-518

EURYANTHE (Weber)
Overture 11179-D

FAUST (Gounod)
Death of Valentine.....9091-M
Jewel Song 69813-D
Jewel Song.....71770-D
in set M-612
King Of Thule, The....71770-D
in set M-612
Prison Scene 9091-M
Waltz (trans. Liszt).....69031-D

FAVORITA, LA (Donizetti)
O Mio Fernando 71440-D

FIDELIO (Beethoven)
Florestan's Recitative and Aria 71410-D
Overture 69545-D
Overture DB-835
in set M-233

FLYING DUTCHMAN (Wagner)
Overture .....set X-107

FORZA DEL DESTINO, LA (Verdi)
Pace, Pace Mio Dio.....9106-M
in set M-259

FREISCHUTZ, DER (Weber)
Overture 11817-D
Overture 68986-D

GAZZA LADRA, LA (Rossini)
Overture 68301-D

GIOCONDA, LA (Ponchielli)
Dance Of The Hours....11621-D
Voce Di Donna O D'Angelo 71276-D

GOTTERDAMMERUNG, DIE (Wagner)
Funeral March 68044-D
Hagen's Call .....set X-83
Hagen's Watch 69048-D
in set X-83
Siegfried's Funeral March 71385-D
in set X-224
Siegfried's Rhine Journey 71384-D
in set X-224

GOYESCAS (Granados)
Intermezzo 68923-D
in set M-331

HAMLET
Chanson Bachique 71680-D
in set M-578

HANSEL AND GRETEL (Humperdinck)
Children's Prayer, The.....35614
in set J-17
Hänsel and Gretel Suite .....set M-424

HARY JANOS (Kodály)
Intermezzo 17340-D
in set M-513

HERODIADE (Massenet)
Il Est Doux, Il Est Bon...71368-D
Vision Fugitive.....70349-D
Vision Fugitive 71680-D
in set M-578

IPHIGENIE EN AULIDE (Gluck)
Overture .....set X-138

ITALIANA IN ALGERI, L' (Rossini)
Overture 71364-D

JEANNE D'ARC (Tchaikovsky)
Adieu Forêts 71440-D

JEWELS OF THE MADONNA (Wolf-Ferrari)
Intermezzo Act II.....68372-D
Intermezzo Act III.....68372-D

JOCELYN (Godard)
Berceuse 4212-M

KHOVANTCHINA (Moussorgsky)
Persian Dance.....17286-D
Prelude 11657-D
Prelude 67743-D

LAKME (Delibes)
Bell Song 71640-D
in set M-561
Pourquoi Dans Les Grands Bois 17314-D
in set M-505

LOHENGRIN (Wagner)
Bridal Chamber Scene.set X-261
Bridal Chorus 7271-M
Elsa's Dream 71399-D
Elsa's Dream.....12321-D
Elsa's Song To The Air ..17354-D
In Fernem Land.....9146-M
Königs Gebet 7280-M
Prelude Act I.....11986-D
in set M-549
Prelude Act III.....68594-D
in set X-63
Prelude Act III.....11987-D
in set M-549

LOVE FOR THREE ORANGES, THE (Prokofiev)
March, Op. 33.....71638-D
in set M-560

LUCIA DI LAMMERMOOR (Donizetti)
Cavatina: Regnava Nel Silenzio & Quanto Rapito in Estasi.....17313-D
in set M-505

INDIVIDUAL EXCERPTS—Continued No.

Mad Scene.....71641-D & 71642-D in set M-561
Sextet 7180-M
Sextet 9145-M

MADAME BUTTERFLY (Puccini)
Un Bel Dì, Vedremo.....71320-D

MAGIC FLUTE (Mozart)
Overture 67660-D
Queen of the Night Aria.17345-D in set M-518

MANON (Massenet)
Adieu, Notre Petite Table .....71769-D in set M-612
Manon's Entrance.....71769-D in set M-612
Obéissons Quand Leur Voix Appelle.....17301-D
Rêve, Le.....4185-M

MARRIAGE OF FIGARO (Mozart)
Non Più Andrai.....17331-D in set M-507
Non So Più.....17298-D
Non So Più.....71767-D in set M-612
Overture .....67947-D in set Op. 8
Overture .....69058-D in set X-85
Overture 71606-D
Se Vuol Ballare.....17331-D in set M-507
Vendetta, La.....71193-D
Voi Che Sapete.....17298-D
Voi Che Sapete.....17345-D in set M-518
Voi Che Sapete..... 77167-D in set M-612

MARTHA (Flotow)
M'Appari Tutt' Amor....71397-D

MAY NIGHT (Rimsky-Korsakov)
Song of the Village Mayor 36267 in set C-68

MAZEPPA (Tchaikovsky)
Cossack Dance 9076-M

MEFISTOFELE (Boito)
L'Altra Notte In Fondo...9108-M in set M-259

MEISTERSINGER, DIE (Wagner)
Da Zu dir der Heiland kam ..... 69095-D in set X-87
Dance of the Apprentices..... 68691-D in set X-43
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AT THE PIANO
(A Lover's Lullaby, Sunrise Serenade; Hindustan; Stumbling; Estelle; Twelfth Street Rag; Sweet Lorraine; Barcarolle (From "Tales Of Hoffman"); Prelude In C-Sharp Minor)
Frankie Carle .....8 sides, **set C-23** **2.75**
(35570-35573)

BAKER, DON—ORGAN MUSIC
(The Continental; My Darling; Dancing Tambourine; Lover, Come Back To Me; Play Gypsies, Dance Gypsies; When Yuba Plays The Tuba; One Alone; Charmaine; Diane; Deep Purple; Softly As In The Morning Sunrise; Night And Day; Sleepy Time Gal; Chloe)
Don Baker (Played On The New York Paramount Organ)..8 sides, **set C-92** **2.75**
(36624-36627)

POPULAR ALBUMS—Continued

No. Price

BALLAD FOR AMERICANS
Westminster Choir, John Finley Williamson, Cond.; John G. Baumgartner (baritone) .....4 sides, **set C-49** **1.75**
(36035-36036)

BARBER SHOP BALLADS
(Annie Laurie; Old Aunt Dinah; When You and I Were Young Maggie Blues; My Mother's Rosary; Ride Tenderfoot Ride; Oh Joe; Harbor Lights Yodel; Shine)
Flat Foot Four.....8 sides, **set C-35** **2.75**
(35795-35798)

BENNY GOODMAN SEXTET
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman & his Sextet.....8 sides, **set C-102** **2.75**
(36720-36723)

BEIDERBECKE, BIX
(Royal Garden Blues; Goose Pimples; Thou Swell; Louisiana; Ol' Man River; Wa-Da-Da (Everybody's Doin' It Now); For No Reason At All in C; Sweet Sue—Just You)
Bix Beiderbecke & Asst. Artists.....8 sides, **set C-29** **2.75**
(35664-35667)

BLUES BY BASIE
(Sugar Blues; Bugle Blues; Royal Garden Blues; How Long Blues; St. Louis Blues; Cafe Society Blues; Farewell Blues; Way Back Blues)
Count Basie & his All American Rhythm Section.....8 sides, **set C-101** **2.75**
(36709-36712)

BOOGIE WOOGIE
(Boo-Woo; Woo-Woo; Roll 'Em Pete; Boogie Woogie; Boogie Woogie Prayer; Shout For Joy; Bear Cat Crawl)
Harry James and Boogie Woogie Trio, Joe Turner and Pete Johnson, Count Basie's Blue Five, Meade Lux Lewis—Pete Johnson—Albert Ammons .....8 sides, **set C-44** **2.75**
(35958-35961)

BORGE, VICTOR, PROGRAM, A
(Phonetic Punctuation; A Lesson In Composition; The Blue Serenade; Grieg Rhapsody; Brahms Lullaby; A Mozart Opera By Borge; All The Things You Are)
Victor Borge (piano) with Orch. under Paul Baron.....8 sides, **set C-111** **2.75**
(36911-36914)

BOSWELL SISTERS, THE
(Everybody Loves My Baby; Hand Me Down My Walkin' Cane; There'll Be Some Changes Made; Mood Indigo; Down Among The Sheltering Palms; Sentimental Gentleman From Georgia; Rock And Roll; The Object Of My Affection)
Connie, Martha & Vet Boswell.....8 sides, **set C-82** **2.75**
(36520-36523)

BRAZILIAN MUSIC—See Native Brazilian Music

CANTE FLAMENCO
(Seguidillas; Peteneras; Soleá; Soleares; Saetas; Alegrías; Seguiriyas; Tango Flamenco)
La Niña de los Peines with acc.....8 sides, **set C-59** **2.75**
(36176-36179)

CARLE, FRANKIE AND HIS GIRL FRIENDS
(Ida, Liza; Charmaine; Diane; Margie; Rose Marie; Louise; Josephine)
Frankie Carle (piano) with rhythm acc.....8 sides, **set C-97** **2.75**
(36689-36692)

CARLE, FRANKIE, ENCORES
(Somebody Loves Me; I Know That You Know; Swingin' Down The Lane; The Love Nest; I Can't Believe That You're In Love With Me; After You've Gone; The One I Love Belongs To Somebody Else; Sweet And Lovely)
Frankie Carle (piano) with rhythm acc.....8 sides, **set C-70** **2.75**
(36331-36334)

CHAIN GANG
(Nine Foot Shovel; Chain Gang Boun'; Trouble; Goin' Home, Boys; Cryin' Who? Cryin' You!; Told My Cap'n; Jerry)
Joshua White & Carolinians.....8 sides, **set C-22** **2.75**
(35559-35562)

POPULAR ALBUMS—Continued

No. Price

CHRISTMAS CAROLS
(Adeste Fideles; The First Nowell; Silent Night, Holy Night; Hark! The Herald Angels Sing; Joy To The World; It Came Upon The Midnight Clear; Oh, Little Town of Bethlehem; God Rest Ye Merry Gentlemen)
The Lyn Murray Singers, Conducted by Lyn Murray.....8 sides, **set C-94** **2.75**
(36653-36656)

CIRCUS
(Ringling Bros. Grand Entry; Symphonia March, The Big Cage; Barnum and Bailey's Favorite; High Ridin', Jungle Queen; Roses Of Memory, Stop It!; Old King Cole Medley March; Olympia Hippodrome; Go; Royal Decree; Fosterettes March; Spring Beautiful Spring, Broadway One-Step)
Ringling Bros. & Barnum & Bailey's Band
Merle Evans, Conductor.....8 sides, **set C-58** **2.75**
(36166-36169)

COMES JAZZ
(Prince of Wails; At The Jazz Band Ball; Jack Hits the Road; That Da-Da Strain; Muskat Ramble; Forty-Seventh and State; After Awhile· Shim-Me-Sha-Wabble)
Bud Freeman and Famous Chicagoans.....8 sides, **set C-40** **2.75**
(35853-35856)

CONGA WITH CUGAT
(Farandole; Spring Song: Kee-Kee-Ree-Kee-Kee; I Love The Conga; Son Los Dandis; El Mondonquera; Tumbao; Gypsy Conga)
Xavier Cugat & Waldorf-Astoria Orch.....8 sides, **set C-74** **2.75**
(36385-36388)

CONGAS—RUMBAS
(Cubanakán; Díme Adiós; Rumba Tambah; La Guajira; La Conga; El Maraquero; Panamá; Ay Sí, Ay No)
Lecuona Cuban Boys.....8 sides, **set C-65** **2.75**
(36249-36252)

CONTINENTAL TANGOS
(La Cumparsita; Tango Du Rêve; Jalousie; A Media Luz; Caminito; Chitarra Romana; La Paloma; Tango Of Roses)
Marek Weber and Orch.....8 sides, **set C-90** **2.75**
(36570-36573)

CUGAT'S FAVORITE RHUMBAS
(Begin The Beguine; Say "Si Si"; Estrellita; La Golondrina; Green Eyes; Besamé Mucho; La Paloma; Cielito Lindo)
Xavier Cugat and his Waldorf-Astoria Orchestra.....8 sides, **set C-110** **2.75**
(36850-36853)

CUGAT'S MEXICO, XAVIER
(Guadalajara; Las Manãnitas; Chiapanecas; Marimba; Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconito)
Xavier Cugat and his Waldorf-Astoria Orchestra.....8 sides, **set C-98** **2.75**
(36694-36697)

DANCE ALBUM—La Conga
(Ahí Viene La Conga; Vereda Tropical; Vira Y Vira; Unión Triste; Congo Conga; Africa Canta; Echa Un Pié; Pero Ahora Comprendo)
Desi Arnaz & La Conga Orchestra.....8 sides, **set C-12** **2.75**
(35400-35403)

DINNER MUSIC
(Neapolitan Nights; Sleeping Beauty; Play Gypsies—Dance Gypsies; Tango Du Rêve; Speak To Me Of Love; Frasquita Serenade; La Rosita; To A Wild Rose)
Wladimir Selinsky & String Ensemble.....8 sides, **set C-21** **2.75**
(35549-35552)

DORSEY BROTHERS
(Prayin' The Blues; Oodles Of Noodles; Anything; Jazz Me Blues; I'm Gettin' Sentimental Over You: By Heck; Shim Sham Shimmy; Mood Hollywood)
Dorsey Brothers Orch.; Original Memphis Five;
Jimmy Dorsey .....8 sides, **set C-51** **2.75**
(36063-36066)

DUCHIN, EDDY
(Nocturne In E-Flat, Time On My Hands; April In Paris; I Guess I'll Have To Change My Plan· Lovely To Look At; Easter Parade; Why Do I Love You; Lover Come Back To Me; The Way You Look Tonight)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-32** **2.75**
(35703-35706)

DUCHIN, EDDY, PLAYS (The Music of George Gershwin)
(The Man I Love; Someone To Watch Over Me; Love Walked In; Embraceable You; 'S Wonderful; Somebody Loves Me; Summertime; They Can't Take That Away From Me)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-52** **2.75**
(36076-36079)

POPULAR ALBUMS—Continued

No. Price

DUCHIN, EDDY, REMINISCES
(You're My Everything; April Showers; Till We Meet Again; Keep Smiling At Trouble; Alice Blue Gown; I'll See You In My Dreams; If I Could Be With You; It Had To Be You; I Kiss Your Hand, Madame; When Day Is Done; You Do Something To Me; Can't We Talk It Over; Sometimes I'm Happy; Pretty Baby; The Blue Room; Am I Blue?)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-105** **2.75**
(36743-36746)

DUCHIN PLAYS COLE PORTER
(Night And Day; Just One Of Those Things; I've Got You Under My Skin; Easy To Love; What Is This Thing Called Love?; Rosalie; I Get A Kick Out Of You; Love For Sale)
Eddy Duchin (piano) with Rhythm Acc.....8 sides, **set C-87** **2.75**
(36541-36544)

DUKE, THE
(Lazy Rhapsody; Blue Ramble; Baby, When You Ain't There; Lightnin'; Best Wishes; Bundle of Blues; Drop Me Off At Harlem; Merry-Go-Round)
Duke Ellington and Famous Orchestra.....8 sides, **set C-38** **2.75**
(35834-35837)

ERIN GO BRAGH
(My Wild Irish Rose; When Irish Eyes Are Smiling; Where The River Shannon Flows; The Rose Of Tralee; Kevin Barry; Molly Brannigan; It's The Same Old Shillalah; That's How I Spell I-r-e-l-a-n-d)
Morton Downey, Orch. under Nat Brandywynne.....8 sides, **set C-16** **2.75**
(35493-35496)

FAVORITE MELODIES FROM THE HOUR OF CHARM
(The Battle Hymn Of The Republic; National Emblem March; Onward Christian Soldiers; The Lord's Prayer; The Rosary; Love's Old Sweet Song; Ave Maria; The Lost Chord)
All-Girl Orchestra under Phil Spitalny.....8 sides, **set C-108** **2.75**
(36809—36812)

FORWARD MARCH
(Star Spangled Banner, America; Alouette; U. S. Field Artillery March; Parade March No. 1; The Leathernecks March; Colonel Boogie March; Anchors Aweigh; On The Hudson)
The Goldman Band, Edwin Franko Goldman, Cond.....8 sides, **set C-86** **2.75**
(36529-36532)

GOODMAN SEXTET, BENNY
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman & his Sextet.....8 sides, **set C-102** **2.75**
(36720-36723)

GOODMAN SEXTET SESSION
(Tiger Rag; Ain't Misbehavin'; She's Funny That Way; I Got Rhythm; Just One Of Those Things; China Boy; Shine; Rachel's Dream)
Benny Goodman Sextet.....8 sides, **set C-113** **2.75**
(36922—36925)

GOULD, MORTON, CONCERT
(Pavanne; The Donkey Serenade; Ay, Ay, Ay; España Cañí; Dark Eyes; Where Or When)
Morton Gould & Orch.....**set C-96** **3.10**
(55030-55032)

GYPSY MUSIC
(Bright Shines The Moon; Two Guitars; Tuica; Sârba Calului; Oh Those Dark Eyes; Black Eyes; A Hajnal Már Nem Simogat; Asszony Lesz A Lányból)
Gypsy Ensemble under V. Selinescu.....8 sides, **set C-64** **2.75**
(36240-36243)

HENDERSON, FLETCHER
(Sugar Foot Stomp; What-Cha-Call-'Em Blues; Money Blues (Daddy I Need Money); Stampede; Hop Off; Snag It; Can You Take It?; New King Porter Stomp)
Fletcher Henderson & Orch.....8 sides, **set C-30** **2.75**
(35668-35671)

HINES, EARL
(57 Varieties; I Ain't Got Nobody; Caution Blues; A Monday Date; Down Among The Sheltering Palms; Love Me Tonight; Rosetta; Deep Forest)
Earl Hines & Orchestra.....8 sides, **set C-41** **2.75**
(35875-35878)

POPULAR ALBUMS—Continued No. Price

HOT TROMBONES
(Bugle Call Rag; Dee Blues; Got Another Sweetie Now; Tennessee Twilight; Makin' Friends; Original Dixieland One Step; Higginbotham Blues; The Gold Diggers' Song)
The Chocolate Dandies; Eddie Condon & Orch.; Miff Mole & Little Molers; Jack Teagarden & Whoopee Makers; J. C. Higginbotham & Six Hicks; Benny Morton & Orch. . . . . 8 sides, **set C-46** **2.75**
(36008-36011)

HOT TRUMPETS
(I'm Comin' Virginia; Alexander's Ragtime Band; Darktown Strutters' Ball; One And Two Blues; Dear Old Southland; Body And Soul; Echoes Of Harlem; Why Was I Born?)
Frankie Trumbauer & Orch. feat. Bix Beiderbecke; Miff Mole & Little Molers feat. Red Nichols; Red McKenzie & Mound City Blue Blowers feat. Muggsy Spanier; Bessie Smith & Blue Boys feat. Joe Smith; Louis Armstrong & Orch.; Henry Allen & Orch.; Duke Ellington feat. Cootie Williams; Teddy Wilson & Orch. feat. Buck Clayton . . . . . 8 sides, **set C-66** **2.75**
(36280-36283)

HYMNS
(In The Garden; Holy, Holy, Holy; Now The Day Is Over; The Old Rugged Cross; Lead, Kindly Light; Abide with Me; Day Is Dying In The West; Rock Of Ages)
Phil Spitalny & All Girl Orch. . . . . 8 sides, **set C-72** **2.75**
(36366-36369)

IN OLD VIENNA
(Johann Strauss Waltz Medley: Vienna Life, My Darling, Blue Danube; Waltz Medley: Vienna Carnival Life, Over The Waves, You Live In My Heart; Franz Lehar Waltz Medley: Merry Widow, Gold and Silver, Vilia; Waltz Medley: Chimes of Normandy, Old Waltz, Waves Of The Danube; Josef Strauss Waltz Medley: Music Of The Spheres, Dynamic, Water Colors; Waltz Medley: Serenade, My Treasure, Come To The Sea; Waldteufel Waltz Medley: Skaters, Dolores, Estudiantina; Ziehrer Waltz Medley: Vienna Citizens, Vienna Beauty, In A Beautiful Night).
Marek Weber & Orch. . . . . 8 sides, **set C-81** **2.75**
(36491-36494)

IS EVERYBODY HAPPY
(Blues; Good Night; On The Sunny Side Of The Street; Some Of These Days; Somebody Stole My Gal; Tiger Rag; Have You Ever Been Lonely?; The World Is Waiting For The Sunrise)
Ted Lewis & Orch. . . . . 8 sides, **set C-69** **2.75**
(36299-36302)

JULIUS CAESAR, (Shakespeare)
Welles & Mercury Theater . . . . . 22 sides, **set C-MC-10** **11.85**
(ME-24-ME-34)
MC(ME-66—ME-76)

KAYE, DANNY
(Let's Not Talk About Love; Minnie The Moocher; Farming; Anatole Of Paris; The Babbitt And The Bromide; The Fairy Pipers; Eileen; Dinah)
Danny Kaye . . . . . 8 sides, **set C-91** **2.75**
(36582-36585)

KEMP, HAL, MEMORIAL ALBUM
(Got A Date With An Angel; Dinner For One Please, James; You're The Top; Lullaby Of Broadway; I've Got You Under My Skin; The Gentleman Obviously Doesn't Believe; Where Or When; There's A Small Hotel)
Hal Kemp & Orchestra. . . . . 8 sides, **set C-42** **2.75**
(35928-35931)

KIRBY, JOHN
(Double Talk; Bounce Of The Sugar Plum Fairy; Then I'll Be Happy; Coquette; Rose Room; 20th Century Closet; Serenade; Sweet Georgia Brown)
John Kirby and Orchestra. . . . . 8 sides, **set C-45** **2.75**
(35998-36001)

LEARN TO DANCE BY ARTHUR MURRAY
(Waltz Lesson No. 1; Waltz Lesson No. 2; Waltz Lesson No. 3; Fox Trot Lesson No. 1; Fox Trot Lesson No. 2; Fox Trot Lesson No. 3; Rhumba Lesson No. 1; Rhumba Lesson No. 2)
Arthur Murray . . . . . 8 sides, **set C-20** **2.75**
(35539-35542)

LET'S POLKA
(Clarinet Polka; The Bartered Bride Polka; Bell Polka; Laugh Polka; Helena Polka; Goofy Gob; Beer Barrel Polka; Gypsy Polka)
Bill Gale & Music Makers. . . . . 8 sides, **set C-56** **2.75**
(36142-36145)

POPULAR ALBUMS—Continued No. Price

LIGHT OPERA
(Selections from Gypsy Baron, Die Fledermaus, Student Prince, Countess Maritza)
Marek Weber and his Orchestra.....8 sides, **set C-MC-100** **2.75**
(36705-36708)
MC(36714-36717)

LOUIS AND EARL
(Weather Bird; A Monday Date; Chicago Breakdown; Don't Jive Me; West End Blues; Muggles; Tight Like This; Heah Me Talkin' To Ya?)
Louis Armstrong & Earl Hines.....8 sides, **set C-73** **2.75**
(36375-36378)

MACBETH—(Shakespeare)
Orson Welles, Fay Bainter and Members of Mercury Theater .....18 sides, **set C-MC-33** **9.85**
(ME-35-ME-43)
MC(ME-77—ME-85)

MARCHES
(On The Mall; On The Alert; Stars And Stripes Forever; National Emblem; El Capitán; The Thunderer; Semper Fidelis; On Parade)
The Goldman Band, Edwin F. Goldman, Cond.....8 sides, **set C-48** **2.75**
(35884, 35907)
(36037, 36038)

MARIMBA MUSIC
(Rival; Cielo De España; Por Una Cabeza; Cielo De Guatemala; Después De Un Beso; Angelina; Melodía De Arrabal; Silencio)
Hurtado Brothers & Royal Marimba Band.....8 sides, **set C-71** **2.75**
(36354-36357)

MEMORIES
(Moonlight And Roses; When Day Is Done; I'm Always Chasing Rainbows; The World Is Waiting For The Sunrise; Avalon; A Perfect Day; Little Grey Home In The West; Roses of Picardy)
Al Goodman & Orch.....8 sides, **set C-62** **2.75**
(36215-36218)

MERCHANT OF VENICE (Shakespeare)
Orson Welles & Members of Mercury Theater.....24 sides, **set C-MC-6** **12.85**
(ME-1-ME-12)
MC(ME-44—ME-55)

MEXICO, XAVIER CUGAT'S
(Guadalajara; Las Manãnitas; Chiapanecas; Marimba; Ojos Tapatios; Jesusita; Jarabe Tapatio; Coconita)
Xavier Cugat and his Waldorf-Astoria Orchestra.....8 sides, **set C-98** **2.75**
(36694—36697)

MUSIC OF IRVING BERLIN, THE
(Alexander's Ragtime Band; Lady Of The Evening; Say It With Music; Remember; Blue Skies; Say It Isn't So; All Alone; Always)
Al Goodman & Orch.....8 sides, **set C-78** **2.75**
(36449-36452)

MUSIC OF VINCENT YOUMANS, THE
(Tea For Two; Hallelujah!; Time On My Hands; Carioca; I Want To Be Happy; I Know That You Know; Without A Song; Great Day)
Meyer Davis & Orch.....8 sides, **set C-77** **2.75**
(36425-36428)

MUSICAL HAWAII
(Sing Me A Song Of Hawaii; You're The One Rose (That's Left In My Heart); Hawaiian War Song (Ta-Hu-Wa-Hu-Wa-I); Hawaiian Drinking Song (O-Ko-Le-Ma-Lu-Na); Maid of Honolulu; Do Not Forget Me (Mai Poina Oe Iau); To You Sweetheart, Aloha; Leilani)
Lani McIntyre's Hawaiians; Iona & Islanders; Miulan with Iona & Orch.; Hoopii & Novelty Quartet.....8 sides, **set C-19** **2.75**
(35523-35526)

NATIVE BRAZILIAN MUSIC, VOL. 1
(Macumba De Ochoce; Macumba De Inhançan; Somba Canção; Caboclo Do Matto; Seu Mané E Luiz; Bambo Du Bambu; Sapo No Saco; Ke Ke Re Ke Ke)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-83** **2.75**
(36503-36506)

NATIVE BRAZILIAN MUSIC, VOL. 2
(Zé Barbino; Tocanda Pra Você; Pelo Telefone; Passarinho Baleu Aza; Quem Me Vé Sorrir: Teiru, Nozani-Na; Cantiga de Festa; Canide Ioune)
Various Brazilian Artists; Recorded under personal supervision of Leopold Stokowski.....8 sides, **set C-84** **2.75**
(36507-36510)

POPULAR ALBUMS—Continued No. Price

NAUGHTY NINETIES, THE
(Strike Up The Band (Here Comes A Sailor); Oceana Roll; Don't Go In The Lion's Cage Tonight; The Nightingale; Smarty; I Don't Care; My Mother Was A Lady (If Jack Were Only Here); Waiting At The Church)
Beatrice Kay and The Elm City Four, Orch. under Ray Bloch.....8 sides, **set C-14** **(35457-35460)** **2.75**

NAUGHTY NINETIES NO. 2
(Heaven Will Protect the Working Girl; Put Your Arms Around Me, Honey; A Bird In A Gilded Cage; What You Gonna Do When the Rent Comes 'Round; Italian Street Song; Teasing; Waiting For The Robert E. Lee; Honey Boy)
Beatrice Kay and the Elm City Four, Orch. under Ray Bloch.....8 sides, **set C-36** **(35806-35809)** **2.75**

NIGHT AT THE STORK CLUB, A
(Stardust; If I Had You; A Pretty Girl Is Like A Melody; Diga Diga Do; My Blue Heaven; Stumbling; My Buddy; You're The Cream In My Coffee)
Sonny Kendis & Stork Club Orch., feat. Sonny Saunders..8 sides, **set C-75** **(36395-36398)** **2.75**

NOVACHORD SOLOS
(Tea For Two; My Heart Stood Still; Smoke Gets In Your Eyes; I Want To Be Happy; Night And Day; Rose Room; I'm Gettin' Sentimental Over You; One Alone)
Fred Feibel .....8 sides, **set C-76** **(36437-36440)** **2.75**

PICKENS, JANE, SINGS
(Summertime; Negro Spirituals; Lover; The Man I Love; I'm Nobody's Baby; My Lindy Lou; When I Grow Too Old To Dream; When A Gypsy Makes His Violin Cry)
Jane Pickens acc. by Orch. under Nat Brandywynne....8 sides, **set C-24** **(35580-35583)** **2.75**

POPULAR AMERICAN WALTZES
(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orch. .....8 sides, **set C-26** **(35617-35620)** **2.75**

REMEMBER
(Smiles; Dear Old Pal Of Mine; K-K-K-Katy; My Buddy; Keep The Home-Fires Burning; That Old Gang Of Mine; Just A Baby's Prayer at Twilight)
Buddy Clark (vocal) with Hammond Organ Acc. .....8 sides, **set C-99** **(36701-36704)** **2.75**

RHUMBA WITH CUGAT
(Cachita; Duerme; Yo Ta Namora; Anna Boroco Tinde; Acercate Mas; Incertidumbre; Negra Leona; La Cumparsa)
Xavier Cugat & Waldorf-Astoria Orch.....8 sides, **set C-54** **(36095-36098)** **2.75**

RODGERS-HART MUSICAL COMEDY HITS
(My Heart Stood Still; Thou Swell; You Took Advantage of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love, Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
Orch. under Richard Rodgers.....8 sides, **set C-11** **(35379-35382)** **2.75**

SALON MUSIC
(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch. .....8 sides, **set C-80** **(36473-36476)** **2.75**

SERENADES
(Serenade (Schubert); Serenade (Arensky); Serenade from "The Student Prince" (Romberg); Serenade (Toselli); Serenade (Drigo); Serenade (Drdla); Serenade (Moszkowski); Serenade Espagnole (Chaminade)
Wladimir Selinsky and String Ensemble.....8 sides, **set C-37** **(35816-35819)** **2.75**

SEXTET, BENNY GOODMAN
(Rose Room; Air Mail Special; Flying Home; I Found A New Baby; Poor Butterfly; Grand Slam; The Wang Wang Blues; As Long As I Live)
Benny Goodman Sextet .....8 sides, **set C-102** **(36720—36723)** **2.75**

POPULAR ALBUMS—Continued No. Price

SHOW TUNES OF JEROME KERN
(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All the Things You Are; Look For the Silver Lining; They Didn't Believe Me)
Al Goodman and Orch. .....8 sides, **set C-34** **2.75**
(35757-35760)

SHOW TUNES OF SIGMUND ROMBERG
(Will You Remember; When Hearts Are Young; Lover Come Back To Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)
Al Goodman & Orch. .....8 sides, **set C-88** **2.75**
(36553-36556)

SMITH, BESSIE
(Cold In Hand Blues; You've Been A Good Ole Wagon; Cake Walking Babies; Young Woman's Blues; Lost Your Head Blues; Baby Doll; Empty Bed Blues)
Bessie Smith & Asst. Artists.....8 sides, **set C-31** **2.75**
(35672-35675)

SMITH, KATE, U. S. A.
(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)
Kate Smith, Orch. under Jack Miller.....8 sides, **set C-50** **2.75**
(36045-36048)

SONGS OF GEORGE M. COHAN
(Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name)
Mordy Bauman with Ray Bloch & Orch. .....8 sides, **set C-89** **2.75**
(36561-36564)

SONGS OF THE RED ARMY
(Song Of The Plain; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of The Red Army of the U.S.S.R.,
A. V. Alexandroff cond. .....6 sides, **set C-68** **2.25**
(36265-36267)

SOUTH, EDDIE
(A Pretty Girl Is Like A Melody; Pardon, Madame!; Zigeuner; Melodie In A; Para Viga Me Voy; La Cumparsita; Praeludium And Allegro; Hejre Kati)
Eddie South & Orch. .....8 sides, **set C-27** **2.75**
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SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers; Dance Calls by
Lawrence V. Loy .....8 sides, **set C-47** **2.75**
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STRAUS, OSCAR
(My Hero; Entr'acte and Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. Columbia Concert Orch. .....8 sides, **set C-67** **2.75**
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STRAUSS WALTZES—In Dance Tempo
(On The Beautiful Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women and Song; Tales From the Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. .....8 sides, **set C-13** **2.75**
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TANGO
(La Cumparsita; Caminito; El Choclo; Y Cómo Le Va?; A Media Luz: Inspiración; Por Qué?; Amaneciendo)
Ramon Littee, His Bandoneon & Orquesta Tipica.....8 sides, **set C-15** **2.75**
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TESCHEMACHER, FRANK
(Nobody's Sweetheart; Sister Kate; China Boy; Sugar; Liza; Nobody's Sweetheart; Shim-Me-Sha-Wabble; One Step To Heaven)
Charles Pierce and Orchestra; McKenzie and Condon's Chicagoans;
Miff Mole and Little Molers.....8 sides, **set C-43** **2.75**
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POPULAR ALBUMS—Continued

No. Price

THEME SONGS
(Let's Dance; My Twilight Dream; Thinking Of You; Think Of Me; Ciribiribin; Pretty Little Petticoat; I'll Love You In My Dreams; Drifting And Dreaming)
Benny Goodman, Eddy Duchin, Kay Kyser, Will Bradley, Harry James, Horace Heidt, Raymond Scott & Orrin Tucker and their orchestras.....8 sides, **set C-63** **2.75**
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TWELFTH NIGHT (Shakespeare)
Orson Welles & Members of Mercury Theater.....20 sides, **set C-MC-7** **10.85**
(ME-13—ME-22)
MC(ME-56—ME-65)

VOICE OF FRANK SINATRA, THE
(You Go To My Head; I Don't Know Why; These Foolish Things; A Ghost Of A Chance; Why Shouldn't I?; Try A Little Tenderness; Someone To Watch Over Me; Paradise)
Frank Sinatra, Orchestra under the direction of Axel Stordahl .....8 sides, **set C-113** **2.75**
(36918—36921)

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina Waltz; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du))
Al Goodman & Orchestra.....8 sides, **set C-17** **2.75**
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WAYFARING STRANGER, THE
(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tam Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darling Cory; Leather-Winged Bat; Cotton-Eyed Joe)
Burl Ives with Guitar Accompaniment.....8 sides, **set C-103** **2.75**
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WILDER, ALEC, OCTET
(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)
Alec Wilder Octet.....8 sides, **set C-60** **2.75**
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WILLIAMS, BERT
(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)
Bert Williams with Orch. Acc.....8 sides, **set C-25** **2.75**
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WILSON, TEDDY
(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano).....8 sides, **set C-93** **2.75**
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WILSON, TEDDY—BILLIE HOLIDAY
(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday.....8 sides, **set MC-61** **2.75**
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YALE GLEE CLUB
(Songs Of Yale: 'Neath The Elms, Wake Freshman Wake, The Whiffenpoof Song; A-Roving; Sea Chanties; Away To Rio; My Johnny Was A Shoemaker; Shenandoah; American Folk Songs: Careless Love, Cindy; Po' Ol' Laz'rus; Negro Spirituals: Battle Of Jericho, Animals A-Comin'; Couldn't Hear Nobody Pray)
Yale Glee Club, Marshall Bartholomew, director.....8 sides, **set C-79** **2.75**
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POPULAR AMERICAN WALTZES

(Missouri Waltz; Beautiful Ohio; Let Me Call You Sweetheart; The Waltz You Saved For Me; Three O'Clock In The Morning; That Naughty Waltz; Memories; Till We Meet Again)
Al Goodman & Orchestra.....**set C-26** **2.75**
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POPULAR MODERNS BY OSCAR LEVANT No. Price

(Fire Dance; Malagueña; Pastourelle; Golliwog's Cake Walk; Maid With The Flaxen Hair; Clair de Lune; Mouvements Perpétuels 1, 2, 3; Miller's Dance; Tango In D Major)
Oscar Levant (piano) ..... 6 sides, **set M-560** **3.85**
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Amaneciendo
Littee and Orquesta Típica ..... **35481** **.50**
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Cielo De Guatemala
Hurtado Bros. & Royal Marimba Band ..... **36355** **.50**
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I Get A Kick Out Of You ..... **55035** **in set C-107**
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I've Got You Under My Skin ..... **35515** **in set C-18**
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Let's Not Talk About Love ..... **36582** **in set C-91**
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Arbós & Madrid Symphony Orch.	2 sides, 69202-D	1.00
(See: Spanish Album, Vol. 2)	in set M-331	
PROCESSION OF THE MASTERSINGERS (from "Die Meistersinger von Nürnberg") (Wagner)		
Dance of the Apprentices		
Reiner & Pittsburgh Symph. Orch.	11740-D	1.00
(See: Meistersinger Von Nürnberg, Die—Three Excerpts)	in set X-218	

PROCESSION OF THE SARDAR (from "Caucasian Sketches") (Ippolitov-Ivanov) — No. / Price

Howard Barlow and The Columbia Broadcasting Symphony ..... **71464-D** — **1.00**
Melody In F; Gopak

Frederick Stock and The Chicago Symphony Orchestra ..... **11738-D** — **1.00**
Moto Perpetuo

PROCESSIONAL—L'Orestie d'Eschyle (Milhaud)
Exhortation et Conclusion
Coecilia Chorus & Orch. of Antwerp cond. by DeVocht ..... **9119-M** — **1.00**
(See: Orestie D'Eschyle, L') **in set X-64**

PROGRAM OF MEXICAN MUSIC, A
(Sones Mariachi; La Paloma Azul; Xochipili—Macuilxochitl Danza a Centeotl (from "Los Cuatro Soles"); Yaqui Music (Sonora); Huapango (Vera Cruz)
Chavez & Orch. of American & Mexican Musicians ..... 8 sides, **set M-MM-414** (**70332-D—70335-D**) **MM(71557-D—71560-D)** — **4.85**

PROKOFIEV, SERGE (Composer, 1891-) see:

Alexander Nevsky (Cantata) Op. 78 ..... **set M-580**
Concerto in D for violin & orchestra ..... **set M-244**
Classical Symphony in D Major, Op. 25 ..... **set X-166**
Gavotte—Classical Symphony **17130-D**
Masques—Romeo & Juliet ..... **17307-D** **in set M-501**
Peter and the Wolf ..... **set M-477**
Quartet, Op. 50 ..... **set M-448**
Sonata in D Major for violin and piano, Op. 94 ..... **set M-620**

PROLOGUE—Pagliacci (Leoncavallo)
Cortigiani, Vil Razza
Weede (baritone) with orch. under Weissmann ..... **71261-D** — **1.00**

PROMETHEUS—Overture (Beethoven, Opus 43)
Felix Weingartner and The Vienna Philharmonic Orchestra ..... **68560-D** — **1.00**
(See: Symphony No. 7 In A—Beethoven) **in set M-260**
Felix Weingartner and The London Symphony Orchestra ..... **68220-D** — **1.00**
(See: Symphony No. 4 In B-Flat—Beethoven) **in set M-197**

PROPHÈTE, LE (Meyerbeer)—Opera
Ah! Mon Fils
Risë Stevens (mezzo-soprano) with Orchestra under Erich Leinsdorf (sung in French) ..... **71486-D** — **1.00**
Coronation March
Howard Barlow and The Columbia Broadcasting Symphony ..... **71287-D** — **1.00**
Bournemouth Municipal Orchestra ..... **7331-M** — **1.00**

PROSE RECORDS—see:
Educational Records

PROSHTCHAI MOI TABOR ("Farewell My Camp") (Russian Gypsy—arr. Lescenco)
Tchoobtchik
Lescenco (baritone) with Orch. (sung in Russian) ..... **4123-M** — **.75**

PROSITELNAJA EKTENJA—see:
Responsory XI ..... **7325-M** — **1.00**

PROVE IT BY THE THINGS YOU DO
Don't You Remember Me
Frankie Carle & Orch. ..... **36688** — **.50**

PUCCINI, GIACOMO (Composer, 1858-1924) see:

Bohême, La ..... **set OP. 5**
Bohême, La, Act IV ..... **set M-274**
Che Gelida Manina—La Bohême **71343-D**
Donde Lieta Usci— ..... **68774-D** La Bohême **in set M-274**
E Lucevan Le Stelle—Tosca **17310-D**
Madame Butterfly ..... **set OP. 4**
Mi Chiamano Mimi—La Bohême **71320-D**
Mimi's Farewell—La Bohême ..... **71768-D** **in set M-612**
Quartet—La Bohême **7307-M**
Recondita Armonia—Tosca **17310-D**
Si, Mi Chiamano Mimi— ..... **9107-M** La Bohême **in set M-259**
Tosca, La ..... **set OP. 6**
Un Bel Di, Vedremo—Madame Butterfly **17320-D**

PUERTA DEL VINO, LA (Debussy) see: No. Price
Préludes, Book II.....17164-D .75
in set M-382

PURCELL, HENRY (Composer, 1658-1695) see:
Bell Anthem.....DB-500
in set M-232
First Harpsichord Suite in G. DB-502
in set M-232
Trumpet Voluntary for Brass & Organ, A.....7136-M

PUREST KIND OF A GUY, THE ("Joe's Birthday Song" from "No For An Answer") (Blitzstein)
Joe Hill
Paul Robeson (baritone) acc. by Brown (piano).....17357-D .75
(See: Songs Of Free Men) in set M-534

PUSHIN' SAND
You're So Good To Me
Kay Kyser & Orch.....36676 .50

PUT THAT RING ON MY FINGER
Bijou
Woody Herman & Orch.....36861 .50

PUT YOUR ARMS AROUND ME, HONEY (Vocal)
Heaven Will Protect The Working Girl
Beatrice Kay, Orch. under Ray Bloch.....35806 .50
(See: Naughty Nineties, No. 2) in set C-36

PUT YOUR DREAMS AWAY
If You Are But A Dream
Frank Sinatra, Orch. under dir. of Axel Stordahl.....36814 .50

Q

QUARTETS

BEETHOVEN:

GROSSE FUGE (Grand Fugue)
Op. 133
Lener String Quartet.....4 sides, set X-MX-6 2.85
(67873-D—67874-D)
MX(70404-D—70405-D)

GROSSE FUGE (Grand Fugue)
Op. 133
Busch Chamber Players.....4 sides, set X-MX-221 2.85
(11777-D—11778-D)
MX(11779-D—11780-D)

QUARTET NO. 1 IN F MAJOR
Op. 18, No. 1.....8 sides, set M-MM-444 4.85
Budapest String Quartet (71013-D—71016-D)
MM(71021-D—71024-D)

QUARTET NO. 2 IN G MAJOR
Op. 18, No. 2.....6 sides, set M-66 3.85
Lener String Quartet (67306-D—67308-D)

QUARTET NO. 4 IN C MINOR, Op. 18, No. 4 (Beethoven)
Budapest String Quartet.....6 sides, set M-MM-556 3.85
(71628-D—71630-D)
MM(71631-D—71633-D)

QUARTET NO. 5 IN A MAJOR
Op. 18, No. 5.....6 sides, set M-MM-301 3.85
Lener String Quartet (68969-D—68971-D)
MM(70221-D—70223-D)

QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1")
Op. 59, No.1.....12 sides, set M-MM-543 6.85
The Busch Quartet (71474-D—71479-D
MM(71480-D—71485-D

QUARTET NO. 7 IN F MAJOR ("Rasoumovsky No. 1")
Op. 59, No. 1.....10 sides, set M-MM-256 5.85
Roth String Quartet (68532-D—68536-D)
MM (70129-D—70133-D)

QUARTET NO. 9 IN C MAJOR ("Rasoumovsky No. 3")
Op. 59, No. 3.....8 sides, set M-MM-510 4.85
Budapest String Quartet (71375-D—71378-D)
MM(71379-D—71382-D)

QUARTETS—continued

	No.	Price
QUARTET NO. 11 IN F MINOR		
Op. 95	6 sides, set M-MM-519 (71391-D—71393-D) MM(71394-D—71396-D)	3.85
Budapest String Quartet		
QUARTET NO. 12 IN E-FLAT MAJOR		
Op. 127	10 sides, set M-MM-537 (71453-D—71457-D) MM(71458-D—71462-D)	5.85
Budapest String Quartet		
QUARTET NO. 13 IN B-FLAT MAJOR		
Op. 130	10 sides, set M-MM-474 (71220-D—71224-D) MM (71225-D—71229-D)	5.85
The Busch Quartet		
QUARTET NO. 14 IN C-SHARP MINOR		
Op. 131	10 sides, set M-MM-429 (70685-D—70689-D) MM (70695-D—70699-D)	5.85
Budapest String Quartet		
QUARTET NO. 15 IN A MINOR		
Op. 132	10 sides, set M-MM-545 (71499-D—71503-D) MM(71504-D—71508-D)	5.85
Budapest String Quartet		
QUARTET NO. 16 IN F MAJOR		
Op. 135	6 sides, set M-MM-489 (71323-D—71325-D) MM(71326-D—71328-D)	3.85
Budapest String Quartet		
BLOCH:		
QUARTET		
Stuyvesant String Quartet	12 sides, set M-MM-392 (69775-D—69780-D) MM (70320-D—70325-D)	6.85
DEBUSSY:		
QUARTET IN G MINOR		
Op. 10	8 sides, set M-MM-467 (71177-D—71180-D) MM (71181-D—71184-D)	4.85
Budapest String Quartet		
DOHNÁNYI:		
QUARTET NO. 2 IN D-FLAT MAJOR		
Op. 15	6 sides, set M-MM-367 (69584-D—69586-D) MM (70307-D—70309-D)	3.85
Roth String Quartet		
DVOŘÁK:		
QUARTET NO. 3 IN E-FLAT MAJOR		
Op 51	8 sides, set M-MM-480 (71288-D—71291-D) MM(71292-D—71295-D)	4.85
The Busch Quartet		
QUARTET NO. 6 IN F MAJOR		
Op. 96 ("American")	6 sides, set M-MM-328 (69181-D—69183-D) MM (70256-D—70258-D)	3.85
Roth String Quartet		
FAURÉ:		
QUARTET NO. 1 IN C MINOR		
Op. 15	8 sides, set M-MM-255 (68524-D—68527-D) MM (70125-D—70128-D)	4.85
Casadesus (piano), Calvet (violin), Pascal (viola), Mas (cello)		
FRANCK:		
QUARTET IN D MAJOR		
London String Quartet	12 sides, set M-128 (67697-D—67702-D)	6.85
HARRIS:		
QUARTET NO. 3		
Roth String Quartet	8 sides, set M-MM-450 (71050-D—71053-D) MM (71054-D—71057-D)	4.85

QUARTETS—Continued No. Price

HAYDN:

QUARTET IN C MAJOR
Op. 76, No. 3 ("The Emperor") ..... 8 sides, set **M-MM-246** **4.85**
Lener String Quartet (**68421-D—68424-D**)
MM(70118-D—70121-D)

QUARTET IN D MAJOR
Op. 76, No. 5 ..... 6 sides, set **M-MM-400** **3.85**
Roth String Quartet (**69828-D—69830-D**)
MM (70326-D—70328-D)

QUARTET IN D MINOR—ANDANTE
Op. 76, No. 2 ..... 1 side, **68424-D** **1.00**
(See: Quartet in C Major—Haydn) **in set M-246**

QUARTET IN F MINOR
Op. 20, No. 5 ..... 5 sides, set **M-MM-228** **3.60**
Roth String Quartet (**68365-D—S-68367-D**)
MM (S-70115-D—70117-D)

QUARTET NO. 83 IN B-FLAT MAJOR ULTIMO
Op. 103—Menuetto ma non troppo
The Busch Quartet ..... 1 side, **71479-D** **1.00**
(See: Quartet No. 7 in F Major—Beethoven) **in set M-543**

MENDELSSOHN:

QUARTET NO. 3 IN D MAJOR
Op. 44, No. 1 ..... 6 sides, set **M-MM-304** **3.85**
Stradivarius String Quartet (**69011-D—69013-D**)
MM(70224-D—70226-D)

MOZART:

QUARTET IN D MINOR—ANDANTE (K. 421)
Lener String Quartet ..... 2 sides, **DB-832** **.75**
(See: Columbia History Of Music, Volume 111) **in set M-233**

QUARTET IN F MAJOR
K. 370, for oboe and strings ..... 4 sides, set **X-MX-21** **2.85**
Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello) (**68157-D—68158-D**)
MX (70424-D—70425-D)

QUARTET NO. 14 IN G MAJOR
K. 387 ..... 6 sides, set **M-MM-374** **3.85**
Roth String Quartet (**69649-D—69651-D**)
MM (70024-D—70026-D)

QUARTET NO. 15 IN D MINOR
K. 421 ..... 6 sides, set **M-MM-462** **3.85**
Budapest String Quartet (**71165-D—71167-D**)
MM (71168-D—71170-D)

QUARTET NO. 16 IN E-FLAT MAJOR
K. 428 ..... 8 sides, set **M-MM-529** **4.85**
The Busch Quartet (**71427-D—71430-D**)
MM (71431-D—71434-D)

QUARTET NO. 17 IN B-FLAT MAJOR (Hunting")
K. 458 ..... 6 sides, set **M-MM-438** **3.85**
Roth String Quartet (**70718-D—70720-D**)
MM (70724-D—70726-D)

QUARTET NO. 18 IN A MAJOR
K. 464 ..... 8 sides, set **M-MM-222** **4.85**
Roth String Quartet (**68327-D—68330-D**)
MM (70340-D—70343-D)

QUARTET NO. 19 IN C MAJOR ("Dissonant")
K. 465 ..... 6 sides, set **M-MM-439** **3.85**
Kolisch Quartet (**70728-D—70730-D**)
MM (70734-D—70736-D)

PISTON:

STRING QUARTET NO. 1
Dorian String Quartet ..... 6 sides, set **M-MM-388** **3.85**
(**69745-D—69747-D**)
MM (70057-D—70059-D)

PROKOFIEV:

QUARTET, OP. 50
Stuyvesant String Quartet ..... 6 sides, set **M-MM-448** **3.85**
(**71042-D—71044-D**)
MM (71045-D—71047-D)

QUARTETS—Continued No. Price

RAVEL:

QUARTET IN F MAJOR
Budapest String Quartet.....8 sides, set **M-MM-425** **4.85**
(70373-D—70376-D)
MM (70381-D—70384-D)

ROUSSEL:

QUARTET IN D MAJOR
Op. 45 .....6 sides, set **M-MM-339** **3.85**
Roth String Quartet **(69231-D—69233-D)**
MM (70274-D—70276-D)

SCHUMANN:

QUARTET NO. 1 IN A MINOR
Op. 41, No. 1.....6 sides, set **M-MM-454** **3.85**
Roth String Quartet **(71103-D—71105-D)**
MM (71106-D—71108-D)

QUARTET NO. 3 IN A MAJOR
Op. 41, No. 3.....8 sides, set **M-MM-319** **4.85**
Lener String Quartet **(69117-D—69120-D)**
MM (70237-D—70240-D)

SHOSTAKOVITCH:

QUARTET
Op. 49 .....4 sides, set **X-MX-231** **2.85**
Stuyvesant String Quartet **(71435-D—71436-D)**
MX(71437-D—71438-D)

SMETANA:

QUARTET NO. 1 IN E MINOR
"From My Life".....8 sides, set **M-MM-405** **4.85**
Curtis String Quartet **(69849-D—69852-D)**
MM (70344-D—70347-D)

TCHAIKOVSKY:

QUARTET IN D MAJOR
Op. 11 .....7 sides, set **M-MM-407** **4.60**
Roth String Quartet **(69859-D—S-69862-D)**
MM (S-69871-D—69874-D)

QUARTET IN E-FLAT MINOR—SCHERZO
Op. 30.....1 side, **69852-D** **1.00**
Curtis String Quartet **in set M-405**

QUARTET FROM LA BOHEME (Puccini)
Miserere—Il Trovatore
Pampanini, Borgioli, Rettore, Vanelli & Orch.....**7307-M** **1.00**

¿QUE PASO? (Vocal)
Mi Sarape
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....**36665** **.50**
(See: Arvizu, Juan) **in set C-95**

QUEEN OF THE NIGHT ARIA (Rache-Arie: "Der Hölle Rache" from "Die Zauberflöte") (Mozart)
Voi Che Sapete
Lily Pons (soprano) with Orch. under Bruno Walter.....**17345-D** **.75**
(See: Pons, Lily, in Mozart Arias) **in set M-518**

QUEENA MARIO SCHOOL OF SINGING—see:
Mario, Queena

QUEER STREET
Jivin' Joe Jackson
Count Basie & Orch.....**36819** **.50**

QUEM ME VE SORRIR
Teiru; Nozani-Na
Mangueira Chorus (recorded under personal supervision of Leopold Stokowski).....**36509** **.50**
(See: Native Brazilian Music—Vol. II)

QUESTA O QUELLA (from "Rigoletto") (Verdi)
La Donna E Mobile
Martini (tenor) Orch. cond. by Howard Barlow.....**17191-D** **.75**

	No.	Price
QUESTION AND ANSWER		
Can't You Read Between The Lines		
Kate Smith, Orch. under dir. of Jack Miller	36807	.50
QUI TOLLIS FROM MASS NO. 19 IN C MINOR, K. 427 (Mozart)		
Beecham & Leeds Festival Choir & London Philh. Orch.	68385-D	1.00
(See: Polovtsian Dances)	in set X-54	
QUIET FLOWS THE DON (Dzerzhinsky) see:		
From Border To Border	17356-D	.75
	in set M-534	
Oh, How Proud Our Quiet Don	17356-D	.75
	in set M-534	
QUILTING PARTY, THE (Seeing Nellie Home)		
Jingle Bells		
Madrigal Singers cond. by Engel with Silvern (organ)	320-M	.75
QUINTET, OP. 57 (Shostakovitch)		
Rivkin (piano) & Stuyvesant String Quartet	8 sides, set M-MM-483 (71296-D—71299-D) MM(71300-D—71303-D)	4.85
QUINTET IN A MAJOR For Clarinet and Strings (Mozart, K. 581)		
Bellison (clarinet) & Roth String Quartet	8 sides, set M-MM-293 (68909-D—68912-D) MM (70204-D—70207-D)	4.85
QUINTET IN C For Strings (Beethoven, Op. 29)		
Primrose (viola) & Lener String Quartet	8 sides, set M-MM-294 (68943-D—68946-D) MM (70208-D—70211-D)	4.85
QUINTET IN C MAJOR (Beethoven, Op. 29)		
Budapest String Quartet	8 sides, set M-MM-623 (71793-D—71796-D) MM(71797-D—71800-D)	4.85
QUINTET IN C MAJOR (Schubert, Op. 163)		
Budapest String Quartet	12 sides, set M-MM-497 (71352-D—71357-D) MM(71358-D—71363-D)	6.85
QUINTET IN C MINOR For Piano and Strings, Op. 1 (Dohnányi)		
(& Presto, ma non tanto—Ruralia Hungarica)		
Edward Kilenyi (piano) and Roth String Quartet	8 sides, set M-MM-546 (71561-D—71564-D) MM(71565-D—71568-D)	4.85
QUINTET IN E-FLAT MAJOR (Schumann, Op. 44)		
Rudolf Serkin (piano) with The Busch Quartet	8 sides, set M-MM-533 (71442-D—71445-D) MM(71446-D—71449-D)	4.85
QUINTET IN F MINOR For Piano and Strings (Franck)		
Schmitz (piano) & Roth String Quartet	10 sides, set M-MM-334 (69251-D—69255-D) MM (70269-D—70273-D)	5.85
QUINTET IN G MINOR (Mozart, K. 516)		
Katims (viola) and Budapest String Quartet	8 sides, set M-MM-526 (71413-D—71416-D) MM(71417-D—71420-D)	4.85
QUINTET IN C MAJOR (K. 515) (Mozart)		
Budapest String Quartet with M. Katims (viola)	8 sides, M-MM-586 (71688-D—71691-D) MM(71692-D—71695-D)	4.85
RACHEL'S DREAM		
Shine	36925	.50
(See: Benny Goodman Sextet)	in set C-113	

R

RACHMANINOFF, SERGEI (Composer, 1873-1943) see: No. Price

All Things Depart.....**71807-D**
in set M-625
Answer, The.....**71808-D**
in set M-625
Before My Window.....**71808-D**
in set M-625
Concerto No. 2 in C Minor .....**set M-605**
Drooping Corn, The.....**71809-D**
in set M-625
Etude Tableau in F minor.**69569-D**
Floods Of Spring.....**71809-D**
in set M-625
In The Silence Of The Night **71808-D**
in set M-625
In The Silence of the Night.**17242-D**
Isle Of The Dead, The...**set M-599**
Lilacs **71809-D**
in set M-625
O, Cease Thy Singing, Maiden Fair **71807-D**
in set M-625
Prelude in C-sharp minor..**71304-D**
in set M-484
Prelude in G-sharp minor..**69569-D**
Soldier's Bride, The.....**71807-D**
in set M-625
Songs Of Rachmaninoff..**set M-625**
Sorrow In The Springtime..**71808-D**
in set M-625
Symphony No. 2 in E Minor.....**set M-569**
Tebje Pojem **7360-M**

RALF, TORSTEN, tenor—see: Artists Section

RAG DOLL (from "The Baby's Family") (Villa-Lobos)
Cardboard Doll; China Doll
Guiomar Novaës (piano) .....**17355-D** **.75**

RAMBLING ROGUE, THE—see:
Blues In My Mind.....**36951** **.50**
If It's Wrong To Love You.....**36951** **.50**

RANCHO ALEGRE (Vocal)
Duerme
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini....**36663** **.50**
(See: Arvizu, Juan) **in set C-95**

RANCHO GRANDE, EL
Eddy Duchin and his Orchestra.....**35296** **.50**
Speaking of Heaven
Morton Gould and his Orchestra.....**4322-M** **.75**
Tropical **in set M-593**
(See: South of the Border)

RANCHO PILLOW
The Man With The Lollypop Song
James & Orch. .....**36430** **.50**

RAPSODIE ESPAGNOLE (Ravel)
Artur Rodzinski & The Cleveland Orch.....4 sides, **set X-MX-234** **2.85**
(11952-D—11953-D)
MX(11954-D—11955-D)

"RASOUMOVSKY" QUARTET NO. 1 (Quartet No. 7 in F Major) (Beethoven) Op. 59, No. 1
The Busch Quartet.....12 sides, **set M-MM-543** **6.85**
(71474-D—71479-D)
MM(71480-D—71485-D)
Roth String Quartet.....10 sides, **set M-MM-256** **5.85**
(68532-D—68536-D)
MM(70129-D—70133-D)

"RASOUMOVSKY" QUARTET NO. 3 (Quartet No. 9 in C Major) (Beethoven)
Op. 59, No. 3
(& Minuet from Quartet No. 5 in A Major) (Beethoven)
Budapest String Quartet.....8 sides, **set M-MM-510** **4.85**
(71375-D—71378-D)
MM(71379-D—71382-D)

RATHBONE, BASIL, Actor—see Artists Section

RATHBONE, BASIL, IN ROBIN HOOD
Basil Rathbone with supporting cast: Les Mitchell (Director), Ralph Rose (Author), Chorus under the direction of Tudor Williams; Brass choir conducted by James Stagliano.....8 sides, **M-MM-583** **4.85**
(7432-M—7435-M)
MM(7436-M—7439-M)

RATTLE AND ROLL No. Price
On The Alamo
Benny Goodman & his Orch. ..... **36988** **.50**

RAVEL, MAURICE (Composer 1875-1937) see:

Alborada del Gracioso **11910-D**
Alborada del Gracioso **17137-D**
Bolero .....**set X-174**
Bolero .....**set X-22**
Bolero .....**set X-257**
Bolero .....**35515 in set C-18**
Concerto for Piano and Orch. .....**set M-176**
Daphnis and Chloé .....**set X-230**
Daphnis and Chloé .....**set X-32**
Enchanted Flute—Shéhérazade .....**DB-1301 in set M-361**
Gaspard De La Nuit....**set X-141**
Heure Espagnole, L'....**set OP. 14**
Introduction and Allegro.**set X-167**
Ma Mère L'Oye.....**set X-151**
Menuet (from "Sonatine")..**17336-D in set M-508**
Ondine **69020-D**
Pavane Pour Une Infante Défunte **7361-M**
Pavane Pour Une Infante..**68066-D** Défunte .....**in set M-176**
Pièce en Forme de Habanera .....**17306-D in set M-501**
Quartet in F.....**set M-425**
Rapsodie Espagnole .....**set X-234**
Sonatine And Menuet (from "Le Tombeau de Couperin") .....**set X-179**
Tombeau de Couperin, Le.**set X-222**
Valse, La.....**set X-207**
Valses Nobles Et Sentimentales .....**set X-194**

RAWICZ & LANDAUER, Duo-Pianists—see Artists Section

RECKLESS NIGHT ON BOARD AN OCEAN LINER
Dinner Music For A Pack of Hungry Cannibals
Raymond Scott Quintet..... **36258** **.50**

RECOLLECTIONS OF TCHAIKOVSKY (arr. Shvedoff)
Don Cossack Chorus, Jaroff cond. .....2 sides, **4280-M** **.75**

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E Lucevan Le Stelle
Kiepura (tenor) (both sung in Italian) with Columbia Opera Orch. under Steinberg.....**17310-D** **.75**

RECORD SESSION
Nothin'
James & Orch. ..... **36399** **.50**

RECRUIT'S LAST DAY, THE (Folksong arr. Jaroff)
Song Of The Plains
Don Cossack Chorus, Serge Jaroff cond. **7402-M** **1.00**
(See: Don Cossacks On The Attack) **in set M-542**

RED ARMY OF THE U.S.S.R.—see:
Choir of the Red Army of the U. S. S. R.

RED BANK BOOGIE
I Didn't Know About You
Count Basie & Orch..... **36766** **.50**

RED KISS ON A BLUE LETTER, A
We'll Be Together Again
Les Brown & Orch..... **36896** **.50**

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Frog Went A-Courtin'
Nelson Eddy (baritone) with orchestra conducted by Robert Armbruster .....**4316-M** **.75**
(See: By Request) **in set M-571**

RED SARAFAN, THE (Folk Song)
Blow, Oh Blow; There's A Cloud Of Dust; A Little Red Berry
Don Cossack Chorus cond. by Jaroff (sung in Russian).....**7250-M** **1.00**

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You Ain't Nowhere
Lunceford & Orch. ..... **35782** **.50**

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Stock & Chicago Symphony Orch.	69800-D	1.00
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Leap Frog Blues		
Buster Bennett Trio	36873	.50
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Tino Rossi (tenor)	4262-M	.75

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Ke Ke Re Ke Ke	36506 in set C-83	Samba Canção	36504 in set C-83
Pelo Telefone	36508 in set C-84		

REINER, FRITZ, Conductor—see Artists Section

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Morton Gould and his Orchestra	4321-M	.75
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Ev'rything I've Got 36629
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Falling In Love With Love ..... 35382 in set C-11
Falling In Love With Love ..... 4333-M in set M-595
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I Married An Angel 4294-M
I'll Tell The Man In The Street 4295-M
It's Gotta Be Love ..... 35382 in set C-11
Johnny One Note ..... 35380 in set C-11
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Lover ..... 35581 in set C-24
Lover ..... 35382 in set C-11
Lover ..... 4334-M in set M-595
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My Heart Stood Still ..... 35379 in set C-11
My Heart Stood Still ..... 36476 in set C-80
Oh, What A Beautiful Mornin' 36682
Oh, What A Beautiful Mornin' 4313-M
Oh, What A Beautiful Mornin' 7417-M
People Will Say We're In Love 36682
People Will Say We're In Love 7417-M
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There's A Small Hotel ..... 35382 in set C-11
This Can't Be Love ..... 35381 in set C-11
Thou Swell ..... 35379 in set C-11
Thou Swell ..... 35665 in set C-29
Where Or When 36268
Where Or When ..... 35931 in set C-42
Where Or When ..... 35380 in set C-11
Where Or When ..... 55032 in set C-96
With A Song In My Heart ..... 4292-M in set M-502
With A Song In My Heart ..... 35381 in set C-11
You Took Advantage Of Me ..... 35379 in set C-11
Yours Sincerely ..... 35381 in set C-11

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(My Heart Stood Still; Thou Swell; You Took Advantage Of Me; Do I Hear You Saying "I Love You"; The Girl Friend; Blue Room; Where Or When; Johnny One Note; This Can't Be Love; Sing For Your Supper; With A Song In My Heart; Yours Sincerely; Falling In Love With Love; Lover; There's A Small Hotel; It's Gotta Be Love)
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Lover Come Back To Me **4240-M**
Lover Come Back To Me ..... **35706** **in set C-32**
Lover Come Back To Me ..... **36554** **in set C-88**
Lover Come Back To Me ..... **36625** **in set C-92**
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One Alone ..... **36625** **in set C-92**
One Alone ..... **4337-M** **in set X-260**
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Kyser & Orch. ..... **36433** — **.50**

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Harty & London Philharmonic Orch. ..... **DB-1230-31** — **.75**
(See: History of Music—Vol. IV) **in set M-234**

RONDO—Sonata in D Major—Op. 53 (Schubert) arr. Friedberg
Joseph Szigeti (violin) Andor Földes (piano) ..... **71488-D** — **1.00**
(See: Sonatina No. 1 in D Major—Schubert) **in set X-238**

RONDO—Sonata in E (J. C. Bach)
First Movement—Sonata in F minor
Samuel (piano) ..... **DB-830** — **.75**
(See: Columbia History of Music, Volume III) **in set M-233**

RONDO IN D (Mozart, K. 485)
Casadesus (piano) ..... **69452-D** — **1.00**
(See: Concerto No. 24 in C Minor—Mozart) **in set M-356**

ROOSEVELT, FRANKLIN—see:
President Roosevelt's War Message

ROSALIE (from "Rosalie") (Cole Porter)
What Is This Thing Called Love?
Duchin (piano) ..... **36543** — **.50**
(See: Duchin Plays Cole Porter) **in set C-87**

ROSAMUNDE (Schubert)
Incidental Music
Sir Hamilton Harty and The Hallé Orchestra ..... 8 sides, set **M-MM-343** (**69309-D—69312-D**) **MM(71553-D—71556-D)** — **4.85**

Ballet Music No. 1 and 2 ..... **69311-D** — **1.00**
in set M-343

Entr'acte No. 2 ..... **69579-D** — **1.00**
in set M-366

Entr'actes Nos. 1, 2, and 3 ..... 4 sides, **69310-D & 69312-D** — **2.00**
in set M-343

Rosamunde Overture ("Zauberharfe") ..... **69309-D** — **1.00**
in set M-343

Shepherd's Melody ..... **69312-D** — **1.00**
in set M-343

Shepherd's Melody ..... **69579** — **1.00**
in set M-366

Rosamunde—Overture (Excerpt No. 1) ..... **36864** — **.50**
in set C-109

Rosamunde—Overture (Excerpt No. 2) ..... **36866** — **.50**
in set C-109

Rosamunde—Ballet Music ..... **36866** — **.50**
in set C-109

ROSARY, THE (Nevin)
The All-Girl Orchestra under Phil Spitalny ..... **36811** — **.50**
Love's Old Sweet Song **in set C-108**
(See: Favorite Melodies From The Hour Of Charm)

John Carter (tenor) ..... **4300-M** — **.75**
Drink To Me Only With Thine Eyes **in set M-522**
(See: Carter, John, In Sentimental Song)

Fred Feibel (organ) ..... **35751** — **.50**
Ave Maria

Kate Smith (vocal) with Orchestra under Jack Miller ..... **36048** — **.50**
Kiss Me Again **in set C-50**
(See: Smith, Kate—U. S. A.)

ROSE AND THE NIGHTINGALE, THE (Rimsky-Korsakov) No. Price
My Laddie
Antoine (soprano) acc. by Ross (piano) ..... **17285-D** **.75**

ROSE, DIE LILIE, DIE TAUBE, DIE SONNE, DIE (The Rose, The Lily, The Dove, The Sun) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Wenn ich in deine Augen seh'; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... **17295-D** **.75**
(See: Dichterliebe) **in set M-486**

ROSE MARIE (piano solo with rhythm acc.)
Margie
Frankie Carle (piano) ..... **36691** **.50**
(See: Carle, Frankie & his Girl Friends) **in set C-97**

ROSE O'DAY (Vocal)
The White Cliffs Of Dover
Kate Smith, orch. under Miller ..... **36448** **.50**

ROSE OF TRALEE, THE (Spencer-Glover)
John Carter (tenor) accompanied by J. Quillian (piano) ..... **4277-M** **.75**
A Little Bit of Heaven
Morton Downey, Orchestra under Nat Brandwynne ..... **35494** **.50**
Where The River Shannon Flows **in set C-16**
(See: Erin Go Bragh)

ROSE ROOM
Benny Goodman Sextet ..... **36720** **.50**
Air Mail Special **in set C-102**
(See: Goodman Sextet, Benny)
Benny Goodman Sextet ..... **35254** **.50**
Flying Home
Fred Feibel (Novachord Solo) ..... **36439** **.50**
Night And Day **in set C-76**
(See: Novachord Solos)
John Kirby and his Orchestra ..... **36000** **.50**
20th Century Closet **in set C-45**
(See: Kirby, John)

ROSEMARY
Horses Don't Bet On People
Kay Kyser & Orch. ..... **36824** **.50**

ROSENKAVALIER, DER (R. Strauss) (Excerpts) see:
Waltzes ..... **11542-D** Waltzes **67892-D**

ROSES FROM THE SOUTH—see also:
Southern Roses

ROSES FROM THE SOUTH (J. Strauss, Op. 388)
Walter & Berlin Philharmonic Orch. ..... 2 sides, **69561-D** **1.00**
(See: Strauss Waltzes, Vol. I) **in set M-364**

ROSES OF MEMORY (Waltz)
1. Stop It! 2. Barnum And Bailey's Favorite 3. Jungle Queen 4. High Ridin'
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. ..... **36167** **.50**
(See: Circus) **in set C-58**

ROSES OF PICARDY (Weatherly-Wood)
John Carter (tenor) ..... **4297-M** **.75**
Love Sends A Little Gift Of Roses **in set M-522**
(See: Carter, John, In Sentimental Song)
Al Goodman and his Orchestra ..... **36218** **.50**
Little Grey Home In The West **in set C-62**
(See: Memories)

ROSETTA
Earl Hines and Orchestra ..... **35878** **.50**
Deep Forest **in set C-41**
(See: Hines, Earl)
Teddy Wilson (piano) ..... **36632** **.50**
These Foolish Things **in set C-93**
(See: Wilson, Teddy)

ROSITA, LA No. Price

Benny Goodman and his Orchestra.....36284 .50
Smoke Gets In Your Eyes

Wladimir Selinsky and String Ensemble (Instrumental).....35552 .50
To A Wild Rose in set C-21
(See: Dinner Music)

ROSSI, TINO, Tenor—see Artists Section

ROSSINI, GIOACCHINO (Composer, 1792-1868) see:

A Un' Dottor' Della Mia Sorte
Barbiere di Siviglia.....71193-D
Barber of Seville, The—
Overture 70704-D
Barbiere di Siviglia, Il...set Op. 8
Danza, La 17332-D
Italiana in Algeri, L':
Overture 71364-D
Largo al Factotum—Il
Barbiere di Siviglia.....7299-M
Overture—La Gazza Ladra.68301-D
Overture—La Scala di Seta.9077-M
Overture—William Tell ...set X-60
Rossiniana .....set X-56
Semiramide Overture ....set X-215

ROSSINIANA (Rossini—arr. Respighi)
Beecham & London Philharmonic Orch..... ....4 sides, set X-MX-56 2.85
(68390-D—68391-D)
MX(70480-D—70481-D)

ROTH STRING QUARTET—see Artists Section

ROUMANIAN FANTASY
Andre Kostelanetz & Orch.....2 parts, 7427-M 1.00

ROUMANIAN FOLK DANCES (Jocul cu Bata; Braul; Pe Loc; Buciumeana; "Poarga" Romaneasca: Manuntelul) (Bartók—arr. Szekely)
Szigeti (violin) with Bartók (piano).....2 sides, 17089-D .75

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(& Donna Diana Overture—Reznicek)
Stock cond. Chicago Symph. Orch.....4 sides, set X-MX-203 2.85
(11605-D—11606-D)
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Crucifixion
Hayes (tenor) unacc. .....17178-D .75
(See: Song Recital, A) in set M-393

ROUSSEL, ALBERT (Composer, 1869-1937) see:
Quartet in D, Op. 45.....set M-339 3.85

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Il Pleut Dans Ma Chambre
Trenet (tenor) with Orch. (sung in French).....419-M .75

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Nelson Eddy (baritone) with Orch. under Armbruster.....17330-D .75
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Macushla .....4274-M .75
Macushla .....36046 .50
in set C-50

ROYAL DECREE (March)
1. Fosterettes March 2. Spring Beautiful Spring 3. Broadway One-Step
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. .....36169 .50
(See: Circus) in set C-58

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Benny Goodman & Sextet ..... **35810** — **.50**
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RUHLMANN, FRANCOIS, Conductor—see Artists Section

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Fantasia On Beethoven's Ruins Of Athens (Liszt)
Egon Petri (piano) and The London Philharmonic Orchestra conducted by Leslie Heward ..... 4 sides, **set X-MX-136** — **2.85**
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Since You
Abe Lyman & Orch. ..... **36775** — **.50**

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Tierra Va Tembla
Xavier Cugat and his Waldorf-Astoria Orchestra ..... **36953** — **.50**

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La Guajira
Lecuona Cuban Boys ..... **36250** — **.50**
(See: Congas—Rumbas) — **in set C-65**

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Edward Kilenyi (piano) ..... **71564-D** — **1.00**
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Harty & London Philharmonic Orch. ..... 4 sides, **DB-1236—DB-1237** — **1.50**
(See: Columbia History of Music, Volume IV) — **in set M-234**

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Josephine Antoine (soprano) with J. H. Bove (flute) and S. Ross (piano) (arr. by Liebling).....**71025-D** **1.00**
Lo! Hear The Gentle Lark
Lily Pons (soprano) with Andre Kostelanetz and his Orchestra, (arr. by LaForge).....**71305-D** **1.00**
Song Of India **in set M-484**
(See: Pons-Kostelanetz Concert)

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(See: Six Dances)
Dimitri Mitropoulos and The Minneapolis Symphony Orchestra....**11905-D** **1.00**
(See: Symphony No. 2 In B Minor—Borodin) **in set M-528**

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(Miniature Overture: March & Dance of The Sugar-Plum Fairy)
Stock & Chicago Symphony Orch. **69799-D** **1.00**
(See: Nutcracker Suite) **set M-395**

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Waltz From Suite No. 1 For Two Pianos, Op. 15
Vronsky & Babin (duo-pianists)..... **71672-D** **1.00**
(See: Russian Music For Two Pianos) **in set M-576**

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Barlow & Columbia Broadcasting Symphony....10 sides, **set-M-MM-385** **5.85**
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MM(70048-D—70052-D)

RUSTLE OF SPRING (Sinding—arr. Weninger)
SPRING SONG
Bohemians .....**410-M** **.75**

RUSTY DUSTY BLUES (Blues)
All Of Me
Count Basie & Orch.....**36675** **.50**

RUY BLAS OVERTURE, Op. 95 (Mendelssohn)
Beecham cond. London Philharmonic Orchestra.....2 sides, **70352-D** **1.00**

S

S. O. L. BLUES
Squeeze Me
Louis Armstrong & Hot Seven.....**35661** **.50**
(See: Armstrong, Louis) **in set M-28**

'S WONDERFUL (from "Funny Face") (Gershwin)
Eddy Duchin (piano solo).....**36078** **.50**
Somebody Loves Me **in set C-52**
(See: Duchin, Eddy, Plays The Music Of George Gershwin)
Andre Kostelanetz and His Orchestra.....**4308-M** **.75**
Maybe **in set M-559**
(See: Music Of George Gershwin)

SABLON, JEAN, Baritone—see Artists Section

SACRE DU PRINTEMPS, LE ("The Rite of Spring") (Stravinsky)
Stravinsky cond. Philharmonic-Symphony Orchestra of New York.....8 sides, **set M-MM-417** **4.85**
(11367-D—11370-D)
MM(11375-D—11378-D)

SACRED MUSIC—see:

Abide With Me
All-Girl Orch. under
Phil Spitalny 36368
in set C-72

Adeste Fideles
The Lyn Murray Singers...36653
in set C-94

Adeste Fideles
B. B. C. Chorus.....247-M

Adeste Fideles
Nelson Eddy (baritone)...4269-M

Adeste Fideles
Kate Smith (soprano).....35791

Adeste Fideles
Fred Feibel (organ).....35770

Adieu Des Bergers—Childhood of Christ (Berlioz)
Strasbourg Cathedral
Choir 69393-D

Adoramus Te Christe (Gasparini)
Strasbourg Cathedral
Choir 69488-D

Agnus Dei (Bizet)
Georges Thill (tenor).....9097-M

Alleluia
Michael Loring with
Fred Feibel (organ).....36028

Aus der Abendliturgie
Don Cossack Chorus.....7355-M

Ave Maria (Bach-Gounod)
Andre Kostelanetz (orch.) 7416-M

Ave Maria (Bach-Gounod)
Kullman (tenor).....9143-M

Ave Maria (Bach-Gounod-Shvedoff)
Don Cossack Chorus.....4278-M

Ave Maria (Bach-Gounod)
All-Girl Orch. under
Phil Spitalny 36812
in set C-108

Ave Maria (Bach-Gounod)
Lily Pons (soprano).....17376-D

Ave Maria (Refice)
Muzio (soprano).....9113-M

Ave Maria (Schubert)
Alsen (soprano).....7296-M

Ave Maria (Schubert)
Nelson Eddy (baritone)..71786-D

Ave Maria (Schubert-Wilhelmj)
Andre Kostelanetz (orch.) 7416-M

Ave Maria (Schubert)
Kullman (tenor).....9130-M

Ave Maria (Schubert)
Risë Stevens (Mezzo-soprano) 7425-M

Ave Maria (Schubert)
Primrose (viola) &
Goossens (harp).....7378-M

Ave Maria (Schubert)
Zimbalist (violin) 7275-M

Ave Maria (Schubert)
Fred Feibel (organ).....35751

Ave Vera Virginitas (des Prés)
Strasbourg Cathedral
Choir 69693-D

Ave Verum (Mozart)
Strasbourg Cathedral
Choir 69488-D

Bach-Stokowski Album
Leopold Stokowski & All-American Orch. ....set X-220

Bell Anthem: Rejoice In The Lord Alway
Bach Cantata Club.....DB-500
in set M-232

Christe Redemptor (Plain song)
Choir cond. Terry.....5711
in set M-231

Christians Awake (Traditional)
B. B. C. Chorus.....247-M

No.

Christmas Album
The Lyn Murray Singers..set-C-94

Conditor Alme Siderum (Plain song)
Choir cond. Terry.....5711
in set M-231

Couldn't Hear Nobody Pray (Traditional)
Wings Over Jordan, Kramer
cond. 4287-M
in set M-499

Day Is Dying In The West
All-Girl Orch. under
Phil Spitalny.....36369
in set C-72

Deep River (Traditional)
Wings Over Jordan, Kramer
cond. 4288-M
in set M-499

Don't Stay Away (Traditional)
Wings Over Jordan, Kramer
cond. 4287-M
in set M-499

Eili Eili (Trad. Hebrew)
Sandler Trio.....257-M

Eine Feste Burg (Bach-Stokowski)
Leopold Stokowski & All-American Orch. 11759-D
in set X-219

Favorite Melodies From The Hour of Charm
Phil Spitalny cond. All Girl
Orch. & Choir.....set C-108

First Noel (Traditional)
B. B. C. Chorus.....244-M

First Nowell, The
Nelson Eddy (baritone)...4296-M

Give Praise To Him (Wolf)
Raphael (baritone).....DB-1234
in set M-234

God Hear My Prayer (Psalm No. 55) (Archangelsky)
Don Cossack Chorus.....7352-M

God Rest Ye Merry, Gentlemen (Trad.)
B. B. C. Chorus.....245-M

God Rest Ye Merry, Gentlemen
The Lyn Murray Singers...36656
in set C-94

Good Christian Men Rejoice (Trad.)
B. B. C. Chorus.....245-M

Good Friday Music (from Parsifal) (Wagner)
Bayreuth Festival Orch...67370-D
67371-D

Good King Wenceslas (Trad.)
B. B. C. Chorus.....244-M

Good King Wenceslas
Nelson Eddy (baritone)...4296-M

Hark! The Herald Angels Sing (Mendelssohn)
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Hark! The Herald Angels Sing
The Lyn Murray Singers...36654
in set C-94

Herzlich Tut Mich Verlangen (Chorale) (Bach)
Bach Cantata Club.....DB-506
in set M-232

Holy, Holy, Holy
All-Girl Orch. under
Phil Spitalny.....36366
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Hospodi Polmilui (Russian Litany from the Good Friday Liturgy)
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Jaroff, cond.....4278-M

Hymns
Phil Spitalny & All Girl
Orch. .....set C-72

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In The Garden
Richard Maxwell 35827

In The Garden
All-Girl Orch. under
Phil Spitalny.....36366
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Intermezzo (from "Cavalleria Rusticana") (Mascagni)
Molajoli & Milan Symphony
Orch. 7200-M

It Came Upon The Midnight Clear
The Lyn Murray Singers...36655
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Jesu, Joy of Man's Desiring (Cantata No. 147) (Bach)
Bach Cantata Club.....DB-507
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Jesu, Joy of Man's Desiring (Bach)
Hess (piano).....4084-M

Jesu, Joy of Man's Desiring (Bach)
Gieseking (piano).....17150-D

Jesu, My Heart's Joy (Bach)
Bartlett & Robertson
(duo-pianists) 17240-D

Joseph Came Seeking A Resting Place
The Westminster Choir..17351-D

Joy To The World
The Lyn Murray Singers...36655
in set C-94

Kol Nidre (Trad. Hebrew)
Sandler Trio.....257-M

Komm' Süsser Tod (Bach-Stokowski)
Leopold Stokowski & All-
American Orch. 11773-D
in set X-220

Kyrie (Communion Service in G Minor) (Vaughan-Williams)
Westminster Abbey
Choir DB-1302
in set M-361

Largo (Handel)
Bournemouth Municipal
Orch. 7331-M

Lead, Kindly Light
All-Girl Orch. under
Phil Spitalny.....36368
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Lord's Prayer, The (Malotte)
Nelson Eddy (baritone)..70369-D

Lord's Prayer, The (Malotte)
Marjorie Lawrence (soprano)
with male quartet and
orch.—Sylvan
Shulman 71683-D
in set M-579

Lord's Prayer, The
All-Girl Orch. under
Phil Spitalny 36810
in set C-108

Lord's Prayer (Old Church Motif)
Don Cossack Chorus.....4276-M

Mater Ora Filium (Bax)
B. B. C. Chorus.....11156-D
11157-D

Mein Jesu Was Für Seelenweh, Befällst Du In Gethsemane (Choral-Prelude) (Bach)
Stokowski cond. All-American
Orch. 19004-D

Messe Solennelle (Sanctus, Benedictus; Agnus Dei) (Gounod)
Catholic Church Music Concert Choir with Organ &
Orch. cond. by Baldwin.4141-M
4142-M

No.

Mira Lege (Plainsong)
Choir cond. Terry.....5710
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Missa Papae Marcelli (Sanctus & Hosanna) (Palestrina)
Choir cond. Terry.....5712
in set M-231

Noel (Adam)
Thill (tenor).....9097-M

Noel
The Lyn Murray Singers...36653
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Now The Day Is Over
All-Girl Orch. under
Phil Spitalny.....36367
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Nunc Dimittis (2 Plainsong Versions)
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O Come All Ye Faithful
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O Little Town of Bethlehem (Redner)
Madrigal Singers.....322-M

O Savior, Throw The Heavens Wide, (O Heiland, reiss die Himmel auf) Op. 74, No. 2 (Brahms)
(Sung in English) West-
minster Choir,
Williamson, cond. ...11802-D
in set X-223

Oh, Little Town of Bethlehem
The Lyn Murray Singers...36656
in set C-94

Old Ark's A'Moverin', The (Traditional)
Wings Over Jordan, Kramer
cond. 4289-M
in set M-499

Old Rugged Cross, The
All-Girl Orch. under
Phil Spitalny 36367
in set C-72

Old Rugged Cross, The
Richard Maxwell 35827

Onward Christian Soldiers
All-Girl Orch. under
Phil Spitalny 36810
in set C-108

Organ Music, Vol. II (Bach)
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dahin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)
(Schweitzer, organ) ...set M-310

Pastoral Symphony
(from "The Messiah") (Handel)
Sir Thomas Beecham &
Orch. 71606-D

Psalm No. 1 (Traditional)
Don Cossack Chorus.....7272-M

Psalm No. 55 (Archangelsky)
Don Cossack Chorus.....7352-M

SACRED MUSIC—Continued

No. Price

Qui Tollis—(from Mass in C Minor) (Mozart K. 427)
London Philharmonic & Leeds Festival Choir cond. by Beecham...**68385-D**

Requiem (Fauré)
Soloists, Chanteurs de Lyon & Commette (organ)...**set M-354**

Requiem (Lwovsky)
Don Cossack Chorus.....**7352-M**

Responsory XI ("Prositelnaja Ektenja") (Gretchaninov)
Don Cossack Chorus.....**7325-M**

Rock Of Ages
All-Girl Orch. under Phil Spitalny.....**36369**
in set C-72

Rock My Soul in the Bosom of Abraham (Traditional)
Wings Over Jordan, Kramer cond. **4286-M**
in set M-499

Save, O God Thy People (Tchesnokov)
Don Cossack Chorus.....**7272-M**

Serbian Crib Carol
The Westminster Choir..**17351-D**

Seven Words of the Saviour Upon the Cross (Haydn)
Soloists, Chorus & Orch. of Tokyo Acad. of Music, Lautrup cond.....**set M-297**

Silent Night (Grüber)
Eddy (baritone).....**4269-M**

Silent Night (Grüber)
Madrigal Singers.....**322-M**

Silent Night, Holy Night (Grüber)
Fred Feibel (organ).....**35770**

Silent Night, Holy Night (Grüber)
Kate Smith (soprano).....**35791**

Silent Night, Holy Night (Grüber)
The Lyn Murray Singers...**36654**
in set C-94

Silent Night, Holy Night (Grüber)
Night Before Christmas Music, Chimes by Carol Noel...**35805**

Sinfonia To Church Cantata No. 156 (Bach)
Goossens (oboe).....**DB-506**
in set M-232

Sometimes I Feel Like A Motherless Child (Traditional)
Wings Over Jordan, Kramer cond. **4286-M**
in set M-499

Song of the Christmas Presents
The Westminster Choir..**17351-D**

There Is A Green Hill Far Away (Gounod)
Michael Loring with Fred Feibel (organ).....**36029**

Trying To Get Ready (Traditional)
Wings Over Jordan, Kramer cond. **4288-M**
in set M-499

Vater Unser Im Himmelreich (Chorale) (Bach)
Bach Cantata Club.....**DB-506**
in set M-232

Veni Sancte Spiritus (For Whitsunday) (Early Plainsong)
Choir cond. Terry.....**5710**
in set M-231

While Shepherds Watched their Flocks
B. B. C. Chorus.....**246-M**

Who Can Equal Thee (Bortnjansky)
Don Cossack Chorus.....**7325-M**

Wings Over Jordan — Spirituals
Worth Kramer cond., Rev. Glenn T. Settle, Narrator .....**set M-499**

Wir Glauben All' An Einen Gott ("We all believe in one God") (Bach)
Mitropoulos & the Minneapolis Symphony Orch.**11994-D**
in set X-244

SADKO (Rimsky-Korsakov)—Opera

Song Of India
Don Cossack Chorus, Serge Jaroff cond. (arr. by Jaroff).....**7342-M** **1.00**
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La Niña Do Los Peines & Guitar acc. by Niño Ricardo.....**36178** **.50**
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SAILOR'S SONG; IN THE VILLAGE (Folksongs arr. Shvedoff)

Lezginka
Don Cossack Chorus, Serge Jaroff cond. **7401-M** **1.00**
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ST. GEORGE SINGERS—see Artists Section

ST. LOUIS BLUES

Count Basie and his All-American Rhythm Section.....**36711** **.50**
Cafe Society Blues **in set C-101**
(See: Blues By Basie)

Bing Crosby with Duke Ellington and his Famous Orch.....**55003** **.75**
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Andre Kostelanetz and his Orchestra.....**7429-M** **1.00**
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Maxine Sullivan, Orchestra under John Kirby.....**36341** **.50**
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SAINT-SAËNS, CAMILLE (Composer, 1835-1921) see: No. Price

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Concerto No. 4 in C Minor for Piano and Orchestra, Op. 44 .....**set M-566**
Danse Macabre **11251-D**
Danse Macabre.....**17309-D**
Introduction & Rondo Capriccioso for Violin & Orch **69640-D**
Mon Coeur S'Ouvre à Ta Voix (My Heart At Thy Sweet Voice)—Samson et Delila **71058-D**
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila..**9109-M**
Printemps Qui Commence (Fair Spring is Returning)—Samson et Dalila.....**71058-D**
Sonata No. 1 in D minor, Op. 75.....**set M-471**
Swan, The.....**17306-D** **in set M-501**
Swan, The **418-M**

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Salome's Dance
Artur Rodzinski and the Cleveland Orchestra.....2 sides, **11781-D** 1.00
Bruno Walter and the Berlin Philharmonic Orch.....2 sides, **67814-D** 1.00

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(Mignonette; Fleurette; Caprice Viennois; Vienna, My City Of Dreams; Jalousie; Ay, Ay, Ay; Just A Cottage Small; My Heart Stood Still)
Wladimir Selinsky & Salon Orch.....8 sides, **set C-80** **(36473-36476)** 2.75

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Et Mon Coeur Va Changer
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Juke Box Saturday Night
The Modernaires with Paula Kelly, Orch. under Mitchell Ayres.....**36992** .50

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Sam's Sturgeon
Stanley Holloway—Wolseley Charles at Piano.....**55026** .75

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Caboclo Do Matto
Regionale Orch., (recorded under personal supervision of Stokowski)..**36504** .50
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Sam Drummed Out
Stanley Holloway—Wolseley Charles at Piano.....**55026** .75

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Bruna Castagna (contralto) with orchestra cond. by Alfredo Antonini **71058-D** 1.00
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SANDOR, GYORGY, Pianist—see Artists Section		
SANS TOI (Scotto)		
Si Petite		
Boyer (soprano) with Orch. (sung in French)	228-M	.75
SANTA LUCIA LUNTANA (E. A. Mario)		
O Sole Mio		
Martini (tenor), Orch. cond. by Barlow	17197-D	.75
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Ozzie Nelson & Orchestra	35786	.50
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Ke Ke Re Ke Ke		
Jararaça e Rattinho with Orch. (recorded under personal supervision of Leopold Stokowski)	36506	.50
(See: Native Brazilian Music—Vol. I)	in set C-83	
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Sir Thomas Beecham & London Philharmonic Orch.	68202-D	1.00
Tambourin	in set M-194	
(See: Symphony No. 41 in C—Mozart)		
Sir Thomas Beecham & London Philharmonic Orch.	68881-D	1.00
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SARASATE, PABLO DE (Composer, 1844-1908) see:		
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Gypsy Ensemble	36241	.50
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Merry Widow—Waltz		
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Frankie Carle and his Orchestra	36777	.50
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Frank Sinatra with Orchestra	36762	.50
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SAUDADES DO BRAZIL (Milhaud) see:		
Sumaré	70744-D	1.00
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Remember		
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Kate Smith, Orchestra under Jack Miller ..... **36821** .50
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'Til Reveille
Kyser & Orch. ..... **36137** .50

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SCACCIATI, BIANCA, Soprano—see Artists Section

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Orchestre Symphonique cond. by Ruhlmann ..... **P-17129-D** .75

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Stokowski & the All-American Orchestra.....**11983-D** **1.00**

SCHERZO (from "Midsummer Night's Dream") (Mendelssohn)
Rodzinski & The Cleveland Orchestra.....**11783-D** **1.00**
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(Tchaikovsky)
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Marek Weber and his Orch.....**36863** **.50**
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Szigeti (violin) with piano.....**68162-D** **1.00**
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SCHMITZ, E. ROBERT, Pianist—see Artists Section

SCHMÜCKE DICH O LIEBE SEELE (Bach) see:
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SCHOLZ, JANOS, Viola Da Gamba—see Artists Section

SCHÖN' TAGEWEIS, EINE (Melody After Böhme—1555)
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Ernst Wolff (baritone) acc. himself on piano.....**4235-M** **.75**
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SCHÖNBERG, ARNOLD, Composer-Conductor—see Artists Section

SCHONBERG, ARNOLD (Composer, 1874-) see:

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Böse Farbe, Die ..... 71776-D in set M-615
Danksagung An Den Bach. 71771-D in set M-615
Eifersucht Und Stolz ..... 71775-D in set M-615
Halt! ..... 71771-D in set M-615
Jäger, Der ..... 71775-D in set M-615
Liebe Farbe, Die ..... 71775-D in set M-615
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Mit Dem Grünen Lautenbande ..... 71774-D in set M-615
Morgengruss ..... 71773-D in set M-615
Müller Und Der Bach, Der .. 71777-D in set M-615
Müllers Blumen, Des ..... 71773-D in set M-615
Neugierige, Der ..... 71772-D in set M-615
Pause ..... 71774-D in set M-615
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Trock'ne Blumen ..... 71776-D in set M-615
Ungeduld 9128-M
Wandern, Das ..... 71771-D in set M-615
Wohin? ..... 71771-D in set M-615

SCHUBERT, FRANZ (Composer, 1797-1828) see:

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Ave Maria (arr. Wilhemj) 7378-M
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Marche Militaire 35719
Moment Musical in F minor 17079-D
Octet in F—op. 166 .... set M-97
Rosamunde—Incidental Music ..... set M-343
Rosamunde—Overture .. 69309-D ("Zauberharfe") in set M-343
Shepherd's Melody— .... 69312-D Rosamunde in set M-343
Shepherd's Melody— .... 69579-D Rosamunde in set M-366
Ländler, Op. 171 ..... 71466-D in set X-236

LIEDER (songs):
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Am Meer ..... 67433-D in set M-89
Auf dem Flusse (On the river) ..... 71175-D in set M-466
Aufenthalt ..... 67433-D in set M-89
Ave Maria 7425-M
Ave Maria ..... 7296-M in set M-89
Ave Maria 9130-M
Ave Maria 71786-D
Baches Wiegenlied, Des .. 71777-D in set M-615
Böse Farbe, Die ..... 71776-D in set M-615
Cradle Song ... . 35613 in set J-17
Danksagung An Den Bach ..... 71771-D in set M-615
Doppelgänger, Der ..... 67434-D in set M-89
Doppelgänger, Der 71509-D
Du bist die Ruh' ..... 7177-M in set M-89
Eifersucht Und Stolz .... 71775-D in set M-615
Einsamkeit (Loneliness) (No. 12) ..... 17368-D in set M-587
Erlkönig, Der 9128-M
Erlkönig, Der ..... 67431-D in set M-89
Erstarrung (Numbness) (No. 4) ..... 17367-D in set M-587
Forelle, Die ..... DB-837 in set M-233
Forelle, Die ..... 67432-D in set M-89
Frühlingstraum (Spring Dream) ..... 71176-D in set M-466

SCHUBERT, FRANZ—Continued

No. Price

Gefrorne Tränen (Frozen Tears) (No. 3).....**17367-D** **in set M-587**
Greise Kopf, Der (Gray-head) (No. 14).....**17369-D** **in set M-587**
Gretchen am Spinnrade..**DB-836** **in set M-233**
Gretchen am Spinnrade..**7177-M** **in set M-89**
Gretchen am Spinnrade..**69554-D** **in set M-362**
Gute Nacht (Good Night).....**71174-D** **in set M-466**
Halt! .....**71771-D** **in set M-615**
Heidenröslein **9128-M**
Heidenröslein .....**67432-D** **in set M-89**
Irrlicht (Will-o'-the-wisp) (No. 9).....**17368-D** **in set M-587**
Jäger, Der .....**71775-D** **in set M-615**
Junge Nonne, Die.....**67432-D** **in set M-89**
Junge Nonne, Die.....**71509-D**
Leiermann, Der (The Organ Grinder) (No. 24)....**17369-D** **in set M-587**
Letzte Hoffnung (Last Hope).....**71175-D** **in set M-466**
Liebe Farbe, Die .....**71775-D** **in set M-615**
Litanei .....**7296-M** **in set M-89**
Lindenbaum, Der.....**67435-D** **in set M-89**
Mein! .....**71774-D** **in set M-615**
Memnon .....**DB-836** **in set M-233**
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Morgengruss .....**71773-D** **in set M-615**
Müller Und Der Bach, Der .....**71777-D** **in set M-615**
Müllers Blumen, Des....**71773-D** **in set M-615**
Neugierige, Der .....**71772-D** **in set M-615**
Pause .....**71774-D** **in set M-615**
Rast (Rest).....**71176-D** **in set M-466**
Serenade .....**71786-D** **in set M-615**
Serenade .....**7183-M** **in set M-89**
Serenade **9130-M**
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Songs from Die Winterreise, Vol. I.....**set M-466**
Tod und das Mädchen, Der ("Death & the Maiden") .....**67431-D** **in set M-89**
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Trock'ne Blumen .....**71776-D** **in set M-615**
Ungeduld **9128-M**
Wanderer, Der.....**67434-D** **in set M-89**
Wandern, Das .....**71771-D** **in set M-615**
Wasserflut (Watercourse) .....**71174-D** **in set M-466**
Wegweiser, Der.....**67435-D** **in set M-89**
Wetterfahne, Die (The Weathervane) .....**71175-D** **in set M-466**
Who Is Sylvia?.....**7183-M** **in set M-89**
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Wohin? .....**71771-D** **in set M-615**

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SCHUMANN, ROBERT (Composer, 1810-1856) see: No. Price

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Alten, bösen Lieder, Die . **71309-D in set M-486**
Am leuchtenden Sommermorgen ..... **17296-D in set M-486**
An den Abendstern .... **DB-1233 in set M-234**
An meinem Herzen ..... **17365-D in set M-539**
Aus alten Märchen winkt es ..... **71309-D in set M-486**
Aus meinen Tränen spriessen ..... **17295-D in set M-486**
Das ist ein Flöten und Geigen ..... **71308-D in set M-486**
Dichterliebe ..... **set M-486**
Du bist wie eine Blume .. **DB-1233 in set M-234**
Du Ring an meinem Finger ..... **17363-D in set M-539**
Er, der Herrlichste von allen ..... **17362-D in set M-539**
Frauenliebe Und Leben **set M-359**
Helft mir, ihr Schwestern ..... **17364-D in set M-539**
Hör' ich das Liedchen klingen ..... **71308-D in set M-486**
Ich grolle nicht ..... **71308-D in set M-486**
Ich hab' im Traum geweinet ..... **17296-D in set M-486**
Ich kann's nicht fassen . **17363-D in set M-539**
Ich will meine Seele tauchen ..... **17295-D in set M-486**
Im Rhein, im heiligen Strome ..... **71308-D in set M-486**
Im Wunderschönen Monat Mai ..... **17295-D in set M-486**
Jüngling liebt ein Mädchen, Ein ..... **17296-D in set M-486**
Nun hast du mir den ersten Schmerz getan ..... **17365-D in set M-539**
Rose, die Lilie, die Taube, die Sonne, Die ..... **17295-D in set M-486**
Seit ich ihn gesehen .... **17362-D in set M-539**
Süsser Freund, du blickest .. **17364-D in set M-539**
Und wüssten's die Blumen ..... **71308-D in set M-486**
Wenn ich in deine Augen seh' ..... **17295-D in set M-486**
Widmung (Dedication) op. 25, No. 1 ..... **17297-D**
Quartet in A, op. 41, No. 3 ..... **set M-319**
Quartet No. 1 in A minor, op. 41, No. 1 ..... **set M-454**
Quintet in E Flat, Op. 44 . **set M-533**
Symphonic Etudes, op. 13 . **set X-162**
Symphony No. 1 in B-Flat Major, Op. 38 ..... **set M-617**
Symphony No. 2 in C Major, Op. 61 ..... **set M-503**
Symphony No. 3 in E-flat Major ("Rhenish") .... **set M-464**
Symphony No. 4 in D Minor, op. 120 ..... **set M-475**
Three Romances for oboe, op. 94 ..... **set X-160**
Träumerei **11982-D**
Träumerei **17337-D**
Träumerei **17105-D**
Träumerei **35983**

SCHWANDA (Weinberger)
Polka and Fugue
Sir Hamilton Harty & London Symphony Orch. with Harold Dawber (organ) ..... 2 sides, **68311-D** 1.00
Eugene Ormandy conducting The Philadelphia Orchestra ..... 2 sides, **12372-D** 1.00

SCHWARTZ, ARTHUR (Composer, 1900-) see:
Dancing In The Dark ..... **4293-M in set M-502**
Dancing In The Dark **35588**
I Guess I'll Have To Change My Plan ..... **35704 in set C-32**
I See Your Face Before Me .. **4267-M in set M-430**
Something To Remember You By **36578**

SCHWEITZER, ALBERT, Organist—see Artists Section

SCHWESTERN, DIE ("The Sisters") (Brahms) & An den Abendstern
Auf dem Schiffe; Du bist wie eine Blume
Anderson & Morris acc. by Foss (piano) ..... **DB-1233** .75
(See: History of Music, Vol. IV) **in set M-234**

"SCOTCH" SYMPHONY (Symphony No. 3 in A Minor) (Mendelssohn, Op. 56)
Dimitri Mitropoulos & the Minneapolis Symphony Orch. ..... 8 sides, **set M-MM-540** 4.85
(11968-D—11971-D)
MM(11972-D—11975-D)

SCOTT, CYRIL (Composer, 1879-) see: No. Price
Lotus Land.....in set X-264 7445-M 1.00

SCOTT, RAYMOND & HIS NEW ORCHESTRA—see:
All Around The Christmas Tree.....35864
Business Men's Bounce.....35364
Happy Birthday To You.....35864
Huckleberry Duck.....35363
Just A Gigolo.....35363
Key West.....36410
On The Jersey Side.....36410
Peanut Vendor, The.....35364
Pretty Little Petticoat.....36226

SCOTT, RAYMOND QUINTET—see:
Boy Scout In Switzerland....35347
Dinner Music For A Pack Of Hungry Cannibals.....36258
Girl With The Light Blue Hair, The.....35247
In An Eighteenth Century Drawing Room.....35347
Minuet In Jazz.....36107
New Year's Eve In A Haunted House.....35247
Penguin, The.....36316
Powerhouse.....36311
Reckless Night On Board An Ocean Liner.....36258
Toy Trumpet, The.....36311
Twilight In Turkey.....36107
War Dance For Wooden Indians.....36316

SCRAMBLE TWO
Rock-A-Bye The Boogie
Bradley & Orch.....35732 .50

SCRIABIN, ALEXANDER (Composer, 1872-1915) see:
Etude, op. 2, No. 1.....69569-D
Prelude, No. 2, op. 11 ....69569-D
Prelude No. 9 in E, Op. 11 .71432-D in set M-527
Prelude No. 10 in C Sharp Minor, Op. 11 .....71432-D in set M-527

SCRUB ME, MAMA, WITH A BOOGIE BEAT
There I Go
Bradley & Orch.....35743 .50

SCUOLA DI BALLO (Boccherini-Françaix)
Dorati cond. London Philharmonic Orch.....4 sides, set X-MX-157 (69814-D—69815-D) MX(71634-D—71635-D) 2.85

SE TU M'AMI ("If Thou Lovest Me") (Pergolesi)
O Del Mio Amato Ben
Muzio (soprano) with Orch. (sung in Italian).....9112-M 1.00
(See: Muzio Song Recital) in set M-289

SE VUOL BALLARE ("If You Wish to Dance" from "The Marriage of Figaro") (Mozart)
Non Piu Andrai
Nelson Eddy (baritone) with Orch. under Armbruster.....17331-D .75
(See: Eddy, Nelson, in Concert Favorites) in set M-507

SEA, THE—see:
Mer, La

SEA CHANTIES—see:
Yale Glee Club.....in set C-79 2.75

SEA CHANTY For Harp And Strings (White)
Edna Phillips (harp)—under the musical direction of Eugene Ormandy; A. Hilsberg and S. Ruden (violins); S. Roens (viola); S. Mayes ('cello); A. Torello (Bass).....4 sides, set X-MX-259 (71711-D—71712-D) MX (71713-D—71714-D) 2.85

SEA DRIFT (Delius) see:
Delius Society Set, Vol. 2.....set M-290 7.85

SEA PIECES (MacDowell) see:
A. D. 1620.....DB-1235 .75
(In: Columbia History of Music, Volume IV) in set M-234

SECOND REGIMENT CONNECTICUT NATIONAL GUARD MARCH
Americans We
United States Navy Band.....35973 .50

SEEMS LIKE OLD TIMES No. Price
If I Had A Wishing Ring
Kate Smith, orchestra under the direction of Jack Miller.....**36950** **.50**

SEGUIDILLA AND DUET (from "Carmen") (Bizet)
Gypsy Song
Risë Stevens (mezzo-soprano) and Raoul Jobin (tenor) with the Metropolitan Opera Orchestra conducted by George Sebastian.....**71740-D** **1.00**
(See: Carmen—Excerpts) **in set M-607**

SEGUIDILLAS
Peteneras
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....**36176** **.50**
(See: Cante Flamenco) **in set C-59**

SEGUIRIYAS
Tango Flamenco
La Niña De Los Peines & Guitar acc. by Niño Ricardo.....**36179** **.50**
(See: Cante Flamenco) **in set C-59**

SEI GEGRÜSSET, JESU GÜTIG (Bach) see:
Organ Music Vol. II.....**set M-310** **7.85**

SEIT ICH IHN GESEHEN (Since I Saw Him) (Schumann)
Er, der Herrlichste von allen
Lotte Lehmann (soprano) & Bruno Walter (piano).....**17362-D** **.75**
(See: Frauenliebe Und Leben) **in set M-539**

SELECTED SONGS (Liszt)
(Anfangs Wollt' Ich Fast Verzagen; Der Du Vom Himmel Bist; Es Muss Ein Wunderbares Sein; Freudvoll und Leidvoll; Im Rhein, Im Schönen Strome; Morgens Steh' Ich Auf Und Frage; Uber Allen Gipfeln Ist Ruh; Wie Singt Die Lerche Schön)
Wolff (baritone) acc. himself at piano (sung in German).4 sides, **set X-148** **2.85**
(69732-D—69733-D)

SELECTED SONGS (Schubert)
(Der Erlkönig; Der Tod und das Mädchen; Die Junge Nonne; Die Forelle; Heidenröslein; Am Meer; Aufenthalt; Der Wanderer; Der Doppelgänger; Der Lindenbaum; Der Wegweiser; Du bist die Ruh'; Gretchen am Spinnrade; Serenade; Who is Sylvia; Ave Maria; Litanei)
Alsen (soprano), Braslau (contralto), Hackett (tenor)
Kipnis (bass) .....16 sides, **set M-89** **8.85**
(67431-D—67435-D, 7177-M, 7183-M, 7296-M)

SELINSKY, WLADIMIR & HIS STRING ENSEMBLE—see:
Ay, Ay, Ay.....**36475**
in set C-80
Caprice Viennois.....**36474**
in set C-80
Dinner Music .....**set C-21**
Fleurette **36473**
in set C-80
Frasquita Serenade **35551**
Intermezzo **35886**
Jalousie **36475**
in set C-80
Just A Cottage Small.....**36476**
in set C-80
Little Love, A Little Kiss, A...**35886**
Mignonette **36473**
in set C-80
My Heart Stood Still.....**36476**
in set C-80
Neapolitan Nights.....**35549**
Play Gypsies—Dance Gypsies **35550**
Rosita, La.....**35552**
Salon Music.....**set C-80**
Serenade (Arensky—arr. Longey) **35816**
Serenade (Drigo—arr. Roberts) **35818**
Serenade (Drdla—arr. Hinrichs) **35818**
Serenade (Moszkowski).....**35819**
Serenade (from "The Student Prince") (Romberg).....**35817**
Serenade (Toselli—arr. Schmid) **35817**
Serenade Espagnole (Chaminade—arr. Charmettes) ...**35819**
Serenades .....**set C-37**
Serenades (Schubert) **35816**
Sleeping Beauty **35549**
Speak To Me Of Love.....**35551**
Tango Du Rêve.....**35550**
To A Wild Rose (MacDowell)..**35552**
Vienna, My City Of Dreams..**36474**
in set C-80

SEMINOLE
Sleepy Time Gal
Noble & Orchestra.....**35557** **.50**

SEMIRAMIDE OVERTURE (Rossini)
(& Air De Ballet—Grétry)
Beecham & London Philh. Orch.....4 sides, **set X-MX-215** **2.85**
(71329-D—71330-D)
MX(71331-D—71332-D)

	No.	Price
SEMPER FIDELIS (March)		
On Parade		
The Goldman Band, Edwin Franko Goldman, cond.	36038	.50
(See: Marches)	in set C-48	
SENTIMENTAL GENTLEMAN FROM GEORGIA (Vocal Trio)		
Down Among The Sheltering Palms		
The Boswell Sisters	36522	.50
(See: Boswell Sisters)	in set C-82	
SENTIMENTAL JOURNEY		
Twilight Time		
Les Brown & Orch.	36769	.50
SENTIMENTAL SONG—see:		
Carter, John, In Sentimental Song	set M-522	3.75
SENTRY'S SONG (From "Iolanthe") (Gilbert & Sullivan)		
(Go Away, Madam; Strephon's A Member of Parliament)		
Columbia Light Opera Co.	4246-M	.75
(See: Iolanthe—Gilbert-Sullivan)	in set M-422	
SERAIL TÄNZE (J. Strauss)		
Barlow & Columbia Broadcasting Symphony	2 sides, 69755-D	1.00
(See: Rediscovered Music of Johann Strauss)	in set M-389	
SERBIAN CRIB CAROL (Trad. arr. Gaul) & SONG OF THE CHRISTMAS PRESENTS		
Joseph Came Seeking A Resting Place		
The Westminster Choir, John Finley Williamson, Conductor	17351-D	.75
SERENADE (Abt)		
Vetsnernij Svon		
Don Cossack Chorus cond. by Jaroff (sung in Russian)	7195-M	1.00
SERENADE		
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Water Colors)		
Marek Weber & Orch.	36493	.50
(See: In Old Vienna)	in set C-81	
SERENADE		
Sweet Georgia Brown		
John Kirby & Orch.	36001	.50
(See: Kirby, John)	in set C-45	
SERENADE—Trio in D Major (Beethoven, Op. 8)		
Hindemith Trio	6 sides, set M-217 (68307-D—68309-D)	3.85
SERENADE; MEPHISTOPHELES' AIR (from "Damnation of Faust") (Berlioz)		
Song Of The Flea; Ballad Of Queen Mab		
Martial Singher (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach	71679-D	1.00
(See: French Operatic Arias)	in set M-578	
SERENADE (Ständchen) (Brahms)		
Cradle Song		
Lehmann (soprano) acc. by Ulanowsky (piano)	17300-D	.75
SERENADE ("Viennese Serenade") (Burmester)		
Sonata XII		
Renardy (violin) with Robert (piano)	17132-D	.75
SERENADE (Drigo)		
Poème		
Kostelanetz & Orch.	7394-M	1.00
SERENADE (Ravini's Serenade)		
Ah! Sweet Mystery of Life		
Kullman (tenor) with Orch.	4107-M	.75

	No.	Price
SERENADE (from "Renaissance") (Lange-Müller) (Sung in Danish)		
Bright Sunshine; Summer Lightning		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17361-D	.75
(See: Danish Song)	in set X-233	
SERENADE—The Student Prince (Romberg)		
Love In My Heart		
Kullman (tenor) with Orch.	4116-M	.75
SERENADE (Schubert)		
Nelson Eddy (baritone) with Orchestra conducted by Robert Armbruster	71786-D	1.00
Ave Maria		
Charles Hackett (tenor)	7183-M	1.00
Who Is Sylvia?	in set M-89	
(See: Selected Songs—Schubert)		
Charles Kullman (tenor) with Orch. (sung in English)	9130-M	1.00
Ave Maria		
SERENADE ("Ständchen") (R. Strauss, Op. 17, No. 2)		
Reverie		
Gieseking (piano)	17138-D	.75
SERENADE (Toselli)		
Smilin' Through		
Kullman (tenor) acc. by Orch.	4285-M	.75
SERENADE FOR THE DOLL (Debussy)		
Jimbo's Lullaby		
Gieseking (piano)	17088-D	.75
(See: Children's Corner Suite)	in set M-314	
SERENADE IN BLUE (from "Orchestra Wives")		
I've Got A Gal In Kalamazoo		
Benny Goodman & Orch.	36622	.50
SERENADE IN G MAJOR—see:		
Kleine Nachtmusik, Eine		
SÉRÉNADE INTERROMPUE, LA ("The Interrupted Serenade") (Debussy)		
La danse de Puck		
Walter Gieseking (piano)	17126-D	.75
(See: Préludes, Book I)	in set M-352	
SERENADE; MARCHE MILITAIRE; THE ERLKING		
"Unfinished" Symphony; Impatience; Scherzo		
Marek Weber & Orch. violin solo, Marek Weber	36863	.50
(See: Schubert Melodies)	in set C-109	
SÉRÉNADE PRES DE MEXICO ("South of the Border") (Kennedy-Carr)		
Reginella		
Rossi (tenor)	4262-M	.75
SERENADE TO MUSIC (Williams)		
Wood & B. B. C. Symphony & Chorus	4 sides, set X-MX-121 (69433-D—69434-D) MX(70592-D—70593-D)	2.85
SERENADE TO SWEDEN		
The Sergeant Was Shy		
Ellington & Orchestra	35214	.50
SERENADES		
(Serenade—Schubert; Serenade—Arensky; Serenade from "The Student Prince"—Romberg; Serenade—Toselli; Serenade—Drdla; Serenade—Drigo; Serenade—Moszkowski; Serenade—Espagnole-Chaminade)		
Wladimir Selinsky & String Ensemble	8 sides, set C-37 (35816-35819)	2.75
SERENATA (Tosti)		
Ultima Canzone, L'		
Ezio Pinza (bass); Gibner King (piano)	71687-D	1.00
(Sung in Italian)		

SERENATA GELATA ("Frozen Serenade") (Buzzi-Peccia) and EL TI ("Let's be informal") (Filippi) No. Price
Mamma Mia Che Vó Sape'?
Salvatore Baccaloni (basso-buffo) acc. by Cimara (piano) (sung in Italian) **71609-D** **1.00**

SERESTAS (Brazilian Serenades) (Villa-Lobos)
(Modinha; Abril; Na Paz Do Outono; Canção Do Carreiro; Desejo; Sinc De Aldeia)
Jennie Tourel (mezzo-soprano) with orch. cond. by Heitor Villa-Lobos ..... 4 sides, **set X-249** **2.85**
(Sung in Portuguese) **(71656-D—71657-D)**

SERKIN, RUDOLF, Pianist—see Artists Section

SEU MANÉ E LUIZ
Bambo Du Bambu
Guarda Vilha Orch. (recorded under personal supervision of Stokowski) ..... **36505** **.50**
(See: Native Brazilian Music—Vol. 1) **in set C-83**

SEVEN WORDS OF THE SAVIOR UPON THE CROSS (Haydn)
Soloists, Chorus & Orch. of the Tokyo Academy of Music cond. by Lautrup (sung in German) ..... 18 sides, **set M-297** **9.85**
(68924-D—68932-D)

SEXTET—Lucia Di Lammermoor (Donizetti)
Hackett, Stracciari, Barrientos, Mardones, Noe and Meader with Orch. **7180-M** **1.00**
Quartette—Rigoletto
Capsir, Molinari, Mannarini, Lomanto, Baccaloni and Venturini with Chorus and Orch. of La Scala, Milan (sung in Italian) ..... 2 sides, **9145-M** **1.00**

SHADY LADY BIRD (from "Best Foot Forward")
Buckle Down Winsocki
Benny Goodman & Orch. ..... **36429** **.50**

SHAKESPEARE, WILLIAM (1564-1616) see:
Hamlet—Four Excerpts..**set M-340**
Julius Caesar .....**set M-325**
Julius Caesar—Complete Mercury Theatre Version....**set C-10**
King Richard II.....**set M-303**
Macbeth .....**set C-33**
Merchant Of Venice.....**set C-6**
Othello .....**set M-554**
Twelfth Night .....**set C-7**

SHARP AS A TACK
Jeffrie's Blues
James & Orch. ..... **36190** **.50**

SHARPE, CLAUDE and The Old Hickory Singers—see:
I've Been Listening ..... **36910** **.50**
Precious Memories ..... **36910** **.50**

SHE DIDN'T SAY YES (from "The Cat And The Fiddle"); ALL THE THINGS YOU ARE; THE NIGHT WAS MADE FOR LOVE
Look For The Silver Lining; They Didn't Believe Me; Long Ago
Andre Kostelanetz and his Orchestra **7454-M** **1.00**
(See: Music Of Jerome Kern) **in set M-622**

SHE DON'T WANNA
Do Something
Orrin Tucker & Orch. ..... **36490** **.50**

SHEEP AND GOAT WALKIN' (Guion) & Gigue (Bach)
Liebestraum
Grainger (piano) **7134-M** **1.00**

SHEEP MAY SAFELY GRAZE (from "Birthday Cantata") (Bach)
John Barbirolli and The Philharmonic-Symphony Orchestra of New York (arr. by Barbirolli) **11575-D** **1.00**
(See: Academic Festival Overture) **in set X-200**
Bartlett and Robertson (duo-pianists) **69818-D** **1.00**
Arrival of The Queen of Sheba

SHÉHÉRAZADE (Ravel) see:
Enchanted Flute ..... **DB-1301** **.75**
In set M-361

SHEIK, THE
Poor Butterfly
Benny Goodman Sextet ..... **35466** **.50**

	No.	Price
SHE'LL ALWAYS REMEMBER (Vocal)		
When The Roses Bloom Again		
Kate Smith, Orch. under Miller	36514	.50
SHENANDOAH		
My Johnny Was A Shoemaker & Away To Rio		
Yale Glee Club under direction M. Bartholomew	36462	.50
(See: Yale Glee Club)	in set C-79	
SHEPHERD'S MELODY (for Clarinet, Bassoon and Horn) (from "Rosamunde") (Schubert)		
Sir Hamilton Harty and Hallé Orchestra	69579-D	1.00
(See: Symphony No. 5 in B-Flat—Schubert)	in set M-366	
Sir Hamilton Harty and Hallé Orchestra	69312-D	1.00
(See: Rosamunde)	in set M-343	
SHE'S FUNNY THAT WAY		
I Got Rhythm		
Benny Goodman Sextet	36923	.50
	in set C-113	
SHIM-ME-SHA-WABBLE		
Bud Freeman & his Famous Chicagoans	35856	.50
After Awhile	in set C-40	
(See: Comes Jazz)		
Miff Mole & Little Molers	35953	.50
One Step To Heaven	in set C-43	
(See: Teschemacher, Frank)		
SHIM SHAM SHIMMY		
Mood Hollywood		
Dorsey Brothers Orch.	36066	.50
(See: Dorsey Brothers)	in set C-51	
SHINE		
Bing Crosby with Mills Brothers and Orch.	4305-M	.75
Some Of These Days	in set M-555	
(See: Crosby Classics)		
Flat Foot Four	35798	.50
Harbor Lights Yodel		
Benny Goodman Sextet	36925	.50
Rachel's Dream	in set C-113	
(See: Goodman Sextet Session)		
SHINE ON HARVEST MOON (Vocal)		
Time On My Hands		
Kate Smith, Orch. under Jack Miller	36674	.50
SHIVERS		
Seven Come Eleven		
Goodman Sextet	35349	.50
SHOO-FLY PIE AND APPLE PAN DOWDY		
Here I Go Again		
Dinah Shore, orchestra under the direction of Sonny Burke	36943	.50
SHORE, DINAH (Vocal) see:		
All That Glitters Is Not Gold	36971	.50
Coax Me A Little Bit	36944	.50
Come Rain Or Come Shine	36971	.50
Doin' What Comes Natur'lly	36976	.50
Gypsy, The	36964	.50
Here I Go Again	36943	.50
I Got Lost In His Arms	36976	.50
Laughing On The Outside	36964	.50
Shoo-fly Pie And Apple Pan Dowdy	36943	.50
Where Did You Learn To Love?	36944	.50
SHORT'NIN' BREAD (Wood-Wolfe)		
Water Boy		
Eddy (baritone) with Orch. under Armbruster	17329-D	.75
(See: Eddy, Nelson, in Concert Favorites)	in set M-507	

SHOSTAKOVITCH, DMITRI (Composer, 1906-) see: No. Price

Age Of Gold (Ballet) . . . . **P-17120-D** **in set M-347**
Concerto For Piano & Orchestra, Op. 35 . . . . . **set M-527**
Polka (from "Age of Gold") . . . . . **17335-D** **in set M-508**
Prelude In A Minor (Op. 34, No. 2) . . . . . **17335-D** **in set M-508**
Prelude In E-Flat Minor . . . **11524-D** **in set M-446**
Quartet, Op. 49 . . . . . **set X-231**
Quintet, Op. 57 . . . . . **set M-483**
Sonata For Cello And Piano, Op. 40 . . . . . **set M-551**
Symphony No. 1 in F Major (Op. 10) . . . . . **set M-472**
Symphony No. 5 (Op. 47) . **set M-520**
Symphony No. 6 . . . . . **set M-585**

SHOUT FOR JOY (Piano Solo)
Bear Cat Crawl
Albert Ammons . . . . . **35961** **.50**
(See: Boogie Woogie) **in set C-44**

SHOW BOAT (Kern)
(Overture; Cotton Blossom; Only Make Believe; Ol' Man River; Can't Help Lovin' Dat Man; Life Upon The Wicked Stage; You Are Love; Why Do I Love You?; Bill; Nobody Else But Me)
Jan Clayton, Carol Bruce, Colette Lyons, Helen Dowdy, Charles Fredericks and Kenneth Spencer with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur . . . . 10 sides, **set M-MM-611** **5.85**
(71757-D—71761-D)
MM(71762-D—71766-D)

SHOW BOAT (Scenario for Orchestra) (Kern)
Rodzinski & The Cleveland Orch. . . . . 6 sides, **set M-MM-495** **3.85**
(11743-D—11745-D)
MM(11746-D—11748-D)

SHOW BOAT—OVERTURE
Cotton Blossom
"Show Boat" Orchestra conducted by Edwin McArthur **71757-D** **1.00**
(See: Show Boat) **in set M-611**

SHOW ME THE WAY TO GO HOME
Leap Frog
Les Brown & Orch. . . . . **36857** **.50**

SHOW TUNES (from Operettas, Musical Comedies, Motion Pictures) see:

ALONG THE SANTA FE TRAIL
Along The Santa Fe Trail . . . . . **35802** **.50**

ALWAYS IN MY HEART
Always In My Heart . . . . . **36565** **.50**

ANCHORS AWEIGH
Charm Of You, The . . . . . **36822** **.50**
Charm Of You, The . . . . . **36830** **.50**
I Begged Her . . . . . **36774** **.50**
I Fall In Love Too Easily . . . . . **36830** **.50**
What Makes The Sunset? . . . . . **36774** **.50**

ANDY HARDY MEETS DEBUTANTE
I'm Nobody's Baby . . . . . **35582** **.50**
in set C-24

ANNIE GET YOUR GUN
Doin' What Comes Natur'lly . . . . . **36976** **.50**
Girl That I Marry, The . . . . . **36975** **.50**
I Got Lost In His Arms . . . . . **36976** **.50**
I Got The Sun In The Morning . . . . . **36977** **.50**
They Say It's Wonderful . . . . . **36975** **.50**
Who Do You Love I Hope . . . . . **37047** **.50**

ANYTHING GOES
I Get A Kick Out Of You . . . . . **36544** **.50**
in set C-87
I Get A Kick Out Of You . . . . . **55035** **.75**
in set C-107
You're The Top . . . . . **35929** **.50**
in set C-42

ARE YOU WITH IT?
Here I Go Again . . . . . **36943** **.50**

AS THOUSANDS CHEER
Easter Parade . . . . . **36545** **.50**
Easter Parade . . . . . **35705** **.50**
in set C-32
Easter Parade . . . . . **4292-M** **.75**
in set M-502

SHOW TUNES—Continued

	No.	Price
AU SON DES GUITARES		
Tant Qu'il Y Aura Des Etoiles	4172-M	.75
BABES IN ARMS		
Johnny One Note	35380	.50
	in set C-11	
Where Or When	35931	.50
	in set C-42	
Where Or When	36268	.50
Where Or When	35380	.50
	in set C-11	
Where Or When	55032	.75
	in set C-96	
BABES IN TOYLAND		
March Of The Toys	7364-M	1.00
	in set M-415	
Toyland	7364-M	1.00
	in set M-415	
BALALAIKA		
At The Balalaika	17173-D	.75
At The Balalaika	35332	.50
Ride, Cossack, Ride	17172-D	.75
BANDWAGON, THE		
Dancing In The Dark	4393-M	.75
	in set M-502	
Dancing In The Dark	55034	.75
	in set C-107	
BEHIND THE EIGHT BALL		
Mister Five By Five	36650	.50
BELLE OF THE YUKON		
Like Someone In Love	36771	.50
Sleigh Ride In July	36763	.50
BEST FOOT FORWARD		
Buckle Down Winsocki	36429	.50
Shady Lady Bird	36429	.50
BETWEEN THE DEVIL		
I See Your Face Before Me	4267-M	.75
	in set M-430	
BIG BROADCAST OF 1936, THE		
I Wished On The Moon	36205	.50
	in set C-61	
Miss Brown To You	36205	.50
	in set C-61	
BIG SHOW, THE		
Poor Butterfly	35466	.50

BIRTH OF THE BLUES

By The Light Of The Silv'ry Moon	36479	My Melancholy Baby	35862
My Melancholy Baby	36524	Wait 'Till The Sun Shines, Nellie	36466
My Melancholy Baby	36434		

BITTERSWEET

Call Of Life, The	4264-M	I'll See You Again	71732-D
Dear Little Café	4264-M		in set M-606
If You Could Only Come With Me	4264-M	Tokay	4263-M
I'll See You Again	4263-M	Zigeuner	35634
I'll See You Again	4293-M		in set C-27
	in set M-502		

BLACKBIRDS OF 1928		
Diga Diga Do	36396	.50
	in set C-75	
I Must Have That Man!	36207	.50
	in set C-61	
BLACKBIRDS OF 1930		
Memories Of You	35320	.50
You're Lucky To Me	35849	.50
BLACK VANITIES		
He Wears A Pair of Silver Wings	36604	.50
He Wears A Pair of Silver Wings	36618	.50
BLITHE SPIRIT		
Prelude And Waltz	7441-M	1.00
BLOOMER GIRL		
Evelina	36764	.50
Right As The Rain	36764	.50
BLUES IN THE NIGHT		
Blues In The Night	7428-M	1.00
Blues In The Night	36500	.50
Blues In The Night	36534	.50

SHOW TUNES—Continued

	No.	Price
BORN TO DANCE		
Easy To Love	36542 in set C-87	
I've Got You Under My Skin	35515 in set C-18	
I've Got You Under My Skin	36542 in set C-87	
I've Got You Under My Skin	35930 in set C-42	
I've Got You Under My Skin	55036 in set C-107	
BOYS FROM SYRACUSE		
Falling In Love With Love	35382 in set C-11	
Falling In Love With Love	4266-M in set M-430	
Falling In Love With Love	4333-M in set M-595	
Sing For Your Supper	35381 in set C-11	
This Can't Be Love	35381 in set C-11	
BROADWAY MELODY		
You Were Meant For Me	36198	.50
BROADWAY RHYTHM		
Irresistible You	36693	.50
BUCK PRIVATES		
Bounce Me Brother With a Solid Four	35963	.50
BY JUPITER		
Ev'rything I've Got	36629	.50
CABIN IN THE SKY		
Cabin In The Sky	35869	.50
Happiness Is A Thing Called Joe	36789	.50
Taking A Chance On Love	35869	.50
CAN'T HELP SINGING		
More And More	36776	.50
CAROLINA BLUES		
I'm Gonna See My Baby	36757	.50
There Goes That Song Again	36759	.50
There Goes That Song Again	36757	.50
CAROUSEL		
If I Loved You	36806	.50
If I Loved You	36825	.50
June Is Bustin' Out All Over	36823	.50
You'll Never Walk Alone	36825	.50
CASINO DE PARIS		
Vieni, Vieni	4145-M	.75
Vous Qu'Avez-Vous Fait de Mon Amour?	4113-M	.75
CAT AND THE FIDDLE		
Night Was Made For Love, The	7454-M in set M-622	1.00
She Didn't Say Yes	7454-M in set M-622	1.00
CENTENNIAL SUMMER		
All Through The Day	36962	.50
In Love In Vain	36972	.50
Two Hearts Are Better Than One	36962	.50
CHOCOLATE SOLDIER, THE (Film)		
While My Lady Sleeps	4282-M in set M-482	.75
While My Lady Sleeps	36479	.50
CHOCOLATE SOLDIER, THE (Operetta)		
Chocolate Soldier, The	set M-482	
Chocolate Soldier, The	4283-M in set M-482	
Entr'acte And Letter Intermezzo	36290 in set C-67	
Forgive	4283-M in set M-482	
My Hero	4281-M in set M-482	
My Hero	36290 in set C-67	
My Hero	71684-D in set M-579	
Sympathy	4281-M in set M-482	
Ti-Ra-La-La	4282-M in set M-482	
CINDERELLA JONES		
When The One You Love	36916	.50
CINDERELLA SWINGS IT		
I Heard You Cried Last Night	36677	.50
CONNECTICUT YANKEE		
My Heart Stood Still	35379 in set C-11	
My Heart Stood Still	36437 in set C-76	
My Heart Stood Still	36476 in set C-80	
Thou Swell	35665 in set C-29	
Thou Swell	35379 in set C-11	

SHOW TUNES—Continued

	No.	Price
CONVERSATION PIECE		
I'll Follow My Secret Heart	71732-D	1.00
	in set M-606	
COQUETTE		
Coquette	35999	.50
	in set C-45	
COTTON CLUB PARADE		
As Long As I Live	35901	.50
Braggin' In Brass	36276	.50
I've Got The World On A String	36897	.50
Stormy Weather	7431-M	1.00
Stormy Weather	36329	.50
Stormy Weather	36118	.50
Stormy Weather	35556	.50
Stormy Weather	55037	.75
COUNT OF LUXEMBOURG		
Waltz	35506	.50
	in set C-17	
COUNTESS MARITZA		
Countess Maritza Selections	36708	.50
	in set C-100	
Play Gypsies, Dance Gypsies	35550	.50
	in set C-21	
Play Gypsies, Dance Gypsies	36625	.50
	in set C-92	
COVER GIRL		
Long Ago (And Far Away)	7454-M	1.00
	in set M-622	
COWBOY FROM BROOKLYN		
Ride, Tenderfoot, Ride	35797	.50
	in set C-35	
DESERT SONG, THE		
Desert Song, The	set X-260	2.25
Desert Song, The	4336-M	.75
	in set X-260	
Desert Song, The	36555	.50
	in set C-88	
One Alone	4337-M	.75
	in set X-260	
One Alone	36440	.50
	in set C-76	
One Alone	36555	.50
	in set C-88	
One Alone	36625	.50
	in set C-92	
One Flower Grows Alone In Your Garden	4336-M	.75
	in set X-260	
Riff Song, The	4337-M	.75
	in set X-260	
DIXIE		
If You Please	36679	.50
Sunday, Monday Or Always	36679	.50
DO YOU LOVE ME		
As If I Didn't Have Enough On My Mind	36965	.50
Do You Love Me	36965	.50
I Didn't Mean A Word I Said	36963	.50
I Didn't Mean A Word I Said	36973	.50
DOLL FACE		
Here Comes Heaven Again	36915	.50
Somebody's Walkin' In My Dreams	36915	.50
DOLLY SISTERS, THE		
I Can't Begin To Tell You	36867	.50
I'm Always Chasing Rainbows	36899	.50
DREAM GIRL		
Dream Girl	7367-M	1.00
	in set M-415	
DUMBO		
Baby Mine	36413	.50
EARL CARROLL VANITIES		
My Darling	36624	.50
	in set C-92	
EASY LIVING		
Easy Living	36208	.50
	in set C-61	

SHOW TUNES—Continued

	No.	Price
EILEEN		
Thine Alone	36047	.50
	in set C-50	
Thine Alone	17141-D	.75
Thine Alone	7364-M	1.00
	in set M-415	
FIFTY MILES FROM BOSTON		
Harrigan	36564	.50
	in set C-89	
FIREFLY		
Donkey Serenade	384-M	
Donkey Serenade	36275	
Donkey Serenade	55030	
	in set C-96	
Giannina Mia	36131	
Sympathy	384-M	
FLEDERMAUS, DIE		
Fledermaus, Die Selections	36706	.50
Fledermaus Fantasy	71733-D	1.00
	in set M-606	
Overtures	9080-M	1.00
You And You (Du und Du)	35506	.50
	in set C-17	
FLEET'S IN, THE		
I Remember You	36518	
If You Build A Better Mousetrap	36580	
Not Mine	36580	
Tangerine	36565	
FLYING DOWN TO RIO		
Carioca	36426	.50
	in set C-77	
Orchids In The Moonlight	35923	.50
FOLLOW THE FLEET		
Get Thee Behind Me Satan	36248	.50
FOREST RANGERS, THE		
Jingle Jangle Jingle	36604	.50
FORTUNE TELLER		
Gypsy Love Song	7367-M	1.00
	in set M-415	
Gypsy Love Song	17135-D	.75
45 MINUTES FROM BROADWAY		
Mary's A Grand Old Name	36564	.50
	in set C-89	
FRASQUITA		
Serenade	35551	.50
	in set C-21	
FROM THIS DAY FORWARD		
From This Day Forward	36987	.50
FUNNY FACE		
Babbitt And the Bromide, The	36584	.50
	in set C-91	
'S Wonderful	36078	.50
	in set C-52	
'S Wonderful	4308-M	.75
	in set M-559	
GAY DIVORCEE, THE		
Continental, The	35516	
	in set C-18	
Continental, The	36624	
	in set C-92	
Night And Day	36110	
Night And Day	35410	
Night And Day	36439	
	in set C-76	
Night And Day	36541	
	in set C-87	
Night And Day	4290-M	
	in set M-502	
Night and Day	36627	
	in set C-92	
GEORGE WASHINGTON, JR.		
You're A Grand Old Flag	36561	.50
	in set C-89	
GEORGE WHITE'S SCANDALS		
Somebody Loves Me	36078	
	in set C-52	
Somebody Loves Me	36331	
	in set C-70	
Somebody Loves Me	36524	
Somebody Loves Me	4291-M	
	in set M-502	
GIRL CRAZY		
Embraceable You	4306-M	.75
	in set M-559	
Embraceable You	4309-M	.75
	in set M-559	

SHOW TUNES—Continued

	No.	Price
But Not For Me	36599	
Embraceable You	35905	
Embraceable You	36077 in set C-52	
Embraceable You	36686	
I Got Rhythm	36499	
I Got Rhythm	4268-M in set M-430	
I Got Rhythm	55038	
I Got Rhythm	36923 in set C-113	

GIRL FRIEND, THE

Blue Room	35380 in set C-11	.50
Girl Friend, The	35380 in set C-11	.50

GIRL FROM UTAH, THE

They Didn't Believe Me	35760 in set C-34	.50
They Didn't Believe Me	7421-M in set M-568	1.00
They Didn't Believe Me	7454-M in set M-622	1.00

GOING HOLLYWOOD

Temptation	35923	.50
Temptation	55033 in set C-107	.75

GOING MY WAY

Too-ra-loo-ra-loo-ral	7425-M	1.00

GOLD DIGGERS OF 1933

Gold Diggers' Song, The	36011 in set C-46	.50

GOLD DIGGERS OF 1935

Lullaby Of Broadway	35929 in set C-42	.50

GOLDWYN FOLLIES

Love Walked In	36077 in set C-52	.50
Love Walked In	7377-M in set X-196	1.00
Love Walked In	4332-M in set M-595	.75

GREAT DAY

Great Day	36428 in set C-77
Great Day	4315-M in set M-571
More Than You Know	55002
More Than You Know	36117
Without A Song	36428 in set C-77
Without A Song	4315-M in set M-571

GREAT JOHN L., THE

Friend Of Yours, A	36820	.50

GREAT VICTOR HERBERT, THE

I'm Falling In Love With Someone	17141-D
I'm Falling In Love With Someone	7367-M in set M-415
Thine Alone	17141-D
Thine Alone	7364-M in set M-415
Thine Alone	36047 in set C-50

GREAT ZIEGFELD, THE

Pretty Girl Is Like a Melody, A	36396 in set C-75
Pretty Girl Is Like a Melody, A	36164
Pretty Girl Is Like a Melody, A	35633 in set C-27
Pretty Girl Is Like a Melody, A	4267-M in set M-430

GYPSY BARON

Gypsy Baron Selections	36705 in set C-100	.50
Overture	9083-M	1.00
Treasure Waltz	11800-D	1.00

H.M.S. PINAFORE

I Am Monarch of the Sea	4273-M in set M-440	.75
When I Was A Lad	4273-M in set M-440	.75

HAPPY GO LUCKY

Fuddy Duddy Watchmaker, The	36673	.50
Let's Get Lost	36673	.50

SHOW TUNES—Continued

	No.	Price
HARVEY GIRLS, THE		
On The Atchison, Topeka And The Santa Fe	36829	.50
On The Atchison, Topeka and The Santa Fe	36832	.50
HAWAIIAN NIGHTS		
Then I Wrote The Minuet In G	35212	.50
HELLO, FRISCO, HELLO		
You'll Never Know	36678	.50
HERE COME THE WAVES		
Ac-cent-tchu-ate The Positive	36771	.50
I Promise You	36761	.50
Let's Take The Long Way Home	36786	.50
HIGH SOCIETY BLUES		
I'm In The Market For You	35340	.50
HIGHER AND HIGHER		
I Couldn't Sleep A Wink Last Night	36687	.50
Lovely Way To Spend An Evening, A	36687	.50
HIT THE DECK		
Hallelujah!	36425 in set C-77	.50
HOLD EVERYTHING		
You're The Cream In My Coffee	36398 in set C-75	.50
HOLIDAY IN MEXICO		
Oye Negra	36902	.50
Walter Winchell Rhumba	36902	.50
HOLIDAY INN		
Be Careful, It's My Heart	36616	.50
Be Careful, It's My Heart	36618	.50
White Christmas	36649	.50
White Christmas	36756	.50
HOLLYWOOD CANTEEN		
Don't Fence Me In	36759	.50
Don't Fence Me In	36761	.50
HONOLULU		
This Night	36394	.50
I DREAM TOO MUCH		
I Dream Too Much	7455-M in set M-622	1.00
Jockey On The Carrousel, The	7455-M in set M-622	1.00
Jockey On the Carrousel	71698-D	1.00

I MARRIED AN ANGEL

I Married an Angel	4294-M	Little Work-A-Day World	4294-M
I'll Tell The Man In The Street	4295-M	Spring Is Here	4295-M

ICE-CAPADES OF 1941		
Somewhere	35822	.50
IF I HAD MY WAY		
If I Had My Way	35577	.50
IN SOCIETY		
My Dreams Are Getting Better All The Time	36779	.50
INTERMEZZO		
Intermezzo	36041	.50
Intermezzo	35886	.50
INTERNATIONAL REVUE		
On The Sunny Side Of The Street	36300 in set C-69	.50
On The Sunny Side Of The Street	36617	.50

SHOW TUNES—Continued

No. Price

IOLANTHE

Go Away, Madam.....4246-M in set M-422
Good-Morrow, Good Lover..4243-M in set M-422
If We're Weak Enough to Tarry .....4248-M in set M-422
In Babyhood Upon Her Lap I Lay.....4245-M in set M-422
In Vain To Us You Plead...4247-M in set M-422
Iolanthe (abridged) .....set M-422
Iolanthe, from Thy Dark Exile—Invocation .....4243-M in set M-422
Lord Chancellor's Song.....4272-M in set M-440
Love, Unrequited, Robs Me Of My Rest.....4248-M in set M-422
My Well-Loved Lord.....4244-M in set M-422
None Shall Part Us.....4243-M in set M-422
Oh, Foolish Fay.....4247-M in set M-422
Peers' Chorus: Loudly Let The Trumpet Bray.....4244-M in set M-422
Soon As We May, Off and Away—(Finale, Act II)...4248-M in set M-422
Spurn Not the Nobly Born..4244-M in set M-422
Strephon's A Member of Parliament .....4246-M in set M-422
Though P'r'aps I May Incur Your Blame .....4247-M in set M-422
When Britain Really Ruled The Waves .....4247-M in set M-422
When Darkly Looms the Day—(Finale, Act I).....4245-M in set M-422
When I Went To The Bar...4245-M in set M-422
Sentry's Song .....4246-M in set M-422

IRENE

Alice Blue Gown.....35440 .50
Irene .....35440 .50

I SENT YOU RED ROSES

My Message .....4317-M .75
in set M-571

IT'S A PLEASURE

Tico Tico.....36780 .50

JUBILEE

Begin The Beguine.....4265-M .75
in set M-430
Just One Of Those Things.....36541 .50
in set C-87

JUMP FOR JOY

I Got It Bad.....36421 .50
Nothin' .....36399 .50

KEEP 'EM FLYING

You Don't Know What Love Is.....36446 .50

KID FROM BROOKLYN, THE

I Love An Old Fashioned Song.....36989 .50
You're The Cause Of It All.....36989 .50

KING STEPS OUT, THE

Stars In My Eyes.....7447-M 1.00
in set M-614

KISS THE BOYS GOODBYE

I'll Never Let A Day Pass By.....36255 .50

LADY BE GOOD

Fascinatin' Rhythm .....4306-M .75
in set M-559
Oh, Lady Be Good.....4309-M .75
in set M-559

LADY IN ERMINE, THE

When Hearts Are Young.....36553 .50
in set C-88

LADY IN THE DARK

Jenny .....36025 .50
Suddenly It's Spring.....36693 .50
Tschaikowsky .....36025 .50

LAS VEGAS NIGHTS

Dolores .....36069 .50

LAURA

Laura .....36785 .50

LET'S FACE IT

Ev'rything I Love.....36488
Farming 36583
in set C-91
Let's Not Talk About Love...36582
in set C-91

SHOW TUNES—Continued

	No.	Price
LETZTE WALZER, DER		
Last Waltz, The	36293 in set C-67	.50
LITTLE JOHNNY JONES		
Give My Regards To Broadway	36562 in set C-89	.50
Yankee Doodle Boy	36562 in set C-89	.50
Yankee Doodle Boy	35643	.50
LITTLE NELLIE KELLY		
Little Nellie Kelly	36563 in set C-89	.50
You Remind Me Of My Mother	36563 in set C-89	.50
LITTLE SHOW, THE		
I Guess I'll Have To Change My Plan	35704 in set C-32	.50
LONESOME TUNES		
Frog Went A-Courtin'	4316-M in set M-571	.75
LOUISIANA PURCHASE		
Fools Fall In Love	35469	
It'll Come To You	35528	
It's A Lovely Day Tomorrow	35502	
Lord Done Fixed Up My Soul, The	35501	
You're Lonely And I'm Lonely	35501	
LOVE ME TONIGHT		
Lover	4334-M in set M-595	.75
Lover	35382 in set C-11	.50
Lover	35581	.50
LOVE STORY		
Cornish Rhapsody	7440-M	1.00
LOVE, THE MAGICIAN		
Ritual Fire Dance	35514 in set C-18	.50
MADEMOISELLE MODISTE		
Kiss Me Again	7365-M in set M-415	1.00
Kiss Me Again	36048 in set C-50	.50
Kiss Me Again	71731-D in set M-606	1.00
MAKE MINE MUSIC		
All The Cats Join In	36967	.50
MARY		
Love Nest, The	36332 in set C-70	.50
MAYTIME		
Will You Remember	36553 in set C-88	.50
MERRY WIDOW		
Love In My Heart	4116-M	
Merry Widow Waltz	36086 in set C-53	
Merry Widow Waltz	36492 in set C-81	
Merry Widow Waltz	7356-M	
Merry Widow Waltz	35503 in set C-17	
Vilia	36492 in set C-81	
MEXICAN HAYRIDE		
I Love You	4333-M in set M-595	.75
MIKADO		
My Object All Sublime	4271-M in set M-440	.75
MR. BUG GOES TO TOWN		
We're The Couple In The Castle	36477	.50
MUSIC BOX REVUE		
Lady Of The Evening	36449 in set C-78	.50

SHOW TUNES—Continued

	No.	Price
MUSIC IN THE AIR		
I've Told Ev'ry Little Star	7453-M in set M-622	1.00
Song Is You, The	7453-M in set M-622	1.00
The Song Is You	7424-M in set M-568	1.00
MY GAL SAL		
Here You Are	36581	.50
Here You Are	36589	.50
NAUGHTY MARIETTA		
Ah! Sweet Mystery Of Life	4107-M	
Ah! Sweet Mystery Of Life	7364-M in set M-415	
For I'm Falling In Love With Someone	P-17141-D	
For I'm Falling In Love With Someone	7367-M in set M-415	
I'm Falling In Love With Someone	4334-M in set M-595	
Italian Street Song	7367-M in set M-415	
Italian Street Song	35808 in set C-36	
'Neath The Southern Moon	7367-M in set M-415	
NEW MOON		
Lover Come Back To Me	4331-M in set M-595	
Lover Come Back To Me	36554 in set C-88	
Lover Come Back To Me	35706 in set C-32	
Lover Come Back To Me	4240-M	
Lover Come Back To Me	36625 in set C-92	
One Kiss	36554 in set C-88	
Softly, As In The Morning Sunrise	4240-M	
Softly, As In The Morning Sunrise	36627 in set C-92	
Stout Hearted Men	4241-M	
Wanting You	4241-M	
NEW YORKERS, THE		
Love For Sale	36544 in set C-87	.50
NIGHT IS YOUNG, THE		
When I Grow Too Old To Dream	36556 in set C-88	.50
When I Grow Too Old To Dream	35583 in set C-24	.50
NO LEAVE, NO LOVE		
All The Time	36979	.50
Love On A Greyhound Bus	36979	.50
NO, NO, NANETTE		
I Want To Be Happy	36427 in set C-77	
I Want To Be Happy	36438 in set C-76	
Tea For Two	36164	
Tea For Two	36101	
Tea For Two	36425 in set C-77	
Tea For Two	36437 in set C-76	
Tea For Two	4266-M in set M-430	
NOB HILL		
I Don't Care Who Knows It	36778	.50
I'll Remember Suzanne	36768	.50
OH KAY		
Maybe	4308-M in set M-559	.75
Someone To Watch Over Me	4309-M in set M-559	.75
Someone To Watch Over Me	36076 in set C-52	.50
OH, PLEASE		
I Know That You Know	36427 in set C-77	.50
I Know That You Know	36331 in set C-70	.50
I Know That You Know	36633 in set C-93	.50
OKLAHOMA		
Oh, What A Beautiful Mornin'	36682	.50
Oh, What A Beautiful Mornin'	4314-M	.75
Oh, What A Beautiful Mornin'	7417-M	1.00
Oklahoma	7417-M	1.00
Oklahoma Medley	7417-M	1.00
Out Of My Dreams	7417-M	1.00
People Will Say We're In Love	36682	.50
People Will Say We're In Love	7417-M	1.00
Surrey With The Fringe On Top	7417-M	1.00
Surrey With The Fringe On Top	4314-M	.75
ON THE TOWN		
Lucky To Be Me	36776	.50

SHOW TUNES—Continued

	No.	Price
ONE MORE TOMORROW		
One More Tomorrow	36978	.50
ONE TOUCH OF VENUS		
Speak Low	55033	.75
ON YOUR TOES		
It's Gotta Be Love	35382 in set C-11	.50
There's A Small Hotel	35931 in set C-42	.50
There's A Small Hotel	35382 in set C-11	.50
There's A Small Hotel	36725	.50
ONE NIGHT OF LOVE		
One Night Of Love	35969	.50
ONLY GIRL, THE		
When You're Away	17135-D	.75
When You're Away	7365-M in set M-415	1.00
ORANGE BLOSSOMS		
Kiss In The Dark, A	7365-M in set M-415	1.00
ORCHESTRA WIVES		
At Last	36642	.50
I've Got A Gal In Kalamazoo	36622	.50
People Like You And Me	36642	.50
Serenade In Blue	36622	.50
PAGAN, THE		
Pagan Love Song	35309	.50
PANAMA HATTIE		
Make It Another Old Fashioned, Please	35789	.50
PIRATES OF PENZANCE		
Major General's Song	4273-M in set M-440	.75
PLAYMATES		
How Long Did I Dream?	36441	
Humpty Dumpty Heart	36433	
Romeo Smith And Juliet Jones	36433	
Thank Your Lucky Stars And Stripes	36441	
PORGY AND BESS		
Highlights From Porgy And Bess	7362-M in set C-24	
Selections	69194-D in set X-95	
Summertime	35580 in set C-24	
Summertime	36079 in set C-52	
POT O' GOLD		
Broadway Caballero	36006	.50
PRESENT ARMS		
Do I Hear You Saying "I Love You"	35379 in set C-11	.50
You Took Advantage Of Me	35379 in set C-11	.50
PRINZESSIN VON TRAGANT, DIE		
Minuet (Menuet A La Cour)	36291 in set C-67	.50
Soldier's Love (Soldatenliebe)	36291 in set C-67	.50
PRIORITIES ON PARADE		
You're In Love With Someone Else	36614	.50
RED MILL		
Moonbeams	7367-M in set M-415	1.00
Streets Of New York	7364-M in set M-415	1.00
ROAD TO MOROCCO		
Moonlight Becomes You	36668	.50
ROAD TO UTOPIA		
It's Anybody's Spring	36936	.50
Personality	36930	.50
Welcome To My Dream	36936	.50
ROAD TO ZANZIBAR		
It's Always You	36680	.50

SHOW TUNES—Continued

	No.	Price
ROBERTA		
Lovely To Look At	35704 in set C-32	
Smoke Gets In Your Eyes	35516 in set C-18	
Smoke Gets In Your Eyes	36284	
Smoke Gets In Your Eyes	35758 in set C-34	
Smoke Gets In Your Eyes	4265-M in set M-430	
Smoke Gets In Your Eyes	36438 in set C-76	
Smoke Gets In Your Eyes	36631 in set C-93	
Smoke Gets In Your Eyes	7422-M in set M-568	
Smoke Gets In Your Eyes	7453-M in set M-622	
Touch Of Your Hand, The	4291-M in set M-502	
Touch Of Your Hand, The	7423-M in set M-568	
Yesterdays	7453-M in set M-622	
Yesterdays	36931	
ROSALIE		
Rosalie	36543 in set C-87	.50
ROSE MARIE		
Indian Love Call	36200	.50
ROUTE ENCHANTÉE, LA		
Il Pleut Dans Ma Chambre	419-M	.75
Vous Etes Jolie	408-M	.75
RUND UM DIE LIEBE		
I Know What I Want (Ich Weiss Schon Was Ich Möcht!)	36292 in set C-67	.50
There Are Things One Must Forget (Es Gibt Dinge, Die Muss Man Vergessen)	36292 in set C-67	.50
SADIE McKEE		
After You've Gone	36333 in set C-70	.50
SADIE THOMPSON		
Love I Long For, The	36758	.50
ST. LOUIS WOMAN		
Come Rain Or Come Shine	36971	.50
It's A Woman's Prerogative	36969	.50
Legalize My Name	36969	.50
SALLY		
Look For The Silver Lining	35760 in set C-34	.50
Look For The Silver Lining	7422-M in set M-568	1.00
Look For The Silver Lining	7454-M in set M-622	1.00
SARI		
Sari	35503 in set C-17	.50
SEVEN DAYS LEAVE		
Can't Get Out Of This Mood	36657	
I Get The Neck Of The Chicken	36662	
Soft Hearted	36671	
Touch Of Texas, A	36671	
SEVEN LIVELY ARTS		
Ev'ry Time We Say Goodbye	36767	.50
SEVENTH HEAVEN		
Diane	36626 in set C-92	.50
SHALL WE DANCE		
They Can't Take That Away From Me	36079 in set C-52	.50
SHIPYARD SALLY		
Danny Boy	35726	.50
SHOW BOAT		
Bill	71761-D in set M-611	
Bill	7456-M in set M-622	
Can't Help Lovin' Dat Man	71759-D in set M-611	
Can't Help Lovin' Dat Man	36113	
Can't Help Lovin' Dat Man	7421-M in set M-568	
Cotton Blossom	71757-D in set M-611	
Life Upon The Wicked Stage	71759-D in set M-611	
Make-Believe	35758 in set C-34	
Nobody Else But Me	71761-D in set M-611	
Ol' Man River	36023	
Ol' Man River	17293-D	
Ol' Man River	35666 in set C-29	

SHOW TUNES—Continued

	No.	Price
O' Man River	71758-D in set M-611	
Ol' Man River	35757 in set C-34	
Ol' Man River	55037	
Ol' Man River	7456-M in set M-622	
Only Make Believe	7456-M in set M-622	
Only Make Believe	71758-D in set M-611	
Overture	71757-D in set M-611	
Show Boat	M-611	
Why Do I Love You?	71760-D in set M-611	
Why Do I Love You?	35757 in set C-34	
Why Do I Love You?	35705 in set C-32	
Why Do I Love You	7456-M in set M-622	
You Are Love	7456-M in set M-622	
You Are Love	71760-D in set M-611	
SHOW GIRL		
Liza	35711 in set C-43	.50
SMILES		
Time On My Hands	36180	
Time On My Hands	35703 in set C-32	
Time On My Hands	36674	
Time On My Hands	36426 in set C-77	
Time On My Hands	4290-M in set M-502	
Time On My Hands	36685	
SOMETHING TO SHOUT ABOUT		
You'd Be So Nice To Come Home To	36669	.50
SONG OF NORWAY		
Freddy And His Fiddle	7420-M in set M-562	1.00
I Love You	7420-M in set M-562	1.00
I Love You	4318-M in set M-571	.75
Now	7419-M in set M-562	1.00
Song Of Norway	set M-562	3.85
Three Loves	7419-M in set M-562	1.00
Strange Music	7418-M in set M-562	1.00
Strange Music	4318-M in set M-571	.75
Sun At Midnight	7418-M in set M-562	1.00
SONG OF THE ISLANDS		
Blue Shadows And White Gardenias	36528	.50
Sing Me A Song Of The Islands	36528	.50
SONS O' FUN		
Happy In Love	36586	.50
SORCERER, THE		
My Name Is John Wellington Wells	4272-M in set M-440	.75
SPREAD IT ABROAD		
These Foolish Things	35553	.50
These Foolish Things	36631 in set C-93	.50
SPRING IS HERE		
With A Song In My Heart	35381 in set C-11	.50
With A Song In My Heart	4292-M in set M-502	.75
Yours Sincerely	35381 in set C-11	.50
SPRINGTIME IN THE ROCKIES		
I Had The Craziest Dream	36659	.50
Poem Set To Music, A	36659	.50
That Old Black Magic	55035	.75
STAR SPANGLED RHYTHM		
That Old Black Magic	36670	.50
That Old Black Magic	55035	.75
STATE FAIR		
It Might As Well Be Spring	36893	.50
That's For Me	36844	.50

SHOW TUNES—Continued

	No.	Price
STORK CLUB, THE		
Love Me	36897	.50
Doctor, Lawyer, Indian Chief	36945	.50
STRIKE UP THE BAND		
Nobody	35820	.50
	in set M-559	
Soon	4309-M	.75
	in set M-559	
STUDENT PRINCE, THE		
Deep In My Heart, Dear	36556	.50
	in set C-88	
Serenade	35817	.50
	in set C-37	
Student Prince Selections	36707	.50
	in set C-100	
SUN VALLEY SERENADE		
Chattanooga Choo Choo	36472	.50
SUNNY		
Who?	35759	.50
	in set C-34	
Who?	7455-M	1.00
	in set M-622	
SWEATER GIRL		
I Don't Want To Walk Without You	36468	
I Said No	36477	
I Said No	36488	
I Don't Want To Walk Without You	36478	
SWEET ADELINE		
Don't Ever Leave Me	7424-M	1.00
	in set M-568	
Why Was I Born?	7455-M	1.00
	in set M-622	
SWING TIME		
Way You Look Tonight, The	36594	.50
Way You Look Tonight, The	35706	.50
	in set C-32	
Way You Look Tonight, The	7455-M	1.00
	in set M-622	
SWINGIN' THE DREAM		
Flying Home	35254	.50
Spring Song (Adopted From Mendelssohn's Spring Song)	35319	.50
TARS AND SPARS		
I'm Glad I Waited For You	36906	.50
THAT NIGHT IN RIO		
Chica Chica Boom Chic	35995	.50
I, Yi, Yi, Yi, Yi	35995	.50
3RD LITTLE SHOW		
When Yuba Plays The Tuba	36625	.50
	in set C-92	
THIS IS THE ARMY		
I Left My Heart At The Stage Door Canteen	36620	.50
I'm Getting Tired So I Can Sleep	36658	.50
This Is The Army, Mister Jones	36667	.50
THREE CABALLEROS, THE		
Baia	36799	.50
You Belong To My Heart	36800	.50
THREE'S A CROWD		
Body & Soul	36282	.50
Body & Soul	36634	.50
	in set C-93	
Body And Soul	36781	.50
Something To Remember You By	36578	.50
THRILL OF A ROMANCE		
I Should Care	36784	.50
TO BEAT THE BAND		
If You Were Mine	36206	.50
	in set C-61	
TONIGHT AND EVERY NIGHT		
Anywhere	36798	.50
Cry and You Cry Alone	36784	.50
TROIS VALSES, LES		
Three Waltzes	421-M	.75

SHOW TUNES—Continued

	No.	Price
UP IN CENTRAL PARK		
It Doesn't Cost You Anything To Dream	36792	.50
Close As The Pages In A Book	36787	.50
VERY WARM FOR MAY		
All In Fun	35302	
All The Things You Are	35759 in set C-34	
All The Things You Are	35302	
All The Things You Are	4268-M in set M-430	
All The Things You Are	7423-M in set M-568	
All The Things You Are	7454-M in set M-622	
VICTORIA AND HER HUSSAR		
Pardon, Madame!	35633 in set C-27	.50
WAKE UP AND DREAM		
What Is This Thing Called Love?	35204	.50
What Is This Thing Called Love?	36543 in set C-87	.50
WALK A LITTLE FASTER		
April In Paris	35703 in set C-32	.50
WALZERTRÄUM, EIN		
Waltz Dreams (Walzerträume)	36293 in set C-67	.50
WEEK-END AT THE WALDORF		
And There You Are	36821	.50
WEEK-END IN HAVANA		
Man With The Lollypop Song, The	36430	.50
Tropical Magic	36404	.50
Week-End In Havana, A	36404	.50
WHAT PRICE GLORY		
Charmaine	36626 in set C-92	.50
WHITE HORSE INN		
Selections	7332-M	1.00
WINGS OF THE NAVY		
Wings Over The Navy	35742	.50
WOMAN COMMANDS, A		
Paradise	36298	.50
YEOMAN OF THE GUARD		
Oh! A Private Buffoon	4271-M in set M-440	.75
YOU WERE NEVER LOVELIER		
Bim Bam Bum	36681	
Chiu-Chiu	36651	
Dearly Beloved	36637	
Dearly Beloved	36641	
Dearly Beloved	4331-M in set M-595	
I'm Old Fashioned	36637	
I'm Old Fashioned	36641	
YOUTH ON PARADE		
I've Heard That Song Before	36668	.50
You're So Good To Me	36676	.50
ZIEGFELD FOLLIES		
Pretty Girl Is Like A Melody, A	36164	
Pretty Girl Is Like A Melody, A	4267-M in set M-430	
Pretty Girl Is Like A Melody, A	35633 in set C-27	
Pretty Girl Is Like A Melody	36396 in set C-75	
This Heart Of Mine	36772	.50
ZIEGFELD GIRL		
I'm Always Chasing Rainbows	36216 in set C-62	.50
Minnie From Trinidad	36139	.50

SHOW TUNES OF JEROME KERN

(Ol' Man River; Why Do I Love You; Smoke Gets In Your Eyes; Make Believe; Who; All The Things You Are; Look For The Silver Lining; They Didn't Believe Me)

Al Goodman & Orchestra ..... 8 sides, set C-34 (35757-35760) 2.75

SHOW TUNES OF SIGMUND ROMBERG

(Will You Remember; When Hearts Are Young; Lover Come Back to Me; One Kiss; The Desert Song; One Alone; Deep In My Heart, Dear; When I Grow Too Old To Dream)

Al Goodman & Orch ..... 8 sides, set C-88 (36553-36556) 2.75

SHOWBOAT SHUFFLE — No. — Price
In A Sentimental Mood
Ellington & Orch. . . . . **36112** — **.50**

SHRINE OF SAINT CECILIA, The (Vocal)
I Don't Want To Walk Without You
Kate Smith, Orch. under Jack Miller . . . . . **36468** — **.50**

SHYLOCK—NOCTURNE NO. 5 (Fauré)
Gaubert & Paris Conservatory Orch. . . . . **68960-D** — **1.00**
(See: Sorcerer's Apprentice, The) **in set X-75**

SI, MI CHIAMANO MIMI ("Yes, They Call Me Mimi")
La Bohême (Puccini)
La Mamma Morta
Muzio (soprano) with Orch. (sung in Italian) . . . . . **9107-M** — **1.00**
(See: Muzio Operatic Recital) **in set M-259**

SI, MI CHIAMANO MIMI—see also:
Mi Chiamano Mimi

SI PETITE
Sans Toi
Boyer (soprano) with Orch. (sung in French) . . . . . **228-M** — **.75**

SI TU M'AIMES ("If You Love Me")
Le Chant Des Tropiques
Sablon (baritone) with piano . . . . . **4175-M** — **.75**

SIBELIUS, JEAN (Composer, 1865-) see:

Finlandia, Op. 26 . . . . . **11178-D**
Finlandia, Op. 26 . . . . . **69180-D**
Mélisande (from "Pelléas and Mélisande") . . . . . **11892-D** **in set M-524**
Swan of Tuonela, Op. 22, No. 3 . . . . . **11388-D**
Symphony No. 1 in E Minor . . . . . **set M-532**
Symphony No. 2 in D . . . . **set M-423**
Symphony No. 5 in E-Flat Major . . . . . **set M-514**
Symphony No. 7 in C . . . . **set M-524**
Valse Triste **7322-M**
Valse Triste . . . . . **71305-D** **in set M-484**
Valse Triste . . . . . **71569-D** **in set X-240**

SIDE BY SIDE
Bolero at the Savoy
Gene Krupa & his orch. . . . . **36726** — **.50**

SIDE SHOW; MERRY-GO-ROUND; BLIND MAN SINGS AN OLD BALLAD
Street Organ; Man With The Bear; Two Dancing Songs
Don Cossack Chorus, Serge Jaroff, Conductor . . . . . **7449-M** — **1.00**
(See: Russian Fair) **in set M-619**

SIECZYNSKI, RUDOLF (Composer, 1879-) see:
Vienna, City Of My Dreams . . . . . **4237-M** — **.75**
Vienna, City of My Dreams . . . . . **17304-D** — **.75**
in set M-494
Vienna, My City Of Dreams . . . . . **36474** — **.50**
in set C-80

SIEGFRIED (Wagner)—Opera
Fire Music
Von Hösslin & Bayreuth Festival Orch. . . . . **67372-D** — **1.00**
(See: Orchestral Excerpts—Wagner) **in set M-338**
Forest Murmurs
Fritz Reiner & The Pittsburgh Symphony Orch. . . . . 2 sides, **11985-D** — **1.00**
(See: Wagner Concert, A) **in set M-549**
Von Hösslin & Bayreuth Festival Orch. . . . . **67371-D** — **1.00**
(See: Parsifal) **in set M-337**
Prelude—Act III
Von Hösslin & Bayreuth Festival Orch. . . . . **67372-D** — **1.00**
(See: Orchestral Excerpts—Wagner) **in set M-338**

SIEGFRIED IDYLL (Wagner)
Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor . . . . . 4 sides, **set X-MX-265** — **2.85**
(12339-D—12340-D)
MX(12341-D—12342-D)
Bruno Walter and Orchestra . . . . . 4 sides, **set X-MX-26** — **2.85**
(68011-D—68012-D)
MX(70432-D—70433-D)
Felix Weingartner and London Philharmonic Orch. . . 4 sides, **set X-MX-139** — **2.85**
(69637-D—69638-D)
MX(70620-D—70621-D)

No. Price

SIEGFRIED'S FUNERAL MARCH (from "Die Götterdämmerung") (Wagner)
Bruno Walter & Symphony Orchestra.....2 sides, **68044-D** **1.00**
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris .....2 sides, **71385-D** **1.00**
(See: Weingartner Memorial Album) **in set X-224**

SIEGFRIED'S RHINE JOURNEY (from "Die Götterdämmerung") (Wagner)
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris.....2 sides, **71384-D** **1.00**
(See: Weingartner Memorial Album) **in set X-224**

SIEGMEISTER, ELIE (Composer, 1909-) see:
Ozark Set .....**set X-262** **2.85**

SIERRA SUE
Tiger Rag
Krupa & Orchestra.....**35454** **.50**

SILENCIO (Tango)
Melodía De Arrabal
Hurtado Bros. & Royal Marimba Band.....**36357** **.50**
(See: Marimba Music) **in set C-71**

SILENT NIGHT, HOLY NIGHT (Grüber)
Nelson Eddy (baritone) acc. by Robert Armbruster and Orchestra...**4269-M** **.75**
Adeste Fideles

Fred Feibel (organ).....**35770** **.50**
Adeste Fideles

The Lyn Murray Singers.....**36654** **.50**
Hark! The Herald Angels Sing
(See: Christmas Carols)

Madrigal Singers cond. by Lehman Engel, Silvern (organ).....**322-M** **.75**
O Little Town of Bethlehem

Night Before Christmas Music with Chimes by Carol Noel.....**35805** **.50**
Hark! The Herald Angels Sing; It Came Upon The Midnight Clear; Joy To The World!

Kate Smith, Orchestra under Jack Miller.....**35791** **.50**
Adeste Fideles

SILVER DEW ON THE BLUE GRASS TONIGHT
Texas Playboy Rag
Bob Wills and his Texas Playboys.....**36841** **.50**

SILVER SPURS (On The Golden Stairs)
Good Old Fashioned Hoedown
Gene Autry .....**36904** **.50**

SILVER SWAN, THE (Gibbons) & Fair Phyllis I Saw
As Vesta Was From Latmos Hill Descending
St. George Singers unacc. cond. by Fellowes.....**5717** **.75**
(See: Columbia History of Music, Volume I) **in set M-231**

SILVER THREADS AMONG THE GOLD (Vocal with Piano Acc.)
Love's Old Sweet Song
The Charioteers .....**35749** **.50**

SIMMS, GINNY (Vocal) see:
Chinese Lullaby.....**36731** **.50**
Cuddle Up A Little Closer Lovey Mine.....**36796** **.50**
Don't Ever Change.....**36753** **.50**
I'm Glad There Is You.....**36731** **.50**
I'm Gonna Love That Guy.....**36849** **.50**
I'm In A Jam (With Baby).....**36772** **.50**
Irresistible You.....**36693** **.50**
Stardust .....**36796** **.50**
Suddenly It's Spring.....**36693** **.50**
This Heart Of Mine.....**36772** **.50**
Till The End Of Time.....**36849** **.50**
Wish You Were Waiting For Me.....**36753** **.50**

SINATRA, FRANK (Vocal) see:

	No.	Price
All Or Nothing At All (with Harry James & Orch.)	35587	
All Through The Day	36962	
America, The Beautiful	36886	
Charm Of You, The	36830	
Close To You (with Chorus)	36678	
Cradle Song	36868	
Day By Day	36905	
Don't Forget Tonight Tomorrow (With the Charioteers)	36854	
Dream	36797	
Every Day of My Life (with Harry James & Orch.)	36700	
Five Minutes More	37048	
Friend Of Yours, A	36820	
From This Day Forward	36987	
Full Moon And Empty Arms	36947	
Ghost Of A Chance, A	36919	
	in set C-112	
Girl That I Marry, The	36975	
Homesick—That's All	36820	
House I Live In	36886	
How Cute Can You Be?	37048	
I Begged Her	36774	
I Couldn't Sleep A Wink Last Night	36687	
I Don't Know Why	36918	
	in set C-112	
I Dream Of You	36762	
I Fall In Love Too Easily	36830	
I Should Care	36791	
If I Loved You	36825	
If You Are But A Dream	36814	
If You Please (with Chorus)	36679	
It's Funny To Everyone But Me	36738	
Lily Belle (with The Charioteers)	36854	
Lovely Way To Spend An Evening, A	36687	
Mighty Lak' A Rose	36860	
My Shawl (with Xavier Cugat & Orch.)	36842	
Nancy	36868	
Oh, What A Beautiful Mornin'	36682	
Oh! What It Seemed To Be	36905	
Ol' Man River	55037	
On A Little Street in Singapore (with Harry James & Orch)	36700	
Paradise	36921	
	in set C-112	
People Will Say We're In Love	36682	
Put Your Dreams Away	36762	
Saturday Night	36762	
Someone To Watch Over Me	36921	
	in set C-112	
Something Old Something New	36987	
Stars In Your Eyes (with Xavier Cugat & Orch.)	36842	
Stormy Weather	55037	
Sunday, Monday Or Always (with Chorus)	36679	
There's No You	36797	
These Foolish Things	36919	
	in set C-112	
They Say It's Wonderful	36975	
Try A Little Tenderness	36920	
	in set C-112	
Two Hearts Are Better Than One	36962	
Voice of Frank Sinatra, The	set C-112	
What Makes The Sunset	36774	
When Your Lover Has Gone	36791	
White Christmas	36860	
Why Shouldn't I?	36920	
	in set C-112	
You Are Too Beautiful	36947	
You Go To My Head	36918	
	in set C-112	
You'll Never Know (with Chorus)	36678	
You'll Never Walk Alone	36825	

SINC DE ALDEIA; DESEJO (Villa-Lobos)
Cancao Do Carreiro
Jennie Tourel (mezzo-soprano) Orch. conducted by Heitor Villa-Lobos 71657-D 1.00
(See: Seréstas) in set X-249

SINCE YOU
Rum and Coca-Cola
Abe Lyman & Orch. ..... 36775 .50

SINDING, CHRISTIAN (Composer, 1856-1941) see:
Rustle of Spring ..... 410-M .75

SINFONIA (from Church Cantata 156) (Bach)
Two Chorales
Goossens (oboe) & Bach Cantata Club ..... DB-506 .75
(See: Columbia History of Music, Volume II) in set M-232

SING FOR YOUR SUPPER (from "Boys From Syracuse")
This Can't Be Love
Rodgers & Orchestra ..... 35381 .50
(See: Rodgers-Hart Musical Comedy Hits) in set C-11

SING ME A SONG OF HAWAII
You're The One Rose
Lani McIntyre's Hawaiians ..... 35523 .50
(See: Musical Hawaii) in set C-19

SING ME A SONG OF THE ISLANDS (From "Song Of The Islands")
Blue Shadows And White Gardenias
Howard & Orch. ..... 36528 .50

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Song Of Mary
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St. George's Singers unacc. cond. by Fellowes	5716	.75
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Madrigal Singers cond. by Engel	321-M	.75
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SINGING LESSONS—See:		
Mario, Queena, School of Singing		
SINNER KISSED AN ANGEL, A		
You Made Me Love You		
James & Orch.	36296	.50
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Kate Smith with vocal quartet, Orchestra under the direction of Jack Miller	36963	.50
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Inghelbrecht & Grand Orchestre des Festivals Debussy with Women's voices	3 sides, P-69317-D—P-69318-D	2.00
(See: Nocturnes)	in set M-344	
SISTER KATE		
Nobody's Sweetheart		
Charles Pierce & Orch.	35950	.50
(See: Teschemacher, Frank)	in set C-43	
SIX APPEAL		
These Foolish Things		
Benny Goodman Sextet	35553	.50
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(Russian Sailors' Dance—Glière; Batuque—Fernandez; Dance Of The Comedians—Smetana; Slavonic Dance No. 10 In E Minor, Op. 72, No. 2—Dvořák; Hungarian Dance No. 5—Brahms; Wine, Women and Song—Waltz, Op. 333—J. Strauss)		
Philadelphia Orchestra "Pops" conducted by Eugene Ormandy and Saul Caston	6 sides, M-588 (12209-D—12211-D)	3.85
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Muskat Ramble		
Louis Armstrong & Hot Five	36153	.50
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SKYLARK (Carmichael)		
The Clipper		
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Myra Hess and Sir Hamilton Harty (pianos)	DB-1235	.75
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Egon Petri (piano) 71463-D 1.00
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None But The Lonely Heart, Op. 6, No. 6
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(See: Music of Tchaikovsky) in set M-601

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Eric Coates & The London Philharmonic Orchestra 7408-M 1.00
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Nightingale

Harry James and his Orchestra . . . . . 36549 .50
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Don Baker (Played On The New York Paramount Organ) . . . . . 36627 .50
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Oomph Fah Fah
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Beatrice Kay, Orchestra under Ray Bloch . . . . . 35459 .50
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SMETANA, BEDRICH (Composer, 1824-1884) see: No. Price

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Overture—The Bartered Bride 19003-D

Overture—The Bartered Bride 7314-M

Quartet No. 1 in E Minor ("From My Life").....set M-405

Three Dances—The Bartered Bride 71049-D

Vltava ("The Moldau")...set X-211

SMILES

Dear Old Pal Of Mine

Buddy Clark (vocal with Hammond Organ Acc.).....36701 .50

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Serenade

Kullman (tenor) acc. by Orch.....4285-M .75

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SMITH, BESSIE (Vocal) see:

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Cake Walking Babies.....35673 in set C-31

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Empty Bed Blues.....35675 in set C-31

Lost Your Head Blues.....35674 in set C-31

One And Two Blues.....36281

Smith, Bessie.....set C-31

Young Woman's Blues.....35673 in set C-31

You've Been A Good Ole Wagon .....35672 in set C-31

SMITH, KATE—U. S. A.

(When The Moon Comes Over The Mountain; When Day Is Done; Your Eyes Have Told Me So; Macushla; The Sunshine Of Your Smile; Thine Alone; The Rosary; Kiss Me Again)

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After Taps.....36581
All Of My Life.....36783
Along The Santa Fe Trail....35802
America, I Love You.....36511
And Then I Looked At You..36991
And There You Are.....36821
Be Careful, It's My Heart....36618
Blues In The Night.....:36534
Can't You Read Between The Lines.....36807
Dear Mom.....36489
Dearest Darling.....36839
Don't Fence Me In.....36759
Embraceable You 36686
He Wears A Pair Of Silver Wings 36618
Here Comes Heaven Again..36915
Here You Are.....36581
How Do I Know It's Real....36534
I Didn't Mean A Word I Said.36963
I Don't Want To Walk Without You.....36468
I Threw A Kiss In The Ocean.36552
If I Had A Wishing Ring.....36950
If I Had My Way.....36686
Johnny's Got A Date With A Gal In New York.....36832
Just A Little Fond Affection.36871
Just A Prayer Away.....36783
Kiss Me Again.....36048 in set C-50
Last Time I Saw Paris, The..35802
Macushla .....36046 in set C-50
Marines' Hymn, The.....36540
My Buddy.....35822
My Great, Great, Grandfather.36605
My Melancholy Baby.....36524
Old Sad Eyes.....36609
On The Atchison, Topeka And The Sante Fe.....36832
On The Street Of Regret...36489
One Dozen Roses.....36577
Pretending 36991
Question And Answer.....36807
Rosary, The.....36048 in set C-50
Rose O'Day.....36448
Say It Over Again.....36821
Seems Like Old Times.....36950
She'll Always Remember....36514
Shine On Harvest Moon 36674
Shrine Of Saint Cecilia, The..36468
Silent Night, Holy Night....35791
Sioux City Sue.....36963
Smith, Kate—U. S. A.....set C-50
Soldier Dreams, A.....36577
Some Sunday Morning.....36839
Somebody Else Is Taking My Place.....36552
Somebody Loves Me.....36524
Somebody's Walkin' In My Dreams 36915
Somewhere 35822
Star Spangled Banner, The..36511
Sunshine Of Your Smile, The..36047 in set C-50
There Are Rivers To Cross....36569
There Goes That Song Again.36759
They Started Somethin'.....36498
Thine Alone.....36047 in set C-50
This Is Worth Fighting For...36605

SMITH, KATE—Continued

	No.	Price
This Time	36540	
Time On My Hands	36674	
Tumbling Tumbleweeds	36871	
We'll Meet Again	36569	
We're All Americans	36498	
When Day Is Done	36045 in set C-50	
When The Moon Comes Over		
The Mountain	36045 in set C-50	
When The Roses Bloom Again	36514	
White Cliffs Of Dover, The	36448	
Wonder When My Baby's Coming Home	36609	
Your Eyes Have Told Me So	36046 in set C-50	

SMOKE GETS IN YOUR EYES (from "Roberta") (Kern)

Larry Adler **The Continental** (See: Adler, Larry)	35516 in set C-18	.50
Fred Feibel **I Want To Be Happy** (See: Novachord Solos)	36438 in set C-76	.50
Al Goodman and his Orchestra **Make Believe** (See: Show Tunes of Jerome Kern)	35758 in set C-34	.50
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SMO-O-OTH ONE, A

Air Mail Special Benny Goodman & Sextet	36099	.50

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Danse Russe Szigeti (violin) and Magalov (piano)	17130-D	.75

SNOW IS DANCING, THE (Debussy)

(Dr. Gradus ad Parnassum; The Little Shepherd; Golliwog's Cake Walk) Gieseking (piano) (See: Children's Corner Suite, The)	68962-D	1.00

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Where Or When Thornhill & Orch.	36268	.50

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SO LONG

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Barlow & Columbia Broadcasting Symphony	69686-D	1.00
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Down, Down, Down		
Benny Goodman & Orch.	36219	.50
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A Touch Of Texas		
Kay Kyser & Orch.	36671	.50
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Memories Of You		
Goodman Sextet	35320	.50
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Don Baker (played on The New York Paramount Organ)	36627	.50
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Nelson Eddy (baritone), Orch. cond. by Nat Finston	4240-M	.75
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Rossi (tenor)	4233-M	.75
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C'Est A Capri		
Rossi (tenor) with Orch. (sung in French)	4130-M	.75
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Reflets Dans L'Eau		
Gieseking (piano)	68575-D	1.00
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SOLDIER DREAMS, A		
One Dozen Roses		
Kate Smith, Orch. under Jack Miller	36577	.50
SOLDIER'S BRIDE, THE; ALL THINGS DEPART (Rachmaninoff)		
O, Cease Thy Singing, Maiden Fair		
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano	71807-D	1.00
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Oscar Straus Cond. The Columbia Concert Orch.	36291	.50
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Soleares		
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Soleá		
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A Trumpet Voluntary, For Brass & Organ		
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Traumerei		
Stokowski & All-American Orchestra	11982-D	1.00

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SOME OTHER WORLD		
Drivin' Nails In My Coffin		
Floyd Tillman	36998	.50
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Dearest Darling		
Kate Smith, Orchestra under direction of Jack Miller	36839	.50
SOMEBODY ELSE IS TAKING MY PLACE		
Kate Smith, Orch. under Jack Miller	36552	.50
I Threw A Kiss In The Ocean		
Claude Thornhill and his Orchestra	36513	.50
Ya Lu-Blu		
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Eddy Duchin and his Orchestra	36078	.50
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Andre Kostelanetz and his Orchestra	4291-M	.75
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Tiger Rag		
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Here Comes Heaven Again		
Kate Smith, Orch. under Jack Miller	36915	.50
SOMEDAY, SOMEWHERE (We Will Meet Again)		
Baía		
Vocal Chorus by The Three Two Timers, Tommy Tucker Time	36799	.50
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Eddy Duchin	36076	.50
The Man I Love	in set C-52	
(See: Duchin, Eddy, Plays The Music of George Gershwin)		
Andre Kostelanetz and his Orchestra	4309-M	.75
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From This Day Forward		
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No. Price

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(Dietz-Schwartz)
America, I Love You
Thornhill & Orch. ..... **36578** **.50**

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Worth Kramer, cond., Rev. Glenn T. Settle, narrator ..... **4286-M** **.75**
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Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano (arr. L. Brown) ..... **17380-D** **.75**
By An' By **in set M-610**
(See: Spirituals)

SOMETIMES I'M HAPPY; PRETTY BABY
Blue Room, The; Am I Blue?
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Kate Smith, Orch. under Jack Miller ..... **35822** **.50**

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John Carter (tenor) ..... **4299-M** **.75**
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Jack Teagarden and his Orchestra ..... **35450** **.50**
Red Wing

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This Time
Kyser & Orch. ..... **36551** **.50**

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El Mondonguero
Cugat & Waldorf-Astoria Orch. ..... **36387** **.50**
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BACH, J. S.:

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MX(70510-D—70511-D)

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SONATA NO. 5 IN F MAJOR
For Violin & Piano, Op. 24 ("Spring").....6 sides, **set M-MM-404** **3.85**
Lener (violinist) & Kentner (pianist) **(69843-D—69845-D)**
MM(70329-D—70331-D)

SONATA NO. 8 IN G MAJOR
For Violin and Piano, Op. 30, No. 3.....4 sides, **set X-MX-137** **2.85**
Milstein (violin) with Balsam (piano) **(69623-D—69624-D)**
MX(70616-D—70617-D)

SONATA NO. 9 IN A MAJOR
For Violin & Piano ("Kreutzer") Op. 47.....8 sides, **set M-MM-496** **4.85**
Busch (violin) & Serkin (piano) **(71344-D—71347-D)**
MM(71348-D—71351-D)

BOCCHERINI:

SONATA NO. 2 IN C MAJOR For 'Cello And Piano
Gregor Piatigorsky ('cello) accompanied by Valentin Pavlovsky
at the piano .....2 sides, **71785-D** **1.00**

BRAHMS:

SONATA NO. 1 IN E MINOR
For Cello and Piano, Op. 38..... 6 sides, **set M-236** **3.60**
Feuermann (cello) & Van Der Pas (piano) **(68379-D—S-68381-D)**

	No.	Price
SONATA NO. 1 IN F MINOR For Viola and Piano, Op. 120, No. 1 (& Gavottes Nos. 1 & 2—Bach-Lifschey) Lifschey (viola) & Petri (piano)	6 sides, **set M-MM-487** **(71314-D—71316-D)** **MM(71317-D—71319-D)**	**3.85**
SONATA NO. 3 IN D MINOR For Violin and Piano, Op. 108 Szigeti (violin) & Petri (piano)	6 sides, **set M-MM-324** **(69155-D—69157-D)** **MM(70248-D—70250-D)**	**3.85**

CHOPIN:

SONATA NO. 2 IN B-FLAT MINOR Op. 35 Kilenyi (piano)	6 sides, **set M-MM-378** **(P-69669-D—P-69671-D)** **MM(P-70031-D—P-70033-D)**	**3.85**

CORELLI:

SONATA FOR VIOLIN & BASSO CONTINUO Op. 5, No. 5—Adagio (See: Iphigénie en Aulide)	**69633-D** **in set X-138**	**1.00**
SONATA XII FOR VIOLIN & HARPSICHORD (See: Columbia History of Music, Volume II)	**DB-501** **in set M-232**	**.75**

DEBUSSY:

SONATA NO. 3 For Violin and Piano (& Clair De Lune—Debussy) Joseph Szigeti (violin) and Andor Földes (piano)	4 sides, **set X-MX-242** **(71590-D—71591-D)** **MX(71592-D—71593-D)**	**2.85**

LISZT:

SONATA QUASI FANTASIA (Après une lecture de Dante) Gyorgy Sandor (piano) (See: Piano Music of Liszt)	**71715-D and 71716-D** **in set M-602**	**2.00**

MOZART:

SONATA IN D MAJOR For Piano (K. 576) and Sonata in F Major (K. 332) R. Casadesus (piano)	6 sides, **set M-MM-433** **(70705-D—70707-D)** **MM(70711-D—70713-D)**	**3.85**
SONATA NO. 11 IN A MAJOR FOR PIANO, K. 331 Alla Turca Movement Walter Gieseking (piano)	1 side, **68595-D**	**1.00**
SONATA NO. 14 IN C MINOR For Piano, K. 457 Gieseking (piano)	4 sides, **set X-MX-93** **(69161-D—69162-D)** **MX(70542-D—70543-D)**	**2.85**
SONATA NO. 16 IN B-FLAT MAJOR For Piano, K. 570 Gieseking (piano)	4 sides, **set X-MX-79** **(68998-D—68999-D)** **MX(70514-D—70515-D)**	**2.85**
SONATA NO. 24 IN C MAJOR For Violin and Piano, K. 296 Milstein (violin) with Balsam (piano)	4 sides, **set M-MX-143** **(69683-D—69684-D)** **MX(70628-D—70629-D)**	**2.85**
SONATA NO. 28 IN E MINOR For Violin and Piano, K. 304 Szigeti (violin) with Magalov (piano)	2 sides, **69005-D**	**1.00**

PROKOFIEV:

SONATA IN D MAJOR For Violin and Piano, Op. 94 Joseph Szigeti (violin), Leonid Hambro (piano)	6 sides, **set M-MM-620** **(71787-D—71789-D)** **MM(71790-D—71792-D)**	**3.85**

SAINT-SAËNS:

SONATA NO. 1 IN D MINOR For Violin and Piano, Op. 75 Pascal (violin) & Philipp (piano)	6 sides, **set M-MM-471** **(P-71211-D—P-71213-D)** **MM(P-71214-D—P-71216-D)**	**3.85**

SCARLATTI:

No. Price

SONATAS FOR HARPSICHORD
Pessl (harpsichord) ..... 12 sides, **set M-298** **5.25**
(17091-D—17096-D)

SONATAS
Longo Nos. 465, 22, 486, 449, 387, 413
(Pastorale), 487, 463, 395, 411, 263
For Piano ..... 6 sides, **set M-372** **3.85**
Casadesus (piano) **(69634-D—69636-D)**

TWO LITTLE SONATAS
For Piano
Myra Hess (piano) ..... **4083-M** **.75**

SCHUBERT:

SONATA IN A MINOR
For Cello and Piano ("Arpeggione") ..... 5 sides, **set M-MM-346** **5.60**
Feuermann (cello) & Moore (piano) **(69341-D—S-69343-D)**
MM(S-70283-D—70285-D)

SONATA IN D MAJOR, Op. 53
Rondo
Szigeti (violin) Földes (piano) ..... 1 side, **71488-D** **1.00**
(See: Sonatina No. 1 in D Major—Schubert) **in set X-MX-238**

SONATA NO. 9 IN A MAJOR, Op. 120
(& Ländler, Op. 171—Schubert)
Robert Casadesus (piano) ..... **set X-MX-236** **2.85**
(71465-D—71466-D)
MX(71467-D—71468-D)

SHOSTAKOVITCH:

SONATA FOR CELLO & PIANO, Op. 40
Gregor Piatigorsky (Cello) and Valentin Pavilovsky
(Piano) ..... 6 sides, **set M-MM-551** **3.85**
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MM(71617-D—71619-D)

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Menuet
Oscar Levant (piano) ..... **17336-D** **.75**
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First Movement ..... **DB-831** **.75**
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(& Rondo from Piano Sonata in D Major, Op. 53) (arr. Friedberg) (Schubert)
Joseph Szigeti (violin) Andor Földes (piano) ..... 4 sides, **set X-MX-238** **2.85**
(71487-D—71488-D)
MX(71489-D—71490-D)

SONATINE (Ravel) see:

Menuet ..... **17336-D** **.75**
in set M-508

SONATINE (Ravel)

(& Menuet—Ravel)
Robert Casadesus (piano) ..... 4 sides, **set X-MX-179** **2.25**
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MX(17238-D—17239-D)

SONES MARIACHI (Jalisco) see:

Program of Mexican Music, A. ..... 2 sides, **70332-D** **1.00**
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SONG IS YOU, THE (from "Music In The Air")

Andre Kostelanetz and his Orchestra **7453-M** **1.00**
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Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman .. **7424-M** **1.00**
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(See: Songs Of Jerome Kern)

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(& O Savior, Throw The Heavens Wide, Op. 74, No. 2) (O Heiland, reiss die Himmel auf) (Brahms)		
Walter cond. the Philharmonic-Symphony of New York with the Westminster Choir ..... 4 sides, **set**	**X-MX-223 (11801-D—11802-D) MX(11803-D—11804-D)**	**2.85**
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Don Cossack Chorus, Serge Jaroff Cond. (Arr. by Jaroff)..... **The Flowers Were Growing In The Fields**	**7342-M**	**1.00**
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Matty Malneck and his Orchestra..... **Meditation**	**36308**	**.50**
Lily Pons (soprano) with Andre Kostelanetz and Orch..... **Russian Nightingale** (See: Pons-Kostelanatz Concert)	**71305-D in set M-484**	**1.00**
SONG OF MARY, THE		
Sing We All Noël Westminster Choir, John Finley Williamson cond.....	**36420**	**.50**
SONG OF NORWAY		
(Strange Music; Sun At Midnight; Now; Three Loves; Freddy And His Fiddle; I Love You; Strange Music)		
Irra Petina and Robert Weede with Orch. cond. by Sylvan Shulman..... 6 sides, **set**	**M-562 (7418-M—7420-M)**	**3.85**
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Joseph Came Seeking A Resting Place The Westminster Choir, John Finley Williamson, Conductor.....	**17351-D**	**.75**
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Child's Evening Prayer Eddy & Orch. under Armbruster.....	**17312-D**	**.75**
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Mephistolpheles' Air and Serenade Martial Singher (baritone) with the Metropolitan Opera Orchestra conducted by Paul Breisach..... (See: French Operatic Arias)	**71679-D in set M-578**	**1.00**
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Mauna Kea Miulan	**35342**	**.50**
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Choir of The Red Army Of The USSR, directed by A. V. Alexandroff..... **The White Whirlwind** (See: Songs of the Red Army)	**36265 in set C-68**	**.50**
Don Cossack Chorus, Serge Jaroff cond. (arr. by Jaroff)..... **The Recruit's Last Day** (See: Don Cossacks On The Attack)	**7402-M in set M-542**	**1.00**
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In Praise Of Raspberries Don Cossack Chorus, Serge Jaroff, Conductor..... (See: Russian Fair)	**7451-M in set M-619**	**1.00**
SONG OF THE VILLAGE MAYOR (from "May Night") (Rimsky-Korsakov)		
The Boatmen Of The Volga Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff..... (See: Songs of the Red Army)	**36267 in set C-68**	**.50**

	No.	Price
SONG OF THE VOLGA BOATMEN		
Don Cossack Chorus, Serge Jaroff conducting **The Lord's Prayer**	4276-M	.75
Nelson Eddy (baritone) Orch. cond. by Nat Finston **Ride, Cossack, Ride**	17172-D	.75
SONG TO THE EVENING STAR (from "Tannhäuser") (Wagner)		
Herbert Janssen (baritone) with Metropolitan Opera Orchestra conducted by Paul Breisach **Wolfram's Entry**	71697-D	1.00
Alexander Kipnis (bass) and Orch. (sung in German) **Königs Gebet**	7280-M	1.00
SONG RECITAL, A (Maledetto; Eviva Rosa Bella; Lungi Da Te; Adelaide; L'Amour de Moi; Le Rêve; It Was A Lover And His Lass; Bist du bei mir; Crucifixion; 'Roun' 'Bout De Mountain) Hayes (tenor) with Boardman (piano)	10 sides, set M-393 (17174-D—17178-D)	4.50
SONGS FROM "DIE SCHÖNE MÜLLERIN," Op. 25 (The Maid Of The Mill") (Schubert) (Das Wandern; Wohin?; Halt!; Danksagung An Den Bach; Am Feierabend; Der Neugierige; Morgengruss; Des Müllers Blumen; Tränenregen; Pause; Mein!; Mit Dem Grünen Lautenbande; Der Jäger; Eifersucht Und Stolz; Die Liebe Farbe; Die Böse Farbe; Trock'ne Blumen; Der Müller Und Der Bach; Des Baches Wiegenlied) Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano	14 sides, set M-MM-615 (71771-D—71777-D) MM(71778-D—71784-D)	7.85
SONGS FROM DIE WINTERREISE (Schubert) Vol. 1 (Gute Nacht ("Good Night"); Wasserflut ("The Watercourse"); Letzte Hoffnung ("Last Hope"); Die Wetterfahne ("The Weathervane") Auf Dem Flusse ("On the River"); Frühlingstraum ("Spring Dream") Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	6 sides, set M-466 (71174-D—71176-D)	3.85
SONGS FROM DIE WINTERREISE (Schubert) Vol. 2 (Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann) Lotte Lehmann (soprano) accompanied by Paul Ulanowsky, piano	6 sides, set M-587 (17367-D—17369-D)	3.00
SONGS MY MOTHER TAUGHT ME (Dvořák) **Estrellita** Black and String Ensemble	240-M	.75
SONGS OF A WAYFARER (Mahler) (Wenn Mein Schatz Hochzeit Macht; Ging Heut' Morgen Über's Feld; Ich Hab' Ein Glühend' Messer; Die Zwei Blauen Augen) Carol Brice (contralto) with the Pittsburgh Symphony Orchestra, Fritz Reiner, Conductor	4 sides, set X-MX-267 (12367-D—12368-D) MX(12369-D—12370-D)	2.85
SONGS OF FREE MEN (From Border To Border; Oh, How Proud Our Quiet Don; The Purest Kind Of A Guy; Joe Hill; The Peat-Bog Soldiers; The Four Insurgent Generals; Song Of The Plains; Native Land) Paul Robeson (baritone) acc. by Brown (piano)	8 sides, set M-534 (17356-D—17359-D)	3.75
SONGS OF GEORGE M. COHAN (Over There; You're A Grand Old Flag; Give My Regards To Broadway; Yankee Doodle Boy; Little Nellie Kelly; You Remind Me Of My Mother; Harrigan; Mary's A Grand Old Name) Mordy Bauman with Ray Bloch & Orch.	8 sides, set C-89 (36561-36564)	2.75
SONGS OF JEROME KERN, RISE STEVENS IN (Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me) Risë Stevens (mezzo-soprano) with Orch. cond. by Sylvan Shulman	8 sides, set M-568 (7421-M—7424-M)	4.85

No. Price

SONGS OF RACHMANINOFF
(O, Cease Thy Singing Maiden Fair; The Soldier's Bride; All Things Depart; In The Silence Of The Night; The Answer; Before My Window; Sorrow In Springtime; Floods Of Spring; Lilacs; The Drooping Corn)
Jennie Tourel (mezzo-soprano) accompanied by Erich Itor Kahn at the piano.....6 sides, **set M-625** **3.85**
(71807-D—71809-D)

SONGS OF THE EMEK—see:
Between the Tigris and the Euphrates.....**4199-M** **.75**
I Have a Garden.....**4199-M** **.75**

SONGS OF THE RED ARMY
(Song Of The Plains; The White Whirlwind; La Marseillaise; Le Chant Du Départ; Song Of The Village Mayor; The Boatmen Of The Volga)
Choir of the Red Army Of The U. S. S. R. Directed by A. V. Alexandroff.....6 sides, **set C-68** **2.25**
(36265-36267)

SONGS OF VIENNA
(Im Prater Blüh'n Wieder Die Bäume; Da Draussen In Der Wachau; Heut' Macht Die Welt Sonntag Für Mich; Wien, Sterbende Märchenstadt; Ich Muss Wieder Einmal In Grinzing Sein; Wien, Du Stadt Meiner Träume)
Lehmann (soprano) acc. by Ulanowsky (piano).....6 sides, **set M-494** **3.00**
(17302-D—17304-D)

SONGS OF YALE—see:
Yale Glee Club.....**in set C-79** **2.75**

SONNAMBULA, LA (Bellini)—Opera
Ah! Non Credea Mirarti!
Claudia Muzio (soprano) with Orch. cond. by Lorenzo Molajoli (sung in Italian).....**9105-M** **1.00**
(See: Muzio Operatic Recital) **in set M-259**
Bidú Sayão (soprano) with Orchestra conducted by Fausto Cleva..**71768-D** **1.00**
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SONNTAG (Sunday) see:
Brahms Recital, A.....**71060-D** **1.00**
in set M-453

SONS ET LES PARFUMS TOURNENT DANS L'AIR DU SOIR, LES ("The Sounds and Perfumes Float in the Evening Air") (Debussy)
Le vent dans la plaine
Walter Gieseking.....**17132-D** **.75**
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Andre Kostelanetz and his Orch.....**4309-M** **.75**
(See: Music of George Gershwin) **in set M-559**

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(Love, Unrequited, Robs Me of My Rest; If We're Weak Enough to Tarry)
Columbia Light Opera Co.....**4248-M** **.75**
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The Wish That I Wish Tonight
Ray Noble & Orch.....**36834** **.50**

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Duke Ellington and his Famous Orchestra.....**35556** **.50**
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Duke Ellington (piano).....**36312** **.50**
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Andre Kostelanetz and his Orchestra.....**7430-M** **1.00**
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(See: Kostelanetz Conducts)

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Patter Songs from Gilbert and Sullivan		
SORCERER'S APPRENTICE, THE (Dukas)		
Phillippe Gaubert & Paris Conservatory Orch.	4 sides, set X-MX-75 (68959-D—68960-D) MX(70506-D—70507-D)	2.85
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Chorus of La Scala, Milan, with Orch.	68691-D	1.00
(See: Meistersinger, Die—Excerpts)	in set X-43	
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In The Silence Of The Night; The Answer		
Jennie Tourel (mezzo-soprano) with Erich Itor Kahn at the piano	71808-D	1.00
(See: Songs Of Rachmaninoff)	in set M-625	
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Intermezzo		
String Orch. cond. by Goehr	DB-1300	.75
(See: Columbia History of Music, Volume 7)	in set M-361	

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Hejre Kati.....35636 in set C-27
Melodie In A.....35634 in set C-27
Para Viga Me Voy.....35635 in set C-27
Pardon, Madame!.....35633 in set C-27
Praeludium And Allegro.....35636 in set C-27
Pretty Girl Is Like A Melody, A.....35633 in set C-27
South, Eddie.....set C-27
Zigeuner.....35634 in set C-27

SOUTH, EDDIE
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Cugat & His Waldorf-Astoria Orch. . . . . **36606** **.50**

SPANISH RHAPSODY (Liszt—arr. Busoni)
Petri (piano) and Minneapolis Symph. Orch., Mitropoulos, cond. . . . . 4 sides, **set X-MX-163** **(11202-D—11203-D)** **MX(11423-D—11424-D)** **2.85**

SPEAK LOW (from "One Touch of Venus")
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Morton Gould and his Orchestra . . . . . **55033** **.75**
(See: After Dark) **in set C-107**

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Columbia Salon Orchestra, Palitz conducting . . . . . **36196** **.50**
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Eddy Duchin and his Orchestra . . . . . **36110** **.50**
Night and Day
Wladimir Selinsky & String Ensemble . . . . . **35551** **.50**
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(See: Dinner Music)

SPEAKING OF HEAVEN
El Rancho Grande
Duchin & Orch. . . . . **35296** **.50**

SPEAKS, OLEY (Composer, 1876-) see:
Sylvia . . . . . **17272-D** **.75**

SPEECH RECORDS:

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Basil Rathbone (as Scrooge) . . . . . **set M-MM-521** **3.85**

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Maurice Evans . . . . . **set M-340** **2.85**

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The Columbia Players . . . . . 2 sides, **36639** **.50**

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Complete Mercury Theater Version
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Basil Rathbone with the Robert Mitchell Boychoir **7407-M** **1.00**

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MASTERPIECES OF LITERATURE—Vol. II Our American Heritage, Album I Wesley Addy	set E-6	4.25
MASTERPIECES OF LITERATURE—Vol. III Great Themes In Poetry, Album 2 Basil Rathbone	set E-11	4.25
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PRESIDENT ROOSEVELT'S WAR MESSAGE TO CONGRESS AND THE NATION (December 8, 1941)	36516	.50
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TWELFTH NIGHT (SHAKESPEARE) Orson Welles & Members of Mercury Theater	set C-MC-7	10.85
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SPENCER-GLOVER—see:

Rose of Tralee	4277-M	.75
Rose of Tralee	35494	.50

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La Ninna Nanna Della Vergine Muzio (soprano) with Orch. (sung in Italian)	4135-M	.75
(See: Muzio Song Recital)	in set M-289	

SPIRITUALS—see:

Folk Music—American Negro

SPIRITUALS

(Go Down Moses; Balm In Gilead; By An' By; Sometimes I Feel Like A Motherless Child; John Henry; Water Boy; Nobody Knows De Trouble I've Seen; Joshua Fit De Battle Of Jericho)

Paul Robeson (bass-baritone) with piano and vocal accompaniments by Lawrence Brown ..... 8 sides, set M-610 (17379-D—17382-D) 3.75

SPITALNY, PHIL & ALL-GIRL ORCH.—see:

Abide With Me	36368 in set C-72
America, The Beautiful	36550
Ave Maria	36812 in set C-108
Battle Hymn Of The Republic, The	36809 in set C-108
Day Is Dying In The West	36369 in set C-72
Favorite Melodies From The Hour Of Charm	set C-108
Holy, Holy, Holy	36366 in set C-72
Lead, Kindly Light	36368 in set C-72
Lord's Prayer, The	36810 in set C-108
Lost Chord, The	36812 in set C-108
Love's Old Sweet Song	36811 in set C-108
Hymns	set C-72
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Rosary, The	36811 in set C-108
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At Last 36642
Brother Bill 36596
Elegy 36596
I Left My Heart At The Stage Door Canteen 36620
My Devotion 36620
People Like You And Me 36642
White Christmas 36649
Yesterday's Gardenias 36649

SPRING BEAUTIFUL SPRING
1. Broadway One-Step 2. Fosterettes March 3. Royal Decree
Ringling Bros. & Barnum & Bailey's Band, Evans, cond. ..... 36169 .50
(See: Circus) in set C-58

SPRING IS COMING (Nu brister i alle de Kløfter) (S. Andersen)
(Sung in Danish)
(So Many Birds Are Flying; Little Karen; Hawks Fly Over Land And Sea)
Lauritz Melchior (tenor) acc. by Strasfogel (piano) ..... 17360-D .75
(See: Danish Song) in set X-233

SPRING IS HERE (Rodgers-Hart) (from "I Married An Angel")
I'll Tell The Man In The Street
Nelson Eddy (baritone) with Chorus & Orch. under Robert Armbruster ..... 4295-M .75

"SPRING" SONATA (Sonata in F Major, Op. 24) (Beethoven)
Lener (violin) & Kentner (piano) ..... 6 sides, set M-MM-404 (69843-D—69845-D) MM(70329-D—70331-D) 3.85

SPRING SONG (Conga)
Farandole
Cugat & Waldorf-Astoria Orch. ..... 36385 .50
(See: Conga With Cugat) in set C-74

SPRING SONG (from "Swingin' the Dream")
Honeysuckle Rose
Goodman & Orchestra ..... 35319 .50

SPRING SONG (Mendelssohn—arr. Sinding)
Rustle of Spring
Bohemians ..... 410-M .75

SPURN NOT THE NOBLY BORN (From "Iolanthe")
(Gilbert & Sullivan)
(Peers' Chorus: Loudly Let The Trumpet Bray; My Well-Loved Lord)
Columbia Light Opera Co. ..... 4244-M .75
(See: Iolanthe (Gilbert-Sullivan) in set M-422

SQUARE DANCES
(The First Two Ladies Cross Over; Darling Nellie Gray; Buffalo Boy Go 'Round The Outside; Oh Susanna; Dive For The Oyster; Little Brown Jug; 'Possum In The 'Simmon Tree)
Carson Robison & Old Timers
Dance Calls By Lawrence V. Loy ..... 8 sides, set C-47 (36018-36021) 2.75

SQUEEZE ME (Vocal Trio—Armstrong, Hines, Cara)
S. O. L. Blues
Louis Armstrong & Hot Five ..... 35661 .50

STACCATO & OSTINATO—Mikrokosmos (Bartók)
Les Noces
Stravinsky, Soloists, & Percussion Orch. ..... DB-1306 .75
(See: Columbia History of Music, Volume V) in set M-361

STAMPEDE
Money Blues
Fletcher Henderson & Orch. ..... 35669 .50
(See: Henderson, Fletcher) in set C-30

STAR, THE (Rogers)
Come You, Mary; There Shall Be Music When You Come
Lauritz Melchior (tenor) acc. by Strasfogel (piano) ..... 17353-D .75

STAR SPANGLED BANNER, THE—1814 (History Speaks—No. 4)
(Drama With Music)
The Columbia Players ..... 2 sides, 36648 .50

	No.	Price
STAR SPANGLED BANNER, THE (Key)		
Nelson Eddy (baritone) acc. by Robert Armbruster and Orch. **America**	17217-D	.75
Goldman Band under Edwin Franko Goldman **Alouette** (See: Forward March)	36529 in set C-86	.50
Kate Smith and Kate Smith Singers, Orch. under Jack Miller **America, I Love You**	36511	.50
Leopold Stokowski cond. the All-American Orch. **God Bless America**	17204-D	.75
STARDUST		
Eddy Duchin and his Orchestra **Stormy Weather**	36118	.50
Eddy Howard **Old Fashioned Love**	35771	.50
Sonny Kendis & Stork Club Orchestra **If I Had You** (See: Night at the Stork Club)	36395 in set C-75	.50
Andre Kostelanetz and his Orchestra **Blues In The Night** (See: Kostelanetz Conducts)	7428-M in set M-574	1.00
Ginny Simms with Chorus, Orch., under direction of Edgar Fairchild **Cuddle Up A Little Closer Lovey Mine**	36796	.50
Will Bradley & Orchestra **Chicken Gumboog(ie)**	35939	.50
STARS AND STRIPES FOREVER		
The Goldman Band, Edwin Franko Goldman, conductor **National Emblem** (See: Marches)	35907 in set C-48	.50
Horace Heidt and his Musical Knights **God Bless America**	35637	.50
STARS IN MY EYES (from "The King Steps Out") (Kreisler)		
The Old Refrain Andre Kostelanetz and his Orchestra (See: Music Of Fritz Kreisler)	7447-M in set M-614	1.00
STARS IN YOUR EYES		
My Shawl Frank Sinatra with Xavier Cugat and his Orchestra	36842	.50
STEALIN' APPLES		
Opus Local 802 Goodman & Orchestra	35362	.50
STEPPING ALONG (March) (Goldman)		
U. S. Field Artillery March The Goldman Band, Edwin Franko Goldman, cond.	35972	.50
STEEL FOUNDRY, THE (Symphony of Machines) (Mossolov)		
Dnieprostroi Ehrlich & Orchestre Symphonique de Paris (See: Russian Modern Music)	P-17121-D in set M-347	.75
STEFFE		
Battle Hymn Of The Republic	7442-M	1.00
Battle Hymn Of The Republic (See: American Song Album)	4205-M in set M-329	.75
Battle Hymn Of The Republic	36809	.50
STEN, SUZANNE, Mezzo-Soprano—see Artists Section		
STENKA RAZIN (Traditional—arr. Dobrowen)		
Tebje Pojem Don Cossack Chorus cond. by Jaroff	7360-M	1.00
STETHOSCOPIC HEART RECORDS (Heart Sounds, Murmurs and Arrhythmias)		
George D. Geckeler, M.D.	set M-600 (11001-M—11007-M)	13.10
STEVENS, RISË, Mezzo-Soprano—see Artists Section		
STEVENS, RISË in songs of JEROME KERN (Can't Help Lovin' Dat Man; They Didn't Believe Me; Smoke Gets In Your Eyes; Look For The Silver Lining; All The Things You Are; Touch Of Your Hand, The; Song Is You, The; Don't Ever Leave Me)		
Risë Stevens (mezzo-soprano) with orch. cond. by Sylvan Shulman	8 sides, set M-568 (7421-M—7424-M)	4.85

	No.	Price
STEVENSON, ROBERT, LOUIS—see:		
Treasure Island	set M-553	3.85
STILL AS THE NIGHT ("Still Wie Die Nacht") (Bohm)		
I Love Thee		
Kullman (tenor) with Instrumental Sextet (sung in English)	4143-M	.75
STILL, WILLIAM GRANT (Composer, 1895-) see:		
Scherzo (from Afro-American Symphony)	11992-D	1.00
STOCK, FREDERICK, Conductor—see Artists Section		
STOKOWSKI, LEOPOLD, Conductor—see Artists Section		
STOLZ, ROBERT—see:		
Im Prater Blüh'n Wieder Die Blumen	17302-D in set M-494	.75
STOP IT!		
Barnum And Bailey's Favorite; Jungle Queen; High Ridin'; Roses Of Memory		
Ringling Bros. & Barnum & Bailey's Band, Evans, cond.	36167 in set C-58	.50
(See: Circus)		
STORK CLUB—see:		
Night At The Stork Club, A	set C-75	2.75
STORMY WEATHER (from "Cotton Club Parade of 1933")		
Eddy Duchin and his Orchestra	36118	.50
Stardust		
Duke Ellington and his Famous Orchestra	35556	.50
Sophisticated Lady		
Andre Kostelanetz and his Orchestra	7431-M in set M-574	1.00
When Day Is Done		
(See: Kostelanetz Conducts)		
Frank Sinatra, Orch. under Axel Stordahl	55037	.75
Ol' Man River		
Ethel Waters	36329	.50
Love Is The Thing		
STOUT HEARTED MEN (Hammerstein II-Romberg)		
Wanting You		
Eddy (baritone) & Orch. cond. by Finston	4241-M	.75
STRACCIARI, RICARDO, Baritone—see Artists Section		
STRADIVARIUS STRING QUARTET—see Artists Section		
STRANGE LOVE		
In Apple Blossom Time		
Elliot Lawrence and his Orchestra	36999	.50
STRANGE MUSIC (from "Song Of Norway") (Based on Nocturne and "Wedding Day At Troldhaugen"—Grieg)		
Sun At Midnight		
Irra Petina with Orch. cond. by Sylvan Shulman	7418-M in set M-562	1.00
(See: Song Of Norway)		
STRARAM, WALTER, Conductor—see Artists Section		
STRASBOURG CATHEDRAL CHOIR—see Artists Section		

STRAUS, OSCAR (Composer, 1870-) see:

Chocolate Soldier, The	set M-482
Chocolate Soldier, The	4283-M in set M-482
Entr'acte And Letter Intermezzo	36290 in set C-67
Forgive	4283-M in set M-482
I Know What I Want	36293 in set C-67
Last Waltz, The	36293 in set C-67
Minuet	36291 in set C-67
My Hero	4281-M in set M-482
My Hero	36290 in set C-67
My Hero	71684-D in set M-579
Soldier's Love	36290 in set C-67
Straus, Oscar	set C-67
Sympathy	4281-M in set M-482
There Are Things One Must Forget	36292 in set C-67
Ti-Ra-La-La	4282-M in set M-482
Waltz Dream	35505 in set C-17
Waltz Dreams	36293 in set C-67

STRAUS, OSCAR No. Price

(My Hero; Entr'acte And Letter Intermezzo; Soldier's Love; Minuet; There Are Things One Must Forget; I Know What I Want; Waltz Dreams; The Last Waltz)
Oscar Straus cond. The Columbia Concert Orchestra.....8 sides, **set C-67** **2.75**
(36290-36293)

STRAUS, OSCAR (Conducting the Columbia Concert Orchestra) see:

Entr'acte And Letter Intermezzo .....**36290** **in set C-67**
I Know What I Want.....**36292** **in set C-67**
Last Waltz, The.....**36293** **in set C-67**
Minuet .....**36291** **in set C-67**
My Hero.....**36290** **in set C-67**
Soldier's Love.....**36291** **in set C-67**
Straus, Oscar.....**set C-67**
There Are Things One Must Forget .....**36292** **in set C-67**
Waltz Dreams .....**36293** **in set C-67**

STRAUSS, JOHANN (Composer, 1825-1899) see:

Artists Life—Waltz.....**368-M**
Artist's Life.....**7392-M** **in set M-481**
Artist's Life.....**35419** **in set C-13**
Ballg'schichten Walzer....**71028-D** **in set M-445**
Champagner Polka.....**71029-D** **in set M-445**
Du und du—Die Fledermaus..**35506** **in set C-17**
Electrofor Polka.....**69756-D** **in set M-389**
Emperor Waltz.....**35419** **in set C-13**
Emperor Waltz.....**7393-M** **in set M-481**
Emperor Waltz.....**11854-D**
Explosions Polka.....**69756-D** **in set M-389**
Festival Quadrille .....**69756-D** **in set M-389**
Fledermaus Fantasy .....**71733-D** **in set M-606**
Fledermaus, Selections, Die..**36706**
Gypsy Baron Selections.....**36705**
Heut Macht Die Welt Sonntag Für Mich (arr. Dostal)...**17303-D** **in set M-494**
Motoren Walzer.....**71027-D** **in set M-445**
On The Beautiful Blue Danube .....**7391-M** **in set M-481**
On The Beautiful Blue Danube .....**36086** **in set C-53**
On The Beautiful Blue Danube .....**35416** **in set C-13**
On The Beautiful Blue Danube **69275-D**
On The Beautiful Blue Danube .....**71569-D** **in set X-240**
Overture—Die Fledermaus..**9080-M**
Overture—The Gypsy Baron.**9083-M**
Paroxysmen Walzer.....**69757-D** **in set M-389**
Perpetuum Mobile.....**9076-M**
Rediscovered Music of Johann Strauss, Vol. I.....**set M-389**
Rediscovered Music of Johann Strauss, Vol. II.....**set M-445**
Roses From The South....**69561-D** **in set M-364**
Schnellpost Polka.....**71029-D** **in set M-445**
Serail Tänze.....**69755-D** **in set M-389**
Southern Roses Waltz.....**35417** **in set C-13**
Strauss, Johann, Waltz Medley .....**36491** **in set C-81**
Strauss Waltzes, Vol. 1..**set M-364**
Strauss Waltzes by Andre Kostelanetz .....**set M-481**
Tales From The Vienna Woods .....**71570-D** **in set X-240**
Tales From The Vienna Woods .....**35418** **in set C-13**
Tales From the Vienna Woods .....**69562-D** **in set M-364**
Tales From The Vienna Woods .....**7391-M** **in set M-481**
Telegraphische Depeschen..**71029-D** **in set M-445**
Thousand and One Nights, A.....**69563-D** **in set M-364**
Treasure Waltz (from "The Gypsy Baron").....**11800-D**
Vienna Life.....**7393-M** **in set M-481**
Voices of Spring.....**35418** **in set C-13**
Voices of Spring.....**69564-D** **in set M-364**
Voices of Spring.....**70338-D**
Voices of Spring.....**7392-M** **in set M-481**
Wiener Blut.....**35416** **in set C-13**
Wiener Blut.....**11579-D**
Wine, Women and Song...**71210-D**
Wine, Women and Song.....**35417** **in set C-13**
Wine, Women And Song..**12211-D** **in set M-588**

STRAUSS, JOHANN, WALTZ MEDLEY (Vienna Life; My Darling; Blue Danube)

Waltz Medley
Marek Weber and Orch.....**36491** .50
(See: In Old Vienna) **in set C-81**

STRAUSS, JOSEF (Composer, 1827-1870) see: No. Price
Strauss, Josef, Waltz Medley ..... **36493** .50
in set C-81

STRAUSS, JOSEF, WALTZ MEDLEY (Music Of The Spheres; Dynamic; Water Colors)
Waltz Medley
Marek Weber and Orch. ..... **36493** .50
(See: In Old Vienna) **in set C-81**

STRAUSS, RICHARD (Composer, 1864-) see:

All Souls' Day ("Allerseelen") **17185-D**
Also Sprach Zarathustra (Thus Spake Zarathustra) ..... **set M-421**
Death and Transfiguration ..... **set M-492**
Dedication ("Zueignung") .. **17185-D**
Don Juan ..... **set X-190**
Don Quixote ..... **set M-506**
Ein Heldenleben (A Hero's Life) ..... **set M-441**
Intermezzo—Le Bourgeois Gentilhomme **DB-1300**
in set M-361
Salome's Dance (from "Salome") **11781-D**
Serenade—arr. Gieseking .. **17138-D**
Till Eulenspiegels Lustige Streiche ..... **set X-210**
Waltzes from Rosenkavalier **11542-D**
Waltzes from Rosenkavalier **67892-D**

STRAUSS WALTZES
(Blue Danube Waltz; Wiener Blut; Southern Roses Waltz; Wine, Women And Song; Tales From The Vienna Woods; Voices of Spring; Emperor Waltz; Artist's Life)
Al Goodman & Orch. ..... 8 sides, **set C-13** 2.75
(35416-35419)

STRAUSS WALTZES (Vol. 1)
(Voices of Spring; Tales from the Vienna Woods; Roses from the South; A Thousand and One Nights)
Weingartner & Walter & Symphony Orch. ..... 8 sides, **M-364** 4.85
(69561-D—69564-D)
MM(70006-D—70009-D)

STRAUSS WALTZES BY ANDRE KOSTELANETZ
(Blue Dan be; Tales From The Vienna Woods; Artist's Life; Voices of Spring; Vienna Life; Emperor Waltz)
Kostelanetz & Orch. ..... 6 sides, **set M-481** 3.85
(7391-M—7393-M)

STRAVINSKY, IGOR (Composer, 1882-) see:

Circus Polka **71673-D**
in set M-576
Danse Russe—Petrouchka .. **17130-D**
Firebird Suite ..... **set M-115**
Firebird Suite **M-446**
Four Norwegian Moods **12371-D**
Histoire du Soldat, L' .... **set M-184**
Noces, Les—Excerpts **DB-1306**
in set M-361
Noces, Les—Excerpts .... **set M-204**
Octet for Wind Instruments . **set X-25**
Pastorale **7304-M**
Sacre du Printemps, Le ("The Rite of Spring") . **set M-417**
Scenes de Ballet ..... **set X-245**
Suite from Petrouchka ... **set X-177**
Symphonie des Psaumes for Orch. & Chorus ..... **set M-162**
Tango **71673-D**
in set M-576

STRAVINSKY, IGOR, Composer-Pianist-Conductor—see Artists Section

STREET ORGAN; MAN WITH THE BEAR; TWO DANCING SONGS
Merry-Go-Round; Blind Man Sings An Old Ballad; Side Show
Don Cossack Chorus, Serge Jaroff, Conductor **7449-M** 1.00
(See: Russian Fair) **in set M-619**

STREETS OF NEW YORK (Herbert)
(Ah! Sweet Mystery of Life; Sweethearts Waltz; March of the Toys; Toyland; Thine Alone)
Andre Kostelanetz & Orch. **7364-M** 1.00
(See: Music of Victor Herbert) **in set M-415**

STREPHON'S A MEMBER OF PARLIAMENT (From "Iolanthe") (Gilbert and Sullivan)
(Go Away, Madam; Sentry's Song)
Columbia Light Opera Co. ..... **4246-M** .75
(See: Iolanthe (Gilbert-Sullivan) **in set M-422**

STRICTLY INSTRUMENTAL
When You're A Long, Long Way From Home
James & Orch. ..... **36579** .50

STRIKE UP THE BAND (Vocal) ("Here Comes a Sailor") No. Price
Oceana Roll
Beatrice Kay, Orchestra under Ray Bloch.....35457 .50
(See: Naughty Nineties) in set C-14

STRING QUARTET NO. 1 (Piston)
(& Movement for String Quartet—Cowell)
The Dorian String Quartet.....6 sides, set M-MM-388 3.85
(69745-D—69747-D)
MM(70057-D—70059-D)

STRIP POLKA
Ev'ry Night About This Time
Kay Kyser & Orch.....36635 .50

STUDENT PRINCE SELECTIONS
Marek Weber and his Orch.....2 sides, 36707 .50
(See: Light Opera) in set C-100

STUDENT PRINCE—SERENADE—see:
Serenades .....in set C-37 2.75

STUDENT PRINCE, THE (Selection) (Romberg)
The Vagabond King
Drury Lane Theater Orch., cond. by Prentice.....7351-M 1.00

STUMBLING
Frankie Carle .....35571 .50
Estelle in set C-23
(See: At The Piano)
Sonny Kendis & Stork Club Orchestra.....36397 .50
My Blue Heaven in set C-75
(See: Night at the Stork Club)

STUYVESANT STRING QUARTET—see Artists Section

SUDDENLY IT'S SPRING
Irresistible You
Ginny Simms (Vocal with Chorus).....36693 .50

SUGAR
Red McKenzie and Condon's Chicagoans.....35951 .50
China Boy in set C-43
(See: Teschemacher, Frank)
Teddy Wilson and his Orchestra.....36117 .50
More Than You Know

SUGAR BLUES
Bugle Blues
Count Basie & his All American Rhythm Section.....36709 .50
(See: Blues By Basie) in set C-101

SUGAR COOKIE FLATS
From "Vernon Crane's Story Book" as told by Vernon Crane
(With Sound Effects).....4 sides, set J-5 1.75
(35275-35276)

SUGAR FOOT STOMP
What-Cha-Call-'Em Blues
Fletcher Henderson & Orch.....35668 .50
(See: Henderson, Fletcher) in set C-30

SUITE BERGAMASQUE (Debussy)
Gieseking (piano) .....4 sides, set X-MX-8 2.85
(68033-D—68034-D)
MX(70406-D—70407-D)
(also in set M-314)

SUITE "ENGLISH FOLK SONGS" (R. Vaughan Williams)
Barlow & Columbia Broadcasting Symphony.....4 sides, set X-MX-159 2.25
(17188-D—17189-D)
MX(17234-D—17235-D)

SUITE FOR STRING ORCHESTRA (Corelli)
Arbós & Madrid Symphony Orch.....2 sides, 68811-D 1.00

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SUITE FROM PETER IBBETSON (Taylor)		
Barlow cond. Columbia Broadcasting Symph.	4 sides, **set X-MX-204** (71204-D—71205-D) MX(71206-D—71207-D)	2.85
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Stravinsky cond. Philh.-Symph. Orch. of New York. .	4 sides, **set X-MX-177** (11389-D—11390-D) MX(11429-D—11430-D)	2.85
SUITE NO. 2 ("Indian") (MacDowell, Op. 48)		
Barlow & Columbia Broadcasting Symphony.	8 sides, **set M-MM-373** (69641-D—69644-D) MM(70020-D—70023-D)	4.85
SUITE NO. 2 IN B MINOR (for flute & strings) (Bach)		
Mengelberg & Concertgebouw Orch. of Amsterdam	6 sides, **set M-MM-168** (68013-D—68015-D) MM(71523-D—71525-D)	3.85
SUITE NO. 2 IN B MINOR (for flute & strings) (Bach)		
Rondo & Badinerie.	**DB-507**	.75
(See: Columbia History of Music, Volume II)	**in set M-232**	
SUITE NO. 3 IN D MAJOR (Bach)		
Weingartner cond. Paris Conservatory Orch.	6 sides, **set M-MM-428** (70672-D—70674-D) MM(70678-D—70680-D)	3.85
SUITE NO. 3 IN D MAJOR (Bach) see:		
Air on the G String.	**7324-M**	1.00
SUITE NO. 4 IN G MAJOR, Op. 61 (Tchaikovsky) see:		
Mozartiana	4 sides, **set X-MX-248**	2.85

SUITES

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CARMEN SUITE (Bizet)		
Beecham & London Philharmonic Orchestra.	4 sides, **set X-MX-144**	2.85
CHILDREN'S CORNER, THE (Suite) (Debussy)		
Gieseking (piano).	4 sides, **17088-D** / **68962-D**	.75 / 1.00
COQ D'OR SUITE (Rimsky-Korsakov)		
Minneapolis Symphony Orchestra, Dimitri Mitropoulos, Conductor	4 sides, **set X-MX-254**	2.85
DAPHNIS ET CHLOE (Second Suite) (Ravel)		
Rodzinski & The Cleveland Orchestra.	4 sides, **set X-MX-230**	2.85
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Gaubert & Orchestra des Concerts Straram.	4 sides, **set X-MX-32**	2.85
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Bartlett and Robertson (duo-pianists).	4 sides, **set X-256**	2.85
"ENGLISH FOLK SONGS" SUITE (R. Vaughan Williams)		
Barlow & Columbia Broadcasting Symphony.	4 sides, **set X-MX-159**	2.25
FAITHFUL SHEPHERD SUITE, THE (Handel-Beecham)		
Beecham & London Philharmonic Orchestra.	6 sides, **set M-MM-458**	3.85
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Stokowski & All-American Orchestra.	6 sides, **set M-MM-446**	3.85
FIREBIRD SUITE (Stravinsky)		
Stravinsky & Orchestra.	8 sides, **set M-115**	4.85
GRAND CANYON SUITE (Grofé)		
Kostelanetz & Orchestra.	8 sides, **set M-MM-463**	4.85
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Reiner & Pittsburgh Symphony Orchestra.	6 sides, **set M-MM-491**	3.85
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Barlow & Columbia Broadcasting Symphony.	8 sides, **set M-MM-373**	4.85

SUITES—Continued No. Price

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Coates & Orchestra.....4 sides, **set X-MX-102** **2.85**

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MA MÈRE L'OYE ("Mother Goose") (Ravel)
Barlow & Columbia Broadcasting Symphony.....4 sides, **set X-MX-151** **2.85**

MIDSUMMER NIGHT'S DREAM, A (Mendelssohn)
Rodzinski & Cleveland Orchestra.....8 sides, **set M-MM-504** **4.85**

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Conductor .....6 sides, **set M-MM-592** **3.85**
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MM(12244-D—12246-D)

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Stravinsky & Philharmonic-Symphony Orch.
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Burleska, Op. 17.....**71498-D** **1.00**

SULLIVAN, MAXINE (Vocal) see:
Hour of Parting, The.....**36341** **.50**
St. Louis Blues.....**36341** **.50**

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Lost Chord, The.....**7354-M** **1.00**
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Lost Chord, The.....**7442-M** **1.00**
Lost Chord, The.....**36812** **.50**
in set C-108
Onward Christian Soldiers.....**35810** **.50**
in set C-108

SULLIVAN, SIR ARTHUR—see:
Gilbert and Sullivan Operettas

SUMARÉ (from "Saudades do Brazil") (Milhaud—arr. Levy)
Danse du Meunier & Simchas Torah
Szigeti (violin) acc. by Farkas (piano).....**70744-D** **1.00**
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SUMER IS ICUMIN' IN		
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St. George's Singers unacc. cond. by Fellowes	5715	.75
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Bright Sunshine		
Serenade		
Lauritz Melchior (tenor) acc. by Strasfogel (piano)	17361-D	.75
(See: Danish Song)	in set X-233	
SUMMER NIGHT ON A RIVER (Delius)		
Beecham & London Symphony Orch.	2 sides, 17087-D	.75
SUMMERTIME (from "Porgy and Bess") (Gershwin)		
Eddy Duchin	36079	.50
They Can't Take That Away From Me	in set C-52	
(See: Duchin, Eddy)		
George Gershwin, Fred Astaire, Hildegarde, Gibbon and Orchestra	69194-D	1.00
(See: Gershwin Collection)	in set X-95	
Jane Pickens	35580	.50
Negro Spirituals	in set C-24	
(See: Pickens, Jane, Sings)		
Lily Pons (soprano) with Orch. under Andre Kostelanetz	71491-D	1.00
Waltz in A Major		
SUN AT MIDNIGHT (Based on "Solvejgs Song"—Grieg)		
Strange Music		
Irra Petina with Orch. cond. by Sylvan Shulman	7418-M	1.00
(See: Song Of Norway)	in set M-562	
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Out Of Nowhere		
Les Brown and his Orch.	36724	.50
SUNDAY, MONDAY OR ALWAYS (from "Dixie") (Vocal with Chorus)		
If You Please		
Frank Sinatra	36679	.50
SUNRISE (Grofé) see:		
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SUNRISE SERENADE		
The Donkey Serenade		
Heidt & Musical Knights	36275	.50
SUNSET (Herbert)		
Habanera		
Andre Kostelanetz & Orch.	7366-M	1.00
(See: Music of Victor Herbert)	in set M-415	
SUNSET (Grofé) see:		
Grand Canyon Suite	7383-M	1.00
	in set M-463	
SUNSHINE OF YOUR SMILE, THE (Vocal)		
Thine Alone		
Kate Smith, Orch. under Jack Miller	36047	.50
(See: Smith, Kate—U.S.A.)	in set C-50	
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More Than You Know		
Benny Goodman & Orch.	55002	.75
SUPPÉ, FRANZ VON (Composer, 1819-1895) see:		
Die Schöne Galathée Overture	71191-D	1.00
Morning, Noon and Night in Vienna Overture	71439-D	1.00
Poet and Peasant Overture	35883	.50
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Barlow & Columbia Broadcasting Symphony	6 sides, set M-MM-363 (69546-D—69548-D) MM(70003-D—70005-D)	3.85

	No.	Price
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The Good Earth		
Woody Herman & his Orch.	36985	.50
SURREY WITH THE FRINGE ON TOP (from "Oklahoma") (Rodgers-Hammerstein)		
Nelson Eddy with Orch. cond. by Robert Armbruster	4314-M	.75
Oh, What A Beautiful Mornin'		
Andre Kostelanetz and his Orchestra	7417-M	1.00
(People Will Say We're In Love; Out of My Dreams; Oh, What a Beautiful Mornin'; Oklahoma)		
SUSSER FREUND, DU BLICKEST (Sweet Friend, You Gaze) (Schumann)		
Helft mir, ihr Schwestern		
Lotte Lehmann (soprano) & Bruno Walter (piano)	17364-D	.75
(See: Frauenliebe Und Leben)	in set M-539	
SWAMP FIRE		
Casey Jones		
Kostelanetz & Orch.	35785	.50
SWAN, THE ("Le Cygne") (Saint-Saëns)		
Mario Lorenzi (harp) and Sidney Torch (organ)	418-M	.75
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Gregor Piatigorsky ('cello)	17306-D	.75
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(See: Piatigorsky: Encore Album)		
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Dorati & London Philharmonic Orch.	8 sides, set M-MM-349 (69357-D—69360-D) MM(71099-D—71102-D)	4.85
SWAN LAKE, THE (Tchaikovsky) see:		
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Chicago Symphony Orchestra, Stock, cond.	2 sides, 11388-D	1.00
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The One I Love Belongs To Somebody Else		
Frankie Carle	36334	.50
(See: Carle, Frankie, Encores)	in set C-70	
SWEET AND LOW DOWN—see:		
Gershwin Collection	in set X-95	2.85
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Peter Gray		
Burl Ives with Guitar	36735	.50
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How Bright The Stars		
Ray Noble & Orch.	36765	.50
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Here You Are		
Kyser & Orch.	36589	.50
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Island Serenade		
Iona & Orch.	35844	.50
(See: Aloha Hawaii)	in set C-39	
SWEET GEORGIA BROWN		
Serenade		
Kirby & Orch.	36001	.50
(See: Kirby, John)	in set C-45	
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Twelfth Street Rag		
Frankie Carle	35572	.50
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Paul Whiteman & Orch.	35667	.50
(See: Jazz As It Should Be Played)	in set C-29	
SWEET TURTLE DOVE		
The Old Ark's A'Moverin'		
Worth Kramer, cond., Rev. Glenn T. Settle, Narr.	4289-M	.75
(See: Wings Over Jordan)	in set M-499	
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Benny Goodman and his Orch.	36790	.50
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(Ah! Sweet Mystery of Life; March of the Toys; Toyland; Streets of New York; Thine Alone)		
Andre Kostelanetz & Orch.	7364-M	1.00
(See: Music of Victor Herbert)	in set M-415	
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Benny Goodman and his Orchestra	36955	.50
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Lunceford & Orch.	35725	.50
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Beale Street Blues		
Teagarden & Orchestra	35323	.50
'S WONDERFUL		
Andre Kostelanetz and his Orchestra	4308-M	.75
Maybe	in set M-599	
(See: Music of George Gershwin)		
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The Charioteers	36730	.50
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Kullman (tenor) acc. by Kitzinger (piano)	17272-D	.75
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My Hero		
Stevens (mezzo-soprano) & Eddy (baritone) with orch. under Armbruster	4281-M	.75
(See: Chocolate Soldier, The)	in set M-482	
SYMPATHY WALTZ—The Firefly (Friml)		
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Mantovani & Orch.	384-M	.75

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PRÉLUDES, LES (Liszt) Mengelberg & Concertgebouw Orch. of Amsterdam . 4 sides, set	X-MX-29	2.85
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SYMPHONIES

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Bruno Walter & Phil.-Symph. Orch. of N. Y.....4 sides, **X-MX-252** **2.85**
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MM(11548-D—11552-D)

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Op. 92.....10 sides, **set M-MM-557** **5.85**
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MM(12049-D—12053-D)

BEETHOVEN—Continued No. Price

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Op. 93 ..... 6 sides, set M-MM-525 — 3.85
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Op. 125 ("Choral") ..... 16 sides, set M-MM-591 — 8.85
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Op. 125 ("Choral") ..... 16 sides, set M-MM-227 — 8.85
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BIZET:

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(12247-D—12250-D) MM(12251-D—12254-D)

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Solitude, Op. 73, No. 6....**11982-D**
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Symphony No. 4 in F minor, Op. 36.....**set M-468**
Symphony No. 5 in E minor, Op. 64.....**set M-470**
Symphony No. 5 in E minor, Op. 64.....**set M-406**
Symphony No. 6 in B Minor, ("Pathétique"), Op. 74.**set M-558**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74.**set M-432**
Symphony No. 6 in B minor, ("Pathétique"), Op. 74.**set M-277**
Theme and Variations (from Suite No. 3 in G) (Op. 55).....**set X-226**
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Thinking Of You
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Autumn Nocturne.....**36435**
Baby Mine.....**36413**
Be Careful, It's My Heart....**36616**
Bells of San Raquel, The.....**36431**
Buster's Last Stand.....**36858**
Chattanooga Choo Choo.....**36472**
Concerto For Two.....**36371**
Grieg's Piano Concerto.....**36535**
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I Found You in the Rain.....**36431**
I Said No.....**36477**
I'll Pray For You.....**36535**
I'm Getting Tired So I Can Sleep **36658**
Jim **36371**
Lovers In Glass Houses.....**36361**
Lullaby Of The Rain.....**36616**
Mandy Is Two.....**36361**
Miss You.....**36413**
Moonlight Bay.....**36725**
Paradise **36298**
Rock-A-Bye Bay **36658**
Snowfall **36268**
Somebody Else Is Taking My Place.....**36513**
Something To Remember You By **36578**
There's A Small Hotel.....**36725**
This Love Of Mine.....**36472**
We're The Couple in the Castle **36477**
Where Has My Little Dog Gone? **36435**
Where Or When.....**36268**
Ya Lu-Blu.....**36513**
You Were Meant For Me.....**36298**

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Xavier Cugat and his Waldorf-Astoria Orchestra	**36953**	.50
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Benny Goodman Sextet	**36922**	.50
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Sierra Sue		
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(See: Is Everybody Happy)		
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Heah Me Talkin' To Ya?		
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Kyser & Orch.	36137	.50
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TILL TOM SPECIAL		
Gone With "What" Wind?		
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TILL WE MEET AGAIN		
Eddy Duchin (piano with rhythm acc.)	36743	.50
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Some Other World	36998	.50
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Maria Elena		
Duchin & Orch.	36089	.50
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Count Basie and his Orchestra	36685	.50
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Primrose (viola) with piano ..... 7323-M — 1.00

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Panihida
Don Cossack Chorus cond. by Jaroff (sung in Russian) ..... 7240-M — 1.00

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Frank Sinatra, orchestra under the direction of Axel Stordahl... ...**36962** **.50**

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Columbia Salon Orch., Palitz cond.....**36196** **.50**

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Miss You
Howard acc. by Orch.....**36432** **.50**

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Don Cossack Chorus, Jaroff cond.....**4261-M** **.75**

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U

UBER ALLEN GIPFELN IST RUH' No. Price

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Muzio (soprano) with Orch. cond. by Composer **9113-M** **1.00**
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Bidú Sayão (soprano) with Orch. under Leinsdorf **71320-D** **1.00**

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(Dinner For One, Please, James)
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Sablon (baritone) with piano (sung in French) ..... **4174-M** **.75**

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(Im Rhein, im heiligen Strome; Ich grolle nicht; Das ist ein Floten und Geigen; Hor ich das Liedchen klingen)
Lotte Lehmann (soprano) & Bruno Walter (piano) **71308-D** **1.00**
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Columbia Military Band ..... **35721** **.50**
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Arnaz & La Conga Orchestra	35401	.50
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Stepping Along		
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Bert Williams	35592	.50
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Weede (baritone) acc. by Pablo Miquel (piano)	17282-D	.75

V

VAGABOND KING, THE—Selection (Friml)		
The Student Prince—Selection		
Drury Lane Theater Orch. cond. by Prentice	7351-M	1.00
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Gieseking (piano) ..... **17123-D** **.75**
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O Don Fatale **71276-D**
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Pace, Pace Mio Dio ..... **9106-M** **in set M-259**
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Rossi (tenor) with Orch. (sung in French) ..... **4145-M** **.75**

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VILIA—see:
In Old Vienna ..... **36492** **.50**
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VILLA-LOBOS, HEITOR (Composer, 1884-) see:
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China Doll (The Baby's Family) **17355-D**
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Scholz, Janos

VIOLA MUSIC—see in Artists Section
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Huberman, Bronislaw
Krasner, Louis
Lener, Jeno
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Pougnet, Jean
Renardy, Ossy
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Rossi (tenor) with Orch. (sung in French) . . . . . **4145-M** **.75**

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Fleeting Vision

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Noche De Amor
Juan Arvizu & C. B. S. Tipica Orch., cond. by Alfredo Antonini . . . . **36664** **.50**
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VLASSOV, ALEXIS (Russian Choir)—see Artists Section

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Arangi-Lombardi, Giannina
Baccaloni, Salvatore
Bonelli, Richard
Borgioli, Dino
Boyer, Lucienne
Braslau, Sophie
Brice, Carol
Capsir, Mercedes
Carter, John
Castagna, Bruna
Cecil, Lionello
Cernay, Germaine
Conner, Nadine
Croiza, Claire
Darcy, Emery
Eddy, Nelson
Galeffi, Carlo
Granda, Alessandro
Hackett, Charles
Hayes, Roland
Hildegarde
Janssen, Herbert
Jobin Raoul
Kiepura, Jan
Kipnis, Alexander
Kullman, Charles
Labette, Dora
Larsen-Todsen, Nanny
Lawrence, Marjorie
Lehmann, Lotte
Lescenco, Peter
Maison, René
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Martini, Nino
Melchior, Lauritz
Merli, Francesco
Morgan, Dennis
Müller, Maria
Muzio, Claudia
Nash, Heddle
Perli, Lisa
Petina, Irra
Pinza, Ezio
Pons, Lily
Ralf, Torsten
Robeson, Paul
Rossi, Tino
Sablon, Jean
Sayão, Bidú
Scacciati, Bianca
Singher, Martial
Sten, Suzanne
Stevens, Risë
Stracciari, Ricardo
Thill, Georges
Thorborg, Kerstin
Tourel, Jennie
Traubel, Helen
Trenet, Charles
Vallin, Ninon
Varnay, Astrid
Weber, Ludwig
Weede, Robert
Wolff, Ernst

VOCAL MUSIC—see in Alphabetical Section:
Choral Music, Folk Music, Lieder, Operas, Oratorios

VOCE DI DONNA O D'ANGELO (Thanks Unto Thee, Angelic Voice) (from "La Gioconda") (Ponchielli)
O Don Fatale
Castagna (contralto) with Orch. under Antonini **71276-D** **1.00**

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Lily Pons (soprano) ..... **17345-D** **.75**
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(See: Pons, Lily, in Mozart Arias)
Bidú Sayão (soprano) with Orchestra conducted by Fausto Cleva... **71767-D** **1.00**
Non So Più **in set M-612**
(See: Celebrated Operatic Arias)
Risë Stevens (mezzo-soprano) with Columbia Concert Orchestra under Erich Leinsdorf..... **17298-D** **.75**
Non So Più

VOI LO SAPETE, O MAMMA ("Well Thou Knowest Mother"—Cavalleria Rusticana) (Mascagni)
Colombetta
Muzio (soprano) with Orch. cond. by Molajoli (sung in Italian)... **9084-M** **1.00**

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(You Go To My Head; I Don't Know Why; These Foolish Things; A Ghost Of A Chance; Why Shouldn't I?; Try A Little Tenderness; Someone To Watch Over Me; Paradise)
Frank Sinatra, Orch. under Axel Stordahl..... 8 sides, **set C-112** **2.75**
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Edith Evans ..... 12 sides, **set M-375** **5.25**
(17151-D—17156-D)

VOICE OF POETRY, THE (Vol. II)
(Go Lovely Rose—Waller; Since First I Saw Your Face—Anon. ca. 1607; The Triumph—Jonson; That Time of Year—Shakespeare; Ode To The West Wind—Shelley; Ozymandias—Shelley; Death—Donne; So We'll Go No More A-Roving—Byron; Young and Old—Kingsley; A Birthday—Rossetti; Summer Dawn—Morris; Break, Break, Break—Tennyson; The Storm Is Over—Bridges; Lone Heart, Learning—Sassoon; Down The Glimmering Staircase—Sassoon; Arabia—De La Mare; Truth—Masefield; Leisure—Davies; Silver—De La Mare; The Journey of the Magi—Eliot; Preludes—Eliot)
Gielgud (Actor) ..... 12 sides, **set M-419** **5.25**
(17207-D—17212-D)

VOICE LESSONS—see:
Mario, Queena, School of Singing

VOICES OF SPRING (Frühlingsstimmen) (J. Strauss)
Sir Thomas Beecham cond. The London Philharmonic Orch. ..... 2 sides, **70338-D** **1.00**
Al Goodman and his Orchestra..... **35418** **.50**
Tales from The Vienna Woods **in set C-13**
(See: Strauss Waltzes)
Andre Kostelanetz and his Orchestra..... **7392-M** **1.00**
Artist's Life **in set M-481**
(See: Strauss Waltzes by Andre Kostelanetz)
Felix Weingartner and Orchestra..... 2 sides, **69564-D** **1.00**
(See: Strauss Waltzes, Vol. I) **in set M-364**

VOILES ("Sails") (Debussy)
Danseuses de Delphes
Walter Gieseking (piano) ..... 17122-D .75
(See: Preludes, Book I) in set M-352

VOLGA BOATMEN—see:
Song Of The Volga Boatmen

VOLGA SONG, THE (Trad. arr. Jaroff)
In The Church
Don Cossack Chorus—Serge Jaroff, Conductor 7333-M 1.00

VOUS ÊTES JOLIE (from film "La Route Enchantée") (Trenet)
Boum
Trenet (tenor) with Orch. (sung in French) ..... 408-M .75

VOUS OUBLIEZ VOTRE CHEVAL (Trenet-Arcady)
Les Enfants S'Ennuient Le Dimanche
Trenet (tenor) ..... 429-M .75

VOUS QU'AVEZ-VOUS FAIT DE MON AMOUR? (Tango from revue "Casino de Paris") (Barczi)
Pourquoi Quand Je Te Dis; Je T'Aime
Rossi (tenor) with Orch. (sung in French) ..... 4113-M .75

VOUS QUI PASSEZ SANS ME VOIR (Misraki)
La Chanson des Rues
Sablon (baritone) with Orch. (sung in French) ..... 4158-M .75

W

WA-DA-DA
Ol' Man River
Bix Beiderbecke & Gang ..... 35666 .50
(See: Jazz As It Should Be Played) in set C-29

WACH' AUF, ES NAHET GEN DEN TAG (Act III, "Die Meistersinger") (Wagner)
Da zu dir der Heiland Kam
Chorus of Royal Opera House and London Philharmonic Orchestra cond. by Beecham 69095-D 1.00
(See: Meistersinger, Die—Excerpts) in set X-87

WAGNER CONCERT, A
(Meistersinger, Die-Prelude; Siegfried-Forest Murmurs; Lohengrin-Prelude to Act I, Prelude to Act III; Walküre, Die-Ride Of the Valkyries)
Fritz Reiner & the Pittsburgh Symphony ..... 8 sides, set M-MM-549 4.85
(11984-D—11987-D)
MM(11988-D—11991-D)

WAGNER, J. F. (Composer, 1900-) see:
Under the Double Eagle (March) ..... 35721 .50
Under the Double Eagle (March) ..... 4238-M .75

WAGNER, RICHARD (Composer, 1813-1883) see: No. Price

Faust Overture, A ..... **set X-63**
Flying Dutchman, The
Overture ..... **set X-107**
Götterdämmerung, Die
Hagen's Call ..... **set X-83**
Hagen's Watch ..... **69048-D in set X-83**
Siegfried's Funeral March ..... **71385-D in set X-224**
Siegfried's Funeral March **68044-D**
Siegfried's Rhine Journey ..... **71384-D in set X-224**
Weingartner Memorial Album (Siegfried's Rhine Journey & Siegfried's Funeral March) ..... **set X-224**
Lohengrin
Bridal Chorus **7271-M**
Bridal Chamber Scene .. **set X-261**
Elsa's Dream **12321-D**
Elsa's Dream **71399-D**
Elsa's Song to the Air—Eüch luften die mein Klagen **17354-D**
In Fernem Land—Lohengrin's Narrative .. **9146-M**
Königs Gebet **7280-M**
Prelude—Act I ..... **11986-D in set M-549**
Prelude—Act III ..... **11987-D in set M-549**
Prelude—Act III ..... **68594-D in set X-63**
Meistersinger of Nürnberg:
Three Excerpts ..... **set X-218**
Meistersinger, Die
Da zu dir der Heiland Kam ..... **69095-D in set X-87**
Dance of the Apprentices ..... **68691-D in set X-43**
Dance of the Apprentices ..... **11740-D in set X-218**
Excerpts—Act I & Act II ..... **set X-87**
Jerum! Jerum **71189-D**
Prelude ..... **11984-D in set M-549**
Prelude **68854-D**
Prelude—Act III ..... **68690-D in set X-43**
Prelude—Act III ..... **11739-D in set X-218**
Prize Song **9146-M**
Prize Song ..... **69096-D in set X-87**
Procession of the Meistersingers ..... **11740-D in set X-218**
Sorgiam! ..... **68691-D in set X-43**
Wach' auf, es nahet gen den Tag ..... **69095-D in set X-87**
Parsifal
Flower Maidens Scene ... **67368-D in set M-337**
Good Friday Music ..... **67370-D & 67371-D—in set M-337**
Grail Scene ... **67365-D—67367-D in set M-337**
Prelude—Act III ..... **67369-D in set M-337**
Transformation Scene ... **67364-D in set M-337**
Rheingold, Das
Entry of the Gods into Valhalla ... **67373-D in set M-338**
Rienzi
Overture ..... **set X-169**
Rienzi's Prayer **71388-D**
Siegfried
Fire Music ..... **67372-D in set M-338**
Forest Murmurs ..... **11985-D in set M-549**
Forest Murmurs ..... **67371-D in set M-337**
Prelude—Act III ..... **67372-D in set M-338**
Siegfried Idyll ..... **set X-26**
Siegfried Idyll ..... **set X-139**
Siegfried Idyll ..... **set X-265**
Songs
Im Treibhaus (In The Conservatory) **71469-D**
Träume (Dreams) **71469-D**
Tannhäuser ..... **set OP. 24**
Bacchanale (Venusberg Music) ..... **set X-193**
Elizabeth's Prayer **71399-D**
Evening Star **71189-D**
Evening Star **36199**
Grand March ..... **69327-D in set X-107**
Introduction—Act III ... **69793-D**
Overture ..... **set X-27**
Overture ..... **set X-123**
Pilgrims Chorus **7271-M**
Song to the Evening Star .. **7280-M**
Song To The Evening Star **71697-D**
Wolfram's Entry **71697-D**
Tristan Und Isolde ..... **set OP. 23**
Tristan Und Isolde—Excerpts ..... **set M-573**
Tristan Und Isolde—Excerpts from Act III ..... **set M-550**
Isolde's Liebestod **12212-D**
Love Music ..... **set M-427**
O König **71388-D**
Prelude—Act III **69805-D**
Prelude—Act III ..... **71595-D in set M-550**
Walküre, Die
Act III ..... **set M-581**
Du bist der Lenz (You are Spring) **17354-D**
Duet—Act I ..... **set M-618**
Ride of the Valkyries ... **67374-D in set M-338**
Ride of the Valkyries ... **11987-D in set M-549**

WAGNER, SIEGFRIED, Conductor—see Artists Section

WAIT 'TILL THE SUN SHINES, NELLIE (from "Birth of the Blues")
The Devil Sat Down And Cried
James & Orch. ..... **36466** .50

	No.	Price
WAITIN' FOR THE TRAIN TO COME IN		
I Can't Begin To Tell You		
Harry James & Orch.	36867	.50
WAITING AT THE CHURCH (Vocal)		
My Mother Was A Lady		
Beatrice Kay, Orchestra under Ray Bloch	35460	.50
(See: Naughty Nineties)	in set C-14	
WAITING FOR THE ROBERT E. LEE (Vocal)		
Honey Boy		
Beatrice Kay, Orch. under Ray Bloch	35809	.50
(See: Naughty Nineties, No. 2)	in set C-36	
WAKE FRESHMAN WAKE; 'NEATH THE ELMS		
A-Roving & The Whiffenpoof Song		
Yale Glee Club under direction M. Bartholomew	36461	.50
(See: Yale Glee Club)	in set C-79	
WALDORF-ASTORIA ORCHESTRA—see:		
Cugat, Xavier		
"WALDSTEIN" SONATA (Sonata No. 21 in C) (Beethoven)		
For Piano, Op. 53	6 sides, set M-MM-358	3.85
Gieseking (piano)	(69476-D—69478-D) MM(69997-D—69999-D)	
WALDTEUFEL, EMIL (1837-1915) see:		
Estudiantina	35504	.50
	in set C-17	
Skaters' Waltz	260-M	.75
Skaters, The	35504	.50
	in set C-17	
Waldteufel Waltz Medley	36494	.50
	in set C-81	
WALDTEUFEL WALTZ MEDLEY (Skaters; Dolores; Estudiantina)		
Ziehrer Waltz Medley		
Marek Weber & Orch.	36494	.50
(See. In Old Vienna)	in set C-81	
WALK TO PARADISE GARDEN, THE (Delius)		
Beecham & Royal Philharmonic Orch.	2 sides, 67474	1.00
(See: On Hearing the First Cuckoo in Spring)	in set X-31	
WALKER, WILEY and GENE SULLIVAN—see:		
Forgive Me	36869	.50
Make Room In Your Heart For A Friend	36869	.50
WALKIN' BY THE RIVER		
Dolores		
James & Orch.	36069	.50
WALKÜRE, DIE (Wagner)—Opera		
Duet (Act 1, Scene 3)		
Helen Traubel (soprano) and Emery Darcy (tenor) with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor	6 sides, set M-MM-618 (12361-D—12363-D) MM(12364-D—12366-D)	3.85
Act III		
Helen Traubel (soprano), Herbert Janssen (baritone), Vocal Ensemble of the Metropolitan Opera Association with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor	16 sides, set M-MM-581 (12171-D—12178-D) MM(12179-D—12186-D)	8.85
You Are Spring		
Astrid Varnay (soprano) Orch. under Erich Leinsdorf	17354-D	.75
Ride of the Valkyries		
Fritz Reiner & The Pittsburgh Symphony Orch.	11987-D	1.00
(See: Wagner Concert, A)	in set M-549	
Von Hösslin and Bayreuth Festival Orch.	2 sides, 67374-D	1.00
(See: Orchestral Excerpts—Wagner)	in set M-338	
WALTER, BRUNO, Conductor—See Artists Section		
WALTER WINCHELL RHUMBA (from "Holiday In Mexico")		
Oye Negra		
Xavier Cugat & his Waldorf-Astoria Orch.	36902	.50

WALTON, WILLIAM TURNER (Composer, 1902-) see: No. Price
Scapino, A Comedy Overture **11945-D** **1.00**

WALTZ FROM FAUST (Gounod) (trans. Liszt)
Egon Petri (piano) ..... 2 sides, **69031-D** **1.00**

WALTZ (from Suite No. 1 for Two Pianos) (Arensky, Op. 15)
Bartlett and Robertson (duo-pianists) **71398-D** **1.00**
Scherzo
Vronsky and Babin **71762-D** **1.00**
Russian Village **in set M-576**
(See: Russian Music for Two Pianos)

WALTZ—The Swan Lake (Tchaikovsky, Op. 20)
Naila—Pas de Fleurs
Kurtz & London Philharmonic Orch. **69080-D** **1.00**

WALTZ IN D FLAT (Chopin, Op. 64, No. 1) & Prelude in F
Moment Musical in F Minor; Intermezzo in C
Gieseking (piano) ..... **17079-D** **.75**

WALTZ IN A MAJOR (Brahms)
Summertime
Kostelanetz Orchestra **71491-D** **1.00**

WALTZ DREAM (Waltz)
Carmen Sylva
Al Goodman & Orchestra ..... **35505** **.50**
(See: Waltz Time in Vienna) **in set C-17**

WALTZ DREAMS (from "Ein Walzertraum") (O. Straus)
The Last Waltz
Oscar Straus cond. the Columbia Concert Orch. ..... **36293** **.50**
(See: Straus, Oscar) **in set C-67**

WALTZ LESSON NO. 1
Waltz Lesson No. 2
Arthur Murray ..... **35539** **.50**
(See: Learn to Dance) **in set C-20**

WALTZ LESSON NO. 3
Fox Trot Lesson No. 1
Arthur Murray ..... **35540** **.50**
(See: Learn to Dance) **in set C-20**

WALTZ MEDLEY
(Rosamunde—Overture (Excerpt No. 1); The Linden Tree; Moment Musical)
Marek Weber and his Orch. violin solo, Marek Weber ..... **36864** **.50**
(See: Schubert Melodies) **in set C-109**

WALTZ MEDLEY (Vienna Carnival Life; Over The Waves; You Live In My Heart)
Johann Strauss Waltz Medley
Marek Weber & Orch. ..... **36491** **.50**
(See: In Old Vienna) **in set C-81**

WALTZ MEDLEY (Chimes Of Normandy; Old Waltz; Waves Of The Danube)
Franz Lehar Waltz Medley
Marek Weber & Orch. ..... **36492** **.50**
(See: In Old Vienna) **in set C-81**

WALTZ MEDLEY (Serenade; My Treasure; Come To The Sea)
Josef Strauss Waltz Medley
Marek Weber & Orch. ..... **36493** **.50**
(See: In Old Vienna) **in set C-81**

WALTZ NO. 11 IN G-FLAT MAJOR, OP. 70, NO. 1; WALTZ NO. 13 IN D-FLAT MAJOR (Chopin)
Polonaise No. 9 In B-Flat Major
Maryla Jonas (piano) **71812-D** **1.00**
(See: Piano Music Of Chopin) **in set M-626**

WALTZ NO. 13 IN D-FLAT MAJOR, OP. 70, NO. 3; WALTZ NO. 11 IN G-FLAT MAJOR (Chopin) No. Price
Polonaise No. 9 In B-Flat Major
Maryla Jonas (piano) **71812-D** **1.00**
(See: Piano Music Of Chopin) **in set M-626**

WALTZ OF THE FLOWERS (Tchaikovsky)
Howard Barlow & Columbia Broadcasting Symphony **71570-D** **1.00**
Tales From The Vienna Woods **in set X-240**
(See: Four Favorite Waltzes)
Andre Kostelanetz conducting the Robin Hood Dell Orchestra of Philadelphia **12279-D** **1.00**
Barcarolle **in set M-601**
(See: Music Of Tchaikovsky)
Frederick Stock & Chicago Symphony Orchestra **69801-D** **1.00**
Chinese Dance and Reed-Pipe Dance **in set M-395**
(See: Nutcracker Suite)

WALTZ TIME IN VIENNA
(Merry Widow; Sari; The Skaters; Estudiantina; Waltz Dream; Carmen Sylva; Count Of Luxembourg; You And You (Du Und Du)
Al Goodman & Orchestra ..... 8 sides, **set C-17** **2.75**
(35503-35506)

WALTZ YOU SAVED FOR ME, THE (Waltz)
Let Me Call You Sweetheart
Al Goodman & Orchestra ..... **35618** **.50**
(See: Popular American Waltzes) **in set C-26**

WALTZES—see:
Bohemians, The
Eugene's Viennese Orch.
Orchestre Raymonde
Straus, Oscar
Strauss, Johann
Waldteufel, Emil
Weber, Marek

WALTZES (Brahms, Op. 39)
Nos. 1—16
(& Ballade in D Minor—"Edward"—Op. 10, No. 1)
Kitain (piano) ..... 6 sides, **set M-342** **3.85**
(69278-D—69280-D)

WALTZES (Chopin) see:
Fourteen Waltzes

WALTZES ("Les Trois Valses") Selection (O. Straus—arr. Cariven)
Orchestre Symphonique cond. by Cariven ..... 2 sides, **421-M** **.75**

WALTZES (Glazounov)
(Concert Waltz in F Major, Op. 51; Concert Waltz In D Major, Op. 47)
Frederick Stock & Chicago Symphony Orch ..... 4 sides, **set X-MX-232** **2.85**
(11933-D—11934-D)
MX(11935-D—11936-D)

WALTZES FROM ROSENKAVALIER (R. Strauss)
Artur Rodzinski and The Cleveland Orchestra ..... 2 sides, **11542-D** **1.00**
Bruno Walter and Berlin Philharmonic Orchestra ..... 2 sides, **67892-D** **1.00**

WALTZING MATILDA (Paterson)
Annie Laurie
Marjorie Lawrence (soprano) with male quartet and orchestra conducted by Sylvan Shulman **71682-D** **1.00**
(See: Lawrence, Marjorie, Sings For The Boys) **in set M-579**

WANDERER, DER (Schubert)
Der Doppelgänger
Kipnis (bass) with piano (sung in German) **67434-D** **1.00**
(See: Selected Songs—Schubert) **in set M-89**

"WANDERER" FANTASIE (Schubert Trans. Liszt)
Kilenyi (piano) & Symph. Orch. cond. by Meyrowitz 6 sides, **set M-MM-426** **3.85**
(P-70385-D—P-70387-D)
MM(P-70391-D—P-70393-D)

	No.	Price
WANDERN, DAS (Wandering); WOHIN? (from "Die Schöne Müllerin") (Schubert)		
Halt!; Danksagung An Den Bach		
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano	**71771-D**	**1.00**
(See: Songs From "Die Schöne Müllerin")	**in set M-615**	
WANG WANG BLUES, THE		
Benny Goodman Sextet	**36594**	**.50**
The Way You Look Tonight		
Benny Goodman Sextet	**36723**	**.50**
As Long As I Live	**in set C-102**	
(See: Goodman's, Benny, Sextet)		
WANTING YOU (Hammerstein II-Romberg)		
Stout Hearted Men		
Nelson Eddy (baritone), Orch. cond. by Finston	**4241-M**	**.75**
WAR DANCE FOR WOODEN INDIANS		
The Penguin		
Raymond Scott Quintet	**36316**	**.50**
WARSAW CONCERTO (Addinsell)		
Andre Kostelanetz and his Orchestra	2 sides, **7443-M**	**1.00**
Muir Mathieson & London Symphony Orchestra with Piano	2 sides, **7409-M**	**1.00**
WASPS, THE—Overture (Williams)		
Malcolm Sargent and the Hallé Orch.	2 sides, **71605-D**	**1.00**
WASSERFLUT (Watercourse)		
Gute Nacht		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	**71174-D**	**1.00**
(See: Songs From Die Winterreise)	**in set M-466**	
WATER BOY (Robinson)		
Nelson Eddy, With Orch. Under Armbruster	**17329-D**	**.75**
Short'nin' Bread	**in set M-507**	
(See: Eddy, Nelson, in concert favorites)		
Paul Robeson (bass-baritone) accompanied by Lawrence Brown at the piano	**17381-D**	**.75**
John Henry	**in set M-610**	
(See: Spirituals)		
WATER COLORS		
(My Treasure; Come To The Sea; Music Of The Spheres; Dynamic; Serenade)		
Marek Weber & Orch.	**36493**	**.50**
(See: In Old Vienna)	**in set C-81**	
WATER MUSIC (Suite) (Handel)		
Harty & London Philharmonic Orch.	4 sides, **set X-MX-13 (68146-D & 68147-D) MX(70412-D—70413-D)**	**2.85**
WATERS, ETHEL (Vocal) see:		
Love Is The Thing	**36329**	**.50**
Stormy Weather	**36329**	**.50**
WAVE TO ME, MY LADY		
Over And Over Again		
Gene Autry	**36984**	**.50**
WAVES OF THE DANUBE		
(Chimes of Normandy; Old Waltz; Merry Widow; Gold and Silver; Vilia)		
Marek Weber & Orch.	**36492**	**.50**
(See: In Old Vienna)	**in set C-81**	

No. Price

WAY YOU LOOK TONIGHT, THE (from "Swing Time") (Kern)

Eddy Duchin ..... 35706 .50
Lover, Come Back To Me **in set C-32**
(See: Duchin, Eddy)

Benny Goodman Sextet ..... 36594 .50
Wang Wang Blues, The

Andre Kostelanetz and his Orchestra 7455-M 1.00
I Dream Too Much; The Jockey On The Carrousel **in set M-622**
(See: Music Of Jerome Kern)

WAY BACK BLUES
Farewell Blues
Count Basie & his All American Rhythm Section ..... 36712 .50
(See: Blues By Basie) **in set C-101**

WAYFARING STRANGER, THE
(Wee Cooper O'Fife; Riddle Song; Cowboy's Lament; Tom Pierce; I Know Where I'm Going; I Know My Love; Peter Gray; Sweet Betsy From Pike; On Top Of Old Smoky; Darlin' Cory; Leather-Winged Bat; Cotton-Eyed Joe)
Burl Ives with Guitar Acc. ..... 8 sides, **set C-103** 2.75
(36733—36736)

WE DID IT BEFORE (March FT)
Remember Pearl Harbor
Howard & Orch. ..... 36497 .50

WE GO WELL TOGETHER
A Pixie From Dixie
Fletcher Henderson & Orch. ..... 36289 .50

WE LIVE IN TWO DIFFERENT WORLDS
Pins And Needles
Roy Acuff and his Smoky Mt. Boys ..... 36856 .50

WE MUST BE VIGILANT (Vocal) (American Patrol)
America, The Beautiful
Spitalny & All-Girl Orch. ..... 36550 .50

WEATHER BIRD
Monday Date
Louis Armstrong (trumpet solo) acc. by Earl Hines (piano) ..... 36375 .50
(See: Louis and Earl) **in set C-73**

WEBER, CARL MARIA VON (Composer, 1786-1826) see:

Andante and Variations ... **69081-D** **in set M-312**
Concertino for Clarinet and Orchestra, Op. 26 ..... **69869-D**
Concertstück In F Minor **X-59**
Euryanthe Overture **11179-D**
Freischütz, Der: Overture **11817-D**
Invitation To The Dance (arr. Stokowski) **11481-D**
Overture—Der Freischütz .. **68986-D**
Overture—Oberon **69410-D**

WEBER, LUDWIG, Bass—see Artists Section

WEBER, MAREK (Presents In Old Vienna)
(Johann Strauss Waltz Medley: Vienna Life; My Darling; Blue Danube. Waltz Medley: Vienna Carnival Life; Over The Waves; You Live In My Heart. Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia. Waltz Medley: Chimes of Normandy; Old Waltz; Waves Of The Danube. Josef Strauss Waltz Medley: Music of The Spheres; Dynamic; Water Colors. Waltz Medley: Serenade; My Treasure; Come To The Sea Waldteufel Waltz Medley: Skaters; Dolores; Estudiantina. Ziehrer Waltz Medley: Vienna Citizens; Vienna Beauty; In A Beautiful Night.)
Marek Weber & Orch. ..... 8 sides, **set C-81** 2.75
(36491-36494)

WEBER, MAREK AND HIS ORCHESTRA—see:

	No.	Price
A Media Luz	36571 in set C-90	
Blue Danube	36491 in set C-81	
By The Sea	36865 in set C-109	
Caminito	36572 in set C-90	
Chimes Of Normandy	36492 in set C-81	
Chitarra Romana	36572 in set C-90	
Come To The Sea	36493 in set C-81	
Continental Tangos	set C-90	
Countess Maritza Selections	36708 in set C-100	
Cradle Song	36866 in set C-109	
Cumparsita, La	36570 in set C-90	
Death And The Maiden	36865 in set C-109	
Dolores	36494 in set C-81	
Dynamic	36493 in set C-81	
Erlking, The	36863 in set C-109	
Estudiantina	36494 in set C-81	
Fledermaus, Die Selections	36706 in set C-100	
Gold and Silver	36492 in set C-81	
Gypsy Baron Selections	36705 in set C-100	
Hark! Hark! The Lark	36865 in set C-109	
Hedge Roses	36865 in set C-109	
Impatience	36863 in set C-109	
In A Beautiful Night	36494 in set C-81	
In Old Vienna	set C-81	
Jalousie	36571 in set C-90	
Lehar, Franz, Waltz Medley	36492 in set C-81	
Linden Tree, The	36864 in set C-109	
Marche Militaire	36863 in set C-109	
Merry Widow	36492 in set C-81	
Minuet In B Minor	36865 in set C-109	
Minuet in F	36866 in set C-109	
Moment Musical	36864 in set C-109	
Music of the Spheres	36493 in set C-81	
My Darling	36491 in set C-81	
My Sweet Repose	36866 in set C-109	
My Treasure	36493 in set C-81	
Old Waltz	36492 in set C-81	
Operetta Potpourri	set C-100	
Over The Waves	36491 in set C-81	
Paloma, La	36573 in set C-90	
Rosamunde-Ballet Music	36866 in set C-109	
Rosamunde—Overture (Excerpt No. 1)	36864 in set C-109	
Rosamunde—Overture (Excerpt No. 2)	36866 in set C-109	
Scherzo	36863 in set C-109	
Schubert Melodies	set C-109	
Serenade	36863 in set C-109	
Serenade	36493 in set C-81	
Skaters	36494 in set C-81	
Strauss, Johann, Waltz Medley	36491 in set C-81	
Strauss, Josef, Waltz Medley	36493 in set C-81	
Student Prince Selections	36707 in set C-100	
Tango Du Rêve	36570 in set C-90	
Tango Of Roses	36573 in set C-90	
Trout, The	36865 in set C-109	
"Unfinished" Symphony	36863 in set C-109	
Vienna Beauty	36494 in set C-81	
Vienna Carnival Life	36491 in set C-81	
Vienna Citizens	36494 in set C-81	
Vienna Life	36491 in set C-81	
Vilia	36492 in set C-81	
Waldteufel Waltz Medley	36494 in set C-81	
Waltz Medley	36864 in set C-109	
Waltz Medley	36491 in set C-81	
Waltz Medley	36492 in set C-81	
Waltz Medley	36493 in set C-81	
Water Colors	36493 in set C-81	
Waves Of The Danube	36492 in set C-81	
Whither!	36866 in set C-109	
You Live In My Heart	36491 in set C-81	
Ziehrer Waltz Medley	36494 in set C-81	

WEDDING MARCH ("A Midsummer Night's Dream") (Mendelssohn)

Sir Thomas Beecham & London Philharmonic Orch. **Nocturne**	68898-D	1.00
Quentin M. MacLean (organ) **Bridal March**	361-M	.75
Artur Rodzinski & The Cleveland Orchestra **Intermezzo** (See: Midsummer Night's Dream, A)	11785-D in set M-504	1.00

WEE COOPER O'FIFE; RIDDLE SONG — No. / Price

Cowboy's Lament
Burl Ives with Guitar Acc. ..... 36733 .50
(See: Wayfaring Stranger, The) in set C-103

WEEDE, ROBERT, Baritone—see Artists Section

WEEK-END IN HAVANA, A (from "Week-End In Havana") (Rhumba)
Tropical Magic
Cugat & Waldorf-Astoria Orch. ..... 36404 .50

WEELKES, THOMAS (Composer, 1575-1623) see:
As Vesta Was From Latmos Hill Descending ..... 5717 .75
in set M-231
Fantasy For A Chest Of Viols ..... 5714 .75
in set M-231

WEGWEISER, DER (Schubert)
Der Lindenbaum
Kipnis (bass) with piano (sung in German) 67435-D 1.00
(See: Selected Songs—Schubert) in set M-89

WEINBERGER, JAROMIR (Composer, 1896-)
Polka and Fugue—Schwanda 68311-D 1.00
Polka and Fugue—Schwanda 12372-D 1.00
Under the Spreading Chestnut Tree ..... set X-161 2.85

WEINGARTNER, FELIX, Conductor—see Artists Section

WEINGARTNER MEMORIAL ALBUM
(Siegfried's Rhine Journey & Siegfried's Funeral March—from "Die Götterdämmerung"—Wagner)
Felix Weingartner & the Orchestre de la Société des Concerts du Conservatoire, Paris ..... 4 sides, set X-MX-224 2.85
(71384-D—71385-D)
MX(71386-D—71387-D)

WELCOME HOME
On The Atchison, Topeka And The Santa Fe
Tommy Tucker Time ..... 36829 .50

WELCOME TO MY DREAM (from "Road To Utopia")
It's Anybody's Spring
Woody Herman and his Orchestra ..... 36936 .50

WE'LL BE TOGETHER AGAIN
A Red Kiss On A Blue Letter
Les Brown & Orch. ..... 36896 .50

WE'LL GATHER LILACS
Gimme A Little Kiss
Gene Krupa and his Orchestra ..... 36954 .50

WE'LL MEET AGAIN
The Charioteers ..... 35811 .50
The Call of the Canyon
Kate Smith, Orch. under Jack Miller ..... 36569 .50
There Are Rivers to Cross

WELLES, ORSON, Actor—see Artists Section

WENN ICH IN DEINE AUGEN SEH' (When I Look Into Your Eyes) (Schumann)
(Im wunderschonen Monat Mai; Aus meinen Tranen spriessen; Die Rose, die Lilie, die Taube, die Sonne; Ich will meine Seele tauchen)
Lotte Lehmann (soprano) & Bruno Walter (piano) ..... 17295-D .75
(See: Dichterliebe) in set M-486

WENN MEIN SCHATZ HOCHZEIT MACHT (When My Treasure Becomes A Bride) (Mahler)
Ging Heut' A Morgen Über's Feld
Carol Brice (contralto) with the Pittsburgh Orchestra, Fritz Reiner, Conductor 12367-D 1.00
(See: Songs Of A Wayfarer) in set X-267

WE'RE ALL AMERICANS (Vocal)
They Started Somethin'
Kate Smith & Smith Singers with Orch. under Miller ..... 36498 .50

	No.	Price
WE'RE THE COUPLE IN THE CASTLE (from "Mr. Bug Goes To Town") (Carmichael)		
I Said No		
Thornhill & Orch.	36477	.50
WERE YOU THERE (Negro Spiritual)		
Plenty Good Room & Hear De Lambs A Cryin'		
Hayes (tenor)	69812-D	1.00
WERTHER (Massenet) see:		
Ces Lettres	71390-D	1.00
WEST END BLUES		
Muggles		
Louis Armstrong & Hot Five feat. Earl Hines	36377	.50
(See: Louis and Earl)	in set C-73	
WESTMINSTER CHOIR—see Artists Section		
WETTERFAHNE, DIE (The Weathervane)		
Letzte Hoffnung; Auf Dem Flusse		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	71175-D	1.00
(See: Songs From Die Winterreise, Vol. I)	in set M-466	
WHAT A LITTLE MOONLIGHT CAN DO		
If You Were Mine		
Wilson & Orch., feat. Billie Holiday	36206	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
WHAT A SWEET SURPRISE		
Charm Of You, The		
Ray Noble & Orch.	36822	.50
WHAT-CHA-CALL-'EM BLUES		
Sugar Foot Stomp		
Fletcher Henderson & Orch.	35668	.50
(See: Henderson, Fletcher)	in set C-30	
WHAT IS THIS THING CALLED LOVE? (from "Wake Up And Dream") (Cole Porter)		
Eddy Duchin and his Orchestra	35204	.50
I Must Have One More Kiss, Kiss, Kiss		
Eddy Duchin (piano)	36543	.50
Rosalie	in set C-87	
(See: Duchin Plays Cole Porter)		
WHAT MAKES THE SUNSET? (from "Anchors Aweigh")		
I Begged Her		
Frank Sinatra, Orch. under direction of Axel Stordahl	36774	.50
WHAT YOU GONNA DO WHEN THE RENT COMES 'ROUND (Vocal)		
A Bird In A Gilded Cage		
Beatrice Kay, Orch. under Ray Bloch	35807	.50
(See: Naughty Nineties, No. 2)	in set C-36	
WHAT'S NEW?		
Hello, Mr. Kringle		
Kyser & Orch.	35248	.50
WHAT'S THIS?		
That Drummer's Band		
Gene Krupa & Orch.	36819	.50
WHAT'S YOUR STORY, MORNIN' GLORY?		
I Got It		
Lunceford & Orch.	35510	.50
WHEN A GYPSY MAKES HIS VIOLIN CRY (Vocal)		
When I Grow Too Old To Dream		
Jane Pickens	35583	.50
(See: Pickens, Jane, Sings)	in set C-24	

No. Price

WHEN BRITAIN REALLY RULED THE WAVES (from "Iolanthe") (Gilbert & Sullivan)
In Vain To Us You Plead; Oh, Foolish Fay
Columbia Light Opera Co. ..... 4247-M .75
(See: Iolanthe-Gilbert-Sullivan) in set M-422

WHEN DARKLY LOOMS THE DAY (from "Iolanthe") (Gilbert & Sullivan)
When I Went To The Bar; In Babyhood Upon Her Lap I Lay
Columbia Light Opera Co. ..... 4245-M .75
(See: Iolanthe-Gilbert-Sullivan) in set M-422

WHEN DAY IS DONE
Eddy Duchin (piano) with Rhythm Acc. ..... 36745 .50
You Do Sometihng To Me; Can't We Talk It Over in set C-105
(See: Duchin, Eddy, Reminisces)
Al Goodman and his Orchestra ..... 36215 .50
Moonlight and Roses in set C-62
(See: Memories)
Andre Kostelanetz and his Orchestra 7431-M 1.00
Stormy Weather
Kate Smith, Orch. under Jack Miller ..... 36045 .50
When The Moon Comes Over The Mountain in set C-50
(See: Smith, Kate, U.S.A.)

WHEN HEARTS ARE YOUNG (from "Lady In Ermine") (Romberg)
Will You Remember
Al Goodman & Orch. ..... 36553 .50
(See: Show Tunes Of Sigmund Romberg) in set C-88

WHEN I GROW TOO OLD TO DREAM (from "The Night Is Young") (Romberg)
Al Goodman and his Orchestra ..... 36556 .50
Deep In My Heart, Dear in set C-88
(See: Show Tunes of Sigmund Romberg)
Jane Pickens ..... 35583 .50
When A Gypsy Makes His Violin Cry in set C-26
(See: Pickens, Jane, Sings)

WHEN I WAS A LAD (from "Pinafore") (Gilbert & Sullivan)
I Am Monarch of the Sea; Major General's Song
Nelson Eddy (baritone) ..... 4273-M .75
(See: Patter Songs from Gilbert and Sullivan) in set M-440

WHEN I WENT TO THE BAR (from "Iolanthe") (Gilbert & Sullivan)
When Darkly Looms the Day; In Babyhood Upon Her Lap I Lay
Columbia Light Opera Co. ..... 4245-M .75
(See: Iolanthe-Gilbert-Sullivan) in set M-422

WHEN IRISH EYES ARE SMILING (Vocal)
My Wild Irish Rose
Morton Downey, Orch. under Nat Brandwynne ..... 35493 .50
(See: Erin Go Bragh) in set C-16

WHEN JESUS WEPT (Billings)
New Plymouth; Creation, Judea
The Madrigalists ..... 17250-D .75
(See: American Psalms & Fuguing Tunes) in set M-434

WHEN THE ATOM BOMB FELL
Don't Let That Sweet Face Fool You
Karl & Harty ..... 36982 .50

WHEN THE MOON COMES OVER THE MOUNTAIN (Vocal)
When Day Is Done
Kate Smith, Orch. under Jack Miller ..... 36045 .50
(See: Smith, Kate—U.S.A.) in set C-50

WHEN THE ONE YOU LOVE (Simply Won't Love Back) (from "Cinderella Jones")
Take Care
Tommy Tucker Time ..... 36916 .50

	No.	Price
WHEN THE ROSES BLOOM AGAIN		
Kay Kyser and his Orchestra	36517	.50
A Zoot Suit		
Kate Smith, Orch. under Jack Miller	36514	.50
She'll Always Remember		
WHEN YOUR LIPS MET MINE		
Pennsylvania Polka		
Horace Heidt & Musical Knights	36645	.50
WHEN YOUR LOVER HAS GONE		
Harry James and his Orchestra	36773	.50
I'm Confessin'		
Frank Sinatra, Orch. under Axel Stordahl	36791	.50
I Should Care		
WHEN YOU'RE A LONG, LONG WAY FROM HOME		
Strictly Instrumental		
James & Orch.	36579	.50
WHEN YOU'RE AWAY (from "The Only Girl") (Herbert)		
Andre Kostelanetz and his Orchestra	7365-M	1.00
Indian Summer; A Kiss in the Dark; Kiss Me Again	in set M-415	
(See: Music of Victor Herbert)		
Charles Kullman (tenor) with Orchestra	17135-D	.75
Gypsy Love Song		
WHEN YOU'RE SMILING		
Easy Living		
Teddy Wilson & Orch. feat. Billie Holiday	36208	.50
(See: Wilson, Teddy & Billie Holiday)	in set C-61	
WHEN YUBA PLAYS THE TUBA (Organ Solo) (from "3rd Little Show")		
(One Alone; Lover, Come Back To Me; Play Gypsies, Dance Gypsies)		
Don Baker (Played On The New York Paramount Organ)	36625	.50
(See: Baker, Don)	in set C-92	
WHERE DID YOU LEARN TO LOVE?		
Coax Me A Little Bit		
Dinah Shore, orchestra under the direction of Sonny Burke	36944	.50
WHERE HAS MY LITTLE DOG GONE?		
Autumn Nocturne		
Thornhill and his Orch.	36435	.50
WHERE OR WHEN (from "Babes In Arms") (Rodgers-Hart)		
Morton Gould and his Orchestra	55032	.75
Dark Eyes	in set C-96	
(See: Gould, Morton, Concert)		
Hal Kemp and his Orchestra	35931	.50
There's A Small Hotel	in set C-42	
(See: Kemp, Hal, Memorial Album)		
Richard Rodgers and Orchestra	35380	.50
Johnny One-Note	in set C-11	
(See: Rodgers-Hart Musical Comedy Hits)		
Claude Thornhill and his Orchestra	36268	.50
Snowfall		
WHERE THE MOUNTAINS MEET THE SKY		
This Is The Army, Mister Jones		
Horace Heidt & his Musical Knights	36667	.50
WHERE THE RIVER SHANNON FLOWS (Vocal)		
Rose Of Tralee, The		
Morton Downey, Orch. under Nat Brandwynne	35494	.50
(See: Erin Go Bragh)	in set C-16	
WHIFFENPOOF SONG, THE; A-ROVING		
'Neath The Elms & Wake Freshman Wake		
Yale Glee Club under direction M. Bartholomew	36461	.50
(See: Yale Glee Club)	in set C-79	

No. Price

WHILE MY LADY SLEEPS (from "The Chocolate Soldier") (Kahn-Kaper)
Nelson Eddy (baritone), Risë Stevens (mezzo-soprano) with men's chorus and orch. under Robert Armbruster.....4282-M .75
Ti-Ra-La-La in set M-482
(See: Chocolate Soldier, The)
Ray Noble and his Orchestra.....36479 .50
By The Light Of The Silv'ry Moon

WHILE SHEPHERDS WATCHED THEIR FLOCKS (Traditional)
Hark! The Herald Angels Sing
B. B. C. Chorus cond. by Lewis, Mason (organ).....246-M .75

WISH YOU WERE WAITING FOR ME
Don't Ever Change
Ginny Simms with Orch. .....36753 .50

WHISPER THAT YOU LOVE ME
Dear Old Pal Of Mine
Tommy Tucker Time.....36728 .50

WHISPERING
Estrellita
Fred Lowery (whistler) with Guitar & Novachord.....36727 .50

WHISPERING LULLABY (Waltz)
How'd Ya Do
Iona & Orch. .....35846 .50
(See: Aloha Hawaii) in set C-39

WHISTLE—ITIS (Whistling)
World Is Waiting For The Sunrise
Lowery with Heidt & Musical Knights.....36031 .50

WHISTLER AND HIS DOG, THE (March)
On The Mall
Columbia Military Band.....36034 .50

WHISTLIN' JOE
From The Land Of The Sky-Blue Water
Fred Lowery, orchestra under the direction of Mitchell Ayres.....36952 .50

WHISTLING COWBOY, THE
Moonlight Cocktail
Heidt & Musical Knights, Feat. Fred Lowery (Whistling).....36512 .50

WHITE CHRISTMAS (from "Holiday Inn") (Berlin)
Frank Sinatra with Chorus, Orch. under Axel Stordahl.....36860 .50
Mighty Lak' A Rose
Charlie Spivak and his Orchestra.....36649 .50
Yesterday's Gardenias

WHITE CLIFFS OF DOVER, THE
Kay Kyser and his Orchestra.....36445 .50
The Nadocky
Kate Smith, Orchestra under Jack Miller.....36448 .50
Rose O'Day

WHITE CROSS ON OKINAWA
There's An Empty Chair At The Christmas Table
Bob Wills and his Texas Playboys.....36881 .50

WHITE HORSE INN (Selections) (Benatzky-Stolz)
London Theatre Orch. cond. by Prentiss.....2 sides, 7332-M 1.00

WHITE, JOSHUA AND HIS CAROLINIANS—see:

Chain Gang .....set C-22
Chain Gang Boun'.....35559 in set C-22
Cryin' Who? Cryin' You!.....35561 in set C-22
Goin' Home Boys.....35560 in set C-22
Jerry .....35562 in set C-22
Nine Foot Shovel.....35559 in set C-22
Told My Cap'n.....35562 in set C-22
Trouble .....35560 in set C-22

	No.	Price
WHITE, PAUL (Composer 1895-) see:		
Sea Chanty For Harp And Strings	set X-259	2.85
WHITE PEACOCK, THE (Griffes)		
Barlow & Columbia Broadcasting Symphony	2 sides, 17140-D	.75
WHITE WHIRLWIND, THE		
Song Of The Plains		
Choir of the Red Army of the U. S. S. R., directed by A. V. Alexandroff	36265	.50
(See: Songs of the Red Army)	in set C-68	
WHITEMAN, PAUL & HIS ORCHESTRA—see:		
Sweet Sue—Just You	35667	.50
WHITHER? ROSAMUNDE—OVERTURE (Excerpt No. 2); CRADLE SONG		
Minuet In F; My Sweet Repose; Rosamunde—Ballet Music		
Marek Weber and his Orch.	36866	.50
(See: Schubert Melodies)	in set C-109	
WHO? (from "Sunny") (Kern)		
Al Goodman and his Orchestra	35759	.50
All The Things You Are	in set C-34	
(See: Show Tunes of Jerome Kern)		
Andre Kostelanetz and his Orchestra	7455-M	1.00
I Dream Too Much; The Jockey On The Carrousel	in set M-622	
(See: Music of Jerome Kern)		
Savoy Hotel Orpheans	7346-M	1.00
(See: Kern Medley)		
WHO CAN I TURN TO?		
Sleepy Time Gal		
Will Bradley & Orch., Feat. Ray McKinley	36470	.50
WHO DO YOU LOVE I HOPE (from "Annie Get Your Gun")		
I Know		
Elliot Lawrence and his Orchestra	37047	.50
WHO IS SYLVIA? (Schubert)		
Serenade		
Hackett (tenor)	7183-M	1.00
(See: Selected Songs—Schubert)	in set M-89	
WHO WOULDN'T LOVE YOU		
How Do I Know It's Real		
Kyser & Orch.	36526	.50
WHOLLY CATS		
Royal Garden Blues		
Benny Goodman & Sextet	35810	.50
WHO'S SORRY NOW?		
I Didn't Mean A Word I Said		
Harry James & his Orch.	36973	.50
WHOSE BABY ARE YOU?—see:		
Kern Medley	7346-M	1.00
WHY DO I LOVE YOU? (from "Show Boat") (Kern)		
Jan Clayton and Charles Fredericks with the "Show Boat" Chorus and Orchestra conducted by Edwin McArthur	71760-D	1.00
You Are Love	in set M-611	
(See: Show Boat)		
Eddy Duchin	35705	.50
Easter Parade	in set C-32	
(See: Duchin, Eddy)		
Al Goodman and his Orchestra	35757	.50
Ol' Man River	in set C-34	
(See: Show Tunes of Jerome Kern)		
Andre Kostelanetz and his Orchestra	7456-M	1.00
Only Make Believe; Bill	in set M-622	
(See: Music of Jerome Kern)		
Savoy Hotel Orpheans	7346-M	1.00
(See: Kern Medley)		

	No.	Price
WHY DON'T YOU DO RIGHT		
Six Flats Unfurnished		
Benny Goodman & Orch.	36652	.50
WHY DON'T YOU FALL IN LOVE WITH ME?		
Hip Hip Hooray		
Dick Jurgens & Orch.	36643	.50
WHY SHOULD I COMPLAIN?		
I'm Gettin' Sentimental Over You		
The Charioteers	35229	.50
WHY SHOULDN'T I?		
Try A Little Tenderness		
Frank Sinatra, Orch. under Axel Stordahl	36920	.50
(See: Voice Of Frank Sinatra, The)	in set C-112	
WHY WAS I BORN? (from "Sweet Adeline")		
Andre Kostelanetz and his Orch.	7455-M	1.00
I Dream Too Much; The Jockey On The Carrousel	in set M-622	
(See: Music of Jerome Kern)		
Teddy Wilson & Orch. Feat. Buck Clayton (vocal by Billie Holiday)	36283	.50
Echoes Of Harlem	in set C-66	
(See: Hot Trumpets)		
WIDMUNG (Dedication) (Schumann)		
In dem Schatten meiner Locken & Mausfallen Sprüchlein		
Stevens (mezzo-soprano) acc. by Schick (piano)	17297-D	.75
WIE BIST DU, MEINE KÖNIGIN (Oh, How Delightful You Are, My Queen)		
Wir Wandelten		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17273-D	.75
(See: Brahms Recital, A)	in set M-453	
WIE SINGT DIE LERCHE SCHÖN		
(Freudvoll und leidvoll; Es muss ein Wunderbares sein; Uber allen Gipfeln ist Ruh)		
Ernst Wolff (baritone)	69732-D	1.00
(See: Selected Songs—Liszt)	in set X-148	
WIEN, DU STADT MEINER TRÄUME (Vienna, City Of My Dreams) (Sieczynski) see:		
Ich Muss Wieder Einmal In Grinzing Sein		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17304-D	.75
(See: Songs of Vienna)	in set M-494	
WIEN, STERBENDE MÄRCHENSTADT (Vienna, Fading City Of Dreams) (Leopoldi)		
Heut' Macht Die Welt Sonntag Fur Mich		
Lotte Lehmann (soprano) acc. by Ulanowsky (piano)	17303-D	.75
(See: Songs of Vienna)	in set M-494	
WIENER BLUT (Vienna Life) (J. Strauss)		
Al Goodman and his Orchestra	35416	.50
On The Beautiful Blue Danube—Waltz	in set C-13	
(See: Strauss Waltzes)		
Fritz Reiner cond. The Pittsburgh Symphony Orch.	2 sides, 11579-D	1.00
WIENER BLUT—see: Vienna Life		
WIENIAWSKI, HENRI (Composer, 1835-1880) see:		
Kujawiak (A Polish Dance)	17332-D	.75
Polonaise Brillante in D	69032-D	1.00
Romance—Second Movement from Concerto No. 2	69032-D	1.00
Scherzo Tarantelle, Op. 16	71498-D	1.00

WILDER, ALEC, OCTET

Alec Wilder Octet . . . . . set C-60
Bull Fiddles In China Shop . . . 36187 in set C-60
Dance Man Buys A Farm . . . . 36189 in set C-60
Her Old Man Was Suspicious . 36186 in set C-60
His First Long Pants . . . . . 36186 in set C-60
House Detective Registers . . . . 36188 in set C-60
Kindergarten Flower Pageant . 36189 in set C-60
Pieces Of Eight . . . . . 36187 in set C-60
Please Do Not Disturb . . . . . 36188 in set C-60

WILDER, ALEC, OCTET — No. — Price

(His First Long Pants; Her Old Man Was Suspicious; Pieces Of Eight; Bull Fiddles In China Shop; Please Do Not Disturb; The House Detective Registers; Kindergarten Flower Pageant; Dance Man Buys A Farm)

Alec Wilder Octet ..... 8 sides, **set C-60** (36186-36189) — 2.75

WILD ROOT

Atlanta, GA.

Woody Herman and his Orchestra ..... **36949** — .50

WILL YOU REMEMBER (from "Maytime") (Romberg)

When Hearts Are Young

Al Goodman & Orch. ..... **36533** — .50

(See: Show Tunes of Sigmund Romberg) **in set C-88**

WILLIAM TELL OVERTURE (Rossini)

Sir Thomas Beecham & London Philharmonic Orch. .. 4 sides, **set X-MX-60** (68474-D—68475-D) MX(70486-D—70487-D) — 2.85

Matty Malneck and his Orchestra ..... **35299** — .50

Carnival of Venice

WILLIAM TELL "OVERTURE" FINALE (One Step)

Listen to the Mocking Bird

Lowery (Whistler) & Heidt & Musical Knights ..... **35234** — .50

WILLIAMS, RALPH VAUGHAN—see Vaughan Williams, Ralph

WILLIAMS, BERT

(The Moon Shines On The Moonshine; O Death, Where Is Thy Sting?; Everybody Wants A Key To My Cellar; Bring Back Those Wonderful Days; Unlucky Blues; Brother Low Down; It's Getting So You Can't Trust Nobody; It's Nobody's Business But My Own)

Bert Williams with Orchestra acc. ..... 8 sides, **set C-25** (35590-35593) — 2.75

WILLIAMS, BERT (Vocal) see:

Bert Williams ..... **set C-25**

Bring Back Those Wonderful Days ..... **35591** **in set C-25**

Brother Low Down ..... **35592** **in set C-25**

Everybody Wants A Key To My Cellar ..... **35591** **in set C-25**

It's Getting So You Can't Trust Nobody ..... **35593** **in set C-25**

It's Nobody's Business But My Own ..... **35593** **in set C-25**

Moon Shines On The Moonshine, The ..... **35590** **in set C-25**

O Death, Where Is Thy Sting? ..... **35590** **in set C-25**

Unlucky Blues ..... **35592** **in set C-25**

WILLIAMS', CLARENCE, BLUE FIVE—see:

Mandy, Make Up Your Mind ..... **35957** — .50

I'm A Little Blackbird Looking For A Bluebird ..... **35957** — .50

WILLIAMS, CURLEY and his Georgia Peach Pickers—see:

Jealous Lady ..... **36872** — .50

Southern Belle ..... **36872** — .50

WILLOW WEEP FOR ME

My Buddy

James & Orchestra ..... **35242** — .50

WILLS, BOB and his Texas Playboys—see:

New Spanish Two Step ..... **36966** — .50

Roly-Poly ..... **36966** — .50

Silver Dew On The Blue Grass Tonight ..... **36841** — .50

Texas Playboy Rag ..... **36841** — .50

There's An Empty Chair At The Christmas Table ..... **36881** — .50

White Cross On Okinawa ..... **36881** — .50

WILSON, TEDDY No. Price

(Smoke Gets In Your Eyes; Them There Eyes; These Foolish Things; Rosetta; I Can't Get Started; I Know That You Know; Body And Soul; China Boy)
Teddy Wilson (piano).....8 sides, **set C-93** **(36631-36634)** **2.75**

WILSON, TEDDY & HIS ORCHESTRA—see:

Can't Help Lovin' Dat Man..**36113**
Easy Living.....**36208** **in set C-61**
Embraceable You.....**35905**
Foolin' Myself.....**36207** **in set C-61**
I Cried For You.....**35862**
I Must Have That Man!.....**36207** **in set C-61**
I Never Knew.....**35905**
I'll Get By.....**35926**
If You Were Mine.....**36206** **in set C-61**
I Wished On The Moon.....**36205** **in set C-61**
Mean To Me.....**35926**
Miss Brown To You.....**36205** **in set C-61**
More Than You Know.....**36117**
My Man.....**36113**
My Melancholy Baby.....**35862**
Out Of Nowhere.....**36737**
Sugar **36117**
Teddy Wilson—Billie Holiday .....**set C-61**
What A Little Moonlight Can Do.....**36206** **in set C-61**
When You're Smiling.....**36208** **in set C-61**
Why Was I Born?.....**36283**
You're My Favorite Memory..**36737**

WILSON, TEDDY & HIS PIANO—see:

Body And Soul.....**36634** **in set C-93**
China Boy ....**36634** **in set C-93**
I Can't Get Started.....**36633** **in set C-93**
I Know That You Know .....**36633** **in set C-93**
Rosetta .....**36632** **in set C-93**
Smoke Gets In Your Eyes ....**36631** **in set C-93**
Them There Eyes .....**36631** **in set C-93**
These Foolish Things .....**36632** **in set C-93**

WILSON, TEDDY-BILLIE HOLIDAY

(Miss Brown To You; I Wished On The Moon; What A Little Moonlight Can Do; If You Were Mine; I Must Have That Man!; Foolin' Myself; Easy Living; When You're Smiling)
Teddy Wilson & Orch., featuring Billie Holiday.....8 sides, **set C-61** **(36205-36208)** **2.75**

WINE, WOMEN AND SONG (J. Strauss)

The Philadelphia Orchestra "Pops" cond. by Eugene Ormandy....**12211-D** **1.00**
Hungarian Dance No. 5 **in set M-588**
(See: Six Dances)
Felix Weingartner & Paris Conservatory Orch. .....2 sides, **71210-D** **1.00**
Al Goodman and his Orchestra.....**35417** **.50**
Southern Roses Waltz **in set C-13**
(See: Strauss Waltzes)

WINGS OVER JORDAN CHOIR—see Artists Section

WINGS OVER JORDAN (Traditional)

(Rock My Soul in the Bosom of Abraham; Sometimes I Feel Like A Motherless Child; Don't Stay Away; Couldn't Hear Nobody Pray; Trying To Get Ready; Deep River; The Old Ark's A'Moverin'; Sweet Turtle Dove)
Wings Over Jordan, Worth Kramer cond., Rev. Glenn T. Settle, narrator.....8 sides, **set M-499** **(4286-M—4289-M)** **3.75**

WINGS OVER THE NAVY

There'll Always Be An England
British Fusiliers Military Band.....**35742** **.50**

WINTERREISE, DIE—see:

Songs From Die Winterreise
Winterreise, Die — Volume II

WINTERREISE, DIE (Vol. II) Op. 89 (Schubert)

(Erstarrung; Gefrorne Tränen; Einsamkeit; Irrlicht; Der Greise Kopf; Der Leiermann)
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano.....6 sides, **set M-587** **(17367-D—17369-D)** **3.00**

No. Price

WIR GLAUBEN ALL' AN EINEM GOTT ("We all believe in one God") (Peters Vol. 7, No. 60) (Bach-Boessenroth)
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra.... **11994-D** **1.00**
(See: Fantasia and Fugue in G Minor) **in set X-244**

WIR WANDELTEN (We Wandered)
Wie Bist Du, Meine Königin
Lotte Lehman (soprano) acc. by Ulanowsky (piano).....**17273-D** **.75**
(See: Brahms Recital, A) **in set M-453**

WISH THAT I WISH TONIGHT, THE
So-o-o-o In Love
Ray Noble & Orch.....**36834** **.50**

WITH A SONG IN MY HEART (from "Spring Is Here") (Rodgers-Hart)
Andre Kostelanetz and his Orchestra.....**4292-M** **.75**
Easter Parade **in set M-502**
(See: Musical Comedy Favorites, Vol. II)
Richard Rodgers and Orchestra.....**35381** **.50**
Yours Sincerely **in set C-71**
(See: Rodgers-Hart Musical Comedy Hits)

WITH HER HEAD TUCKED UNDERNEATH HER ARM (Humorous English Monologue)
The Beefeater
Stanley Holloway—Wolseley Charles at Piano.....**55024** **.75**

WITHIN FOUR WALLS (Moussorgsky)
Cradle Song
Robeson (baritone) acc. by Brown (piano).....**71367-D** **1.00**

WITHOUT A SONG (from "Great Day") (Youmans)
Meyer Davis and his Orchestra.....**36428** **.50**
Great Day **in set C-77**
(See: Music of Vincent Youmans)
Nelson Eddy (baritone) with Orch. cond. by Robert Armbruster....**4315-M** **.75**
Great Day **in set M-571**
(See: By Request)

WOHIN? (Whither?); DAS WANDERN (from Die Schöne Müllerin") (Schubert)
Halt!; Danksagung An Den Bach
Lotte Lehmann (soprano) accompanied by Paul Ulanowsky at the piano **71771-D** **1.00**
(See: Songs From "Die Schöne Müllerin") **in set M-615**

WOLF, HUGO (Composer, 1860-1903) see:
Ach, im Maien war's.....**DB-1234** **in set M-234**
Gesegnet sei durch den die Welt entstund .....**DB-1234** **in set M-234**
In dem Schatten meiner Locken **17297-D**
Mausfallen Sprüchlein.....**17297-D**
Nachtzauber .....**DB-1234** **in set M-234**

WOLF-FERRARI, ERMANNO (Composer, 1876-) see:
Intermezzo—Act II—Jewels of the Madonna.....**68372-D** **1.00**
Intermezzo—Act III—Jewels of the Madonna.....**68372-D** **1.00**

WOLFF, ERNST, Baritone—see Artists Section

WOLFF, ERNST VICTOR, Pianist-Harpsichordist—see Artists Section

WOLFRAM'S ENTRY (from "Tannhäuser) (Wagner)
Song To The Evening Star
Herbert Janssen (baritone) with Orchestra of the Colon Opera House Buenos Aires, conducted by Roberto Kinsky.....**71697-D** **1.00**

WOMAN'S LIFE AND LOVE (Schumann) see:
Frauenliebe Und Leben

WONDER OF YOU, THE
I'm In Love With Two Sweethearts
Harry James and his Orchestra.....**36933** **.50**

WONDER WHEN MY BABY'S COMING HOME No. Price

Kay Kyser and his Orchestra.....36615 .50
Egg-A Bread

Kate Smith, Orchestra under Jack Miller.....36609 .50
Old Sad Eyes

WOO-WOO
Boo-Woo
James & Boogie Woogie Trio.....35958 .50
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WOOD, BARRY (Vocal) see:
America, The Beautiful.....35569 God Bless America.....35569

WOOD, SIR HENRY J., Conductor—see Artists Section

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Al Goodman and his Orchestra.....36216 .50
I'm Always Chasing Rainbows in set C-62
(See: Memories)

Benny Goodman Quartet.....36684 .50
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Fred Lowery (whistler) with Horace Heidt and his Musical Knights...36031 .50
Whistle-Itis

Ted Lewis and his Orchestra.....36302 .50
Have You Ever Been Lonely? in set C-69
(See: Is Everybody Happy)

WOULD GOD I WERE THE TENDER APPLE BLOSSOM
(Londonderry Air)
Annie Laurie
Bonelli (baritone) acc. by Th. Paxson.....17248-D .75

X

XANGO (Religious African Chant of Makumba) (arr. Villa-Lobos)
Micheu Banjo
Hayes (tenor) acc. by Boardman (piano).....17294-D .75

XAVIER CUGAT'S MEXICO
(Guadalajara, Las Mañanitas, Chiapanecas, Marimba, Ojos Tapatios, Jesusita, Jarabe Tapatio, Coconito)
Xavier Cugat & His Waldorf-Astoria Orch.....8 sides, set C-98 2.75
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XERXES (Handel)
Largo
Richard Bonelli (baritone) acc. by Paxson (orgatron).....17287-D .75
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Bournemouth Municipal Orchestra cond. by Godfrey.....7331-M 1.00
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Charles Kullman (tenor) with Orch. (sung in English).....9143-M 1.00
Ave Maria

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Carlos Chavez & Orch. 70334-D 1.00
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Littee & Orquesta Tipica.....35479 .50
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Somebody Else Is Taking My Place		
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Harry James and Orch.	36788	.50
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(Songs Of Yale: 'Neath The Elms; Wake Freshman Wake; The Whiffenpoof Song; A-Roving. Sea Chanties: Away To Rio; My Johnny Was A Shoemaker; Shenandoah. American Folk Songs: Careless Love; Cindy; Po' Ol' Laz'rus. Negro Spirituals: Battle Of Jericho; Animals A-Comin'; Couldn't Hear Nobody Pray.)		
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A-Roving	36461 in set C-79	Po' Ol' Laz'rus	36463 in set C-79
Away To Rio	36462 in set C-79	Sea Chanties	36462 in set C-79
Battle Of Jericho	36464 in set C-79	Shenandoah	36462 in set C-79
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Mordy Bauman with Ray Bloch & Orchestra	36562	.50
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Louis Armstrong & Hot Five	36152	.50
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James & Orch.	36246	.50
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These Things You Left Me		
Benny Goodman & Orch.	35910	.50
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Andre Kostelanetz and his Orchestra	7453-M	1.00
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Anna Boroco Tinde		
Xavier Cugat & Waldorf-Astoria Orch.	36096	.50
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Red Wagon		
Jimmie Lunceford & Orch.	35782	.50
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Jan Clayton and Charles Fredericks with the "Show Boat" Orchestra conducted by Edwin McArthur	71760-D	1.00
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(See: Show Boat)		
Andre Kostelanetz and his Orchestra	7456-M	1.00
Ol' Man River; Why Do I Love You?;	in set M-622	
Only Make Believe; Bill		
(See: Music Of Jerome Kern)		
YOU ARE SPRING ("Du bist der Lenz" from "Die Walküre") (Wagner)		
Elsa's Song To The Air		
Astrid Varnay (soprano) with orch. under Leinsdorf	17354-D	.75
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Full Moon And Empty Arms		
Frank Sinatra, orchestra under the direction of Axel Stordahl	36947	.50
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There! I've Said It Again		
The Modernaires with Paula Kelly Orch. under dir. of Mitchell Ayres	36800	.50
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Close As Pages In A Book		
Benny Goodman and Orch.	36787	.50
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Detour		
Spade Cooley and his Orchestra	36935	.50
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I Kiss Your Hand, Madame; When Day Is Done		
Eddy Duchin (piano) with Rhythm Acc.	36745	.50
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Make Love To Me		
James & Orch.	36446	.50
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No Can Do		
Xavier Cugat and his Waldorf-Astoria Orchestra	36836	.50
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I Don't Know Why		
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James & Orch. ..... 36296 .50

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Chiquita Banana
Gene Krupa & his Orch. ..... 37049 .50

YOU ONLY WANT ME WHEN YOU'RE LONELY
I Wish I Had Never Met Sunshine
Gene Autry ..... 36970 .50

YOU REMIND ME OF MY MOTHER (Vocal) (Cohan) (from "Little Nellie Kelly")
Little Nellie Kelly
Mordy Bauman with Ray Bloch & Orch. ..... 36563 .50
(See: Songs Of George M. Cohan) in set C-89

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Do I Hear You Saying "I Love You"
Rodgers & Orchestra ..... 35379 .50
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Paradise
Thornhill & Orch. ..... 36298 .50

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Come To Baby, Do!
Les Brown & Orch. ..... 36584 .50

YOU'D BE SO NICE TO COME HOME TO (from "Something To Shout About") (Cole Porter)
I'm So-So-So-So-So In Love
Dick Jurgens & Orch. ..... 36669 .50

YOU'LL NEVER KNOW (from "Hello, Frisco, Hello") (Vocal with Chorus)
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Frank Sinatra ..... 36678 .50

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If I Loved You
Frank Sinatra, Orch. under Axel Stordahl ..... 36825 .50

YOUMANS, VINCENT (Composer, 1899-) see:

Carioca ..... 36426 in set C-77
Great Day ..... 36428 in set C-77
Hallelujah! ..... 36425 in set C-77
Hallelujah! 35333
I Know That You Know ..... 36331 in set C-70
I Know That You Know ..... 36427 in set C-77
I Know That You Know ..... 36633 in set C-93
I Want To Be Happy ..... 36427 in set C-77
I Want To Be Happy ..... 36438 in set C-76
Sometimes I'm Happy ..... 36746 in set C-105
Tea For Two ..... 36425 in set C-77
Tea For Two 36164
Tea For Two 36101
Tea For Two 35588
Tea For Two ..... 4266-M in set M-430
Tea For Two ..... 36437 in set C-76
Time On My Hands 36685
Time On My Hands ..... 4290-M in set M-502
Time On My Hands ..... 36426 in set C-77
Time On My Hands 36180
Time On My Hands ..... 35703 in set C-32
Time On My Hands 36674
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Cake Walking Babies
Bessie Smith & Blue Boys ..... 35673 .50
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Heidt & Musical Knights ..... 36548 .50

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Mordy Bauman with Ray Bloch & Orch.	36561	.50
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He's My Guy		
James & Orch.	36614	.50
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The Lonesome Road		
Bradley & Orch.	35849	.50
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Kendis & Stork Club Orch.	36398	.50
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Lani McIntyre's Hawaiians	35523	.50
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One Dozen Roses		
James & Orch.	36566	.50
YOURS		
Take It		
Benny Goodman & Orch.	36067	.50
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Nobody Knows The Trouble I've Seen		
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Panacea		
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Curt Massey with Orch. under Mitchell Ayres	36782	.50

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ZÉ BARBINO		
Tocanda Pra Você		
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Solitude, Op. 73, No. 6 (Tchaikovsky-Stokowski)		11982-D	1.00
Star Spangled Banner, The (Key)		17204-D	.75
Symphony No. 5 in C Minor, Op. 67 (Beethoven)	set M-451		5.85
Symphony No. 5 in E Minor ("From The New World") Op. 95 (Dvořák)	set M-416		6.60
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky)	set M-432		6.85
Symphony No. 8 in B Minor ("Unfinished") (Schubert)	set M-485		3.85
Tales Of Our Countryside (Cowell) (with Henry Cowell, piano)	set X-235		2.85
Toccata and Fugue in D Minor (Bach-Stokowski)	set X-219		2.85
Träumerei, Op. 15, No. 7 (Schumann-Stokowski)		11982-D	1.00

ALSEN, ELSA (Soprano) see:

Ave Maria (Schubert)	(in set M-89)	7296-M	1.00
Du Bist Die Ruh' (Schubert)	(in set M-89)	7177-M	1.00
Gretchen Am Spinnrade (Schubert)	(in set M-89)	7177-M	1.00
Litanei (Schubert)	(in set M-89)	7296-M	1.00

ANTOINE, JOSEPHINE (Soprano) see:

Je Suis Titania (from "Mignon") (Thomas) (with Columbia Opera Orch., Pelletier cond.)		69813-D	1.00
Jewel Song (from "Faust") (Gounod) (with Columbia Opera Orch., Pelletier cond.)		69813-D	1.00
Lo! Here The Gentle Lark (Shakespeare-Bishop)		71025-D	1.00
My Laddie (Thayer)		17285-D	.75
Rose and The Nightingale, The (Rimsky-Korsakov)		17285-D	.75
Russian Nightingale, The (Liebling-Alabiev)		71025-D	1.00

ARANGI-LOMBARDI, GIANNINA (Soprano) see:

Aida (Verdi)	set Op. 3		19.70
Mefistofele (Boito)	set Op. 17		18.70
Miserere—Il Trovatore (Verdi)		7307-M	1.00

ARBÓS, ENRIQUE FERNANDEZ (Conductor) For Arbós Recordings—see: Madrid Symphony Orchestra

* Not available in automatic sequence (MM or MX)

ASSOCIATED GLEE CLUBS OF AMERICA—see:

	No.	Price
Autumn Sea, The	7354-M	1.00
Lost Chord, The	7354-M	1.00

AUBERT, LOUIS (Conductor)

La Nuit Ensorcelée (Chopin)	set X-76	2.85

B.B.C. CHORUS—see:

Adeste Fideles	247-M	.75
Christians Awake	247-M	.75
First Nowell, The	244-M	.75
God Rest Ye Merry, Gentlemen	245-M	.75
Good Christian Men, Rejoice	245-M	.75
Good King Wenceslas	244-M	.75
Hark! The Herald Angels Sing	246-M	.75
While Shepherds Watched Their Flocks	246-M	.75

B.B.C. SYMPHONY ORCHESTRA—see:

Serenade to Music (Williams)	set X-121	2.85

BACCALONI, SALVATORE (Basso Buffo)

With the best traditions of comic opera in the death-throes, Italy has seen fit to donate its contribution to the resuscitation of the art in the formidable shape of three-hundred pound Salvatore Baccaloni. Baccaloni landed on the stage of the Metropolitan Opera in 1940 in Donizetti's "Don Pasquale". Critics unleashed every superlative on this magnificent basso-buffo, superlatives that they had kept filed since the golden age of Charles Gilbert. Salvatore Baccaloni was born in Rome in 1900. An only child, he was admitted to the choir school of the Vatican at the age of seven and sang as a boy soprano in the Sistine Chapel Choir. He detoured from his path of singing for a while and entered the University where he received his degree in Architecture. After graduation he returned to his first love, the operatic stage; and, encouraged by Toscanini, he developed his singing and comedy talents to a point where he joined the famed La Scala Opera Company. Baccaloni is now one of the outstanding bassos of the famed Metropolitan Opera Co.

Baccaloni Recordings:

A Un Dottor Della Mia Sorte (from "The Barber of Seville") (Rossini) (with Orch., cond. by Leinsdorf)	71193-D	1.00
Ah! Pieta Signori Miei (from "Don Giovanni") (Mozart)	71048-D	1.00
El Ti (Filippi)	71609-D	1.00
Falstaff (Verdi)	set Op. 16	15.70
Madamina (from "Don Giovanni") (Mozart)	71048-D	1.00
Mamma Mia Che Vo' Sape'? (Nutile)	71609-D	1.00
Serenata Gelata (Buzzi-Peccia)	71609-D	1.00
Udite, Udite O Rustici (from "L'Elisir d'Amore) (Donizetti)	71383-D	1.00
Vendetta, La (from "Marriage of Figaro") (Mozart) (with Orch. cond. by Leinsdorf)	71193-D	1.00

BACH CANTATA CLUB OF LONDON—see:

Bell Anthem—Rejoice in the Lord Always	(in set M-232)	DB-500	.75
First Movement—Concerto in E	(in set M-232)	DB-504	.75
Herzlich tut mich verlangen	(in set M-232)	DB-506	.75
Jesu, Joy of Man's Desiring	(in set M-232)	DB-507	.75
Like as the Love-lorn Turtle	(in set M-232)	DB-503	.75
May No Rash Intruder	(in set M-232)	DB-503	.75
Sinfonia—Church Cantata 156	(in set M-232)	DB-506	.75
Suite No. 2 in B Minor for flutes and strings	(in set M-232)	DB-507	.75
Vater unser im Himmelreich	(in set M-232)	DB-500	.75

BALSAM, ARTUR (Piano)

Sonata In E Minor for Violin and Figured Bass (Bach) with Adolf Busch (Violin)	71582-D	1.00
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Nathan Milstein, Violin)	set X-137	2.85
Sonata No. 24 in C for Violin & Piano (Mozart, K. 296) (with Nathan Milstein, Violin)	set X-143	2.85

* Not available in automatic sequence (MM or MX)

BAND OF H. M. GRENADIER GUARDS—see:

H. M. Grenadier Guards Band

BARBIROLLI, JOHN (Conductor)—see:

(with Philharmonic-Symphony Orch. of N. Y.)

	No.	Price
Academic Festival Overture, Op. 80 (Brahms)	set X-200	2.85
Bartered Bride, The: Overture (Smetana)	19003-D	.75
Capriccio Espagnol (Rimsky-Korsakov)	set X-185	2.85
Concerto in B-Flat (Mozart) (with Casadesus, piano)	set M-490	4.85
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein)	set M-517	3.85
First Rhapsody for Clarinet (Debussy)	11517-D	1.00
Petite Suite: Ballet (Debussy)	(in set X-207) 11641-D	1.00
Roman Carnival Overture (Berlioz)	11670-D	1.00
Sheep May Safely Graze (from "Birthday Cantata") (J. S. Bach-Barbirolli)	(in set X-200) 11575-D	1.00
Symphony No. 1 in E Minor (Sibelius)	set M-532	5.85
Symphony No. 2 in D Major, Op. 73 (Brahms)	set M-412	5.85
Symphony No. 2 (Sibelius)	set M-423	5.85
Symphony No. 25 in G Minor, K. 183 (Mozart)	set X-217	2.85
Theme And Variations (Tchaikovsky) (from Suite No. 3 in G) (Cp. 55)	set X-226	2.85
Valse, La (Ravel)	set X-207	2.85

BARLOW, HOWARD (Conductor)

(See Columbia Broadcasting Symphony)

BARTLETT AND ROBERTSON (Duo-Pianists)

Psychic unity and the singular unanimity of their playing have made Ethel Bartlett and Rae Robertson one of the world's most beloved teams of duo-pianists. They both studied under Tobias Matthay at The Royal Academy of Music in London and were married shortly after Mr. Robertson returned to his studies there after serving four distinctive years with the British Army during World War I. Aside from their concert work they have become well-known as editors and annotators of classical and modern piano music. Since their first joint concert in 1927, they have toured the world together to enormous acclaim, and have played with all the major orchestras in the United States. Their revival of early 18th and 19th century piano works and their introduction of new compositions by modern composers has brought a great deal of interesting and unusual music to the public.

Bartlett and Robertson Recordings:

Andante and Variations, Op. 46 (Schumann)		set X-213	2.85
Arrival of the Queen of Sheba (Handel)		69818-D	1.00
Campanella, La (Paganini-Liszt-Taylor)		71452-D	1.00
Earle of Salisbury's Pavan (from "Parthenia") (Byrd)	(in set X-256)	71685-D	1.00
Elizabethan Suite		*set X-256	2.85
En Blanc Et Noir (Debussy)		set X-241	2.85
Etude in the Form of a Canon, Op. 56, No. 4 (Schumann arr. Debussy)	(In set X-213)	71311-D	1.00
Fall Of The Leafe, The (Peerson)	(in set X-256)	71686-D	1.00
Gavotte (Gluck arr. Doebber)		17240-D	.75
His Conceit (Farnaby)	(in set X-256)	71685-D	1.00
His Dreame (Farnaby)	(in set X-256)	71686-D	1.00
Jesu, My Heart's Joy (from Cantata No. 147) (Bach arr. Horne)		17240-D	.75
John, Come Kisse Me Now (Byrd)	(in set X-256)	71685-D	1.00
King's Hunting Jigge, The (Bull)	(in set X-256)	71686-D	1.00
Liebestraum No. 3 (Liszt-Robertson)		71452-D	1.00
Romance from First Suite for two pianos (Arensky)		17198-D	.75
Scaramouche (Milhaud) (Suite for two pianos)		69835-D	1.00
Scherzo (from "Midsummer Night's Dream" Music) (Mendelssohn)		71398-D	1.00
Sheep May Safely Graze (Bach)		69818-D	1.00
Tower Hill Jigge (Farnaby)	(in set X-256)	71686-D	1.00
Toye, A (Farnaby)	(in set X-256)	71685-D	1.00
Tune For Two Virginals (Farnaby)	(in set X-256)	71686-D	1.00

* Not available in automatic sequence (MM or MX)

BARTLETT AND ROBERTSON—Continued

	No.	Price
Turkish March (Beethoven)	17198-D	.75
Variations On A Theme Of Haydn (Brahms)	set X-181	2.85
Waltz (from Suite No. 1 For Two Piänos) (Arensky, Op. 15)	71398-D	1.00

BARTÓK, BÉLA (Composer-Pianist)—see:

Contrasts for Violin, Clarinet and Piano (with Szigeti, Violin, and Goodman, Clarinet)	set X-178	2.85
Roumanian Folk Dances	17089-D	.75
Staccato and Ostinato	(in set M-361)...DB-1306	.75

BAYREUTH FESTIVAL ORCHESTRA AND CHORUS—see:

Entry of the Gods into Valhalla (from "Das-Rheingold") (Wagner) (with Von Hösslin cond.)	(in set M-338)...67373-D	1.00
Fire Music—(from "Siegfried") (Wagner) (with Von Hösslin cond.)	(in set M-338)...67372-D	1.00
Flower Maidens Scene (from "Parsifal") (Wagner) (with Karl Muck cond.)	(in set M-337)...67368-D	1.00
Forest Murmurs (from "Siegfried") (Wagner) (with Von Hösslin cond.)	(in set M-337)...67371-D	1.00
Good Friday Music (from "Parsifal") (Wagner) with Siegfried Wagner cond.)	(in set M-337)...67370-D—67371-D	2.00
Grail Scene (from "Parsifal") (Wagner) (with Karl Muck cond.)	(in set M-337)...67365-D—67367-D	2.00
Orchestral Excerpts (Wagner)	*set M-338	3.85
Parsifal—Excerpts (Wagner)	*set M-337	8.85
Prelude Act III (from "Parsifal") (Wagner) (with Siegfried Wagner cond.)	(in set M-337)...67369-D	1.00
Prelude Act III (from "Siegfried") (Wagner) (with Von Hösslin cond.)	(in set M-338)...67372-D	1.00
Ride of the Valkyries (from "Die Walküre") (Wagner) (with Von Hösslin cond.)	(in set M-338)...67374-D	1.00
Tannhäuser (Wagner) (with soloists and Elmendorff cond.)	set Op. 24	19.70
Transformation Scene (from "Parsifal") (Wagner) (with Karl Muck cond.)	(in set M-337)...67364-D	1.00
Tristan Und Isolde (Wagner) (with soloists and Elmendorff cond.)	set Op. 23	20.70

BEECHAM, SIR THOMAS (Conductor)

England's greatest conductor, Sir Thomas Beecham, was born in Lancashire. His formal musical training was more or less sporadic and he was forced to teach himself the important elements of music. In 1899 he founded an amateur orchestra in Huyton, England, which gave him the first opportunity to display his gifts with the baton. In 1902 he conducted the Kelson Truman Opera Company which toured throughout the English provinces. Three years after this, his London debut as conductor took place with the Queen's Hall Orchestra. In 1906, Beecham organized a symphony orchestra of his own — the New Symphony Orchestra — with which, for a year, he conducted series of distinguished concerts devoted principally to old music. Two years later, Beecham organized still another symphonic group, the Beecham Symphony, which for the next three years gave concerts at Queen's Hall. It was at this time that Beecham began his missionary work on behalf of the composer, Delius, whose compositions he ultimately succeeded in bringing from obscurity to world-wide recognition.

For his services to English music, Beecham was knighted in 1914. Two years later, on the death of his father, he succeeded to the title of baronet. He continued his feverish musical activity and attained the highest achievements with his conducting. In 1928 Beecham came to America and repeated his European success as a conductor.

Beecham Recordings:

Air de Ballet (from "Zémire et Azor") (Gretry) (with London Philharmonic Orch.)	(in set X-215)...71330-D	1.00
Arlésienne Suite No. 1 (Bizet) (with London Philharmonic Orch.)	set X-69	2.85
Arrival of the Queen of Sheba (from "Solomon") (Handel) (with London Philharmonic Orch.)	9077-M	1.00

* Not available in automatic sequence (MM or MX)

BEECHAM, SIR THOMAS—Continued

	No.	Price
Barcarolle (from "Tales of Hoffmann" (Offenbach) (with London Philharmonic Orch.)	68692-D	1.00
Bohême, La—Act IV (Puccini) (Soloists with London Philharmonic Orch.)	set M-274	4.85
Brigg Fair (Delius) (with Symphony Orch.)	set X-30	2.85
Capriccio Italien (Tchaikovsky) (with Philharmonic-Symphony Orch. of New York)	set X-229	2.85
Carmen—Suite (Bizet) (with London Philharmonic Orch.)	set X-144	2.85
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & London Philharmonic Orch.)	set M-544	3.85
Concerto in D for Violin & Orch. (Prokofiev) (Szigeti, violin & London Philharmonic Orch.)	set M-244	3.60
Concerto in E minor for Violin & Orch. (Mendelssohn, Op. 64) (with Szigeti, violin & London Philharmonic Orch.)	set M-190	4.85
Concerto No. 4 in D for Violin & Orch. (Mozart, K. 218) with Szgeti, violin & London Philharmonic Orch.)	set M-224	3.85
Da zu dir der Heiland kam (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orch.)	(in set X-87) 69095-D	1.00
Damnation of Faust, The—Excerpts (Berlioz) (with London Philharmonic Orch.)	set X-94	2.85
Delius Society Set, Vol. 1 (with soloists & London Philharmonic Orch.)	set M-305	7.85
Delius Society Set, Vol. 2 (with soloists, London Select Choir & London Philharmonic Orch.)	set M-290	7.85
Delius Society Set, Vol. 3 (with B. B. C. Choir & London Philharmonic Orch.)	set M-355	7.85
Donde Lieta Usci (from "La Bohême") (Puccini) (with soloists & London Philharmonic Orch.)	(in set M-274) 68774-D	1.00
Don Giovanni Overture (Mozart) (with London Philharmonic Orch.)	70365-D	1.00
Don Giovanni Overture (Mozart) (with London Philharmonic Orchestra)	(in set M-552) 71620-D	1.00
España (Chabrier) (with London Philharmonic Orch.)	71250-D	1.00
Faithful Shepherd Suite, The (Handel-Beecham) (with London Philharmonic Orch.)	set M-458	3.85
Famous Overtures	8 sides, set M-552	4.85
Faust Overture, A (Wagner) (with London Philharmonic Orch.)	set X-63	2.85
Fingal's Cave Overture (from "The Hebrides") (Mendelssohn) (with London Philharmonic Orch.)	69400-D	1.00
Finlandia (Sibelius, Op. 26, No. 7) (with London Philharmonic Orch.)	69180-D	1.00
Francesca Da Rimini (Tchaikovsky, Op. 32) (with London Philharmonic Orch.)	set M-447	3.85
Gods Go A-Begging, The—Ballet (Handel-Beecham) (with London Philharmonic Orch.)	(in set M-360) 69472-D	1.00
Götterdämmerung, Die (Wagner) (with Weber, bass; Janssen, baritone & London Philharmonic Orch.)	set X-83	2.85
Grand March (from Tannhäuser) (Wagner) (with London Philharmonic Orch.)	(in set X-107) 69327-D	1.00
Hagen's Call (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.)	(in set X-83) 69047-D	1.00
Hagen's Watch (from Die Götterdämmerung) (Wagner) (Weber, bass & London Philharmonic Orch.)	(in set X-83) 69048-D	1.00
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra)	(in set M-552) 71621-D	1.00
Hebrides (Fingal's Cave) Overture (Mendelssohn) (with London Philharmonic Orchestra)	69400-D	1.00
Hornpipe (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.)	(in set M-360) 69472-D	1.00
Légende (Dvořák, Op. 59, No. 3) (with London Philharmonic Orch.)	(in set X-55 68387-D	1.00
Mélisande (from Pelléas and Mélisande) (Sibelius) with the Philharmonic-Symphony Orchestra of New York	(in set M-524) 11892-D	1.00
Menuet & Farandole (from L'Arlesienne Suite No. 2) (Bizet) (with London Philharmonic Orch.)	68882-D	1.00
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orchestra)	(in set M-552) 71622-D	1.00
Merry Wives of Windsor, The—Overture (Nicolai) (with London Philharmonic Orch.)	68938-D	1.00
Minuet (from Gods Go A-Begging, The) (Handel-Beecham) (with London Philharmonic Orch.)	(in set M-360) 69472-D	1.00
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Minuet (from The Origin of Design) (Handel) (with London Philharmonic Orch.)	(in set X-60) 68475-D	1.00
Morning, Noon and Night in Vienna: Overture (Von Suppé) (with London Philharmonic Orch.)	71439-D	1.00

* Not available in automatic sequence (MM or MX)

BEECHAM, SIR THOMAS—Continued

	No.	Price
Musette (from The Origin of Design) (Handel) (with London Philharmonic Orch.) (**in set X-60**)	68475-D	1.00
Musette & Tambourine (from The Gods Go A-Begging) (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Nocturne (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.)	68888-D	1.00
On Hearing The First Cuckoo in Spring (Delius) (with Royal Philharmonic Orch.) (**in set X-31**)	67475-D	1.00
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orchestra)	71606-D	1.00
Overture ("La Gazza Ladra") (Rossini) (with London Philharmonic Orch.)	68301-D	1.00
Overture ("The Flying Dutchman") (Wagner) (with London Philharmonic Orch.)	set X-107	2.85
Overture ("Der Freischütz") (Weber) (with London Philharmonic Orch.)	68986-D	1.00
Overture ("The Marriage of Figaro") (Mozart) (with London Philharmonic Orch.) (**in set X-85**)	69058-D	1.00
Overture ("The Merry Wives of Windsor") (Nicolai) (London Philharmonic Orch.)	68938-D	1.00
Overture ("Oberon") (Weber) (with London Philharmonic Orch.)	69410-D	1.00
Overture ("Ruy Blas") (Mendelssohn) (with London Philharmonic Orch.)	70352-D	1.00
Overture ("La Scala di Seta") (Rossini) (with London Philharmonic Orch.)	9077-M	1.00
Overture ("Tannhäuser") (Wagner) (with London Philharmonic Orch.)	set X-123	2.85
Overture ("William Tell") (Rossini) (with London Philharmonic Orch.)	set X-60	2.85
Pastoral Symphony (from "The Messiah") (Handel) (with orchestra)	71606-D	1.00
Peer Gynt Suite No. 1 (Grieg) (with London Philharmonic Orch.)	set X-180	2.85
Polovtsi March (from "Prince Igor") (Borodin-Rimsky-Korsakov) (with London Philharmonic Orch.) (**in set X-123**)	69414-D	1.00
Polovtsian Dances (from "Prince Igor") (Borodin) (with Leeds Festival Choir & London Philharmonic Orch.)	set X-54	2.85
Prélude à L'Après-Midi d' un Faune (Debussy) (with London Philharmonic Orch.)	69600-D	1.00
Prelude to Act III (from "Lohengrin") (Wagner) (with London Philharmonic Orch.) (**in set X-63**)	68594-D	1.00
Prelude (from "Die Meistersinger") (Wagner) (with London Philharmonic Orch.)	68854-D	1.00
Prize Song (from "Die Meistersinger") (Wagner) (Soloists with Chorus of Royal Opera House & London Philharmonic Orchestra) (**in set X-87**)	69096-D	1.00
Qui Tollis—Mass in C Minor (Mozart, K. 427) (with Leeds Festival Choir & London Philh. Orch.) (**in set X-54**)	68385-D	1.00
Roman Carnival Overture (Berlioz) (with London Philharmonic Orch.)	68921-D	1.00
Roman Carnival Overture, Op. 9 (Berlioz) (with London Philharmonic Orchestra) (**in set M-552**)	71623-D	1.00
Rossiniana (Rossini-Respighi) (with London Philharmonic Orch.)	set X-56	2.85
Sarabande—Tambourine (Handel) (with London Philharmonic Orch.) (**in set M-194**)	68202-D	1.00
Sarabande—Origin of Design (Handel-Beecham) (with London Philharmonic Orch.)	68881-D	1.00
Semiramide Overture (Rossini) (with London Philharmonic Orch.)	set X-215	2.85
Slavonic Rhapsody (Dvořák, Op. 45, No. 3) (with London Philharmonic Orch.)	set X-55	2.85
Summer Night On A River (Delius) (with London Symphony Orch.)	17087-D	.75
Symphony in D Minor (Franck) (with London Philharmonic Orch.)	set M-479	5.85
Symphony No. 2 in D (Beethoven, Op. 36) with London Philharmonic Orch.)	set M-302	4.85
Symphony No. 2 in D (Brahms, Op. 73) (with London Philharmonic Orch.)	set M-265	5.85
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (with Philharmonic-Symphony Orchestra of New York)	set M-538	4.85
Symphony No. 5 in B-Flat (Schubert) (with London Philharmonic Orch.)	set M-366	4.85
Symphony No. 5 in E Minor (Tchaikovsky) (with London Philharmonic Orch.)	set M-470	5.85
Symphony No. 7 in C Major (Sibelius) (with Philharmonic-Symphony Orch. of N. Y.)	set M-524	3.85

* Not available in automatic sequence (MM or MX)

BEECHAM, SIR THOMAS—Continued

	No.	Price
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (with London Philharmonic Orch.)	set M-330	3.85
Symphony No. 29 in A (Mozart, K. 201) (with London Philharmonic Orch.)	set M-333	3.85
Symphony No. 31 in D ("Paris") (Mozart, K. 297) (with London Philharmonic Orch.)	set M-360	3.85
Symphony No. 34 in C Major (Mozart, K. 338) (with the London Philharmonic Orch.)	set M-548	3.85
Symphony No. 35 in D Major ("Haffner") (Mozart, K. 385) (with London Philharmonic Orch.)	set M-399	3.60
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (with London Philharmonic Orch.)	set M-387	4.60
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (with London Philharmonic Orch.)	set M-509	3.85
Symphony No. 39 in E-Flat (Mozart, K. 543) (with London Philharmonic Orch.)	set M-456	3.85
Symphony No. 40 in G Minor (Mozart, K. 550) (with London Philharmonic Orch.)	set M-316	3.85
Symphony No. 41 in C ("Jupiter") (Mozart, K. 551) (with London Philharmonic Orch.)	set M-194	4.85
Symphony No. 93 in D (Haydn) (with London Philharmonic Orch.)	set M-336	3.85
Symphony No. 99 in E-Flat (Haydn) (with London Philharmonic Orch.)	set M-264	3.85
Symphony No. 104 in D Major (London) (Haydn) (with London Philharmonic Orch.)	set M-409	3.85
Tales of Hoffmann—Excerpts (Offenbach) (with London Philharmonic Orch.)	68692-D	1.00
Tambourine (Handel) (with London Philharmonic Orch.)	(in set M-194) 68202-D	1.00
Tambourine—Gods Go A-Begging (Handel) (with London Philharmonic Orch.)	68881-D	1.00
Tragic Overture (Brahms, Op. 81) (with London Philharmonic Orch.)	set X-85	2.85
Voices of Spring (Frühlingsstimmen) (J. Strauss) (with London Philharmonic Orch.)	70338-D	1.00
Wach auf, es nahet gen den Tag (from "Die Meistersinger") with Soloists, Chorus of Royal Opera House & London Philharmonic Orch.)	(in set X-87) 69095-D	1.00
Walk to the Paradise Garden, The (Delius) (with Royal Philharmonic Orch.)	(in set X-31) 67474-D	1.00
Wedding March (from "A Midsummer Night's Dream") (Mendelssohn) (with London Philharmonic Orch.)	68888-D	1.00

BELLISON, SIMEON (Clarinet) see:

Quintet in A for Clarinet and Strings (Mozart, K. 581) (with Roth String Quartet)	set M-293	4.85

BERLIN STATE OPERA ORCHESTRA—see:

Concerto in A Minor for Piano and Orchestra (Grieg, Op. 16) (Gieseking, piano and Rosbaud cond.)	set M-313	4.85
Concerto in E-Flat for Piano and Orch. (Mozart, K. 271) (with Gieseking, piano and Rosbaud cond.)	set M-291	4.85
Concerto No. 1 in C for Piano and Orchestra (Beethoven, Op. 15) (with Gieseking, piano and Rosbaud cond.)	set M-308	4.85
Fledermaus, Die—Overture (J. Strauss) (with Walter cond.)	9080-M	1.00

BIGOT, EUGÈNE (Conductor) see:

Concerto in A Minor for (Piano and Orchestra) (Schumann, Op. 54) (Nat. piano and Symph. Orch.)	set M-196	4.85
Concerto No. 24 in C Minor for Piano & Orch. (Mozart, K. 491) (Casadesus, piano & Symphony Orchestra)	set M-356	4.85
Concertstück in F Minor (Weber, Op. 79) (Casadesus, piano & Sym. Orch.)	set X-59	2.85
Louise (Charpentier) (Vallin, soprano; Thill, tenor; Pernet, baritone with Chorus & Orchestra)	Op. 12	8.85

BLACK, FRANK (Conductor) see:

Estrellita	240-M	.75
Songs My Mother Taught Me	240-M	.75

BOHEMIANS, THE—see:

Circus March	263-M	.75
Destiny Waltz	350-M	.75
Fascination Waltz	350-M	.75
Polka—Schwanda	263-M	.75
Rustle of Spring	410-M	.75
Spring Song	410-M	.75

* Not available in automatic sequence (MM or MX)

BONELLI, RICHARD (Baritone) see:

	No.	Price
Annie Laurie (Scott)	17248-D	.75
Chanson Ancienne (from "La Basoche") (Messager)	17287-D	.75
Largo (from "Xerxes") (Handel)	17287-D	.75
Would God I Were The Tender Apple Blossom	17248-D	.75

BORGIOLI, DINO (Tenor) see:

Barbiere di Siviglia (Rossini)	set Op. 8	18.55
Quartet—La Bohême (Puccini)	7307-M	1.00
Rigoletto (Verdi)	set Op. 18	16.70

BOURNEMOUTH MUNICIPAL ORCHESTRA—see:

Coronation March—Le Prophète (Meyerbeer)	7331-M	1.00
Largo—Xerxes (Handel)	7331-M	1.00

BOYER, LUCIENNE (Soprano) see:

Amour Comme Le Nôtre	239-M	.75
Beaucoup	239-M	.75
Dans La Fumée	205-M	.75
J'Ai Laissé Mon Coeur	230-M	.75
Parlez-Moi D'Amour	205-M	.75
Parlez-Moi D'Autre Chose	230-M	.75
Sans Toi	228-M	.75
Si Petite	228-M	.75

BRAIN, AUBREY (Horn) see:

Octet in F (Schubert)	*set M-97	6.85
Divertimento No. 17 in D (Mozart, K. 334)	set M-379	5.85

BRAIN, DENNIS (Horn) see:

Divertimento No. 17 in D (Mozart, K. 334)	set M-379	5.85

BRASLAU, SOPHIE (Contralto) see:

Erlkönig, Der	(in set M-89)	67431-D	1.00
Forelle, Die	(in set M-89)	67432-D	1.00
Heidenröslein, Das	(in set M-89)	67432-D	1.00
Junge Nonne, Die	(in set M-89)	67432-D	1.00
Tod und das Mädchen, Der	(in set M-89)	67431-D	1.00

BRICE, CAROL (Contralto)

Carol Brice was born in Indianapolis, Indiana, the daughter of a Congregationalist minister. At fourteen she became a member of the Sedalia Singers and appeared with them in New York's Town Hall. After graduating from college in 1939, Miss Brice auditioned for the Juilliard Graduate School and won a fellowship, which she supplemented by singing in church choirs. She sang at the Presidential Inauguration in 1940 and has often appeared since at the White House. In 1944 she won the Naumberg Foundation competition, an award which sponsored her debut as a soloist at Town Hall. A few months later, she was heard in a recital by Fritz Reiner, who was so impressed with her voice that he immediately arranged for her to make her first recordings for Columbia. With an unlimited future before her, Miss Brice gives promise of becoming one of the greatest singers ever produced in America. While still a very young woman, she has already received the artistic acclaim which is reserved for very few.

Brice Recordings:

Ging Heut' Morgen Über's Feld (Mahler)	(in set X-267)	12367-D	1.00
Ich Hab' Ein Glühend' Messer (Mahler)	(in set X-267)	12368-D	1.00
Songs Of A Wayfarer (Mahler) (with the Pittsburgh Symphony Orchestra, Fritz Reiner, Cond.)	set X-267		2.85
Wenn Mein Schatz Hochzeit Macht (Mahler)	(in set X-267)	12367-D	1.00
Zwei Blauen Augen, Die (Mahler)	(in set X-267)	12368-D	1.00

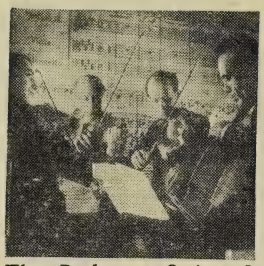
BROWNLEE, JOHN (Baritone) see:

Bohême, La, Act IV	set M-274	4.85
Delius Society Set, Vol. 2	set M-290	7.85

* Not available in automatic sequence (MM or MX)

BRUCE, CAROL (Contralto) see:

		No	Price
Bill	(in set M-611)	71761-D	1.00
Can't Help Lovin' Dat Man	(in set M-611)	71759-D	1.00
Show Boat	set	M-611	5.85



THE BUDAPEST STRING QUARTET

The Budapest Quartet, one of the most distinguished chamber music ensembles of our time, was organized in Budapest, Hungary, in 1921, and undertook its first extensive tour of Europe in the same year. Its personnel has undergone considerable change since its inception. At present the members include Josef Roismann, first violinist; E. Ortenberg, second violinist; Boris Kroyt, violist; and Mischa Schneider, cellist.

The Budapest String Quartet has performed what is believed to be the largest repertoire known by any string quartet, ranging from the early works of the Mannheim school to the most recent creations of the modern composers. Everywhere they play, which is in almost every great city throughout the world, they are greeted with the most lavish praise. As the critic of the New York Times so aptly put it, "If there is a finer string foursome in existence than the Budapest Quartet, it has not made itself known on this side of the Atlantic. Here is a quartet unrivalled for balance and blending of suave, soulful and immaculately pure tone, which achieves a unity of effect that could hardly be bettered, and brings a poetry and understanding to its interpretations unmatched by any other organization of its kind today."

Budapest String Quartet Recordings:

Quartet No. 1 in F Major, Op. 18, No. 1 (Beethoven)	set	M-444	4.85
Quartet No. 4 in C Minor, Op. 18, No. 4 (Beethoven)	set	M-556	3.85
Quartet No. 5 in A Major, Op. 18, No. 5 (Beethoven)—Minuet	(in set M-510)	71378-D	1.00
Quartet No. 9 in C Major (Beethoven)	set	M-510	4.85
Quartet No. 11 in F Minor (Beethoven, Op. 95)	set	M-519	3.85
Quartet No. 12 in E-Flat Major, Op. 127 (Beethoven)	set	M-537	5.85
Quartet No. 14 in C Sharp Minor, Op. 131 (Beethoven)	set	M-429	5.85
Quartet No. 15 in A Minor, Op. 132 (Beethoven)	set	M-545	5.85
Quartet No. 16 in F Major, Op. 135 (Beethoven)	set	M-489	3.85
Quartet in G Minor, Op. 10 (Debussy)	set	M-467	4.85
Quartet in F (Ravel)	set	M-425	4.85
Quartet No. 15 in D Minor (K. 421) (Mozart)	set	M-462	3.85
Quintet in C Major. Op. 29 (Beethoven) (with M. Katims, viola)	set	M-623	4.85
Quintet in G Minor (K. 516) (Mozart)	set	M-526	4.85
Quintet in C Major (Schubert) (with Heifetz, cello)	set	M-497	6.85
Quintet No. 2 in C Major (K. 515) (Mozart)	set	M-586	4.85

BUSCH, ADOLF (Violinist)

Adolf Busch was born in Siegen, Westphalia in 1891. A child prodigy, at three he had perfect pitch, and at seven had played the Beriot Concerto in public. In 1920 he met the young pianist, Rudolf Serkin and from that time on they collaborated in sonata recitals until eventually Serkin joined the Busch family in Switzerland and married the violinist's daughter. Established abroad as Germany's first violinist, Mr. Busch relinquished his country after Hitler came into power and has been a leading and honored figure in the American musical world. The celebrated Busch Quartet was founded by Mr. Busch in 1913 and in 1942 he recreated in America his well-known Little Symphony orchestra. Their first transcontinental tour in 1945 met with enthusiastic acclaim. Mr. Busch is an honorary member of the Societa del Quartetto of Milan, a privilege he shares with Wagner, Verdi and Toscanini.

* Not available in automatic sequence (MM or MX)

BUSCH, ADOLF — Continued

	No.	Price
Busch Recordings:		
Adagio (Preludio from the Sonata in F Major) (Corelli-Busch) (with the Busch Chamber Players)	(in set M-530) 11913-D	1.00
Air from Sonata No. 12 in G Major, Op. 2 (Tartini) (with the Busch Chamber Players)	(in set M-609) 71752-D	1.00
Concerto No. 1 in D Minor for Piano & Orchestra (J. S. Bach) (Eugene Istomin, piano)	set M-624	3.85
Concerto No. 2 in E Major for Violin and Orch. (Bach) (with the Busch Chamber Players)	set M-530	3.85
Concerto No. 5 in A Major for Violin and Orch. (K. 219) (Mozart) (with the Busch Chamber Players)	set M-609	4.85
Concerto For Two Violins (Bach) (with Frances Magnes and The Busch Chamber Players)	set X-253	2.85
Sonata in E Minor for Violin & Figured Bass (Bach) (with Balsam, piano)	71582-D	1.00
Sonata No. 9 in A Major, Op. 47 for Violin & Piano ("Kreutzer") (Beethoven) (with Rudolf Serkin, piano)	set M-496	4.85

See also: Busch, Adolf, Chamber Players Busch Quartet

BUSCH, ADOLF, CHAMBER PLAYERS—see:

Adagio (Preludio from the Sonata in F Major) (Corelli-Busch)	(in set M-530) 11913-D	1.00
Air from Sonata No. 12 in G Major Op. 2 (Tartini)	(in set M-609) 71752-D	1.00
Brandenburg Concertos, Vol. 1 (Bach)	set M-249	8.60
Brandenburg Concertos, Vol. 2 (Bach) (with Rudolph Serkin, piano)	set M-250	6.85
Concerto For Two Violins (Bach)	set X-253	2.85
Concerto No. 1 in D Minor for Piano & Orchestra (J. S. Bach) (Eugene Istomin, piano)	set M-624	3.85
Concerto No. 2 in E Major for Violin and Orchestra (Bach)	set M-530	3.85
Concerto No. 5 in A Major for Violin and Orch. (K. 219) (Mozart)	set M-609	4.85
Grosse Fuge (Beethoven) Op. 133	set X-221	2.85

BUSCH QUARTET—see:

Quartet No. 7 in F Major, Op. 59, No. 1 ("Rasoumovsky No. 1") (Beethoven)	set M-543	6.85
Quartet No. 13 in B-flat Major, Op. 130 (Beethoven)	set M-474	5.85
Quartet No. 3 in E-flat Major (Dvořák)	set M-480	4.85
Quartet No. 83 in B-Flat Major—Ultimo, Op. 103 (Haydn)— Menuetto ma non troppo	(in set M-543) 71479-D	1.00
Quartet No. 16 in E-Flat Major, (Mozart, K. 428)	set M-529	4.85
Quintet in E-flat Major, Op. 44 (Schumann) (with Serkin, piano)	set M-533	4.85

CALVET, JOSEPH (Violin) see:

Quartet No. 1 in C minor (Fauré)	set M-255	4.85

CAMDEN, ARCHIE (Bassoon) see:

Concerto in B-flat for basoon and orch. (Mozart)	*set M-71	3.85

CAMPOLI, ALFREDO (Violin) see:

Introduction and Rondo Capriccioso (Saint-Saëns)	69640-D	1.00

CAPSIR, MERCEDES (Soprano) see:

Barbiere di Siviglia, Il (Rossini)	set Op. 8	18.55
Marina (Arrieta y Correra)	set Op. 11	13.70
Rigoletto (Verdi)	set Op. 18	16.70
Sextet—Lucia di Lammermoor (Donizetti)	9145-M	1.00
Traviata, La (Verdi)	set Op. 2	16.70

CARNEGIE POP ORCHESTRA

The Carnegie Pop Orchestra, composed of 70 members of the Philharmonic-Symphony Orchestra of New York, was formed in 1946 to bring the famed Pops tradition to New York City. Mixing light refreshment with good music, the orchestra won the immediate praise and support of both critics and public. The Carnegie Pop is another addition to the list of outstanding orchestras who record exclusively for Columbia.

Columbia Masterworks Records by the Carnegie Pop Orchestra—now under exclusive contract to Columbia Recording Corporation—will soon be available.

* Not available in automatic sequence (MM or MX)

CARTER, JOHN (Tenor)

John Carter, the youthful tenor of the Metropolitan Opera Company, is a typical American, eager, energetic, and with a keen zest for the business of living. His life to date is the story, in a New York setting, of the home town boy who made good. Although he had always been told that he had an exceptional voice, he had decided to be a civil engineer, and after graduation from public school, went to City College of New York to get his degree. His course was interrupted by the Depression, and he turned to music as a career. He studied intensively for two years, and won first place in the Metropolitan Opera Auditions of the Air in 1938. John Carter made his debut at the Metropolitan as Des Grieux in Manon in December of 1938. Since then, he has soared to success. His story is that of phenomenal acclaim in the opera, concert and on the radio.

Carter Recordings:

		No.	Price
Beautiful Dreamer (Foster—arr. Howard)		4242-M	.75
Because (d'Hardelot)		4242-M	.75
Come Where My Loves Lies Dreaming (Foster)	(in set M-522)	4299-M	.75
Drink To Me Only With Thine Eyes	(in set M-522)	4300-M	.75
Kathleen Mavourneen (Crouch)		4274-M	.75
Little Bit Of Heaven, A (Brennan-Ball)		4277-M	.75
Love Sends A Little Gift Of Roses	(in set M-522)	4297-M	.75
Macushla (Rowe-MacMurrough)		4274-M	.75
Old Refrain, The (arr. Kreisler)	(in set M-522)	4298-M	.75
Rosary, The (Nevin)	(in set M-522)	4300-M	.75
Rose of Tralee (Spencer-Glover)		4277-M	.75
Roses of Picardy	(in set M-522)	4297-M	.75
Sentimental Song		*set M-522	3.75
Somewhere A Voice Is Calling	(in set M-522)	4299-M	.75
Trees	(in set M-522)	4298-M	.75

CASADESUS, ROBERT (Piano)

Musicians have been known to run in families and the Casadesus line represents a name respected throughout musical France, whence it comes, and throughout the musical world. The youngest of the family is the eminent Robert (1899), whose extraordinary piano playing became familiar to Americans only seven years ago when he first played in New York.

Casadesus was a pupil of Diemer at the Paris Conservatoire, and won the Conservatoire's first prize in 1913. In Europe and America alike, he is considered one of the foremost pianists of the day. Since his American debut, in 1935, he has played here regularly in solo recitals and with leading American orchestras, winning greater favor with each concert appearance. Casadesus is now residing in the United States.

Casadesus Recordings:

Concerto No. 24 in C minor for Piano and Orch.) (Mozart K. 491) (with Orchestre Symphonique de Paris., cond. by Bigot		set M-356	4.85
Concerto No. 27 in B-Flat Major (Mozart) (with Philh.-Symph. Orch. of N. Y., Barbirolli cond.)		set M-490	4.85
Concerto No. 4 In C Minor For Piano and Orchestra, Op. 44 (Saint-Saëns) Rodzinski cond. Philharmonic-Symphony Orchestra of New York		set M-566	3.85
Concertstück in F minor (Weber Op. 79) (with Orchestra cond. by Bigot		set X-59	2.85
Gigue (Mozart)	(in set M-490)	11702-D	1.00
Ländler, Op. 171 (Nos. 1, 3, 4, 5, 6, 7, 8, 11) (Schubert)	(in set X-236)	71466-D	1.00
Minuet (Mozart)	(in set M-490)	11702-D	1.00
Quartet No. 1 in C minor (Fauré Op. 15) (with Calvet, violin; Pascal, violo; Mas, cello)		set M-255	4.85
Rondo in D (Mozart)	(in set M-356)	69452-D	1.00
Sonata No. 9 in A Major, Op. 120 (Schubert)		set X-236	2.85
Sonatas (Scarlatti)		*set M-372	3.85
Sonatas in D major (K. 576 and F major (K. 332) (Mozart)		set M-433	3.85
Sonatine and Menuet (Ravel)		set X-179	2.25

* Not available in automatic sequence (MM or MX)

CASADESUS, ROBERT—Continued:

	No.	Price
Trois Valses Romantiques (for two pianos) (Chabrier) (with Gaby Casadesus)	set X-209	2.25
Valses Nobles Et Sentimentales (Ravel)	set X-194	2.25

ROBERT AND GABY CASADESUS (Duo-pianists) see:

Trois Valses Romantiques (Chabrier)	set X-209	2.25

CASSADO, GASPAR (Cello) see:

Trio in C (Brahms)	set M-266	4.85

CASTAGNA, BRUNA (Contralto)

Bruna Castagna was born in a picturesque town in the south of Italy — Bari. The gods had seen fit to bless her with talents in both piano playing and singing. For a while, she had difficulty in choosing between the two. Finally she decided to abandon the piano and devote herself entirely to training her voice in the best tradition of Italian opera. Returning to Italy after a successful tour of South America she sang for Toscanini who engaged her for La Scala. There Castagna's fame as a contralto soared.

Castagna was invited to give guest performances with leading American opera companies including those in Chicago, San Francisco and St. Louis. In 1934 she was a leading singer at the Hippodrome in New York. She was finally engaged by Edward Johnson for the Metropolitan, and on March 12, 1936, she made her Met debut with great success in Aida. Since then she has been one of the leading stars of the nation's first opera company.

Castagna Recordings:
(with Orchestra under Alfredo Antonini)

Amour, Viens Aider ("Oh Love, Thy Help" from "Samson and Delilah") (Saint-Saëns)	71390-D	1.00
Ces Lettres ("Letter Song" from "Werther") (Massenet)	71390-D	1.00
Mon Coeur S'Ouvre A Ta Voix (from "Samson and Delilah") (Saint-Saëns)	71058-D	1.00
O'Don Fatale (from "Don Carlos") (Verdi)	71276-D	1.00
Printemps Qui Commence (from "Samson and Delilah") (Saint-Saëns)	71058-D	1.00
Voce di donna o d'angelo (from "La Gioconda") (Ponchielli)	71276-D	1.00

CATHOLIC CHURCH MUSIC CONCERT CHOIR—see:

Messe Solenelle (Gounod)	4141-M 4142-M	1.50

CECIL, LIONELLO (Tenor) see:

Traviata, La	Op. 2	16.70

CERNAY, GERMAINE (Mezzo-soprano) see:

Mon Coeur S'ouvre à ta Voix (Saint-Saëns)	9109-M	1.00

CHANTEURS DE LYON, LES (Choral Group) see:

Requiem (Fauré)	set M-354	5.85

CHAVEZ, CARLOS (Composer-Conductor) see:
(with Orchestra of American & Mexican Musicians)

Danza a Centeotl (from "Los Cuatro Soles")	(in set M-414)	70334-D	1.00
Huapango (Vera Cruz)	(in set M-414)	70335-D	1.00
Paloma Azul, La, 2 sides, (Traditional)	(in set M-414)	70333-D	1.00
Program of Mexican Music, A	set M-414		4.85
Sones Mariachi, 2 sides, (Jalisco)	(in set M-414)	70332-D	1.00
Xochipili (Macuilxochitl)	(in set M-414)	70334-D	1.00
Yaqui Music (Sonora) (Traditional)	(in set M-414)	70335-D	1.00

* Not available in automatic sequence (MM or MX)

CHENKIN, VICTOR—see:

		No.	Price
Batlen	(in set M-435)	17261-D	.75
Bim Bam	(in set M-435)	17259-D	.75
Chenkin, Victor, Recital, A	*set M-435		3.75
Freilachs	(in set M-435)	17260-D	.75
Hebrew Lamentation	(in set M-435)	17258-D	.75
Kadish	(in set M-435)	17259-D	.75
Mai Komashma Lon	(in set M-435)	17258-D	.75
Rebbe Elimelech, Der	(in set M-435)	17260-D	.75
Scholoch S'Udes	(in set M-435)	17260-D	.75
Sha! Stil!	(in set M-435)	17260-D	.75
Shnaiderl	(in set M-435)	17261-D	.75

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra is the third oldest symphony orchestra in the country. It was organized in 1891 by Theodore Thomas, who was aided in his endeavors by such prominent Chicago citizens as Charles Norman Fay, Marshall Field and N. K. Fairbanks. Originally known as the Chicago Orchestra, it became the Theodore Thomas Orchestra in 1906, and assumed its present name in 1912. Frederick Stock joined the orchestra as violinist in 1895, became assistant conductor in 1899, and permanent conductor upon Theodore Thomas' death in 1905. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained the Thomas tradition and ranks today as one of the world's great symphony orchestras.

Chicago Symphony Orchestra Recordings:
(with Frederick Stock cond.)

Also Sprach Zarathustra (Thus Spake Zarathustra) (R. Strauss)	set M-421		4.85
Carnival Overture (Glazounov)		11771-D	1.00
Concert Waltz in D Major, Op. 47 (Glazounov)	(in set X-232)	11933-D	1.00
Concert Waltz in F Major, Op. 51 (Glazounov)	(in set X-232)	11934-D	1.00
Concerto in D Major for Violin & Orch. Op. 30 (Tchaikovsky) (with Nathan Milstein)	set M-413		4.85
Concerto No. 1 in A minor (For Violoncello & Orch.) (Saint-Saëns) (With Piatigorsky, Cellist)	set X-182		2.85
Dance Of The Hours (Ponchielli)		11621-D	1.00
Danse Macabre, Op. 40 (Saint-Saëns)		11251-D	1.00
Donna Diana Overture (Reznicek)	(in set X-203)	11606-D	1.00
Euryanthe Overture (Weber)		11179-D	1.00
Minuet—Serenade No. 1 (Brahms)	(in set X-214)	11682-D	1.00
Moto Perpetuo (Paganini-Stock)		11738-D	1.00
Nutcracker Suite, Op. 71a (Tchaikovsky)	set M-395		3.85
Procession of the Sardar (Caucasian Sketches) (Ippolitov-Ivanov)		11738-D	1.00
Roumanian Rhapsody No. 1 (Enesco)	set X-203		2.85
Scapino, A Comedy Overture (Walton)		11945-D	1.00
Scherzo-Symphony No. 3, ("Ilia Mourometz") (Glière)		11697-D	1.00
Swan of Tuonela (Sibelius)		11388-D	1.00
Symphony No. 3 in F major (Brahms)	set M-443		4.85
Symphony No. 4 in D Minor (Schumann)	set M-475		3.85
Symphony No. 7 in C major (Schubert)	set M-403		6.60
Symphony No. 38 in D major ("Prague"), K. 504 (Mozart)	set M-410		3.85
Tragic Overture, Op. 81 (Brahms)	set X-214		2.85
Two Glazounov Waltzes	set X-232		2.85

CHOIR OF ST. MARY'S PRIMROSE HILL—see:

Royal Banners, The		274-M	.75
Sing, My Tongue		274-M	.75

CHORUS OF ROYAL OPERA HOUSE, LONDON—see:

Da zu dir Heilan kam—Die Meistersinger	(in set X-87)	69095-D	1.00
Prize Song—Die Meistersinger	(in set X-87)	69096-D	1.00
Wach' auf, es nahet gen den Tag—Die Meistersinger	(in set X-87)	69095-D	1.00

CLAYTON, JAN (Soprano) see:

Nobody Else But Me	(in set M-611)	71761-D	1.00
Only Make Believe	(in set M-611)	71758-D	1.00
Show Boat	set M-611		5.85
Why Do I Love You?	(in set M-611)	71760-D	1.00
You Are Love	(in set M-611)	71760-D	1.00

* Not available in automatic sequence (MM or MX)

CLEVELAND ORCHESTRA, THE

While The Cleveland Orchestra is not one of the country's oldest orchestras, it has achieved a great position in American music. The Cleveland Orchestra became a permanent organization in 1918, sponsored by the Musical Arts Association. In 1918 the Association engaged Nikolai Sokoloff who was soon to become the first conductor of The Cleveland Orchestra. Fortunate is The Cleveland Orchestra in the possession of its own home, Severance Hall, known throughout the United States for its splendid acoustics.

Under Nikolai Sokoloff the Orchestra was welded into an organization of unusual ensemble qualities. In 1933 this firm foundation passed into the hands of Artur Rodzinski, under whose dynamic leadership the Orchestra attained a high place among the symphony orchestras of the world. In 1943 Erich Leinsdorf succeeded Rodzinski as conductor.

Cleveland Orchestra Recordings:
(with Artur Rodzinski cond.)

	No.	Price
Alborada Del Gracioso (Ravel)	11910-D	1.00
Concerto for Violin and Orchestra (Berg)	set M-465	3.85
Daphnis and Chloé (Second Suite) (Ravel)	set X-230	2.85
Es Ist Ein' Ros' Entsprungen, Op. 122 (Brahms) (with Erich Leinsdorf, cond.)	(in set M-617) 12356-D	1.00
Finlandia, Op. 26 (Sibelius)	11178-D	1.00
Freischütz, Der: Overture (Weber)	11817-D	1.00
Heldenleben, Ein (A Hero's Life) (R. Strauss)	set M-441	5.85
Marche Slave, Op. 31 (Tchaikovsky)	11567-D	1.00
Mer, La ("The Sea") (Debussy)	set M-531	3.85
Midsummer Night's Dream (Incidental Music) (Mendelssohn)	set M-504	4.85
Overture 1812 (Tchaikovsky)	set X-205	2.85
Praeludium (Järnefelt)	(in set M-514) 11835-D	1.00
Prelude to Khovantchina (Moussorgsky)	(in set M-478) 11657-D	1.00
Rapsodie Espagnole (Ravel)	set X-234	2.85
Romeo & Juliet Overture-Fantasia (Tchaikovsky)	set M-478	3.85
Salome's Dance (from "Salome") (R. Strauss)	11781-D	1.00
Scheherazade, Op. 35 (Rimsky-Korsakov)	set M-398	5.85
Show Boat: Scenario for Orchestra (Kern)	set M-495	3.85
Symphonie Fantastique, Op. 14 (Berlioz)	set M-488	6.85
Symphony No. 1 in B-Flat Major, Op. 38 (Schumann)	set M-617	4.85
Symphony No. 1 in C Major (Beethoven)	set M-535	4.85
Symphony No. 1 in F Major (Shostakovitch)	set M-472	4.85
Symphony No. 5 (Op. 47) (Shostakovitch)	set M-520	5.85
Symphony No. 5 in E-Flat Major (Sibelius)	set M-514	4.85
Symphony No. 5 in E minor, Op. 64 (Tchaikovsky)	set M-406	5.85
Till Eulenspiegels Lustige Streiche (R. Strauss)	set X-210	2.85
Under the Spreading Chestnut Tree (Weinberger)	set X-161	2.85
Waltzes from Rosenkavalier Op. 59 (R. Strauss)	11542-D	1.00

COATES, ERIC (Conductor) see:
(with London Philharmonic Orchestra)

By the Sleepy Lagoon (Coates)	7408-M	1.00
By the Tamarisk (Coates)	(in set X-102) 69264-D	1.00
Cinderella (Choates)	set X-239	2.85
Footlights (Coates) (with Light Symphony Orchestra)	(in set X-239) 7403-M	1.00
Langham Place (Coates)	(in set X-102) 69263-D	1.00
Last Love (Coates) (with Light Symphony Orchestra)	7408-M	1.00
London Again (Coates)	set X-102	2.85
London Suite (Coates)	69399-D	1.00
Mayfair (Coates)	(in set X-102) 69264-D	1.00
Oxford Street (Coates)	(in set X-102) 69263-D	1.00

COECILIA CHORUS & ORCHESTRA OF ANTWERP—see:

Exhortation et Conclusion (Milhaud)	(in set X-64) 9119-M	1.00
Libation (Milhaud)	(in set X-64) 9118-M	1.00
L'Orestie D'Eschyle (Milhaud)	set X-64	2.85
Processional (Milhaud)	(in set X-64) 9119-M	1.00
Vociferation Funébre (Milhaud)	(in set X-64) 9118-M	1.00

COHEN, ELIE (Conductor) see:

Carmen—Bizet	set Op. 1	16.70
Manon—Massenet	set Op. 10	19.70
Plus J'Observe Ces Lieux—Gluck	4127-M	.75

* Not available in automatic sequence (MM or MX)

COHEN, HARRIET (Piano) see:

	No.	Price
Cornish Rhapsody (Bath) (with the London Symphony Orch.)	7440-M	1.00
Paean—Bax	(in set M-361) DB-1302	.75
Preludes and Fugues—Bach	*set M-120	6.85

COLON OPERA ORCHESTRA, Buenos Aires—see:

Song To The Evening Star (from "Tannhäuser") (Wagner) (with Herbert Janssen, baritone) (Roberto Kinsky cond.)	71697-D	1.00
Tristan und Isolde—Excerpts from Act III (Wagner) (Roberto Kinsky cond.)	set M-550	5.85
Tristan und Isolde—Prelude to Act III (Wagner) (Roberto Kinsky cond.)	(in set M-550) 71595-D	1.00
Wolfram's Entry (from "Tannhäuser") (Wagner) (with Herbert Janssen, baritone) (Roberto Kinsky cond.)	71697-D	1.00

COLUMBIA BROADCASTING SYMPHONY (Barlow, Conductor) see:

Aida: Triumphal March—Ballet Music (Verdi)	71401-D	1.00
Air (from Suite No. 3 for Orch.) (Bach)	71411-D	1.00
Ballg'schichten Waltzer (Stories of the Ball Waltz (J. Strauss)	(in set M-445) 71028-D	1.00
Barber Of Seville, The: Overture (Rossini)	70704-D	1.00
Bartered Bride: Three Dances (Smetana)	71049-D	1.00
Bourrée (from Suite No. 3 for Unacc. 'Cello) (Bach)	71411-D	1.00
Carneval Overture (Dvořák)	70739-D	1.00
Champagner Polka (Champagne Polka) (J. Strauss)	(in set M-445) 71029-D	1.00
Concerto No. 3 in G minor (Handel)	69660-D	1.00
Contra-Dances (Beethoven)	set X-184	2.25
Coronation March (from "The Prophet") (Meyerbeer)	71287-D	1.00
Country Dance No. 1 (Beethoven)	71411-D	1.00
Donna E Mobile, La (from "Rigoletto") (Verdi)	17191-D	.75
Electrofor Polka (J. Strauss)	(in set M-389) 69756-D	1.00
Eolides, Les (Franck)	set X-145	2.85
Explosions Polka (J. Strauss)	(in set M-389) 69756-D	1.00
Festival—Quadrille (J. Strauss)	(in set M-389) 69756-D	1.00
Four Favorite Waltzes	*set X-240	2.85
Gopak (Moussorgsky)	71464-D	1.00
Hänsel and Gretel Suite (Humperdinck)	set M-424	3.00
Hungarian March—Damnation of Faust (Berlioz)	71287-D	1.00
Italiana in Algeri, L': Overture (Rossini)	71364-D	1.00
Londonderry Air (Traditional)	71441-D	1.00
Ma Mére L'Oye (Ravel)	set X-151	2.85
Melody in F (Rubinstein)	71464-D	1.00
Minuet in G (Beethoven)	71411-D	1.00
Motoren Walzer (Motor Waltz) (J. Strauss)	(in set M-445) 71027-D	1.00
On the Beautiful Blue Danube (J. Strauss)	(in set X-240) 71569-D	1.00
O Sole Mio (Ed. Di Capua)	17197-D	.75
Orpheus (Liszt)	set X-165	2.85
Overture—Iphigéne en Aulide (Gluck)	set X-138	2.85
Paroxysmen Waltzer (J. Strauss)	(in set M-389) 69757-D	1.00
Persian Dance—Khovantchina (Moussorgsky)	17286-D	.75
Petits Moulins-á-Vent (Couperin-Filippi)	(in set X-145) 69686-D	1.00
Pomp and Circumstance March No. 1 (Elgar)	71441-D	1.00
Procession of the Sardar (from "Caucasion Sketches") (Ippolitov-Ivanov)	71464-D	1.00
Questa O Quella (from "Rigoletto") (Verdi)	17191-D	.75
Rediscovered Music of Johann Strauss	set M-389	3.85
Rediscovered Music of Johann Strauss (Volume II)	set M-445	3.85
"Rustic Wedding" Symphony (Goldmark)	set M-385	5.85
Santa Lucia Luntana (E. A. Mario)	17197-D	.75
Schnellpost Polka (Mail Express Polka) (J. Strauss)	(in set M-445) 71027-D	1.00
Schöne Galathéa Overture, Die (Suppé)	71191-D	1.00
Serail Tänze (J. Strauss)	(in set M-389) 69755-D	1.00
Soeur Monique (Couperin-Filippi)	(in set X-145) 69686-D	1.00
Sonata for Violin and Basso Continuo—Adagio (Corelli)	(in set X-138) 69633-D	1.00
Suite "English Folk Songs" (R. Vaughan Williams)	set X-159	2.25
Suite from Peter Ibbetson (Taylor)	set X-204	2.85
Suite No. 2 ("Indian") (MacDowell)	set M-373	4.85
Symphony No. 94 in G ("Surprise") (Haydn)	set M-363	3.85
Symphony No. 101 in D major ("The Clock") (Haydn)	set M-459	4.85
Symphony No. 5 in D, Op. 107 (Mendelssohn)	set M-391	4.85
Symphony No. 2 in B-flat major (Schubert)	set M-420	3.85
Tales From The Vienna Woods (J. Strauss)	(in set X-240) 71570-D	1.00
Telegraphische Depeschen (Telegraph Messages) (J. Strauss)	(in set M-445) 71029-D	1.00

* Not available in automatic sequence (MM or MX)

COLUMBIA BROADCASTING SYMPHONY—Continued

	No.	Price
Through the Looking Glass Suite (Taylor)	set M-350	4.85
Trophée, Le (Couperin-Filippi)	(in set X-145) 69686-D	1.00
Twelve Contra-Dances (Beethoven)	set X-184	2.25
Valse Triste (Sibelius)	(in set X-240) 71569-D	1.00
Waltz of the Flowers (Tchaikowsky)	(in set X-240) 71570-D	1.00
White Peacock, The (Griffes)	17140-D	.75

COLUMBIA LIGHT OPERA COMPANY—see:

Iolanthe (Gilbert-Sullivan) (Abridged)	set M-422	5.25

COLUMBIA OPERA ORCHESTRA—see:

Tristan und Isolde—Excerpts from Act III (Wagner) (Erich Leinsdorf cond.)	set M-550	5.85

COMMETTE, EDOUARD (Organ) see:

Fantasia in C Minor (Bach)	70087-D	1.00
Fugue in C minor (Bach)	70087-D	1.00
Prelude and Fugue in E minor (Bach)	17243-D	.75
Prelude in C Minor (Bach)	71366-D	1.00
Requiem (Fauré)	set M-354	5.85
Toccata and Fugue in D minor (Bach)	69490-D	1.00

CONCERTGEBOUW ORCHESTRA OF AMSTERDAM CONDUCTED BY WILLEM MENGELBERG—see:

Bolero (Ravel)	set X-22	2.85
Overture—Tannhäuser (Wagner)	set X-27	2.85
Perpetuum Mobile (J. Strauss)	9076-M	1.00
Poet And Peasant Overture (Von Suppé)	9075-M	1.00
Préludes, Les (Liszt)	set X-29	2.85
Romeo and Juliet—Overture—Fantasia (Tchaikovsky)	set X-33	2.85
Suite No. 2 in B minor for Flute and Strings (Bach)	set M-168	3.85

CONCERTS COLONNE ORCHESTRE (Paray, Conductor) see:

Night on a Bare Mountain, A (Moussorgsky)	68305-D	1.00
Symphony for Orchestra and piano on a French Mountain Air (D'Indy)	*set M-211	3.85

CONNER, NADINE (Soprano)

Nadine Conner was born in Los Angeles and is a graduate of the University of Southern California. After appearing in operetta and on the radio, Miss Conner was heard by Bruno Walter, who arranged for her engagement at the Metropolitan Opera House. Her auspicious debut in "The Magic Flute" was greeted with great acclaim, and she shortly afterwards made her debut with the Philharmonic-Symphony Orchestra of New York. For three consecutive years Miss Conner has been the soprano soloist with the orchestra in its annual performance of Bach's St. Mathew Passion. She is now devoting her time to the concert and operatic stages. Miss Conner is recorded exclusively by Columbia.

Conner Recordings:

Micaela's Air (from "Carmen") (Bizet)	(in set M-607) 71742-D	1.00

COOPER, EMIL (Conductor)

Boris Godounov: Scènes From (Moussorgsky) Ezio Pinza (basso) and Chorus of the Metropolitan Opera	set M-563	5.85

COWELL, HENRY (Piano) see:

Tales of Our Countryside (Cowell) (with Stokowski & the All-American Orch.)	set X-235	2.85

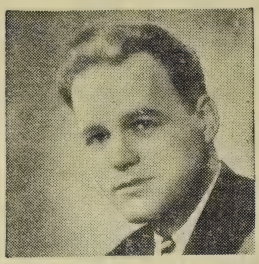
CROIZA, CLAIRE (Soprano) see:

Pelléas Et Mélisande (Debussy)	set Op. 13	6.85

* Not available in automatic sequence (MM or MX)

CURTIS STRING QUARTET—see:

	No.	Price
Quartet No. 1 in E minor (Smetana)	set M-405	4.85
Scherzo from Quartet in E-flat minor, Op. 30 (Tchaikovsky)	(in set M-405) 69852-D	1.00



DARCY, EMERY (Tenor)

Emery Darcy is the young American-born tenor who created a sensation when he sang for the first time in his career the title role of Parsifal at the Metropolitan Opera two seasons ago. Previous to his outstanding success, he was the winner of the Metropolitan Auditions of the Air in 1940, and had been singing minor parts at the Opera House. Now he stands ready to assume more of the heroic tenor roles in the Wagner music dramas at the Metropolitan and on Columbia Masterworks. Long a favorite with radio and concert audiences all over the country, Mr. Darcy is today one of the most talented and promising artists in the operatic field.

Darcy Recordings:

Walküre, Die—Duet (Act 1, Scene 3) (Wagner) (with Helen Traubel, soprano & the Philh.-Symph. Orch. of N. Y., Artur Rodzinski, cond.)	set M-618	3.85

D'ARANYI, YELLY (Violin) see:

Trio in C (Brahms)	set M-266	4.85

DAWBER, HAROLD (Organ) see:

Concerto for Orchestra with Organ (Handel)	68256-D	1.00

DILLING, MILDRED (Harp) see:

Believe Me If All Those Endearing Young Charms	17065-D	.75
March of the Men of Harlech	17065-D	.75

DOLMETSCH, ARNOLD (Clavichord) see:

Prelude and Fugue in B-flat (Bach)	(in set M-232) DB-505	.75
Prelude and Fugue in C (Bach)	(in set M-232) DB-505	.75

DOLMETSCH FAMILY (Ancient Instruments) see:

Awake, Sweet Love (Dowland)	(in set M-231) 5715	.75
Divisions on a Ground for Viola da Gamba and and Lute (Norcome)	(in set M-231) 5714	.75
Fantasy for a Chest of Viols (Weelkes)	(in set M-231) 5714	.75
His Dream (Farnaby)	(in set M-231) 5713	.75
His Rest (Farnaby)	(in set M-231) 5713	.75
Lord of Salisbury (Byrd)	(in set M-231) 5712	.75
Toye, A (Farnaby)	(in set M-231) 5713	.75
Variations on the Kings Hunt (Bull)	(in set M-231) 5713	.75

DOLMETSCH, RUDOLPH (Harpsichord) see:

Allemande & Courante (Handel)	(in set M-232) DB-502	.75
First Harpsichord Suite (Purcell)	(in set M-232) DB-502	.75

DON COSSACK CHORUS (SERGE JAROFF, Conductor)

Over twenty years ago the Don Cossack Chorus was formed in a prison camp near Constantinople by its dynamic, diminutive leader, Serge Jaroff. In the years of its existence, the Chorus has accumulated warm friends in all lands where it has appeared—in Europe, in Australia and in America—for its superb interpretations of Russian sacred music and Russian folk songs.

Men in exile, singing the songs of their mother country, comprise this fine ensemble. Stirring, rousing, fervent or expressive is their performance of each selection, depending upon the character of the individual song. On Columbia Records, the Don Cossack Chorus conducted by the energetic Serge Jaroff, present a great number of their countless unforgettable renditions with the verve and sweep that have endeared their singing to millions.

* Not available in automatic sequence (MM or MX)

DON COSSACK CHORUS—Continued

Don Cossack Chorus Recordings:

		No.	Price
Along The Street (arr. Shvedoff)	(in set M-542)	7400-M	1.00
Ave Maria (Bach-Gounod)		4278-M	.75
Blind Man Sings An Old Ballad	(in set M-619)	7449-M	1.00
Blow, Oh Blow		7250-M	1.00
Caucasian Mountains (arr. Shvedoff)	(in set M-542)	7400-M	1.00
Circle Song (arr. Dobrowen)		7227-M	1.00
Coronation Scene, Excerpts (from "Boris Godounov") (Moussorgsky)		7363-M	1.00
Cossack Song (arr. Dobrowen)		7227-M	1.00
Cossacks' Lullaby (Gretchaninov)		7226-M	1.00
Dark Eyes	(in set M-619)	7452-M	1.00
Don Cossacks (arr. Jaroff)		4163-M	.75
Don Cossacks On The Attack		*set M-542	4.85
Don Cossacks On The Attack (arr. Shvedoff)	(in set M-542)	7399-M	1.00
Evening Bells (arr. Jaroff)		7370-M	1.00
First Psalm of David (Traditional)		7272-M	1.00
Flowers Were Growing In The Fields, The (Gretchaninov)		7342-M	1.00
From The Evening Liturgy		7355-M	1.00
Gentlewoman (arr. Dobrowen)		7227-M	1.00
God Hear My Prayer (Archangelsky)		7352-M	1.00
Hospodi Polmilui		4278-M	.75
How Glorious! (Bortnjansky)		7220-M	1.00
I Believe (Kastalsky)		7355-M	1.00
In Praise Of Raspberries	(in set M-619)	7451-M	1.00
In The Church (Tchaikovsky)		7333-M	1.00
In The Forest (Paschenko)		7233-M	1.00
In The Village (arr. Shvedoff)	(in set M-542)	7401-M	1.00
Kama Song (arr. Gogotzky)		7370-M	1.00
Kto Bog Velij (Bortnjansky)		7325-M	1.00
Kuban River (arr. Jaroff)	(in set M-542)	7399-M	1.00
Lezginka (arr. Shvedoff)	(in set M-542)	7401-M	1.00
Little Red Berry, A		7250-M	1.00
Lord's Prayer, The (arr. Jaroff)		4276-M	.75
Lord Protect Us (Tchesnokov)		7226-M	1.00
Love Of Homeland		4261-M	.75
Man With The Bear	(in set M-619)	7449-M	1.00
Merry-Go-Round	(in set M-619)	7449-M	1.00
Monotonously Rings The Little Bell	(in set M-619)	7450-M	1.00
Nightingale, The (Alabiev)		17136-D	.75
Of Thee We Sing (Kastalsky)		17136-D	.75
Old Polka, An (Dobrowen)		7240-M	1.00
On The Black Horse (Zaharoff-Jaroff)	(in set M-542)	7400-M	1.00
On The River Kasanka (arr. Dobrowen)		7227-M	1.00
Overture 1812, Excerpts (Tchaikovsky)		7363-M	1.00
Panihida		7240-M	1.00
Parting (arr. Shvedoff)		4284-M	.75
Platoff's Song		7233-M	1.00
Platoff's Song (arr. Jaroff)	(in set M-542)	7399-M	1.00
Recollections of Tchaikovsky (arr. Shvedoff)		4280-M	.75
Recruit's Last Day, The (arr. Jaroff)	(in set M-542)	7402-M	1.00
Red Sarafan, The		7250-M	1.00
Regiment Was Riding, The (Cossack Song) (arr. Shvedoff)		4284-M	.75
Requiem (Lwovsky)		7352-M	1.00
Responsory XI (Gretchaninov)		7325-M	1.00

* Not available in automatic sequence (MM or MX)

DON COSSACK CHORUS—Continued

	No.	Price
Rise Of The Don Cossacks (Shvedoff)	4217-M	.75
Russian Fair	*set M-619	4.85
Sailor's Song (arr. Shvedoff)	7401-M	1.00
Save, O God, Thy People (Tchesnokov)	7272-M	1.00
Serenade (Abt)	7195-M	1.00
Side Show (in set M-619)	7449-M	1.00
Snowflakes (arr. Jaroff) (in set M-542)	7399-M	1.00
Snowstorm (in set M-619)	7452-M	1.00
Song Of India (Rimsky-Korsakov)	7342-M	1.00
Song Of The Plains (Knipper-Jaroff) (in set M-542)	7402-M	1.00
Song Of The Stenka Razin (in set M-619)	7451-M	1.00
Song Of The Volga Boatmen ("Ay, Ookhnem") (Trad. arr. Jaroff)	4276-M	.75
Stenka Razin (arr. Dobrowen)	7360-M	1.00
Street Organ (in set M-619)	7449-M	1.00
Tebje Pojem (Rachmaninoff)	7360-M	1.00
Terek and Kuban Cossacks (arr. Jaroff)	4217-M	.75
There's A Cloud Of Dust	7250-M	1.00
Three Cossack Songs	7250-M	1.00
Three Cossack Songs—Kuban River; Snowflakes; Platoff's Song (arr. Jaroff) (in set M-542)	7399-M	1.00
Two Cossack Songs	7240-M	1.00
Two Dancing Songs (in set M-619	7449-M	1.00
Two Guitars (in set M-619)	7450-M	1.00
Two Old Wedding Songs (Gretchaninov)	7220-M	1.00
Two Peasant Songs (Traditional)	4261-M	.75
Two Russian Folksongs (arr. Jaroff)	4163-M	.75
Two Soldiers' Songs—Caucasian Mountains; Along The Street (arr. Shvedoff) (in set M-542)	7400-M	1.00
Vetshernij Svon	7195-M	1.00
Volga Song, The (Trad. arr. Jaroff)	7333-M	1.00

DORATI, ANTAL (Conductor) see:
(with London Philharmonic Orch.)

Scuola di Ballo (Boccherini-Francaix)	set X-157	2.85
Swan Lake—Excerpts (Tchaikovsky)	set M-349	4.85

DORFMANN, ANIA (Piano) see:

Concerto No. 1 in G Minor (Mendelssohn) (with Goehr & London Sym. Orch.)	set X-124	2.85

DORIAN STRING QUARTET, THE—see:

Movement for String Quartet (Cowell) (in set M-388)	69747-D	1.00
String Quartet No. 1 (Piston)	set M-388	1.00

DRAPER, CHARLES (Clarinet) see:

Octet in F (Schubert)	set M-97	6.85
Tarantella (Casella) (in set M-361)	DB-1304	.75

EDDY, NELSON (Baritone)

In every sense of the word Nelson Eddy is America's baritone. On the concert stage, on the air, on the screen and on records he is the symbol of musical America. Eddy was born in Providence, Rhode Island, in 1901, with a New England strain from his father's side and a combination of Southern Colonial and Knickerbocker Dutch from his mother's.

As a boy, Eddy was boy-soprano soloist in Providence church choirs, and at fourteen he moved with his family to Philadelphia where, in time, his musical career became diverted through economic necessity into the channels of newspaper reporting and advertising. Throughout his short business life, however, he cherished hopes to sing and clung firmly to his ambition until his aspirations were realized.

Eddy's meteoric career indicates the tremendous advances made in the field of film, radio and recording. Through them, his singing has reached into every city, town and village.

* Not available in automatic sequence (MM or MX)

EDDY, NELSON—Continued

	No.	Price
Eddy Recordings:		
Adeste Fideles	4269-M	.75
All Souls' Day ("Allerseelen") (Strauss)	17185-D	.75
America ("My Country 'Tis of Thee")	17217-D	.75
At the Balalaika (from film "Balalaika")	17173-D	.75
Ave Maria, Op. 52, No. 6 (Schubert)	71786-D	1.00
Because (in set M-571)	4317-M	.75
Blind Ploughman, The (Radclyffe-Hall-Clark)	17292-D	.75
Boots (Kipling-Felman) (in set M-507)	17330-D	.75
By Request	*set M-571	3.75
Call Of Life, The (Coward)	4264-M	.75
Child's Evening Prayer (Moussorgsky)	17312-D	.75
Chocolate Soldier, The (O. Straus) (with Risë Stevens)	*set M-482	3.00
Chocolate Soldier, The (O. Straus) (from "The Chocolate Soldier") (in set M-482)	4283-M	.75
Concert Favorites	*set M-507	3.75
Danny Boy (traditional)	4335-M	.75
Danse Macabre (Saint-Saëns)	17309-D	.75
Dear Little Café (Coward)	4264-M	.75
Dedication ("Zueignung") (Strauss)	17185-D	.75
Don Juan's Serenade (Tchaikovsky)	17309-D	.75
Evening Star (from "Tannhäuser") (Wagner)	71189-D	1.00
First Nowell, The	4296-M	.75
Forgive (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) (in set M-482)	4283-M	.75
Four Indian Love Lyrics	*set X-150	2.25
Frog Went A-Courtin' (in set M-571)	4316-M	.75
Gopak (Moussorgsky)	17366-D	.75
Good King Wenceslas	4296-M	.75
Great Day (from Great Day) (in set M-571)	4315-M	.75
I Am Monarch Of The Sea (from "H.M.S. Pinafore") (in set M-440)	4273-M	.75
I Love You (Ich liebe dich) (from Song Of Norway) (in set M-571)	4318-M	.75
I Married An Angel (Rodgers-Hart)	4294-M	.75
If You Could Only Come With Me (Coward)	4264-M	.75
I'll See You Again (Coward)	4263-M	.75
I'll Tell The Man In The Street (Rodgers-Hart)	4295-M	.75
Jerum! Jerum! (from "Die Meistersinger") (Wagner)	71189-D	1.00
Kashmiri Song (in set X-150)	17162-D	.75
Legend: Christ Had A Garden, Op. 54, No. 5 (Tchaikovsky)	17366-D	.75
Less Than The Dust (in set X-150)	17161-D	.75
Little Work-A-Day World (Hart-Wright-Forrest, Rodgers-Stothart)	4294-M	.75
Lord Chancellor's Song (from "Iolanthe") (in set M-440)	4272-M	.75
Lord's Prayer, The (Malotte)	70369-D	1.00
Lost Chord, The (Proctor-Sullivan)	70369-D	1.00
Lover Come Back to Me (Hammerstein II—Romberg)	4240-M	.75
Major General's Song (from "Pirates of Penzance") (in set M-440)	4273-M	.75
Mother Carey (Masefield-Keel) (in set M-507)	17328-D	.75
My Hero (O. Straus) (from "The Chocolate Soldier") (in set M-482)	4281-M	.75
My Message (from "I Sent You Red Roses") (in set M-571)	4317-M	.75
My Name Is John Wellington Wells (from "The Sorcerer") (in set M-440)	4272-M	.75
My Object All Sublime (from "The Mikado") (in set M-440)	4271-M	.75
Non Più Andrai (Mozart) (in set M-507)	17331-D	.75
None But the Lonely Heart (Tchaikovsky)	17171-D	.75
Now Heaven in Fullest Glory Shone (from "The Creation") (Haydn)	71450-D	1.00
Oh! A Private Buffoon (from "The Yeomen of the Guard") (in set M-440)	4271-M	.75
Oh, What a Beautiful Morning (from "Oklahoma")	4314-M	.75
Old Refrain, The	4335-M	.75
Patter Songs from Gilbert and Sullivan	*set M-440	3.00
Pilgrim's Song (Tchaikovsky)	17171-D	.75
Play's the Thing, The (from "Hamlet")	69819-D	1.00
Praise The Lord And Pass The Ammunition (Frank Loesser)	7426-M	1.00
Ride, Cossack, Ride (from film "Balalaika")	17172-D	.75
Red Rosey Bush (in set M-571)	4316-M	.75
Rodger Young (Frank Loesser)	7426-M	1.00
Rolling in Foaming Billows (from "The Creation") (Haydn)	71450-D	1.00
Route Marchin' (Kipling-Stock) (in set M-507)	17330-D	.75
Serenade (Ständchen) (Schwanengesang No. 4) (Schubert)	71786-D	1.00
Se Vuol Ballare (Mozart) (in set M-507)	17331-D	.75
Short'nin' Bread (Wood-Wolfe) (in set M-507)	17329-D	.75
Silent Night, Holy Night	4269-M	.75

* Not available in automatic sequence (MM or MX)

EDDY, NELSON—Continued

	No.	Price
Softly, As in a Morning Sunrise (Hammerstein II—Romberg)	4240-M	.75
Song Of The Flea (Moussorgsky)	17312-D	.75
Song of the Volga Boatmen (from film "Balalaika")	17172-D	.75
Spring is Here (Rodgers-Hart)	4295-M	.75
Star Spangled Banner, The (Key)	17217-D	.75
Stout Hearted Men (Hammerstein II—Romberg)	4241-M	.75
Strange Music (from "Song Of Norway") (in set M-571)	4318-M	.75
Surrey With The Fringe On Top (from "Oklahoma")	4314-M	.75
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Risë Stevens) (in set M-482)	4281-M	.75
Temple Bells, The (in set X-150)	17161-D	.75
Till I Wake (in set X-150)	17162-D	.75
Tokay (Coward)	4264-M	.75
Tomorrow (Masefield-Keel)	17292-D	.75
Toréador Song (from "Carmen") (Bizet)	70349-D	1.00
Trade Winds (Masefield-Keel) (in set M-507)	17328-D	.75
Vision Fugitive (from "Hérodiade") (Massenet)	70349-D	1.00
Wanting You (Hammerstein II—Romberg)	4241-M	.75
Water Boy (Robinson) (in set M-507)	17329-D	.75
When I Was A Lad (from "H.M.S. Pinafore") (in set M-440)	4273-M	.75
While My Lady Sleeps (Kahn-Kaper) (in set M-482)	4282-M	.75
Without A Song (from "Great Day") (in set M-571)	4315-M	.75

EHRLICH, JULIUS (Conductor)

(with Orchestre Symphonique de Paris) see:

Danse Russe (Shostakovitch) (in set M-347)	P-17120-D	.75
Dnieprostroi (Meytuss) (in set M-347)	P-17121-D	.75
Polka (Shostakovitch) (in set M-347)	P-17120-D	.75
Russian Modern Music	*set M-347	2.25
Steel Foundry (Mossolov) (in set M-347)	P-17121-D	.75

ELMENDORFF, KARL (Conductor)

(with Bayreuth Festival Orch.) see:

Tannhäuser (Wagner)	set Op. 24	19.70
Tristan und Isolde (Wagner)	set Op. 23	20.70

ENGEL, LEHMAN (Conductor) see:

Madrigal Singers

ESKDALE, GEORGE (Trumpeter)—see:

Concerto for Trumpet and Orchestra (Haydn)—Andante and Rondo—(with Orch. under Goehr)	70106-D	1.00

EVANS, EDITH (actress) see:

Voice of Poetry, The, Vol. I	*set M-375	5.25

EVANS, MAURICE (Actor)

Hamlet—Four Excerpts	*set M-340	2.85
King Richard II—Four Scenes	set M-303	5.85

FEUERMANN, EMANUEL (Cello)

See Also: Hindemith Trio

Andante and Variations (Weber) (in set M-312)	69083-D	1.00
Concerto in D(Haydn) (with Orch. cond. by Sargent)	set M-262	4.85
Orientale, Op. 50, No. 9—(Cui)	17158-D	.75
Scherzo for viola & cello (Hindemith) (in set M-361)	DB-1305	.75
Sonata in A (Beethoven, Op. 69) (with Myra Hess, piano)	set M-312	3.85
Sonata in A Minor (Schubert) (with Moore, piano)	set M-346	3.60
Sonata No. 1 in E Minor (Brahms) (with Van Der Pas, piano)	*set M-236	3.60
Tango, Op. 165, No. 2—(Albéniz-Kreisler)	17158-D	.75
Unaccompanied Suite in G, Op. 131c, No. 1 (Reger)	set X-152	2.85

FLESCH, CARL (Violin) see:

Concerto in D minor for Two Violins & Orch. (Bach)	set X-90	2.85

* Not available in automatic sequence (MM or MX)

FRANCESCATTI, ZINO (Violinist)

(Columbia Masterworks records by Zino Francescatti — now under exclusive contract to Columbia Recording Corporation—will soon be available.)

The violin is the blood and background of Zino Francescatti, who was born in Marseilles, France, in 1905. His father, born in Italy but a naturalized Frenchman, was both a violinist and 'cellist, and his son's only teacher. He himself had studied with Sivori, the only direct pupil of Paganini. His mother, born in Marseilles, was a violinist who married her teacher. Young Francescatti is also married to a violinist, who gave up her career to devote herself to her husband's. With a high reputation behind him, based on extensive tours of Europe and South America, Francescatti came to the United States in 1939, where he has appeared with marked success in recitals and with the country's major orchestras.

FREDERICKS, CHARLES (Baritone) see:

		No.	Price
Only Make Believe	(in set M-611)	71758-D	1.00
Show Boat	set M-611		5.85
Why Do I Love You?	(in set M-611)	71760-D	1.00
You Are Love	(in set M-611)	71760-D	1.00

FRIEDMAN, IGNAZ (Piano) see:

Mazurkas (Chopin)	*set M-159		4.85
Minuet in G (Paderewski)		68987-D	1.00
Waltz Caprice (Rubinstein)		68987-D	1.00

GALEFFI, CARLO (Baritone) see:

Traviata, La (Verdi)	set Op. 2		16.70

GAUBERT, PHILIPPE (Conductor) see:

Sorcerer's Apprentice, The (Dukas) (With Paris Conservatory Orch.)	set X-75		2.85
Carmen (Bizet) (With Artists of Paris Opéra-Comique)	set Op. 1		16.70
Concerto in D Minor for Cello & Orch. (Lalo) (With Orch. & Marechal, cello)	*set M-185		3.85
Concerto No. 23 in A for Piano & Orch. (Mozart) (With Symphony Orch. & Long, piano)	set M-261		3.85
Daphnis et Chloe (Ravel) (With Orchestre Des Concerts Straram)	set X-32		2.85
Death of Valentine (Gounod) (With M. Cambon, baritone and Chorus & Orch of the Paris Opera)		9091-M	1.00
Prison Scene (Gounod) (With M. Cambon, baritone and Chorus & Orch. of the Paris Opera)		9091-M	1.00
Shylock (Fauré) (With Paris Conservatory Orch.)	(in set X-75)	68960-D	1.00
Symphony No 6 in B Minor, Op. 74 (Tchaikovsky) (with Paris Conservatory Orch.)	set M-277		5.85

GERSHWIN, GEORGE (Composer-Pianist)

The world was shocked by the untimely death of George Gershwin in July, 1937. Gershwin's career is the tale of a poor boy's rise to the top of the musical world. As a lad, he studied the piano in his father's restaurant, becoming a brilliant virtuoso, and as a young man he worked as a "song-plugger" for a publishing house where his first successful tunes were written. His musical comedies are among the best-loved, and his haunting, original style, combining the blues with other more serious forms, has produced creations which are often considered the epitome of American music.

Gershwin Recordings:

(See also: Gershwin, George, Composer—in main alphabetical section)

Andante—Rhapsody in Blue		7192-M	1.00
Bess, You Is My Woman	(in set X-95)	69194-D	1.00
Do, Do, Do	(in set X-95)	69193-D	1.00

* Not available in automatic sequence (MM or MX)

GERSHWIN, GEORGE—Continued

		No.	Price
Fascinating Rhythm	(in set X-95)	69193-D	1.00
Gershwin Collection		set X-95	2.85
Half Of It, Dearie, Blues	(in set X-95)	69193-D	1.00
I Got Plenty O' Nuttin'	(in set X-95)	69194-D	1.00
It Ain't Necessarily So	(in set X-95)	69194-D	1.00
My One And Only	(in set X-95)	69193-D	1.00
Preludes Nos. 1, 2 & 3		7192-M	1.00
Summertime	(in set X-95)	69194-D	1.00
Sweet And Low Down	(in set X-95)	69193-D	1.00
'S Wonderful	(in set X-95)	69193-D	1.00
There's A Boat Dat's Leavin' Soon For New York	(in set X-95)	69194-D	1.00

GIELGUD, JOHN (Actor) see:

Voice of Poetry, The, Vol. II		*set M-419	5.25

GIESEKING, WALTER (Piano)

Few pianists tower so clearly above their fellow-artists as does Walter Gieseking, whose incredible artistry magnetizes audiences wherever he performs. Gieseking is doubtless the greatest living keyboard master so far as subtlety, delicacy and nuance are concerned. This is achieved principally through his wonderful command of dynamics, which enables him to give different weights to each tone produced.

He was born at Lyons in 1895, and studied under Karl Leiner at the Conservatory in Hanover. Since 1923 he has concertized throughout the world. Gieseking is best known for his interpretations of Debussy and other impressionists, but he is equally celebrated for his performances of the music of Bach, Beethoven, Mozart and Liszt.

Gieseking Recordings:

Alborada del Gracioso (Ravel)		17137-D	.75
Alla Turca (Mozart)		68595-D	1.00
An der Wiege (Grieg)	(in set M-313)	69090-D	1.00
Arabesque No. 1 in E (Debussy)		17145-D	.75
Arabesque No. 2 in G (Debussy)		17145-D	.75
Bagatelle in E-flat (Beethoven)	(in set M-358)	69578-D	1.00
Barcarolle in F-sharp major, Op. 60 (Chopin)		71026-D	1.00
Cathédrale Engloutie (Debussy)		17077-D	.75
Children's Corner Suite (Debussy)	(in set M-314)	17088-D & 68962-D	1.75
Cloches A Travers Les Feuilles (Bells Through The Leaves) (Debussy)		17218-D	.75
Concerto in A Minor for Piano and Orch. (Grieg, Op. 16) (With Berlin State Opera Orch., Rosbaud cond.)		set M-313	4.85
Concerto in E Flat for Piano and Orch. (Mozart, K. 271) (With Berlin State Opera Orch., Rosbaud cond.)		set M-291	4.85
Concerto No. 1 in C for Piano and Orch. (Beethoven, Op. 15) (With Berlin State Opera Orch., Rosbaud cond.)		set M-308	4.85
Concerto No. 1 in E Flat for Piano & Orch. (Liszt) (With London Philharmonic Orch., Wood cond.)		set X-17	2.85
Concerto No. 4 in G Major, Op. 58 (Beethoven) (With Saxon State Orch., Böhm cond.)		set M-411	4.85
Concerto No. 5 in E Flat for Piano and Orch. ("Emperor") (Beethoven, Op. 73) (With Vienna Philharmonic Orch., Walter cond.)		set M-243	5.85
Estampe No. 3 (Debussy)	(in set M-352)	17127-D	.75
Five Intermezzi (Brahms)		*set X-201	2.85
In E-flat minor, Op. 118, No. 6		71172-D	1.00
In A-flat major, Op. 76, No. 3		71172-D	1.00
In B-flat major, Op. 76, No. 4		71172-D	1.00
In E major, Op. 116, No. 4		71173-D	1.00
In E minor, Op. 119, No. 2		71173-D	1.00
Französische Serenade (Grieg)	(in set M-313)	69090-D	1.00
Gaspard de la Nuit (Ravel)		set X-141	2.85
Gigue—Fifth French Suite (Bach)		17150-D	.75
Gigue—Partita No. 1 in B-flat (Bach)	(in set M-243)	68399-D	1.00
Harmonious Blacksmith—(Handel)		68595-D	1.00
Ile Joyeuse, L' (Debussy)		69841-D	1.00
Intermezzo in C (Brahms)		17079-D	.75
Jesu, Joy of Man's Desiring (Bach)		17150-D	.75
Menuets 1 and 2—Partita No. 1 (Bach)	(in set M-243)	68399-D	1.00
Moment Musicale in F minor (Schubert)		17079-D	.75
Mouvement (Debussy)		17218-D	.75
Ondine (Ravel)		69020-D	1.00
Pagodes (from "Estampes") (Debussy)		69841-D	1.00
Partita No. 5 in G Major (Bach)		set X-208	2.85

* Not available in automatic sequence (MM or MX)

GIESEKING, WALTER—Continued

	No.	Price
Partita No. 6 in E minor (Bach)	set X-135	2.85
Piano Music (Debussy)	*set M-314	6.35
Poissons D'Or (Debussy)	69020-D	1.00
Prélude in F (Chopin)	17079-D	.75
Préludes, Book 1 (Debussy)	*set M-352	5.25
Préludes, Book II (Debussy)	*set M-382	5.25
Réflets dans L'Eau (Debussy)	(in set M-314) 68575-D	1.00
Rêverie (Debussy)	17138-D	.75
Serenade (R. Strauss)	17138-D	.75
Soirée Dans Grenade (Debussy)	(in set M-314) 68575-D	1.00
Sonata in B-flat (Mozart)	*set X-79	2.85
Sonata No. 14 in C minor (Mozart)	set X-93	2.85
Sonata No. 17 in D minor (Beethoven)	set X-39	2.85
Sonata No. 21 in C ("Waldstein") (Beethoven)	set M-358	3.85
Sonata No. 23 in F minor ("Appassionata") (Beethoven)	set M-365	3.85
Sonata No. 28 in A major, Op. 101 (Beethoven)	set X-172	2.85
Suite Bergamasque (Debussy)	set X-8	2.85
Symphonic Variations (Franck) (With London Philharmonic Orch., Wood cond.)	set X-10	2.85
Waltz in D-flat (Chopin)	17079-D	.75

GIMPEL, JAKOB (Piano) see:

Etude No. 1 (Debussy)	17305-D	.75
Etude No. 7 (Debussy)	17305-D	.75

GODOWSKY, LEOPOLD (Piano) see:

Nocturnes (Chopin)	*set M-112	7.85

GOEHR, WALTER (Conductor) see:

Andante and Rondo (from Concerto for Trumpet and Orch.) (Haydn) (With Eskdale & Orch.)	70106-D	1.00
Concertino for Clarinet and Orch., Op. 26 (Weber) (With Kell & Orch.)	69869-D	1.00
Concerto in B Minor for Viola & Orch. (Handel-Casadesus) (With Primrose & Chamber Orch.)	set M-295	3.60
Concerto in D Minor for Two Violins & Orch. (Bach) (With Szigeti & Flesch, violins & Orch.)	set X-90	2.85
Concerto No. 1 in B-Flat for Piano & Orch. (Tchaikovsky) (With Petri, Piano & London Philharmonic Orch.)	set M-318	4.85
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (With Dorfmann, Piano & London Symphony Orch.)	set X-124	2.85
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns) (With Campoli, Violin & London Philharmonic Orch.)	69640-D	1.00
Sospiri (Elgar) (With String Orch.)	(in set M-361) DB-1300	.75
Sylphides, Les (Chopin-Douglas) (With London Philharmonic Orch.)	69281-D	1.00

GOODMAN, BENNY (Clarinet) see:

Contrasts for Violin, Clarinet & Piano (Bartók) (With Bartók, piano; Szigeti, violin)	set X-178	2.85
First Rhapsody for Clarinet & Orch. (Debussy) (With Philharmonic Symphony Orch. of New York, Barbirolli, cond.)	11517-D	1.00

GOOSSENS, LEON (Oboe) see:

Pièce (Franck)	(in set X-160) 69817-D	1.00
Quartet in F (Mozart)	set X-21	2.85
Sinfonia—Church Cantata 156 (Bach)	(in set M-232) DB-506	.75
Three Romances for Oboe, Op. 94 (Schumann)	set X-160	2.85

GOOSSENS, SIDONIE (Harp) see:

Ave Maria (Schubert-Wilhelmj) (with Primrose, viola)	7378-M	1.00
Londonderry Air (with Primrose, viola)	7378-M	1.00

GOULD, MORTON (Conductor)

A pianist at four and a composer of a waltz at six, Morton Gould was the holder of a musical scholarship to Dr. Frank Damrosch's Institute of Musical Art at the age of eight, was a graduate of NYU's Music school at 15, and has never stopped studying since. He has come to be acclaimed as a great force in contemporary music, and has had his works performed by every major symphony orchestra in the nation. Gould has also established himself as

* Not available in automatic sequence (MM or MX)

GOULD, MORTON—Continued

one of the foremost contemporary conductors. Long a favorite on the radio as conductor and arranger, Gould is equally famed for his scores for ballet, musical comedy and motion pictures. His recorded works continue to reflect the imaginative and brilliant musicianship which characterize his compositions and the stunning arrangements which are his trade mark.

Gould Recordings:	No.	Price
Adiós Muchachos	4321-M	.75
Brazil	4319-M	.75
Cielito Lindo	4319-M	.75
Cumparsita, La	4320-M	.75
Golondrina, La	4319-M	.75
Jarabe Tapatio	4320-M	.75
Mexican Medley	4319-M	.75
Rancho Grande, El	4322-M	.75
Relicario, El	4321-M	.75
South Of The Border Album	*set M-593	3.75
Tropical	4322-M	.75

GRAINGER, PERCY (Pianist) see:

Gigue—Partita No. 1 in B flat (Bach)	7134-M	1.00
Liebestraum (Liszt)	7134-M	1.00
Sheep and Goat Walkin' to the Pasture (Guion)	7134-M	1.00

GRAND ORCHESTRE PHILHARMONIQUE DE PARIS—see:

Faust Symphony, A (Liszt) (Meyrowitz cond.)	set M-272	7.85
Hungarian Fantasia (Liszt) (with Kilenyi, piano, Meyrowitz cond.)	set X-120	2.85
Peer Gynt—Suite No. 1 (Grieg) (with Inghelbrecht cond.)	set X-110	2.85

GRANDA, ALESSANDRO (Tenor) see:

Madame Butterfly (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli cond.)	set Op. 4	15.70
Tosca (Puccini) (with soloists, Chorus & Orch. of La Scala, Molajoli, cond.)	set Op. 6	15.70

GRAUDAN, JOANNA (Pianist) see:

Capriccio Brillant (Mendelssohn, Op. 22) (with Mitropoulos & Minneapolis Symph. Orch.)	set X-197	2.85

H. M. GRENADIER GUARDS BAND (Lt. Col. George Miller, Conductor) see:

Anchors Aweigh	366-M	.75
Belphegor March	259-M	.75
Blaze Away (Holzmann)	415-M	.75
Colonel Bogey	259-M	.75
Dead March—Saul (Handel)	7340-M	1.00
Entry of the Gladiators—March (Fucik)	4238-M	.75
Funeral March (Chopin)	7340-M	1.00
Golliwog's Cake Walk—(Debussy)	395-M	.75
Guards March On, The	7375-M	1.00
Liberty Bell March	366-M	.75
March of the Little Fauns—(Pierné)	395-M	.75
Old Comrades (Teike)	415-M	.75
Under the Double Eagle—March (J. F. Wagner)	4238-M	.75

HACKETT, CHARLES (Tenor) see:

Quartet—Rigoletto (Verdi)	7180-M	1.00
Serenade (Schubert) (in set M-89)	7183-M	1.00
Sextet—Lucia di Lammermoor (Donizetti)	7180-M	1.00
Who is Sylvia? (Schubert) (in set M-89)	7183-M	1.00

HALLÉ ORCHESTRA, SIR HAMILTON HARTY (Conductor) see:

Ballet Music Nos. 1 & 2—Rosamunde (Schubert) (in set M-343)	69311-D	1.00
Concerto for Bassoon and Orchestra (Mozart)	*set M-71	3.85
Concerto in D for Violin (Brahms)	set M-117	5.85
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (Leslie Heward cond.)	set M-527	3.85
Cossack Dance—Mazeppa (Tchaikovsky)	9076-M	1.00
Entr'acte No. 2—Rosamunde (Schubert) (in set M-366)	69579-D	1.00
Entr'actes Nos. 1, 2 & 3—Rosamunde (Schubert) (in set M-343)	69310-D & 69312-D	2.00
Flight of the Bumble Bee (Rimsky-Korsakov)	67743-D	1.00
Hamlet—Overture, Op. 67 (Tchaikovsky) cond. by Constant Lambert	set X-243	2.85
Hungarian Rhapsody No. 12 (Liszt)	7243-M	1.00
Incidental Music—Rosamunde (Schubert)	set M-343	4.85

* Not available in automatic sequence (MM or MX)

HALLÉ ORCHESTRA—Continued

	No.	Price
Overture—Rosamunde (Schubert) (in set M-343)	69309-D	1.00
Prelude to Khovantchina (Moussorgsky)	67743-D	1.00
Shepherd's Melody—Rosamunde (Schubert) (in set M-343)	69312-D	1.00
Shepherd's Melody—Rosamunde (Schubert) (in set M-366)	69579-D	1.00
Solemn Melody for Organ and Orch. (Davies)	7136-M	1.00
Symphony No. 103 in E-Flat Major ("Drum Roll") (Haydn) (Leslie Heward cond.)	set M-547	3.85
Trumpet Voluntary for Brass and Organ (Purcell)	7136-M	1.00
Wasps, The—Overture (Williams) (Malcolm Sargent cond.)	71605-D	1.00

HARTY, SIR HAMILTON (Conductor)—see:

Concerto for Orch. with Organ in D (Handel) (with London Symphony Orch. with Dawber)	68256-D	1.00
Divertimento No. 17 in D (Mozart) (with London Philh. Orch.)	*set M-207	3.85
First Slavonic Dance (Dvořák) (with Myra Hess in piano duet) (in set M-234)	DB-1235	.75
Marche Militaire (Schubert) (with London Philh. Orch.)	7322-M	1.00
Overture—The Bartered Bride (Smetana) (with London Philh. Orch.)	7314-M	1.00
Overture—Rosamunde (Schubert) (with Hallé Orch.) (in set M-343)	69309-D	1.00
Polka and Fugue—Schwanda (Weinberger) (with London Symphony Orch.)	68311-D	1.00
Romeo's Reverie and the Fête of the Capulets—Romeo and Juliet (Berlioz) (with London Philh. Orch.) (in set M-234)	DB-1230 & DB-1231	1.50
Rosamunde—Incidental Music (Schubert) (with Hallé Orch.)	set M-343	4.85
Royal Fireworks Music (Handel) (with London Philh. Orch.)	set X-51	2.85
Russia (Balakirev) (with London Philh. Orch.) (in set M-234)	DB-1236 & DB-1237	1.50
Valse Triste (Sibelius) (with London Philh. Orch.)	7322-M	1.00
Water Music Suite (Handel) (with London Philh. Orch.)	set X-13	2.85

HAYES, ROLAND (Tenor)—see:

Adelaide (Beethoven) (in set M-393)	17175-D	.75
Amour De Moi, L' (French Chanson) (in set M-393)	17176-D	.75
Bist Du Bei Mir (Bach) (in set M-393)	17177-D	.75
Crucifixion ("He Never Said A Mumberlin' Word") (Negro Spiritual) (in set M-393)	17178-D	.75
Eviva Rosa Bella (from "La Calamita di Cuori") (Galuppi) (in set M-393)	17174-D	.75
Hear De Lambs A'Cryin'	69812-D	1.00
I Want To Go Home (Negro Spiritual)	17275-D	.75
It Was A Lover And His Lass (from "As You Like It") (Shakespeare-Quilter) (in set M-393)	17177-D	.75
Lit'l Boy (Negro Spiritual)	17275-D	.75
Lungi Da Te (Bononcini) (in set M-393)	17174-D	.75
Maledetto (from "Scherzi Musicali") (Monteverdi) (in set M-393)	17174-D	.75
Micheu Banjo (Louisiana Creole Folksong)	17294-D	.75
Plenty Good Room (Negro Spiritual)	69812-D	1.00
Rêve, Le—Manon (Massenet) (in set M-393)	17176-D	.75
'Roun' 'Bout De Mountain (Negro Spiritual) (in set M-393)	17178-D	.75
Song Recital, A	*set M-393	4.50
Were You There (Negro Spiritual)	69812-D	1.00
Xango (Religious African Chant of Makumba) (arr. Villa-Lobos)	17294-D	.75
You Are Tired Chile (Negro Spiritual)	17275-D	.75

HEIFETZ, BENAR (Cello) see:

Quintet in C Major (Schubert, Op. 163) (with Budapest String Quartet)	set M-497	6.85

HESS, MYRA (Pianist) see:

A. D. 1620—Sea Pieces (MacDowell) (in set M-234)	DB-1235	.75
Bagatelle (Beethoven)	4083-M	.75
Gigue—Fifth French Suite (Bach)	4084-M	.75
Intermezzo (Brahms)	4083-M	.75
Jesu, Joy of Men's Desiring (Bach)	4084-M	.75
Nocturne in F-sharp (Chopin) (in set M-234)	DB-1232	.75
Nocturne No. 4 in A (Field) (in set M-234)	DB-1232	.75
Slavonic Dance No. 1 (Dvořák) (with Harty, piano) (in set M-234)	DB-1235	.75
Sonata in A for Cello and Piano (Beethoven) (with Feuermann, cello)	set M-312	3.85
Trio in C (Brahms) (with D'Aranyi, violin & Cassado, cello)	set M-266	4.85
Two Little Sonatas (Scarlatti)	4083-M	.75

* Not available in automatic sequence (MM or MX)

	No.	Price
HEWARD, LESLIE (Conductor) see:		
Andante Cantabile (from String Quartet in D) (Tchaikovsky)	7389-M	1.00
Concerto No. 2 in A for Piano & Orch. (Liszt) (with Petri, piano & London Philh. Orch.)	set M-362	3.85
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce, piano, Arthur Lockwood, trumpet & the Hallé Orch.)	set M-527	3.85
Fantasia on Beethoven's "Ruins of Athens" (Liszt) (with Petri, piano & London Philh. Orch.)	set X-136	2.85
Symphony No. 103 in E Major ("Drum Roll") (Haydn) (with the Hallé Orch.)	set M-547	3.85
HILDEGARDE (Soprano) see:		
Gershwin Collection	set X-95	2.85
HINDEMITH, PAUL (Viola) see:		
Scherzo for Viola and Cello (with Feuermann)	(in set M-361) DB-1305	.75
HINDEMITH TRIO, THE—see:		
Serenade in D (Beethoven)	*set M-217	3.85
Trio for Strings (Hindemith)	*set M-209	3.85
HOLST, GUSTAVE (Conductor) see:		
Planets, The (Holst) (with the London Symph. Orch.)	*set M-359	7.85
HÖSSLIN, FRANZ VON (Conductor) (with Bayreuth Festival Orch.) see:		
Entry of the Gods into Valhalla—Das Rheingold (Wagner)	(in set M-338) 67373-D	1.00
Fire Music—Siegfried (Wagner)	(in set M-338) 67372-D	1.00
Forest Murmurs—Siegfried (Wagner)	(in set M-337) 67371-D	1.00
Orchestral Excerpts (Wagner)	*set M-338	3.85
Parsifal—Excerpts (Wagner)	*set M-337	8.85
Prelude—Act III, Siegfried (Wagner)	(in set M-338) 67372-D	1.00
Ride of the Valkyries—Die Walküre (Wagner)	(in set M-338) 67374-D	1.00
HUBERMANN, BRONISLAW (Violin) see:		
Concerto No. 3 in G (Mozart) (with Vienna Philh. Orch.)	set M-258	3.85
INGHELBRECHT, DÉSIRÉ (Composer-Conductor) see:		
Fanfare (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344) P-69318-D	1.00
Fanfare (Dukas) (with Orchestre des Festivals Debussy)	(in set M-344) P-69318-D	1.00
Fêtes (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344) P-69316-D	1.00
Nocturnes (Debussy) (with Orchestre des Festivals Debussy)	set M-344	4.85
Nuages (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344) P-69315-D	1.00
Peer Gynt Suite No. 1 (Grieg) (with Grand Orchestra Philharmonique)	set X-110	2.85
Sirènes (Debussy) (with Orchestre des Festivals Debussy)	(in set M-344) P-69318-D	1.00
JACQUES STRING ORCHESTRA—see:		
Greensleeves (Williams)	69735-D	1.00
Keltic Lament (Foulds)	69735-D	1.00

JANSSEN, HERBERT, Baritone

Herbert Janssen won considerable prominence throughout Europe as a singer of principal operatic baritone roles. He was a distinguished member of the State Opera in Berlin, and appeared in guest performances in the opera houses throughout the rest of Germany, also venturing to the Scandinavian countries, Spain and in 1936, to South America, where he sang at the Teatro Colón in Buenos Aires. His debut with the Metropolitan Opera was made in 1939, while the company was appearing in Philadelphia. Many successful New York appearances—chiefly in Wagnerian roles—followed. Today, Janssen is one of the leading baritones of the Metropolitan. His singing is characterized by breadth of style, dignity and seriousness of purpose.

* Not available in automatic sequence (MM or MX)

JANSSEN, HERBERT—Continued

Janssen Recordings:

	No.	Price
Götterdämmerung, Die—Hagen's Call (Wagner)	set X-83	2.85
Song To The Evening Star (from "Tannhäuser") (Wagner) (With Metropolitan Opera Orch. cond. by Paul Breisach)	71697-D	1.00
Tannhäuser (Wagner)	set Op. 24	19.70
Tristan und Isolde—Excerpts from Act III (Wagner)	set M-550	5.85
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano and Philh.-Symph. Orch. of N. Y., Artur Rodzinski, conductor	set M-581	8.85
Wolfram's Entry (from "Tannhäuser") (Wagner) (With Metropolitan Opera Orch. cond. by Paul Breisash	71697-D	1.00

JAROFF, SERGE—see Don Cossack Chorus

JOBIN, RAOUL (Tenor)

A native of Quebec, Raoul Jobin studied singing in his home city and in Paris. In 1930, he made his debut at the Paris Opera, and during the fifteen months that followed, set a record of 111 performances. From 1934 until the outbreak of war, Jobin was leading tenor of both the Grand Opera and the Opera Comique. He made his South American debut in 1939, and in 1940 appeared with the Metropolitan Opera Company in Manon with outstanding success. He has been with the Metropolitan as one of its leading tenors every season since his debut. As a recitalist, Jobin has sung in Europe, North America and South America to great acclaim. Perhaps best known for his Don Jose in Carmen, the distinguished tenor records exclusively for Columbia.

Jobin Recordings:

Carmen — Excerpts	set M-607		5.85
Final Duet (from "Carmen") (Bizet) (with Risë Stevens mezzo-soprano)	(in set M-607)	71743-D	1.00
Flower Song (from "Carmen") (Bizet)	(in set M-607)	71741-D	1.00
Seguidilla And Duet (from "Carmen") (Bizet) (with Risë Stevens mezzo-soprano)	(in set M-607)	71740-D	1.00

JONAS, MARYLA (Piano)

Maryla Jonas, the Polish pianist whose first New York appearance in 1946 was a sensation, made her debut with the Warsaw Philharmonic at the age of nine. She studied under Paderewski and in 1932 won an International Chopin Prize and the Beethoven Prize of Vienna in 1933. In Warsaw, when it fell to the Germans, she was jailed for refusing to play for the Nazis. Upon her release, she made her way with great difficulty to Berlin. With the aid of the Brazilian Embassy there, she escaped to Brazil, where friends encouraged her to resume her career. After three years of concerts in South America, she slipped unheralded into New York, where her playing received the most enthusiastic acclaim in years. Miss Jonas was immediately engaged to appear as soloist with the Philharmonic-Symphony Orchestra of New York and to record exclusively for Columbia.

Jonas Recordings:

Mazurka No. 19 in B Minor, Op. 30, No. 2 (Chopin)	(in set M-626)	71810-D	1.00
Mazurka No. 43 in G Minor, Op. 67, No. 2 (Chopin)	(in set M-626)	71810-D	1.00
Mazurka No. 49 in F Minor, Op. 68, No. 4 (Chopin)	(in set M-626)	71810-D	1.00
Nocturne No 19 in E Minor, Op. 72, No. 1 (Chopin)	(in set M-626)	71811-D	1.00
Nocturne No. 20 in C-Sharp Minor, Op. posth. (Chopin)	(in set M-626)	71811-D	1.00
Piano Music of Chopin	*set M-626		3.85
Polonaise No. 9 in B-Flat Major, Op. 71, No. 2 (Chopin)	(in set M-626)	71812-D	1.00
Waltz No. 11 in G-Flat Major, Op. 70, No. 1 (Chopin)	(in set M-626)	71812-D	1.00
Waltz No. 13 in D-Flat Major, Op. 70, No. 3 (Chopin)	(in set M-626)	71812-D	1.00

* Not available in automatic sequence (MM or MX)

JOYCE, EILEEN (Piano) see:

	No.	Price
Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Heward and the Hallé Orch.)	set M-527	3.85
Prelude No. 9 in E Major, Op. 11 (Scriabin)	(in set M-527) 71423-D	1.00
Prelude No. 10 in C-sharp Minor, Op. 11 (Scriabin)	(in set M-527) 71423-D	1.00

KATIMS, MILTON (Viola)—see Budapest String Quartet

KENTNER, LOUIS (Piano) see:

Hungarian Rhapsody No. 2 (Liszt)	69004-D	1.00
Sonata in F major ("Spring"), Op. 24 (Beethoven)	set M-404	3.85
Concerto No. 12 in A Major (Mozart) (with London Philharmonic Orch. under Beecham)	set M-544	3.85

KERBY, PAUL (Conductor) see:

Bridal Chorus—Lohengrin (Wagner)	7271-M	1.00
Overture—Le Caliphe de Bagdad (Boieldieu)	69065-D	1.00
Overture—Mireille (Gounod)	69065-D	1.00
Pilgrims Chorus—Tannhäuser (Wagner)	7271-M	1.00
Schönbrunner Waltz (Lanner)	260-M	.75
Skaters Waltz (Waldteufel)	260-M	.75

KIEPURA, JAN (Tenor)

Air de Fleur ("Flower Song") from "Carmen" (Bizet)	71397-D	1.00
Danza, La (Rossini)	17332-D	.75
E Lucevan Le Stelle ("The Stars Were Brightly Shining" from "Tosca") (Puccini)	17310-D	.75
Kujawiak (Wieniawski-Kiepura)	17332-D	.75
M'Appari Tutt' Amor (Lionel's Air from "Martha") (Flotow)	71397-D	1.00
On Your Lips of Coral ("Na Ust Koralu") (Marczewski)	71412-D	1.00
Prayer for Poland (Chopin)	71412-D	1.00
Recondita Armonia ("Strange Harmony" from "Tosca") (Puccini)	17310-D	.75

KILENYI, EDWARD (Piano)

Edward Kilenyi, Philadelphia born pianist of Hungarian descent, in his middle twenties, is already an artist of great repute. Manifesting prodigious talent at the age of four, Kilenyi was taken to Europe where, four years later, the Hungarian composer-pianist, Ernst Von Dohnányi, adopted him as a protégé, and, in 1928, took him on a country-wide tour playing the music of Schubert in connection with the 1928 Schubert Centennial.

Numerous appearances with the leading European orchestras under such conductors as Beecham, Mengelberg and Muck followed, climaxed by participation as the leading soloist in the French-Hungarian Liszt Festival in 1936. It was at this festival that Paderewski heard Kilenyi and sang praises unto his name.

Kilenyi is known to American audiences through his magnificent recordings which he has made for Columbia.

Kilenyi Recordings:

Campanella, La (Paganini-Liszt)	69798-D	1.00
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Mitropoulos and Minneapolis Symphony Orch.)	set M-515	4.85
Etudes, Op. 10 (Chopin)	*set M-368	3.85
Etudes, Op. 25 (Chopin)	*set M-473	3.85
Fantasie (Schubert arr. Liszt)	set M-426	3.85
Fourteen Waltzes (Chopin)	*set M-390	5.85
Hungarain Fantasia (Liszt)	set X-120	2.85
Mazurka No. 6 in A Minor (Chopin)	(in set M-378) P-69671-D	1.00
Quintet in C Minor For Piano and Strings, Op. 1 (Dohnányi) (with the Roth String Quartet)	set M-546	4.85
Ruralia Hungarica, Op. 32a (Dohnányi)—Presto, ma non tanto	(in set M-546) 71564-D	1.00
Sonata No. 2 in B-flat minor (Chopin)	set M-378	3.85
Symphonic Etudes, Op. 13 (Schumann)	set X-162	2.85
Todtentanz (Liszt)	set X-122	2.85
Troika en Traineaux (Tchaikovsky)	69798-D	1.00

* Not available in automatic sequence (MM or MX)

KINSKY, ROBERTO (Conductor)—see:

Colon Opera Orchestra, Buenos Aires

KIPNIS, ALEXANDER (Bass)—see:

		No.	Price
Am Meer (Schubert)	(in set M-89)	67433-D	1.00
Aufenthalt (Schubert)	(in set M-89)	67433-D	1.00
Doppelgänger, Der (Schubert)	(in set M-89)	67434-D	1.00
Erlkönig, Der (Schubert)		9128-M	1.00
Good Friday Music—Parsifal (Wagner)	(in set M-337)	67370-D—67371-D	2.00
Heidenröslein (Schubert)		9128-M	1.00
Königs Gebet—Lohengrin (Wagner)		7280-M	1.00
Lindenbaum, Der (Schubert)	(in set M-89)	67435-D	1.00
Song to the Evening Star—Tannhäuser (Wagner)		7280-M	1.00
Ungeduld (Schubert)		9128-M	1.00
Wanderer, Der (Schubert)	(in set M-89)	67434-D	1.00
Wegweiser, Der (Schubert)	(in set M-89)	67435-D	1.00

KITAIN, ANATOLE (Piano) see:

Ballade in D minor (Brahms)	(in set M-342)	69280-D	1.00
Etude (Scriabin)		69569-D	1.00
Etude Tableau in F minor (Rachmaninov)		69569-D	1.00
Prélude in G-sharp minor (Rachmaninov)		69569-D	1.00
Prélude (Scriabin)		69569-D	1.00
Waltzes (Brahms)		*set M-342	3.85

KOLISCH STRING QUARTET—see:

Quarter No. 19 in C Minor ("Dissonant") K. 465 (Mozart) ..... set M-439 3.85

KOSTELANETZ, ANDRE (Conductor)

Andre Kostelanetz is unique in being equally well-known on the symphonic concert stage as well as on the radio. He was born in Leningrad. At eighteen years of age he was appointed assistant conductor of the Leningrad Opera House. In this country he soon became one of the radio pioneers on the Columbia Broadcasting System. Widely noted for his interest in modern musical trends, Kostelanetz commissioned and introduced compositions by many American composers, among them, Aaron Copland's "Lincoln Portrait," Jerome Kern's "Mark Twain," and many others.

He has received doctorates of music from Cincinnati Conservatory of Music and Albion College. Critics of 120 newspapers in the United States voted him first among conductors for his contributions to music on the radio. In 1938 Kostelanetz married Lily Pons.

For eight months during the war Kostelanetz, together with his wife, made two separate overseas tours to the fighting fronts, covering China, Burma, India, France, Belgium, Germany, Italy, North Africa, the Middle East and the Persian Gulf Command, organizing and conducting orchestras composed of GI's. In recognition of these outstanding services, he was given the Asiatic-Pacific Ribbon by the War Department.

With an orchestra of top-ranking musicians he has won nation-wide acclaim for his colorful presentation of widely-varied music. The "Kostelanetz Strings" are famous for their tonal balance, variety of color and dynamic effects.

Kostelanetz Recordings:

Adiós Muchachos		35968	.50
Ah! Sweet Mystery of Life	(in set M-415)	7364-M	1.00
All The Things You Are	(in set M-622)	7454-M	1.00
All The Things You Are (Hammerstein-Kern)	(in set M-430)	4268-M	.75
Andante Cantabile (Tchaikovsky) (conducting the Robin Hood Dell Orch. of Philadelphia)	(in set M-601)	12278-D	1.00
Artist's Life (J. Strauss)	(in set M-481)	7392-M	1.00
Ave Maria (Schubert—arr. Wilhelmj)		7416-M	1.00
Ave Maria (Bach-Gounod)		7416-M	1.00
Barcarolle (Tchaikovsky) (conducting the Robin Hood Dell Orch. of Philadelphia)	(in set M-601)	12279-D	1.00
Beautiful Dreamer	(in set M-442)	7372-M	1.00
Begin The Beguine (Cole Porter)	(in set M-430)	4265-M	.75

* Not available in automatic sequence (MM or MX)

KOSTELANETZ, ANDRE—Continued

		No.	Price
Bill	(in set M-622)	7456-M	1.00
Blues In The Night	(in set M-574)	7428-M	1.00
Bolero (Ravel) (conducting the Robin Hood Dell Orchestra of Philadelphia)	set X-257		2.85
Bugle Call Rag		35783	.50
Camptown Races	(in set M-442)	7373-M	1.00
Caprice Viennois, Op. 2 (Kreisler)	(in set M-614)	7446-M	1.00
Casey Jones		35785	.50
Clair de Lune (Debussy)		7361-M	1.00
Come Where My Loves Lies Dreaming	(in set M-442)	7372-M	1.00
Concerto In F (Gershwin) (with Oscar Levant & Philharmonic-Symph. Orch. of N. Y.	set M-512		4.85
Czardas	(in set M-415)	7367-M	1.00
Dancing Doll (Poldini-LaForge) (with Lily Pons)	(in set M-484)	71307-D	1.00
Dancing in the Dark (Dietz-Schwartz)	(in set M-502)	4293-M	.75
Dream Girl	(in set M-415)	7367-M	1.00
Easter Parade (Berlin)	(in set M-502)	4292-M	.75
Embraceable You (Gershwin)	(in set M-559)	4306-M	.75
Embraceable You (Gershwin)	(in set M-559)	4309-M	.75
Emperor Waltz (J. Strauss)	(in set M-481)	7393-M	1.00
Estrellita (Ponce)		4236-M	.75
Exotic Music	*set X-264		2.85
Falling In Love With Love (Rodgers-Hart)	(in set M-430)	4266-M	.75
Fascinatin' Rhythm (Gershwin)	(in set M-559)	4306-M	.75
Flamingo (Grouya)	(in set X-264	7444-M	1.00
For I'm Falling in Love with Someone	(in set M-415)	7367-M	1.00
Grand Canyon Suite (Grofé)	set M-463		4.85
Gypsy Love Song	(in set M-415)	7367-M	1.00
Habanera from "Natoma"	(in set M-415)	7366-M	1.00
Highlights from "Porgy and Bess" (Gershwin)		7362-M	1.00
Home, Sweet Home (Bishop) (with Lily Pons)	(in set M-484)	71307-D	1.00
I Dream of Jeanie With the Light Brown Hair	(in set M-442)	7373-M	1.00
I Dream Too Much (Kern)	(in set M-622)	7455-M	1.00
I Got Rhythm (Gershwin)	(in set M-430)	4268-M	.75
I See Your Face Before Me (Dietz-Schwartz)	(in set M-430)	4267-M	.75
I'll See You Again (from "Bittersweet") (Coward) (with Lily Pons, soprano)	(in set M-606)	71732-D	1.00
I'll See You Again (Coward)	(in set M-502)	4293-M	.75
I've Told Ev'ry Little Star (Kern)	(in set M-622)	7453-M	1.00
Indian Summer	(in set M-415)	7365-M	1.00
Italian Street Song	(in set M-415)	7367-M	1.00
"Je Veux Vivre Dans Ce Rêve" (Juliet's Waltz Song) (Romeo and Juliet) (Gounod) (with Lily Pons, soprano)	(in set M-606)	71734-D	1.00
Pons, Lily Waltz Album (with Lily Pons, soprano)	set M-606		4.85
Jockey On The Carrousel, The (Kern)	(in set M-622)	7455-M	1.00
Kiss in the Dark, A	(in set M-415)	7365-M	1.00
Kiss Me Again	(in set M-415)	7365-M	1.00
Kostelanetz Conducts	*set M-574		4.85
Liebesfreud (Kreisler)	(in set M-614)	7448-M	1.00
Liebesleid (Kreisler)	(in set M-614)	7448-M	1.00
Liebestraum (Liszt)	(in set M-484)	71304-D	1.00
Long Ago	(in set M-622)	7454-M	1.00
Look For The Silver Lining (Kern)	(in set M-622)	7454-M	1.00
Lotus Land (Scott)	(in set X-264)	7445-M	1.00
Love Walked In (Gershwin)	(in set X-196)	7377-M	1.00
Man I Love, The (Gershwin)	(in set M-559)	4307-M	.75
Man On The Flying Trapeze, The		35784	.50
Manhattan Serenade	(in set M-574)	7429-M	1.00
March of the Toys	(in set M-415)	7364-M	1.00
Mark Twain (Portrait for Orchestra) (Kern)	set X-227		2.85
Massa's In De Cold, Cold Ground	(in set M-442)	7372-M	1.00
Maybe (Gershwin)	(in set M-599)	4308-M	.75
Meditation—Thais (Massenet) (conducting the Robin Hood Dell Orchestra of Philadelphia)	(in set X-257)	12163-D	1.00
Melodie in E-Flat Major, Op. 42, No. 3 (Tchaikovsky) (conducting the Robin Hood Dell Orchestra of Philadelphia)	(in set M-601)	12278-D	1.00
Merry Widow Waltz (Lehar)		4237-M	.75
Minuet in G (Paderewski)	(in set M-484)	71306-D	1.00
Mood Indigo	(in set M-574)	7430-M	1.00
Moonbeams	(in set M-415)	7367-M	1.00
Music of Stephen Foster	*set M-442		3.85
Music of George Gershwin	set M-559		3.75
Music of Victor Herbert	*set M-415		4.85
Music of Jerome Kern	set M-622		4.85
Music of Fritz Kreisler	*set M-614		3.85
Music of Tchaikovsky	*set M-601		3.85
Musical Comedy Favorites	*set M-430		3.75

* Not available in automatic sequence (MM or MX)

KOSTELANETZ, ANDRE—Continued

		No.	Price
Musical Comedy Favorites—Vol. II	*set M-502		3.75
My Old Kentucky Home	(in set M-442)	7371-M	1.00
'Neath the Southern Moon	(in set M-415)	7367-M	1.00
Night and Day (Cole Porter)	(in set M-502)	4290-M	.75
Night Was Made For Love, The	(in set M-622)	7454-M	1.00
None But The Lonely Heart (Tchaikovsky)	(in set M-601)	12277-D	1.00
"O Légère Hirondelle" (from "Mireille") (Gounod) (with Lily Pons, soprano)	(in set M-606)	71734-D	1.00
Oh, Lady Be Good (Gershwin)	(in set M-559)	4309-M	.75
Oh! Susanna	(in set M-442)	7371-M	1.00
Oh, What A Beautiful Mornin'		7417-M	1.00
Oklahoma		7417-M	1.00
Oklahoma Medley		7417-M	1.00
Ol' Man River	(in set M-622)	7456-M	1.00
Old Black Joe	(in set M-442)	7371-M	1.00
Old Folks At Home	(in set M-442)	7373-M	1.00
Old Refrain, The (Kreisler)	(in set M-614)	7447-M	1.00
On The Beautiful Blue Danube (J. Strauss)	(in set M-481)	7391-M	1.00
On the Trail (from "Grand Canyon Suite") (Grofé)		7390-M	1.00
Only Make Believe	(in set M-622)	7456-M	1.00
Out Of My Dreams		7417-M	1.00
Pavane Pour Une Infante Défunte (Ravel)		7361-M	1.00
People Will Say We're In Love		7417-M	1.00
Perfect Day, A (Bond)		4236-M	.75
Poème (Fibich)		7394-M	1.00
Poinciana ("Song Of The Tree") (Simon)	(in set X-264)	7444-M	1.00
Pons-Kostelanetz Concert	set M-484		4.85
Prelude in C-Sharp Minor (Rachmaninoff)	(in set M-484)	71304-D	1.00
Pretty Girl Is Like a Melody, A (Berlin)	(in set M-430)	4267-M	.75
Rhapsody In Blue (Gershwin)	set X-196		2.85
Roumanian Fantasy		7427-M	1.00
St. Louis Blues	(in set M-574)	7429-M	1.00
Serenade (Drigo)		7394-M	1.00
She Didn't Say Yes	(in set M-622)	7454-M	1.00
Sleeping Beauty—Waltz, The (Tchaikovsky) (conducting the Robin Hood Dell Orchestra of Philadelphia)	(in set M-601)	12277-D	1.00
Smoke Gets In Your Eyes	(in set M-622)	7453-M	1.00
Smoke Gets In Your Eyes (Harbach-Kern)	(in set M-430)	4265-M	.75
Solitude	(in set M-574)	7430-M	1.00
Somebody Loves Me (Gershwin)	(in set M-502)	4291-M	.75
Someone To Watch Over Me (Gershwin)	(in set M-599)	4309-M	.75
Song Is You, The	(in set M-622)	7453-M	1.00
Song Of India (from "Sadko") (Rimsky-Korsakov)	(in set X-264)	7445-M	1.00
Song of India (from "Sadko") (Rimsky-Korsakov) (with Lily Pons)	(in set M-484)	71305-D	1.00
Soon (Gershwin)	(in set M-559)	4309-M	.75
Sophisticated Lady	(in set M-574)	7430-M	1.00
Stardust	(in set M-574)	7428-M	1.00
Stars In My Eyes (from "The King Steps Out") (Kreisler)	(in set M-614)	7447-M	1.00
Stormy Weather	(in set M-574)	7431-M	1.00
Strauss Waltzes by Andre Kostelanetz	*set M-481		3.85
Streets of New York	(in set M-415)	7364-M	1.00
Summertime (from "Porgy and Bess") (Gershwin) (with Lily Pons, soprano)		71491-D	1.00
Sunset	(in set M-415)	7366-M	1.00
Surrey With The Fringe On Top		7417-M	1.00
Swamp Fire		35785	.50
Sweethearts Waltz	(in set M-415)	7364-M	1.00
'S Wonderful (Gershwin)	(in set M-559)	4308-M	.75
Tales from the Vienna Woods (J. Strauss)	(in set M-481)	7391-M	1.00
Tambourin Chinois (Kreisler)	(in set M-614)	7446-M	1.00
Tea For Two (Caesar-Youmans)	(in set M-430)	4266-M	.75
Tell Me That You Love Me Tonight (Bixio) (with Lily Pons, soprano)	(in set M-606)	71731-D	1.00
They Didn't Believe Me	(in set M-622)	7454-M	1.00
Thine Alone	(in set M-415)	7364-M	1.00
Tiger Rag		35783	.50
Time On My Hands (Youmans)	(in set M-502)	4290-M	.75
To A Water Lily (MacDowell)		4279-M	.75
To A Wild Rose (MacDowell)		4279-M	.75
Touch Of Your Hand, The (Kern)	(in set M-502)	4291-M	.75
Toyland	(in set M-415)	7364-M	1.00
Turkey In The Straw		35784	.50
Valse Triste (Sibelius)	(in set M-484)	71306-D	1.00
Vienna, City of My Dreams (Sieczynski)		4237-M	.75
Vienna Life (J. Strauss)	(in set M-481)	7393-M	1.00
Voices of Spring (J. Strauss)	(in set M-481)	7392-M	1.00

* Not available in automatic sequence (MM or MX)

KOSTELANETZ, ANDRE—Continued

		No.	Price
Waltz in A Major (Brahms)		71491-D	1.00
Waltz of the Flowers (from "The Nutcracker Suite") (Tchaikovsky)	(in set M-601)	12279-D	1.00
Waltzes (from "Count of Luxembourg") (Lehar)		4237-M	.75
Warsaw Concerto (Addinsell)		7443-M	1.00
Way You Look Tonight, The	(in set M-622)	7455-M	1.00
When Day is Done	(in set M-574)	7431-M	1.00
When You're Away	(in set M-415)	7365-M	1.00
Who?	(in set M-622)	7455-M	1.00
Why Do I Love You?	(in set M-622)	7456-M	1.00
Why Was I Born?	(in set M-622)	7455-M	1.00
With A Song In My Heart (Rodgers-Hart)	(in set M-502)	4292-M	.75
Yesterdays	(in set M-622)	7453-M	1.00
Yira! Yira!		35968	.50
You Are Love	(in set M-622)	7456-M	1.00

KRASNER, LOUIS (Violin) see:

Concerto For Violin & Orch. (Berg) (with Rodzinski & The Cleveland Orch.)		set M-465	3.85

KULLMAN, CHARLES (Tenor)

Charles Kullman is one of the young men who are disputing the adage that only Europeans make first-rate opera singers. Kullman's background is as New England as baked beans and codfish. He was born in New Haven in 1903, where he attended Yale University and became soloist with the Varsity Glee Club. Following his graduation from Yale, Kullman won scholarships at the Juilliard School in New York and the American Conservatory at Fontainebleau.

From Fontainebleau, Kullman came home to sing leading roles with the American Opera Company and then returned to Germany for a debut appearance at the Kroll Opera in Berlin in 1931. He first appeared at the Metropolitan as Faust on December 20, 1935, and since has sung leading roles with America's celebrated opera association.

Kullman Recordings:

Ah! Sweet Mystery of Life (Herbert)		4107-M	.75
Ave Maria (Bach—Gounod)		9143-M	1.00
Ave Maria (Schubert)		9130-M	1.00
Border Ballad (Scott-Cowen)		17272-D	.75
Gypsy Love Song (Herbert)		17135-D	.75
I Breathed The Breath of Blossoms Red (Mahler)	(in set M-361)	DB-1303	.75
I Love You Truly (Bond)		17284-D	.75
Ich liebe Dich (Grieg)		4143-M	.75
I'm Falling in Love with Someone (Herbert)		P-17141-D	.75
In fernem Land—Lohengrin (Wagner)		9146-M	1.00
In The Silence Of The Night (Rachmaninov)		17242-D	.75
Just A-Wearyin' For You (Bond)		17284-D	.75
Largo—Xerxes (Handel)		9143-M	1.00
Lied von der Erde, Das—(Mahler) (with Bruno Walter and Vienna Philh. Orch.)		set M-300	7.85
Love in My Heart (Lehar)		4116-M	.75
Love Went a-Riding (Coleridge-Bridge)		17272-D	.75
Preislied—Die Meistersinger—(Wagner)		9146-M	1.00
Serenade (Ravini)		4107-M	.75
Serenade (Romberg)		4116-M	.75
Serenade (Schubert)		9130-M	1.00
Serenade (Toselli)		4285-M	.75
Smilin' Through (Penn)		4285-M	.75
Still As The Night (Bohm)		4143-M	.75
Sylvia (Scollard-Speaks)		17272-D	.75
Thine Alone (Herbert)		P-17141-D	.75
When You're Away—(Herbert)		17135-D	.75

KURTZ, EFREM (Conductor) see:

Coppélia—Ballet Excerpts (Delibes) (with London Philh. Orch.)		69323-D	1.00
Gaité Parisienne—(Offenbach) (with London Philh. Orch.)		set X-115	2.85

* Not available in automatic sequence (MM or MX)

KURTZ, EFREM—Continued

	No.	Price
Naïla Valse—Pas des Fleurs (Intermezzo) (Delibes) (with London Philh. Orch.)	69080-D	1.00
Sylvia—Ballet (Delibes) (with London Philh. Orch.)	69323-D	1.00
Waltz—The Swan Lake (Tchaikovsky) (with London Philh. Orch.)	69080-D	1.00
Zampa—Overture (Hérold) (with Philh.-Symph. Orch. of N. Y.)	12270-D	1.00

LANDAUER—see Rawicz & Landauer

LARSEN-TODSEN, NANNY (Soprano) see:

Tristan und Isolde (Wagner)	set Op. 23	20.70

LAUGHTON, CHARLES (Actor) see:

Gettysburg Address (Lincoln)	S-271-M	.75

LAURENT, GEORGES (Flute) see:

Four Minutes and Twenty Seconds for Flute & String Quartet (Harris)	(in set M-191)	68186-D	1.00

LAWRENCE, MARJORIE (Soprano)

Marjorie Lawrence was born in the small Australian village of Deans Marsh, the daughter of a pioneering sheep farmer. As a child she studied voice and piano with the local pastor. At eighteen, she won a vocal contest sponsored by a Melbourne newspaper, and went to Paris, where she studied with Cécile Gilly. She made her operatic debut in 1932 at Monte Carlo, followed a few weeks later, by a regular engagement with the Paris Opera, where she sang for three seasons. In 1935, Edward Johnson heard her and invited her to sing at the Metropolitan. She made her debut there that same year in Die Walküre, and has since appeared in a great variety of dramatic roles.

An expert horsewoman and lover of active sports, Miss Lawrence distinguished herself by following Wagner's stage directions to the letter and riding her horse off the stage in the last act of Die Götterdämmerung. Her operatic and athletic activities were cruelly interrupted a few years ago by an attack of paralysis. Her brave comeback has been hailed the world over.

Lawrence Recordings:

Annie Laurie (traditional)	(in set M-579)	71682-D	1.00
Auld Lang Syne (traditional)	(in set M-579)	71684-D	1.00
Danny Boy (traditional)	(in set M-579)	71683-D	1.00
Lawrence, Marjorie Sings For The Boys	*set M-579		3.85
Lord's Prayer, The (Malotte)	(in set M-579)	71683-D	1.00
Maori Farewell (Kaihau)	(in set M-579)	71684-D	1.00
My Hero (from "The Chocolate Soldier") (Straus)	(in set M-579)	71684-D	1.00
Waltzing Matilda (Paterson)	(in set M-579)	71682-D	1.00

LEEDS FESTIVAL CHOIR—see:

Polovtsian Dances—Prince Igor (Borodin)	set X-54		2.85
Qui Tollis—Mass in C Minor (Mozart, K. 427)	(in set X-54)	68385-D	1.00

LEHMANN, LOTTE (Soprano)

Born near Hamburg, Germany, Lotte Lehmann was enrolled when still very young in the Royal Academy of Music. After her studies at the Academy, Mme. Lehmann became the pupil of Mathilde Mallinger, great Wagnerian singer. Mallinger recognized the talent of her pupil and devoted herself to preparing her for an artistic career. When her studies had ended Lotte Lehmann received a three-year contract with the Hamburg Opera where she at-

* Not available in automatic sequence (MM or MX)

LEHMANN, LOTTE—Continued

tracted the notice of the musical director, Otto Klemperer. Her repertoire gradually expanded until it embraced not only the Wagnerian roles but also roles in French and German operas. She was singing Micaela in "Carmen" one night when the director of the Vienna State Opera rushed backstage to engage her for his opera house. And it was in Vienna that Lehmann first achieved her great fame. There she evolved the great operatic interpretations which were to place her with the foremost singers of our time — the roles of Sieglinde, the Marschallin, Leonore. In Vienna, she emerged as a great interpreter of Richard Strauss' operas. For her Strauss composed his "Arabella." It was also in the Austrian capital that she gave the first of her classic "Lieder" recitals and revealed herself as one of the most eminent song interpreters in Europe. Her success in Europe is matched by her brilliant career in the United States.

Lehmann Recordings:	No.	Price
Allnächtlich in Träume (Nightly While Dreaming) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17296-D	.75
Alten, bösen Lieder, Die (The Old Wicked Songs) (with Bruno Walter, piano)	(in set M-486)	71309-D	1.00
Am Feierabend (After Work) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71772-D	100
Am leuchtenden Sommermorgen (On A Bright Summer's Morn) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17296-D	.75
An die Nachtigall (To The Nightingale) (Brahms) (with Ulanowsky, piano)	(in set M-453)	17274-D	.75
An meinem Herzen (Upon My Heart) (Schumann) (with Bruno Walter, piano)	(in set M-539)	17365-D	.75
Auf dem Kirchhofe (In The Churchyard) (Brahms) (with Ulanowsky, piano)	(in set M-453)	17274-D	.75
Auf dem Flusse (On The River) (Schubert) (with Ulanowsky, piano)	(in set M-466)	71175-D	1.00
Aus alten Märchen winkt es (Memory of Old Fairy Tales) (Schumann) (with Bruno Walter, piano)	(in set M-486)	71309-D	1.00
Aus meinen Tränen spriessen (Out Of My Tears) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17295-D	.75
Baches Wiegenlied, Des (The Brook's Lullaby) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71777-D	1.00
Böse Farbe, Die (The Hated Color) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71776-D	1.00
Brahms Recital, A (with Paul Ulanowsky, piano)	*set M-453		4.35
Cradle Song (Wiegenlied) (Brahms)		17300-D	.75
Da Draussen In Der Wachau (Out There In Wachau) (Arnold) (with Ulanowsky, piano)	(in set M-494)	17302-D	.75
Da unten im Tale (Below in the Deep Valley) (Brahms) (with Ulanowsky, piano)	(in set M-453)	71059-D	1.00
Danksagung An Den Ba h (Thanks To The Brook) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71771-D	1.00
Das ist ein Flöten und Geigen (Like the Sounds of Flutes and Fiddles) (Schumann) (with Bruno Walter, piano)	(in set M-486)	71308-D	1.00
Dichterliebe (Schumann) (with Bruno Walter, piano)	*set M-486		4.35
Doppelgänger, Der (The Phantom Double) (Schubert) (with Ulanowsky, piano)		71509-D	1.00
Du Ring an meinem Finger (Oh Ring upon my Finger) (Schumann) (with Bruno Walter, piano)	(in set M-539)	17363-D	.75
Eifersucht Und Stolz (Jealousy And Pride) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71775-D	1.00
Einsamkeit (Loneliness) (Schubert) (with Ulanowsky, piano)	(in set M-587)	17368-D	.75
Er, der Herrlichste von allen (He, the noblest of all) (Schumann) (with Bruno Walter, piano)	(in set M-539)	17362-D	.75
Erlaube mir, fein's Mädchen (Allow Me, Fair Maiden) (Brahms) (with Ulanowsky, piano)	(in set M-453)	71059-D	1.00
Erstarrung (Numbness) (Schubert) (with Ulanowsky, piano)	(in set M-587	17367-D	.75
Feinsliebchen, Du sollst mir nicht barfuss gehen (My Darling, You Must Not Walk Barefoot) (Brahms) (with Ulanowsky, piano)	(in set M-453)	71059-D	1.00
Frauenliebe Und Leben (Woman's Life and Love) (Schumann) (with Bruno Walter, piano)	*set M-539		3.75
Frühlingstraum (Spring Dream) (Schubert) (with Ulanowsky, piano)	(in set M-466)	71176-D	1.00
Gefrorne Tränen (Frozen Tears) (Schubert) (with Ulanowsky, piano)	(in set M-587)	17367-D	.75

* Not available in automatic sequence (MM or MX)

LEHMANN, LOTTE—Continued

		No.	Price
Greise Kopf, Der (Gray-head) (Schubert) (with Ulanowsky, piano)	(in set M-587)	17369-D	.75
Gute Nacht (Good Night) (Schubert) (with Ulanowsky, piano)	(in set M-466)	71174-D	1.00
Halt! (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71771-D	1.00
Helft mir, ihr Schwestern (Help me, O sisters) (Schumann) (with Bruno Walter, piano)	(in set M-539)	17364-D	.75
Heut' Macht Die Welt Sonntag Für Mich (Today The World Seems Sunday To Me) (J. Strauss-Dostal) (with Ulanowsky, piano)	(in set M-494)	17303-D	.75
Hor' ich das Liedchen klingen (When I Hear the Little Song) (Schumann) (with Bruno Walter, piano)	(in set M-486)	71308-D	1.00
Ich grolle nicht (I Bear No Grudge) (Schumann) (with Bruno Walter, piano)	(in set M-486)	71308-D	1.00
Ich hab' im Traum geweinet (I Wept In My Dreams) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17296-D	.75
Ich kann's nicht fassen (I cannot believe it) (Schumann) (with Bruno Walter, piano)	(in set M-539)	17363-D	.75
Ich Muss Wieder Einmal In Grinzing Sein (I Must Be In Grinzing Again) (Benatzky) (with Ulanowsky, piano)	(in set M-494)	17304-D	.75
Ich will meine Seele tauchen (I Want To Bury My Heart) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17295-D	.75
Im Prater Blüh'n Wieder Die Bäume (In The Prater The Flowers Are Blooming Again) (Stolz) (with Ulanowsky, piano)	(in set M-494)	17302-D	.75
Im Rhein, im heiligen Strome (In The Rhine, Sacred River) (Schumann) (with Bruno Walter, piano)	(in set M-486)	71308-D	1.00
Im Treibhaus (In The Conservatory) (Wagner) (with Ulanowsky, piano)		71469-D	1.00
Im Wunderschönen Monat Mai (In The Beautiful Month of May) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17295-D	.75
Irrlicht (will-o'-the-wisp) (Schubert) (with Ulanowsky, piano)	(in set M-587)	17368-D	.75
Jäger, Der (The Hunter) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71775-D	1.00
Junge Nonne, Die (The Young Nun) (Schubert) (with Ulanowsky, piano)		71509-D	1.00
Jüngling liebt ein Mädchen, Ein (A Lad Loves a Lass) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17296-D	.75
Leiermann, Der (The Organ Grinder) (Schubert) (with Ulanowsky, piano)	(in set M-587)	17369-D	.75
Letzte Hoffnung (Last Hope) (Schubert) (with Ulanowsky, piano)	(in set M-466)	71175-D	1.00
Liebe Farbe, Die (The Beloved Color) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71775-D	1.00
Mainacht, Die (May Night) (Brahms) (with Ulanowsky, piano)	(in set M-453)	71060-D	1.00
Mein! (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71774-D	1.00
Mit Dem Grünen Lautenbande (With The Green Ribbon) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71774-D	1.00
Morgengruss (Morning Greeting) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71773-D	1.00
Morning Greeting (Mendelssohn) (with Ulanowsky, piano)		17344-D	.75
Müller Und Der Bach, Der (The Miller And The Brook) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71777-D	1.00
Müllers Blumen, Des (The Miller's Flowers) (from "Die Schöne Müllerin) (Schubert) (with Ulanowsky, piano)	(in set M-615)	71773-D	1.00
Neugierige, Der (The Question) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky piano)	(in set M-615)	71772-D	1.00
Nun hast du mir den ersten Schmerz getan (Now you have done me the first hurt) (Schumann) (with Bruno Walter, piano)	(in set M-539)	17365-D	.75
O Liebliche Wangen (O Lovely Cheeks) (Brahms) (with Ulanowsky, piano)	(in set M-453)	71060-D	1.00
On Wings of Song (Mendelssohn) (with Ulanowsky, piano)		17344-D	.75
Pause (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615)	71774-D	1.00
Rose, die Lilie, die Taube, die Sonne, Die (The Rose, the Lily, the Dove, the Sun) (Schumann) (with Bruno Walter, piano)	(in set M-486)	17295-D	.75
Seit ich ihn gesehen (Since I saw him) (Schumann) (with Bruno Walter, piano)	(in set M-539)	17362-D	.75

* Not available in automatic sequence (MM or MX)

LEHMANN, LOTTE—Continued

	No.	Price
Serenade (Ständchen) (Brahms) (with Ulanowsky, piano)	17300-D	.75
Songs From "Die Schöne Müllerin", Op. 25 ("The Maid Of The Mill") (Schubert)	set M-615	7.85
Songs from Die Winterreise, Vol. 1 (Schubert) (with Ulanowsky, piano)	*set M-466	3.85
Songs from Die Winterreise, Op. 89, Vol. II (Schubert) (with Paul Ulanowsky, piano)	*set M-587	3.00
Songs of Vienna (with Ulanowsky, piano)	*set M-494	3.00
Sonntag (Sunday) (Brahms) (with Ulanowsky, piano)	(in set M-453) 71060-D	1.00
Süsser Freund, du blickest (Sweet friend, you gaze) (with Bruno Walter, piano)	(in set M-539) 17364-D	.75
Tränenregen (Teardrops) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615) 71773-D	1.00
Träume (Dreams) (Wagner) (with Ulanowsky, piano)	71469-D	1.00
Trock'ne Blumen (Withered Flowers) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615) 71776-D	1.00
Und wüssten's die Blumen (If The Flowers Knew) (Schumann) (with Bruno Walter, piano)	(in set M-486) 71308-D	1.00
Wandern, Das (Wandering) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615) 71771-D	1.00
Wasserflut (Watercourse) (Schubert) (with Ulanowsky, piano)	(in set M-466) 71174-D	1.00
Wenn ich in deine Augen seh' (When I Look Into Your Eyes) (Schumann) (with Bruno Walter, piano)	(in set M-486) 17295-D	.75
Wetterfahne, Die (The Weathervane) (Schubert) (with Ulanowsky, piano)	(in set M-466) 71175-D	1.00
Wie bist Du, meine Königin (Oh, How Delightful You Are, My Queen) (Brahms) (with Ulanowsky, piano)	(in set M-453) 17273-D	.75
Wien, Du Stadt Meiner Träume (Vienna, City Of My Dreams) (Sieczynski) (with Ulanowsky, piano)	(in set M-494) 17304-D	.75
Wien, Sterbende Märchenstadt (Vienna, Fading City of Dreams) (Leopoldi) (with Ulanowsky, piano)	(in set M-494) 17303-D	.75
Winterreise, Die—(Volume II) Op. 89 (Schubert) (with Ulanowsky, piano)	*set M-587	3.00
Wir Wandelten (We Wandered) (Brahms) (with Ulanowsky, piano)	(in set M-453) 17273-D	.75
Wohin? (Wither?) (from "Die Schöne Müllerin") (Schubert) (with Ulanowsky, piano)	(in set M-615) 71771-D	1.00

LEINSDORF, ERICH (Conductor)

Es Ist Ein' Ros' Entsprungen, Op. 122 (Brahms) (with The Cleveland Orchestra)	(in set M-617) 12356-D	1.00
Symphony No. 1 in B-Flat Major, Op. 38 (Schumann) (with The Cleveland Orchestra)	set M-617	4.85
Tristan Und Isolde—Excerpts From Act III (Wagner) (with Columbia Opera Orch. and Soloists)	set M-550	5.85

LENER, JENO (Violinist) see:

Sonata in F major ("Spring"), Op. 24 (Beethoven)	set M-404	3.85

LENER STRING QUARTET—see:

Beethoven:		
Grosse Fuge, Die	set X-6	2.85
Quartet No. 2 in G, Op. 18, No. 2	*set M-66	3.85
Quartet No. 5 in A, Op. 18, No. 2	set M-301	3.85
Quintet in C, Op. 29	set M-294	4.85
Haydn:		
Andante—Quartet in D minor, Op. 76, No. 2	(in set M-246) 68424-D	1.00
Quartet in C, Op. 76, No. 3 ("The Emperor")	set M-246	4.85
Mozart:		
Andante—Quartet in D minor, K. 421	(in set M-233) DB-832	.75
Divertimento No. 17 in D—K. 334	set M-379	5.85
Quartet in F for Oboe & Strings, K. 370	set X-21	2.85
Schubert:		
Octet in F, Op. 166	*set M-97	6.85
Schumann:		
Quartet in A, Op. 41, No. 3	set M-319	4.85

LESCENCO, PETER (Baritone) see:

Prostchai Moi Tabor	4123-M	.75
Tchoobtchik	4123-M	.75

* Not available in automatic sequence (MM or MX)

LEVANT, OSCAR (piano)

Oscar Levant is one of the most colorful and versatile of public personalities. He is a composer, a pianist, a wit, a veritable encyclopedia of musical knowledge. He has acted both on the stage and in movies. He has written a best-seller. He is a radio star of national renown. But first and foremost—Levant is a musician—one of the highest calibre, and it is in this role that Columbia has the pleasure of presenting him. His Masterworks recordings attest his virtuoso rank and his preeminence as an interpreter of music in the modern idiom.

Levant Recordings:

		No.	Price
Clair de Lune (Debussy)	(in set M-560)	71637-D	1.00
Collines D'Anacapri, Les (Debussy)	(in set M-508)	17334-D	.75
Concerto In F (Gershwin) (with Kostelanetz and Philharmonic-Symphony Orch. of New York)		M-512	4.85
Etudes I & II, Op. 19 (Jelobinsky)	(in set M-508)	17335-D	.75
Fire Dance (De Falla)	(in set M-560)	71636-D	1.00
Golliwog's Cake Walk (Debussy)	(in set M-560)	71637-D	1.00
Jardins Sous La Pluie (Debussy)	(in set M-508)	17334-D	.75
Levant, Oscar, Plays Popular Moderns		set M-560	3.85
Maid With The Flaxen Hair (Debussy)	(in set M-560)	71637-D	1.00
Malaguena (Lecuona)	(in set M-560)	71636-D	1.00
Menuet (Ravel)	(in set M-508)	17336-D	.75
Miller's Dance (De Falla)	(in set M-560)	71638-D	1.00
Mouvements Perpétuels (1, 2, 3) (Poulenc)	(in set M-560)	71638-D	1.00
Pastourelle (Poulenc)	(in set M-560)	71636-D	1.00
Polka ("Age of Gold") (Shostakovitch)	(in set M-508)	17335-D	.75
Prelude In A Minor (Op. 34, No. 2) (Shostakovitch)	(in set M-508)	17335-D	.75
Preludes I, II & III (Gershwin)	(in set M-508)	17333-D	.75
Preludes No. II & III (Gershwin)	(in set X-251)	12125-D	1.00
Rhapsody In Blue (Gershwin) (with Ormandy and The Philadelphia Orchestra)		set X-251	2.85
Recital Of Modern Music, A		*set M-508	3.75
Sonatina (Levant)	(in set M-508)	17336-D	.75
Tango In D Major (Albeniz)	(in set M-560)	71638-D	1.00

LIFSCHEY, SAMUEL (Viola)

Gavottes Nos. 1 & 2 from Suite No. 6 in D Major for Unacc. 'Cello (Bach-Lifschey)	(in set M-487)	71316-D	1.00
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Petri, piano)		set M-487	3.85

LIGHT SYMPHONY ORCHESTRA (Eric Coates, Conductor)

Footlights (Coates)	(in set X-239)	7407-M	1.00
Last Love (Coates)		7408-M	1.00

LOCKWOOD, ARTHUR (trumpet) see:

Concerto for Piano and Orchestra, Op. 35 (Shostakovitch) (with Eileen Joyce (piano) and Heward and the Hallé Orch.)		set M-527	3.85

LONDON PHILHARMONIC ORCHESTRA

In 1932 the London Philharmonic Orchestra was created by Sir Thomas Beecham to be placed at the service of both the Royal Philharmonic Society and the Covent Garden. This orchestra, a body of players comparable with the finest on the Continent or in the United States, has achieved a universal reputation for its sensitive string section and excellent wood winds. Many conductors have presided recurrently over the London Philharmonic, but Sir Thomas Beecham has remained its chief and guiding light. Under his ministrations, as well as under the batons of Felix Weingartner and others, the London Philharmonic Orchestra has magnificently performed many outstanding works for Columbia.

London Philharmonic Orchestra Recordings:

Air de Ballet (from "Zémire et Azor") (Grétry) (Beecham cond.)	(in set X-215)	71330-D	1.00
Arlésienne Suite No. 1, L' (Bizet) (Beecham cond.)		set X-69	2.85

* Not available in automatic sequence (MM or MX)

LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Arrival of the Queen of Sheba (from "Solomon") (Handel) (Beecham cond.)	9077-M	1.00
Barcarolle (from "Tales of Hoffman") (Offenbach) (Beecham cond.)	68692-D	1.00
Bartered Bride, The—Overture (Smetana) (Harty cond.)	7314-M	1.00
Bohême, La—Act IV (Puccini) (Beecham cond.)	set M-274	4.85
By the Sleepy Lagoon (Coates) (Coates cond.)	7408-M	1.00
Carmen Suite (Bizet) (Beecham cond.)	set X-144	2.85
Carnaval Romain, Le—Overture (Berlioz) (Beecham cond.)	68921-D	1.00
Cinderella (Coates) (Coates cond.)	set X-239	2.85
Concerto Grosso No. 5 in D (Handel, Op. 6) (Weingartner cond.)	set X-142	2.85
Concerto in D Major for Violin and Orch. (Prokofiev) (with Szigeti, violin, & Beecham cond.)	set M-244	3.60
Concerto in E Minor for Violin and Orch. (Mendelssohn, Op. 64) (Szigeti, violin, & Beecham cond.)	set M-190	4.85
Concerto No. 1 in E-flat Major for Piano and Orch. (Liszt) (Gieseking, piano & Wood cond.)	set X-17	2.85
Concerto No. 1 in B-flat Minor for Piano and Orch. (Tchaikovsky, Op. 23) (Petri, piano, & Goehr cond.)	set M-318	4.85
Concerto No. 2 in A Major for Piano and Orch. (Liszt) (with Petri, piano, & Heward cond.)	set M-362	3.85
Concerto No. 4 in D Major for Violin and Orch., (Mozart, K. 218) (with Szigeti, violin, & Beecham cond.)	set M-224	3.85
Concerto No. 12 in A Major (Mozart, K. 414) (with Kentner, piano & Beecham cond.)	set M-544	3.85
Consecration of the House Overture (Beethoven, Op. 124) (Weingartner cond.)	set X-140	2.85
Coppélia—Ballet Excerpts (Delibes) (Kurtz cond.)	69323-D	1.00
Cotillon—Ballet (Chabrier) (Dorati cond.)	set X-113	2.85
Da zu dir der Heiland kam—Die Meistersinger (Wagner) (Beecham cond.)	(in set X-87) 69095-D	1.00
Damnation of Faust—Excerpts (Berlioz) (Beecham cond.)	set X-94	2.85
Death of Clärchen—Egmont, (Beethoven, Op. 84) (Weingartner cond.)	(in set X-140) 69657-D	1.00
Delius Society Set, Vol. 1 (Beecham cond.)	set M-305	7.85
Delius Society Set, Vol. 2 (Beecham cond.)	set M-290	7.85
Delius Society Set, Vol. 3 (Beecham cond.)	set M-355	7.85
Divertimento No. 17 in D Major (Mozart, K. 334) (Harty cond.)	*set M-207	3.85
Don Giovanni Overture (Mozart) (Beecham cond.)	2 sides, (in set M-552) 71620-D	1.00
Don Giovanni Overture (Mozart) (Beecham cond.)	70365-D	1.00
Donde Lieta Usci (from "La Bohême") (Puccini) (Beecham cond.)	(in set M-274) 68774-D	1.00
Eleven Viennese Dances (Beethoven) (Weingartner cond.)	set X-133	2.85
España (Chabrier) (Beecham cond.)	71250-D	1.00
Faithful Shepherd Suite, The (Handel-Beecham) (Beecham cond.)	set M-458	3.85
Famous Overtures (Beecham cond.)	8 sides, set M-552	4.85
Fantasia on Beethoven's Ruins of Athens (Liszt) (Petri, piano, & Heward cond.)	set X-136	2.85
Faust Overture, A (Wagner) (Beecham cond.)	set X-63	2.85
Fidelio—Overture (Beethoven) (Weingartner cond.)	69545-D	1.00
Finlandia (Sibelius, Op. 26) (Beecham cond.)	69180-D	1.00
Flying Dutchman, The—Overture (Wagner) (Beecham cond.)	set X-107	2.85
Francesca da Rimini (Tchaikovsky, Op. 32) (Beecham cond.)	set M-447	3.85
Freischütz, Der—Overture (Weber) (Beecham cond.)	68986-D	1.00
Funeral March of a Marionette (Gounod) (Wood cond.)	7374-M	1.00
Gaîté Parisienne (Offenbach) (Kurtz cond.)	set X-115	2.85
Gazza Ladra, La—Overture (Rossini) (Beecham cond.)	68301-D	1.00
Gods Go A-Begging, The (Handel-Beecham) (Beecham cond.)	(in set M-360) 69472-D	1.00
Grand March (from "Tannhäuser") (Wagner) (Beecham cond.)	(in set X-107) 69327-D	1.00
Hagen's Call (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.)	(in set X-83) 69047-D	1.00
Hagen's Watch (from "Die Götterdämmerung") (Wagner) (Weber, Chorus and Beecham cond.)	(in set X-83) 69048-D	1.00
Hebrides, The (Fingal's Cave) Overture (Mendelssohn) Beecham cond.	2 sides, (in set M-552) 71621-D	1.00
Hebrides, The—Overture (Mendelssohn) (Beecham cond.)	69400-D	1.00
Introduction & Rondo Capriccioso for Violin & Orch. (Saint-Saëns, Op. 28) (Campoli, violin) (Goehr, cond.)	69640-D	1.00
Larghetto (from "Egmont") (Beethoven, Op. 84) (Weingartner cond.)	(in set X-133) 69596-D	1.00
Légende (Dvořák, Op. 59) (Beecham cond.)	(in set X-55) 68387-D	1.00
London Suite (Coates) (Coates cond.)	69399-D	1.00
Marche Militaire (Schubert) (Harty cond.)	7322-M	1.00
Marriage of Figaro—Overture (Mozart) (Beecham cond.)	71606-D	1.00
Marriage of Figaro—Overture (Mozart) (Beecham cond.)	(in set X-85) 69058-D	1.00

* Not available in automatic sequence (MM or MX)

LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Menuet & Farandole (from L'Arlésienne Suite No. 2) (Bizet) (Beecham cond.)	68882-D	1.00
Merry Wives of Windsor, The—Overture (Nicolai) Beecham cond. 2 sides, (in set M-552)	71622-D	1.00
Merry Wives of Windsor, The—Overture (Nicolai) (Beecham cond.) 2 sides,	68938-D	1.00
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.) (in set X-60)	68475-D	1.00
Minuet—Origin of Design (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Morning, Noon and Night in Vienna—Overture (Von Suppé) (Beecham cond.)	71439-D	1.00
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.) (in set X-60)	68475-D	1.00
Musette—The Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Naila Valse—Pas des Fleurs (Intermezzo) (Delibes) (Kurtz cond.)	69080-D	1.00
Nocturne—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.)	68888-D	1.00
Oberon—Overture (Weber) (Beecham cond.)	69410-D	1.00
Origin of Design (Handel-Beecham cond.)	68156-D	1.00
Peer Gynt Suite No. 1 (Greig) (Beecham cond.)	set X-180	2.85
Polovtsi March (from "Prince Igor") (Borodin) (Beecham cond.) (in set X-123)	69414-D	1.00
Polovtsian Dances (from "Prince Igor") (Borodin) (Beecham cond.)	set X-54	2.85
Pomp and Circumstance Marches No. 1 in D Major and No. 4 in G Major (Elgar) (Wood cond.)	70364-D	1.00
Prélude à l'après-midi d'un Faune (Debussy) (Beecham cond.)	69600-D	1.00
Prelude—Act 3 from Lohengrin (Wagner) (Beecham cond.) (in set X-63)	68594-D	1.00
Prelude—Die Meistersinger (Wagner) (Beecham cond.)	68854-D	1.00
Prelude and Waltz (from "Blithe Spirit") (Addinsell)	7441-M	1.00
Prize Song—Die Meistersinger (Wagner) (Soloists & Chorus of Royal Opera House and Beecham cond.) (in set X-87)	69096-D	1.00
Prometheus Overture (Beethoven) (Weingartner cond.) (in set B-197)	68220-D	1.00
Qui Tollis—Mass in C Minor (Mozart, K. 427) (Beecham cond.) (in set X-54)	68385-D	1.00
Roman Carnival Overture, Op. 9 (Berlioz) Beecham cond. 2 sides, (in set M-552)	71623-D	1.00
Roman Carnival Overture (Berlioz) (Beecham cond.)	68921-D	1.00
Romeo's Reverie & The Fete of the Capulets (from "Romeo and Juliet") (Berlioz) (Harty cond.) (in set M-234)	DB-1230—DB-1231	.75
Rossiniana (Rossini-Respighi) (Beecham cond.)	set X-56	2.85
Royal Fireworks Music (Handel) (Harty cond.)	set X-51	2.85
Russia (Balakirev) (Harty cond.) (in set M-234)	DB-1236—DB-1237	.75
Ruy Blas—Overture (Mendelssohn) (Beecham cond.)	70352-D	1.00
Sarabande (Handel) (Beecham cond.) (in set M-194)	68202-D	1.00
Sarabande—Origin of Design (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Scala di Seta, La (Rossini) (Beecham cond.)	9077-M	1.00
Scuola di Ballo Boccherini-Francaix (Dorati cond.)	set X-157	2.85
Semiramide Overture (Rossini) (Beecham cond.)	set X-215	2.85
Siegfried Idyll (Wagner) (Waingartner cond.)	set X-139	2.85
Slavonic Rhapsody (Dvořák, Op. 45) (Beecham cond.)	set X-55	2.85
Swan Lake, The—Excerpts (Tchaikovsky, Op. 20) (Dorati cond.)	set M-349	4.85
Sylphides, Les (Chopin-Douglas) (Goehr cond.)	69281-D	1.00
Sylvia—Ballet (Delibes) (Kurtz cond.)	69323-D	1.00
Symphonic Variations (Franck) (Wood cond.)	set X-10	2.85
Symphony in D Major ("Haffner") (Mozart, K. 385) (Beecham cond.)	set M-399	3.60
Symphony in D Minor (Franck) (Beecham cond.)	set M-479	5.85
Symphony No. 2 in D Major (Beethoven, Op. 36) (Beecham cond.)	set M-302	4.85
Symphony No. 2 in D Major (Brahms, Op. 73) (Beecham cond.)	set M-265	5.85
Symphony No. 3 in F Major (Brahms, Op. 90) (Weingartner cond.)	set M-353	4.85
Symphony No. 4 in B-flat Major (Beethoven, Op. 60 (Weingartner cond.)	set M-197	4.85
Symphony No. 5 in B-flat Major (Schubert) (Beecham cond.)	set M-366	4.85
Symphony No. 5 in C Minor (Beethoven, Op. 67) (Weingartner cond.)	set M-254	4.85
Symphony No. 5 in E Minor (Tchaikovsky) (Beecham cond.)	set M-470	5.85
Symphony No. 8 in B Minor ("Unfinished") (Schubert) (Beecham cond.)	set M-330	3.85
Symphony No. 29 in A Major (Mozart, K. 201) (Beecham cond.)	set M-333	3.85
Symphony No. 31 in D Major ("Paris") (Mozart, K. 297) (Beecham cond.)	set M-360	3.85

LONDON PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Symphony No. 34 in C Major (Mozart, K. 338) (Beecham cond.)	set M-548	3.85
Symphony No. 36 in C Major ("Linz") (Mozart, K. 425) (Beecham cond.)	set M-387	4.60
Symphony No. 38 in D Major ("Prague") (Mozart, K. 504) (Beecham cond.)	set M-509	3.85
Symphony No. 39 in E-flat Major (Mozart, K. 543) (Beecham cond.)	set M-456	3.85
Symphony No. 40 in G Minor (Mozart, K. 550) (Beecham cond.)	set M-316	3.85
Symphony No. 41 in C Major ("Jupiter") (Mozart, K. 551) (Beecham cond.)	set M-194	4.85
Symphony No. 93 in D Major (Haydn) (Beecham cond.)	set M-336	3.85
Symphony No. 99 in E-flat Major (Haydn) (Beecham cond.)	set M-264	3.85
Symphony No. 104 in D Major ("London") (Haydn) (Beecham cond.)	set M-409	3.85
Tales of Hoffman, Excerpts (Offenbach) (Beecham cond.)	68692-D	1.00
Tambourine (Handel-Beecham) (Beecham cond.)	(in set M-194) 68202-D	1.00
Tambourine—Gods Go A-Begging (Handel-Beecham) (Beecham cond.)	68881-D	1.00
Tannhäuser—Overture (Wagner) (Beecham cond.)	set X-123	2.85
Tragic Overture (Brahms, Op. 81) (Beecham cond.)	set X-85	2.85
Valse Triste (Sibelius) (Harty cond.)	7322-M	1.00
Variations on a Theme by Haydn (Brahms) (Weingartner cond.)	set X-125	2.85
Voices of Spring (Frühlingsstimmen) (J. Strauss) (Beecham cond)	70338-D	1.00
Wach' auf, es nahet gen den Tag (from "Die Meistersinger") (Wagner) (Beecham cond.)	(in set X-87) 69095-D	1.00
Waltz—The Swan Lake (Tchaikovsky, Op. 20) (Kurtz cond.)	69080-D	1.00
Water Music Suite (Handel) (Harty cond)	set X-13	2.85
Wedding March—A Midsummer Night's Dream (Mendelssohn) (Beecham cond.)	68888-D	1.00
William Tell Overture (Rossini) (Beecham cond.)	set X-60	2.85

LONDON STRING QUARTET—see:

Quartet in D (Franck)	*set M-128	6.85

LONDON SYMPHONY ORCHESTRA—see:

Concerto Grosso No. 6 in G Minor (Handel, Op. 6) (Weingartner cond.)	set X-154	2.85
Concerto in D for Orch. with Organ (Handel-Harty) (Dawber, organ & Harty cond.)	68256-D	1.00
Concerto No. 1 in G Minor for Piano & Orch. (Mendelssohn) (Dorfmann, piano) (Goehr cond.)	set X-124	2.85
Cornish Rhapsody (Bath) (with Harriet Cohen, piano)	7440-M	1.00
Kleine nachtmusik, Eine (Mozart, K. 525) (Weingartner cond.)	set X-187	2.85
Leonore Overture No. 3 (Beethoven, Op. 72) (Weingartner cond.)	set X-96	2.85
Planets, The (Holst) (Holst cond.)	*set M-359	7.85
Polka & Fugue—Schwanda (Weinberger) (Harty cond.)	68311-D	1.00
Preludes, Les (Liszt) (Weingartner cond.)	set X-198	2.85
Scherzo—Concerto Symphonique No. 4 (Litolff) (Scharrer, piano & Wood cond.)	17043-D	.75
Summer Night on a River (Delius) (Beecham cond.)	17087-D	.75
Symphony No. 2 in D Major (Beethoven, Op. 36) (Weingartner cond.)	set M-377	4.85
Symphony No. 2 in D Major (Brahms, Op. 73) (Weingartner cond.)	set M-493	5.85
Symphony No. 1 in C Minor (Brahms, Op. 68) (Weingartner cond.)	set M-383	5.85
Symphony No. 4 in E Minor (Brahms, Op. 98) (Weingartner cond.)	set M-335	5.85
Symphony No. 45 in F-sharp Minor ("Farewell") (Haydn) (Wood cond.)	*set M-205	3.85
Warsaw Concerto (Addinsell) (Muir Mathieson, cond.)	7409-M	1.00

LONG, MARGUERITE (Piano) see:

Concerto for Piano & Orch.—(Ravel) (with Orch. cond. by Ravel)	set M-176	3.85
Concerto No. 2 in F minor for Piano & Orch. (Chopin)	*set M-143	4.85
Concerto No. 23 in A for Piano & Orch. (Mozart) (with Paris Conservatory Orch., cond. by Gaubert)	set M-261	3.85
Mazurka, Op. 59, No. 3 (Chopin)	(in set M-143) 67803-D	1.00
Symphony for Orch. & Piano on a French Mountain Air (D'Indy) (with Concerts Colonne Orch., cond. by Paray)	*set M-211	3.85

LORENZI, MARIO (Harp) see:

Rendezvous (Aletter)	418-M	.75
Swan, The (Saint-Saëns)	418-M	.75

* Not available in automatic sequence (MM or MX)

LOS ANGELES WIND QUINTET—see:

	No.	Price
Kleine Kammermusik, Op. 24, No. 2 (Hindemith)	set X-149	2.25

MACLEAN, QUENTIN M. (Organ) see:

Bridal March—Lohengrin (Wagner)	361-M	.75
Marigold (Mayerl)	414-M	.75
Narcissus (Nevin)	414-M	.75
Wedding March (Mendelssohn)	361-M	.75

MADRID SYMPHONY ORCHESTRA

(Arbós, Enrique Fernández, composer-conductor)

Danzas Españolas No. 6 (Granadas)	(in set M-331) 68923-D	1.00
En La Alhambra (Breton)	(in set M-146) 67819-D	1.00
Ensueño—Danza Fantástica (Turina)	(in set M-146) 67822-D	1.00
Intermezzo—Goyescas (Granados)	(in set M-331) 68923-D	1.00
Intermezzo—Pepita Jiménez (Albeniz)	(in set M-146) 67820-D	1.00
Jota—La Dolores (Breton)	(in set M-331) 69201-D	1.00
Navarra (Albeniz)	(in set M-146) 67821-D	1.00
Noche de Arabia (Arbós)	(in set M-331) 69203-D	1.00
Orgia—Danza Fantástica (Turina)	(in set M-146) 67822-D	1.00
Polo Gitano (Breton)	(in set M-146) 67820-D	1.00
Procesion del Rocío (Turina)	(in set M-331) 69202-D	1.00
Rondalla Aragonesa (Granados)	(in set M-331) 68923-D	1.00
Spanish Album, Vol. 1	*set M-146	5.85
Spanish Album, Vol. 2	set M-331	4.85
Suite for String Orch. (Corelli)	68811-D	1.00
Three-Cornered Hat (de Falla)	set X-38	2.85

MADRIGAL SINGERS (LEHMAN ENGEL, Conductor) see:

American Song Album	*set M-329	3.75
Jingle Bells	320-M	.75
Mid-Winter (Holst)	321-M	.75
O Little Town of Bethlehem (Redner)	322-M	.75
Quilting Party, The	320-M	.75
Silent Night, Holy Night (Grüber)	322-M	.75
Sing We Noël Once More	321-M	.75
Zigeunerlieder (Brahms)	set X-88	2.85

MADRIGALISTS, THE—see:

American Psalms And Fuguing Tunes (Billings)	set M-434	3.00

MAGALOV, NIKITA DE (Pianist) see:

Danse Russe—Petrouchka (Stravinsky)	17130-D	.75
Flight of the Bumble Bee (Rimsky-Korsakov)	7304-M	1.00
Fountain of Arethusa, The (Szymanowsky)	7304-M	1.00
Gavotte—Classical Symphony (Prokofiev)	17130-D	.75
Pastorale (Stravinsky)	7304-M	1.00
Snow (Lie)	17130-D	.75
Sonata No. 28 in E minor (Mozart)	69005-D	1.00

MAISON, RENÉ (Tenor) see:

Florestan's Recitative and Aria ("Gott! welch' Dunkel hier" from "Fidelio") (Beethoven)	71410-D	1.00

MANNARINI, IDA (Soprano) see:

Rigoletto (Verdi)	set Op. 18	16.70

MANTOVANI AND ORCHESTRA—see:

Donkey Serenade (Friml)	384-M	.75
Sympathy Waltz	384-M	.75

MARECHAL, MAURICE (Cello) see:

Concerto in D minor (Lalo)	*set M-185	3.85

MARTINI, NINO (Tenor) see:

Amapola (Lacalle)	17202-D	.75
Bolero (Grever)	17202-D	.75
Che Gelida Manina (from "La Bohème") (Puccini)	71343-D	1.00
Donna E Mobile, La (from "Rigoletto") (Verdi)	17191-D	.75
Estrellita (Little Star) (Ponce)	17269-D	.75
Lamento Gitano (Gypsy Lament) (Grever)	17269-D	.75
Maria, Mari (Di Capua)	17228-D	.75
O Paradiso (from "L'Africana") (Meyerbeer)	71343-D	1.00
O Sole Mio (Di Capua)	17197-D	.75
Questa O Quella (from "Rigoletto") (Verdi)	17191-D	.75
Santa Lucia Luntana (E. A. Mario)	17197-D	.75
Torna A Surriento (De Curtis)	17228-D	.75

MATHIESON, MUIR (Conductor) see:

	No.	Price
Prelude and Waltz (from Noel Coward's film "Blithe Spirit") (Addinsell) (with the London Symphony Orch.)	7441-M	1.00
Warsaw Concerto (Addinsell) (with London Symphony Orch.)	7409-M	1.00

MELCHIOR, LAURITZ (Tenor) see:

Bright Sunshine (Lange-Müller)	(in set X-233)	17361-D	.75
Come You, Mary (Craxton)		17353-D	.75
Death Of Othello: Niun Mi Tema (from "Otello") (Verdi)		71389-D	1.00
Hawks Fly Over Land and Sea (Heise)	(in set X-233)	17360-D	.75
Little Karen (Danish Folksong)	(in set X-233)	17360-D	.75
Melchior, Lauritz in Danish Song		*set X-233	2.25
Monologue Of Othello: Dio! Mi Potevi Scagliar (from "Otello") (Verdi)		71389-D	1.00
O König (from "Tristan und Isolde") (Wagner)		71388-D	1.00
Rienzi's Prayer (from "Rienzi") (Wagner)		71388-D	1.00
Serenade (Lange-Müller)	(in set X-233)	17361-D	.75
So Many Birds are Flying (Andersen)	(in set X-233)	17360-D	.75
Spring is Coming (Andersen)	(in set X-233)	17360-D	.75
Star, The (Rogers)		17353-D	.75
Summer Lightning (Lange-Müller)	(in set X-233)	17361-D	.75
There Shall Be Music When You Come (Harding-Bransen)		17353-D	.75
Tristan Und Isolde—Excerpts from Act III (Wagner)		set M-550	5.85

MENGELBERG, WILLEM (Conductor) see:

Concertgebouw Orchestra of Amsterdam

MERCURY THEATER—see:

Julius Caesar—Complete Mercury Theatre Version (Shakespeare)	set C-10	11.85
Julius Caesar (Shakespeare)	set M-325	5.85
Macbeth (Shakespeare)	set C-33	9.85
Merchant of Venice (Shakespeare)	set C-6	12.85
Twelfth Night (Shakespeare)	set C-7	10.85

MERLI, FRANCESCO (Tenor) see:

Miserere—Il Trovatore (Verdi)	7307-M	1.00
Trovatore, Il (Verdi)	set Op. 9	15.70

MEYROWITZ, SELMAR (Conductor) see:

Faust Symphony, A (Liszt) (with Grand Orchestre Philharmonique de Paris)	set M-272	7.85
Hungarian Fantasia (Liszt) (with Kilenyi, piano, & Grand Orchestre Philharmonique de Paris)	set X-120	2.85
Todtentanz (Liszt) (with Kilenyi, piano, & Orchestre Symphonique de Paris)	set X-122	2.85

MILAN SYMPHONY ORCHESTRA
(with Molajoli cond.) see:

Cavalleria Rusticana (Mascagni)	set Op. 7	10.85
Intermezzo—Amico Fritz (Mascagni)	7200-M	1.00
Intermezzo—Cavalleria Rusticana (Mascagni)	7200-M	1.00
Intermezzo—Act II, Jewels of the Madonna (Wolf-Ferrari)	68372-D	1.00
Intermezzo—Act III, Jewels of the Madonna (Wolf-Ferrari)	68372-D	1.00
Overture—Marriage of Figaro (Mozart) (in set Op. 8)	67947-D	1.00
Prelude to Act I—La Traviata (Verdi)	69064-D	1.00
Prelude to Act III—La Traviata (Verdi)	69064-D	1.00

MILHAUD, DARIUS (Conductor) see:

Création du Monde, La (Milhaud)	set X-18	2.85

MILLER, LT. COLONEL GEORGE (Conductor) see:

H. M. Grenadier Guards Band

MILLER, MITCHELL (Oboe) see:

Concerto No. 3 in G minor for Oboe & Strings (Handel) (with Howard Barlow & Columbia Broadcasting Sym.)	69660-D	1.00

* Not available in automatic sequence (MM or MX)

MILSTEIN, NATHAN (Violin)

Nationality is an important factor in determining an artist's style, and rarely does the case seem more pleasingly manifest than with Nathan Milstein, the distinguished Russian violinist.

Milstein was born at Odessa, on the last day of December, 1904. He became a pupil of three famous violinists and pedagogues—Stoliarski, Ysaye, and Auer. Later, he toured Europe in sonata recitals and as soloist with the leading symphony orchestras. Milstein's vibrant tone is projected with a dignity that prevents it from becoming lush and over-sentimental. His sterling technique and profound musicianship have won the acclaim of Americans ever since his first appearance here with The Philadelphia Orchestra in 1928.

Milstein Recordings:	No.	Price
Burleska, Op. 17 (Suk) (with Balsam, piano)	71498-D	1.00
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Barbirolli & Philh.-Symph. Orch. of N. Y.)	set M-517	3.85
Concerto in D Major for Violin & Orch., Op. 35 (Tchaikovsky) (with Stock & Chicago Sym. Orch.)	set M-413	4.85
Concerto In E Minor, Op. 64 (Mendelssohn) (Bruno Walter & Philh.-Symph. Orch. of N. Y.)	set M-577	4.85
Flight of the Bumble Bee, The (Rimsky-Korsakov-Hartmann)	17352-D	.75
Humoresque (Dvořák)	17337-D	.75
Hungarian Dance No. 2 in D Minor (Brahms-Joachim)	17352-D	.75
Meditation (from "Thaïs") (Massenet)	71400-D	1.00
Partita No. 2 in D minor (Bach)	set M-276	3.60
Polonaise Brillante in D (Wieniawski) (with Mittmann, piano)	69032-D	1.00
Romance (Wieniawski) (with Mittmann, piano)	69032-D	1.00
Romanza Andaluza (from "Danses Espagnoles") (Sarasate)	71400-D	1.00
Scherzo Tarantelle, Op. 16 (Wieniawski) (with Balsam, piano)	71498-D	1.00
Sonata No. 8 in G for Violin & Piano (Beethoven) (with Balsam, piano)	set X-137	2.85
Sonata No. 24 in C for Violin & Piano (Mozart)	set X-143	2.85
Symphonie Espagnole For Violin And Orchestra Op. 21 (Lalo) with The Phila. Orch., Ormandy, Cond	set M-564	3.85
Träumerei (Schumann)	17337-D	.75

MINNEAPOLIS SYMPHONY ORCHESTRA, THE

Great leadership marks the history of the Minneapolis Symphony Orchestra. Since its foundation in 1903, when few symphony orchestras existed in America, it has had only four conductors. Emil Oberhoffer, conductor from 1903 to 1921, crystallized the love of music in this city, and laid the foundation of a musical organization that has remained the outstanding cultural asset of the great Northwest. Henri Verbrugghen (1923-30) and Eugene Ormandy (1931-36) made notable contributions to the orchestra's artistic development and the expansion of its repertoire. Dimitri Mitropoulos, whose fame has spread throughout musical America since his debut with the Boston Symphony Orchestra in 1936, has been the conductor of the Minneapolis Symphony Orchestra since 1937.

Minneapolis Symphony Orchestra Recordings:

(with Dimitri Mitropoulos Conducting)

Bridal Procession—Coq d'Or (Rimsky-Korsakov) (in set X-212)	11672-D	1.00
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Graudon)	set X-197	2.85
Classical Symphony in D Major, Op. 25 (Prokofiev)	set X-166	2.85
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi)	set M-515	4.85
Cog D'Or, Le—Suite (Rimsky-Korsakov)	set X-254	2.85
Coriolan Overture, Op. 62 (Beethoven)	11175-D	1.00
Fantasia and Fugue in G Minor (Bach-Mitropoulos)	set X-244	2.85
Isle Of The Dead, The (Rachmaninoff)	set M-599	3.85
Leonore Overture No. 3 (Beethoven)	set X-173	2.85
Minuet (from "The Temple Of Peace") (Lully-Mottl)	11566-D	1.00
Overture And Allegro (from "La Sultane" Suite) (Couperin)	12161-D	1.00
Overture On Greek Themes No. 1 (Op. 3) (Glazounov)	set X-228	2.85
Ozark Set (Siegmeister)	set X-262	2.85
Russian Sailors' Dance (Glière) (in set M-528)	11905-D	1.00
Scherzo from Octet, Op. 20 (Mendelssohn) (in set X-166)	11239-D	1.00

* Not available in automatic sequence (MM or MX)

MINNEAPOLIS SYMPHONY ORCHESTRA—Continued

	No.	Price
Slavonic Dances Nos. 1 & 3 (Dvořák)	11645-D	1.00
Sorcerer's Apprentice, The (Dukas)	set X-212	2.85
Spanish Rhapsody (Liszt—arr. Busoni)	set X-163	2.85
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven)	set M-401	5.85
Symphony In D Minor (Franck)	set M-436	5.85
Symphony No. 2 in B Minor (Borodin)	set M-528	4.85
Symphony No. 1 in D Major (Mahler)	set M-469	6.85
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn)	set M-540	4.85
Symphony No. 2 in C Major (Schumann) Op. 61	set M-503	5.85
Symphony No. 4 in F Minor (Tchaikovsky)	set M-468	5.85
Toccata, Adagio and Fugue in C (Bach-Orch. Weiner)	set X-195	2.85
Tombeau De Couperin, Le (Ravel)	set X-222	2.25
Two Elegiac Melodies (Grieg)	11698-D	1.00
Variations On A Theme by Haydn (Brahms)	set X-225	2.85
Wir glauben all' an einen Gott (Bach-Boessenroth)	(in set X-244) 11994-D	1.00

MITROPOULOS, DIMITRI (Conductor)

Dimitri Mitropoulos attracted the attention of the musical world at his debut in Paris, when he conducted the Orchestre Symphonique de Paris in 1932. Since then he has appeared frequently as guest conductor with European and American Orchestras. In 1937 he was appointed conductor of the Minneapolis Symphony Orchestra succeeding Eugene Ormandy. Born in Athens in 1896, he first attended the Athens Conservatory, later completing his musical studies in Berlin with Ferruccio Busoni. He was also Assistant Conductor of the State Opera at Berlin until 1924. Returning to the Athens Conservatory, he was engaged as conductor of the Symphony Orchestra at the Conservatory, where he first studied. In 1930 he appeared as guest conductor of the Berlin Philharmonic Orchestra, and later made his debut in Paris. His American debut in Boston was arranged at the invitation of Dr. Serge Koussevitzky. The extraordinary dynamic quality of his interpretations has already earned him the distinction of being one of the world's foremost orchestral leaders.

Mitropoulos Recordings:

Bridal Procession—Coq d'Or (Rimsky-Korsakov) (with the Minn. Symph. Orch.)	(in set X-212) 11672-D	1.00
Capriccio Brillant, Op. 22 (Mendelssohn) (with Joanna Graudon and the Minn. Symph. Orch.)	set X-197	2.85
Classical Symphony in D Major, Op. 25 (Prokofiev) (with the Minn. Symph. Orch.)	set X-166	2.85
Chopiniana (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia)	set M-598	3.85
Concerto No. 1 In E Minor For Piano And Orchestra (Chopin) (with Kilenyi and with the Minn. Symph. Orch.)	set M-515	4.85
Coq d'Or, Le—Suite (Rimsky-Korsakov) (with the Minn. Symph. Orch.)	set X-254	2.85
Coriolan Overture, Op. 62 (Beethoven) (with the Minn. Symph. Orch.)	11175-D	1.00
Etude No. 12 In C Minor, Op. 10 ("Revolutionary") (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia)	(in set M-598) 12263-D	1.00
Fantasia and Fugue in G Minor (Bach-Mitropoulos) (with the Minn. Symph. Orch.)	set X-244	2.85
Isle Of The Dead, The, Op. 29 (Rachmaninoff) (with the Minn. Symph. Orch.)	set M-599	3.85
Leonore Overture No. 3 (Beethoven) (with the Minn. Symph. Orch.)	set X-173	2.85
Mazurka No. 25 In B Minor, Op. 33, No. 4 (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia)	(in set M-598) 12264-D	1.00
Minuet (from "The Temple Of Peace") (Lully-Mottl) (with the Minn. Symph. Orch.)	11566-D	1.00
Nocturne No. 13 In C Minor, Op. 48, No. 1 (Chopin) (with the Robin Hood Dell Orchestra of Philadelphia)	(in set M-598) 12263-D	1.00
Overture And Allegro (from "La Sultane" Suite) (Couperin) (with the Minn. Symph. Orch.)	12161-D	1.00
Overture On Greek Themes No. 1 (Op. 3) (Glazounov) (with the Minn. Symph. Orch.)	set X-228	2.85
Ozark Set (Seigmeister) (with the Minn. Symph. Orch.)	set X-262	2.85

* Not available in automatic sequence (MM or MX)

MITROPOULOS, DIMITRI—Continued

	No.	Price
Polonaise No. 6 In A-Flat Major, Op. 53 (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia) (in set M-598)	12265-D	1.00
Russian Sailors' Dance (Glière) (with the Minn. Symph. Orch.) (in set M-528)	11905-D	1.00
Scherzo from Octet, Op. 20 (Mendelssohn) (with the Minn. Symph. Orch.) (in set X-166)	11239-D	1.00
Slavonic Dances Nos. 1 & 3 (Dvořák) (with the Minn. Symph. Orch.)	11645-D	1.00
Sorcerer's Apprentice, The (Dukas) (with the Minn. Symph. Orch.)	set X-212	2.85
Spanish Rhapsody (Liszt—arr. Busoni) (with the Minn. Symph. Orch.)	set X-163	2.85
Symphony No. 6, in F Major, Op. 68 ("Pastorale") (Beethoven) (with the Minn Symph. Orch.)	set M-401	5.85
Symphony in D Minor (Franck) (with the Minn. Symph. Orch.)	set M-436	5.85
Symphony No. 2 in B Minor (Borodin) (with the Minn. Symph. Orch.)	set M-528	4.85
Symphony No. 1 in D Major (Mahler) (with the Minn. Symph. Orch.)	set M-469	6.85
Symphony No. 3 in A Minor ("Scotch") (Mendelssohn) (with the Minn. Symph. Orch.)	set M-540	4.85
Symphony No. 2 in C Major (Schumann) Op. 61 (with the Minn. Symph. Orch.)	set M-503	5.85
Symphony No. 4 in F Minor (Tchaikovsky) (with the Minn. Symph. Orch.)	set M-468	5.85
Toccata, Adagio and Fugue in C (Bach-Orch. Weiner) (with the Minn. Symph. Orch.)	set X-195	2.85
Tombeau De Couperin, Le (Ravel) (with the Minn. Symph. Orch.)	set X-222	2.25
Two Elegiac Melodies (Grieg) (with the Minn. Symph. Orch.)	11698-D	1.00
Valse Brillante No. 14 In E Minor, Op. posth. (Chopin) (With the Robin Hood Dell Orchestra of Philadelphia) (in set M-598)	12264-D	1.00
Variations On A Theme by Haydn (Brahms) (with the Minn. Symph. Orch.)	set X-225	2.85
Wir glauben all' an einen Gott (Bach-Boessenroth) (with the Minn. Symph. Orch.) (in set X-244)	11994-D	1.00

MOLAJOLI, CAV. LORENZO (Conductor) see:

Addio del Passato—La Traviata (Verdi) (With Muzio, soprano & Orch.) (in set M-259)	9106-M	1.00
Ah! Non Credea Mirarti!—La Sonnambula (Bellini) (With Muzio, soprano & Orch.) (in set M-259)	9105-M	1.00
Aida (Verdi) (With Soloists & Chorus & Orch. of La Scala)	set Op. 3	19.70
Altra Notte in Fondo, L'Mefistofele (Boito) (With Muzio, Soprano & Orch.) (in set M-259)	9108-M	1.00
Andrea Chénier (Giordano) (With Soloists & Chorus & Orch. of La Scala)	set Op. 21	14.70
Barbiere di Siviglia, Il (Rossini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 8	18.55
Beau Soir (Debussy) (With Muzio, soprano & Orch.) (in set M-289)	4136-M	.75
Bohême, La (Puccini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 5	14.70
Bonjour Suzon (Delibes) (With Muzio, soprano & Symphony Orch.) (in set M-289)	4136-M	.75
Casta Diva—Norma (Bellini) (With Muzio, soprano & Symphony Orch.) (in set M-259)	9105-M	1.00
C'est Mon Ami (Crist) (With Muzio, soprano & Symphony Orch.) (in set M-289)	9114-M	1.00
Colombetta (Buzzi-Peccia) (With Muzio, soprano & Symphony Orch.)	9084-M	1.00
Esser Madre e Un Inferno—L'Arlesiana (Cilea) (With Muzio, soprano & Symphony Orch.) (in set M-259)	9108-M	1.00
Falstaff (Verdi) (with Soloists & Chorus & Orch. of La Scala)	set Op. 16	15.70
Filles de Cadiz, Les (Delibes) (With Muzio, soprano & Symphony Orch.) (in set M-289)	9114-M	1.00
Intermezzo—Act II & III, Jewels of the Madonna (Wolf-Ferrari) (With Milan Symphony Orch.)	68372-D	1.00
Lucia di Lammermoor (Donizetti (With Solists & Chorus & Orch. of La Scala)	set Op. 20	14.70
Madame Butterfly (Puccini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 4	15.70
Mamma Morta, La—Andrea Chenier (Giordano) (With Muzio, soprano & Symphony Orch.) (in set M-259)	9107-M	1.00
Mefistofele (Boiti) (With Soloists & Chorus & Orch. of La Scala)	set Op. 17	18.70
Ninna Nanna Della Vergine, La (Reger) (With Muzio, soprano & Symphony Orch.) (in set M-289)	4135-M	.75
O Del Mio Amato Ben (Donaudy) (With Muzio, soprano & Symphony Orch.) (in set M-289)	9112-M	1.00

MOLAJOLI, CAV. LORENZO—Continued

	No.	Price
Pace, Pace Mio Dio—La Forza del Destino (Verdi) (With Muzio, soprano & Symphony Orch.)	(in set M-259)...9106-M	1.00
Pagliacci (Leoncavallo) (With Soloists & Chorus & Orch. of La Scala)	set Op. 22	9.85
Prelude Act 1 & 3—La Traviata (Verdi) (With Milan Symphony Orch.)	69064-D	1.00
Rigoletto (Verdi) (With Soloists & Chorus & Orch.)	set Op. 18	16.70
Se Tu M'Ami (Pergolesi) (With Muzio, soprano & Symphony Orch.)	(in set M-289)...9112-M	1.00
Si, Mi Chiamano Mimi—La Bohême (Puccini) (With Muzio, soprano & Symphony Orch.)	(in set M-259)...9107-M	1.00
Spirate Pur, Spirate (Donaudy) (With Muzio, soprano & Symphony Orch.)	(in set M-289)...4135-M	.75
Tosca, La (Puccini) (With Soloists & Chorus & Orch. of La Scala)	set Op. 6	15.70
Traviata, La (Verdi) (With Soloists & Chorus & Orch. of La Scala)	set Op. 2	16.70
Trovatore, Il (Verdi) (With Soloists & Orch. of La Scala)	set Op. 9	15.70
Voi Lo Sapete, O Mama-Cavalleria-Rusticana (Mascagni) (With Muzio, soprano & Symphony Orch.)	9084-M	1.00

MOORE, GERALD (Piano) see:

Andante and Variations (Weber)	(in set M-312)...69083-D	1.00
Forelle, Die (Schubert)	(in set M-233)...DB-837	.75
Love's Philosophy (Delius)	(in set M-305)...11074-D	1.00
Orientale, Op. 50, No. 9 (Cui)	17158-D	.75
Sonata in A minor for Cello & Piano (Schubert)	set M-346	3.60
Tango, Op. 165, No. 2 (Albéniz-Kreisler)	17158-D	.75
To the Queen of My Heart (Delius)	(in set M-305)...11074-D	1.00

MORGAN, DENNIS (Tenor)

Dennis Morgan was born Stanley Morner at Prentice, Wisconsin, in 1910. His father, a banker and lumberman, owned a series of logging camps where his son worked out during the summer months. At Carroll College in Waukesha, Wisconsin, he was a star athlete and at the same time he became soloist of the Carroll College Glee Club. After graduation he started out on his career as singer and actor. Following a tour with a Chautauqua troupe presenting Faust with a company of five, he joined a company being formed by Mary Garden. The celebrated soprano recognized Mr. Morgan's talent and advised a movie company to sign him to a contract. For four years he appeared in pictures without singing, until he was signed by Warner Brothers, who changed his name and gave him an opportunity at major musical roles. With his reputation now securely established, Mr. Morgan records exclusively for Columbia.

Morgan Recordings:

Battle Hymn Of The Republic, The (Steffe) with the Hollywood Presbyterian Church Choir conducted by Charles C. Hirt, Orchestra under William Lava	7442-M	1.00
Desert Song, The (Romberg)	*set X-260	2.25
Desert Song, The (from "The Desert Song") (Romberg)	(in set X-260)...4336-M	.75
Lost Chord, The (Sullivan) with the Hollywood Presbyterian Church Choir conducted by Charles C. Hirt, Orchestra under William Lava	7442-M	1.00
One Alone (from "The Desert Song") (Romberg)	(in set X-260)...4337-M	.75
One Flower Grows Alone In Your Garden (from "The Desert Song") (Romberg)	(in set X-260)...4336-M	.75
Riff Song, The (from "The Desert Song") (Romberg)	(in set X-260)...4337-M	.75

MOYSE, MARCEL (Flute) see:

Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello (De Falla)	set X-9	2.85
Octet for Wind Instruments (Stravinsky)	set X-25	2.85

MUCK, KARL (Conductor)
(With Bayreuth Festival Chorus & Orch.) see:

Flower Maidens Scene—Parsifal (Wagner)	(in set M-337)...67368-D	1.00
Grail Scene—Parsifal (Wagner)	(in set M-337)...67365-D—67367-D	3.00
Transformation Scene—Parsifal (Wagner)	(in set M-337)...67364-D	1.00

MULLER, MARIA (Soprano) see:

Tannhäuser (Wagner)	set Op. 24	19.70

* Not available in automatic sequence (MM or MX)

MUZIO, CLAUDIA (Soprano) see:

		No.	Price
Addio del Passato (La Traviata) (Verdi) (With Orch. cond. by Molajoli)	(in set M-259)	9106-M	1.00
Ah! Non Credia Mirarti (La Sonnambula) (Bellini) (With Orch. cond. by Molajoli)	(in set M-259)	9105-M	1.00
Altra Notte in Fondo, L'(Mefistofele) (Boito) (With Orch. cond. by Molajoli)	(in set M-259)	9108-M	1.00
Ave Maria (Refice) (With Orch. under Refice)	(in set M-289)	9113-M	1.00
Beau Soir (Debussy) (With Orch. cond. by Molajoli)	(in set M-289)	4136-M	.75
Bon Jour Suzon (Delibes) (With Orch. cond. by Molajoli)	(in set M-289)	4136-M	.75
Casta Diva (Norma) (Bellini) (With Orch. cond. by Molajoli)	(in set M-259)	9105-M	1.00
C'Est Mon Ami (Crist) (With Orch. cond. by Molajoli)	(in set M-289)	9114-M	1.00
Colombetta (Buzzi-Peccia) (With Orch. cond. by Molajoli)		9084-M	1.00
Esser Madre e Un Infermo—L'Arlesiana (Cilea) (With Orch. cond. by Molajoli)	(in set M-259)	9108-M	1.00
Filles de Cadiz, Les (Delibes) (With Orch. cond. by Molajoli)	(in set M-289)	9114-M	1.00
Mamma Morta, La (Andrea Chenier) (Giordano) (With Orch. cond. by Molajoli)	(in set M-259)	9107-M	1.00
Muzic Operatic Recital (With Orch. cond. by Molajoli)	*set M-259		4.85
Muzio Song Recital (With Orchestras cond. by Molajoli & Refice)	*set M-289		5.35
Ninna Nanna Della Vergine, La (Reger) (With Orch. cond. by Molajoli)	(in set M-289)	4135-M	.75
O del Mio Amato Ben (Donaudy) (With Orch. cond. by Molajoli)	(in set M-289)	9112-M	1.00
Pace, Pace Mio Dio (La Forza del Destino) (Verdi) (With Orch. cond. by Molajoli)	(in set M-259)	9106-M	1.00
Se tu M'Ami (Pergolesi) (With Orch. cond. by Molajoli)	(in set M-289)	9112-M	1.00
Si, Mi Chiamano Mimi (La Bohême) (Puccini) (With Orch. cond. by Molajoli)	(in set M-259)	9107-M	1.00
Spirate Pur, Spirate (Donaudy) (With Orch. cond. by Molajoli)	(in set M-289)	4135-M	.75
Umbra di Nube (Refice) with Orch. under Refice)	(in set M-289)	9113-M	1.00
Voi Lo Sapete, O Mamma (Cavalleria Rusticana) (Mascagni) (With Orch. under Refice)		9084-M	1.00

NASH, HEDDLE (Tenor) see:

Bohême, La—Act IV (Puccini)		set M-274	4.85
Delius Society Set, Vol. 1		set M-305	7.85

NAT, YVES (Piano) see:

Concerto in A minor for Piano & Orch. (Schumann)		set M-196	4.85

NEWELL, LAURA (Harpist) see:

Introduction and Allegro (Ravel)		set X-167	2.85
Maid with the Flaxen Hair (Debussy—trans. Grandjany)	(in set X-167)	70083-D	1.00

NOVAËS, GUIOMAR (Piano)—see:

Cardboard Doll (from "The Baby's Family") (Villa-Lobos)		17355-D	.75
China Doll (from "The Baby's Family") (Villa-Lobos)		17355-D	.75
Rag Doll (from "The Baby's Family") (Villa-Lobos)		17355-D	.75

ORCHESTRA OF THE NEW FRIENDS OF MUSIC—see:

Concerto in D minor (Bach)		set M-418	3.85

ORCHESTRE DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE, PARIS—see:

Paris Conservatory Orchestra

ORCHESTRE DES CONCERTS STRARAM—see:

Daphnis et Chloé (Ravel)		set X-32	2.85
Symphonie des Psaumes for Orch. & Chorus (Stravinsky)	*set M-162		3.85

ORCHESTRE DES FESTIVALS DEBUSSY—see:

Inghelbrecht, Désire (Conductor)

ORCHESTRE DU THÉATRE ROYAL DE LA MONNAIE, BRUSSELS—see:	No.	Price
Dances Nos. 1 & 2—La Vida Breve (De Falla)..(in set M-146)...	67818-D	1.00
Mignon (Thomas)	set Op. 19	5.85

ORCHESTRE RAYMONDE—see:

Glow Worm (Lincke).....	305-M	.75
Indian Mail.....	305-M	.75
Schubert in Vienna.....	7359-M	1.00

ORCHESTRE SYMPHONIQUE DE PARIS—see:

Concerto No. 24 in C Minor for Piano & Orch. (Mozart) (Casadesus, piano, & Bigot cond.).....	set M-356	4.85
Coppélia—Ballet Excerpts (Delibes) (Ruhlmann cond.).....	P-17128-D—P-17129-D	1.50
Dance of the Furies—Orpheus (Gluck) (Tomasi cond.).....	69250-D	1.00
Dance of the Spirits—Orpheus (Gluck) (Tomasi cond.).....	69250-D	1.00
Danse Russe—Age of Gold (Shostakovitch) (Ehrlich cond.) ..... (in set M-347)...	P-17120-D	.75
Dnieprostroi (Meytuss) (Ehrlich cond.) .....(in set M-347)...	P-17121-D	.75
Orpheus (Gluck) Tomasi cond.).....	set Op. 15	8.85
Polka—Age of Gold (Shostakovitch) (Ehrlich cond.) .....(in set M-347)...	P-17120-D	.75
Rondo—Concerto in C Major (J. C. Bach) (Roesgen-Champion, piano, & Gaillard cond.)..... (in set X-114)...	P-69397-D	1.00
Russian Modern Music (Ehrlich cond.).....	*set M-347	2.25
Steel Foundry (Mossolov) (Ehrlich cond.)..... (in set M-347)...	P-17121-D	.75
Three Waltzes, The—Selection (Strauss-Cariven) (Cariven cond.)....	421-M	.75
Todtentanz (Liszt) (Kilenyi, piano, & Meyrowitz cond.).....	set X-122	2.85

ORMANDY, EUGENE, Conductor

Born in Budapest, Hungary, in 1899, Eugene Ormandy showed early promise of becoming a musical prodigy. At three he was playing the violin and at five he entered the Royal Academy of Budapest. He became a pupil of Kodaly at the age of ten and by the time he was seventeen was teaching at the Conservatory. The first world war interrupted an extremely successful concert tour as a violin soloist, so Ormandy came to America, where he secured a position as concertmaster and assistant conductor at the Capitol Theatre in New York. Guest appearances with several leading orchestras followed and, in 1931, he was engaged as conductor of the Minneapolis Symphony Orchestra. In 1936, he was appointed co-conductor with Leopold Stokowski of The Philadelphia Orchestra and two years later was made musical director of the orchestra. Ormandy is famous for his phenomenal memory and for the catholicity of his programs.

Ormandy Recordings:

Alexander Nevsky (Cantata) Op. 78, (Prokofiev) (Jennie Tourel, mezzo-soprano and the Westminster Choir, John Finley Williamson, conductor) (The Philadelphia Orchestra).....	set M-580	5.85
Bataan (McDonald) (with The Philadelphia Orchestra) .....(in set M-592)...	12242-D	1.00
Concerto for Orchestra in D Major (arr. by Eugene Ormandy) (Handel) (The Philadelphia Orchestra).....	12280-D	1.00
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Joseph Szigeti, violin & Phila. Orch.).....	set M-603	5.85
Concerto No. 2 in b flat For Piano And Orchestra, Op. 83 (Brahms) (Rudolf Serkin, piano and The Philadelphia Orchestra).....	set M-584	6.85
Dance Of The Comedians (from "The Bartered Bride") (Smetana) The Philadelphia Orchestra.....(in set M-588)...	12210-D	1.00
Fêtes (Festivals) (Debussy) (With The Philadelphia Orchestra) .....(in set X-247)...	12111-D	1.00
Hungarian Dance No. 5 (Brahms) (With The Philadelphia Orchestra).....(in set M-588)...	12211-D	1.00
"My Country At War": Symphonic Suite (McDonald) (with The Philadelphia Orchestra)	set M-592	3.85
Nuages (Clouds) (Debussy) (With The Philadelphia Orchestra) .....(in set X-247)...	12110-D	1.00
Pines Of Rome, The (Respighi) (with The Philadelphia Orchestra)	set M-616	3.85

* Not available in automatic sequence (MM or MX)

ORMANDY, EUGENE—Continued

	No.	Price
Polka and Fugue-Schwanda (Weinberger)	12372-D	1.00
Polovtsian Dances—Prince Igor (Borodin) (with The Philadelphia Orchestra)	12269-D	1.00
Rhapsody In Blue (Gershwin) (With Oscar Levant, piano and The Philadelphia Orchestra)	set X-251	2.85
Six Dances (with The Philadelphia Orchestra "Pops")	*set M-588	3.85
Slavonic Dance No. 10, in E Minor, Op. 72, No. 2 (Dvořák) (With The Philadelphia Orchestra)	(in set M-588) 12210-D	1.00
Symphonie Espagnole For Violin And Orchestra Op. 21 (Lalo) (With The Philadelphia Orchestra)	set M-564	3.85
Symphony No. 4 In E Minor, Op. 98 (Brahms) (With The Philadelphia Orchestra)	set M-567	5.85
Symphony No. 5 in E Minor, Op. 95 (from the "New World") (Dvořák) (with The Philadelphia Orchestra)	set M-570	5.85
Symphony No. 7 In A Major, Op. 92 (Beethoven) (With The Philadelphia Orchestra)	set M-557	5.85
Symphony No. 9 in D Minor, Op. 125, ("Choral") (Beethoven) (The Philadelphia Orchestra with soloists and the Westminster Choir)	set M-591	8.85
Symphony In D Minor (Franck) (with The Philadelphia Orchestra)	set M-608	5.85
Two Nocturnes (Debussy) (With The Philadelphia Orchestra)	set X-247	2.85
Wine, Women And Song (J. Strauss) (With The Philadelphia Orchestra)	(in set M-588) 12211-D	1.00

PARAY, PAUL (Conductor) see:

Concerts Colonne Orchestra

PARIS CONSERVATORY ORCHESTRA—see:

Alcina Suite (Handel) (Weingartner cond.)	set X-164	2.85
Concerto for Violin & Orch. (Bloch) (Szigeti, violin, and Munch cond.)	set M-380	4.85
Concerto No. 1 in E-Flat for Piano & Orch. (Liszt) (Sauer, piano, and Weingartner cond.)	set M-371	3.85
Concerto No. 2 in F Minor for Piano & Orch. (Chopin) (Long, piano, and Gaubert cond.)	*set M-143	4.85
Introduction, Act III, Tannhäuser (Wagner) (Weingartner cond.)	69793-D	1.00
Marche Troyenne (from "Les Troyens") (Berlioz) (Weingartner cond.)	(in set X-169) 70089-D	1.00
Minuet (from Quintet in E Major) (Boccherini) (Weingartner cond.)	(in set M-428) 70674-D	1.00
Prelude Act III—Tristan und Isolde (Wagner) (Weingartner cond.)	69805-D	1.00
Rienzi Overture (Wagner) (Weingartner cond.)	set X-169	2.85
Shylock (Fauré) (Gaubert cond.)	(in set X-75) 68960-D	1.00
Siegfried's Rhine Journey (from "Die Götteerdämmerung") (Wagner) (Weingartner cond.)	(in set X-224) 71384-D	1.00
Siegfried's Funeral March (from "Die Götterdämmerung") (Wagner) (Weingartner cond.)	(in set X-224) 71385-D	1.00
Sorcerer's Apprentice, The (Dukas) (Gaubert cond.)	set X-75	2.85
Suite No. 3 in D Major (Bach) (Weingartner cond.)	set M-428	3.85
Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky) (Gaubert cond.)	set M-277	5.85
Weingartner Memorial Album (Weingartner cond.)	set X-224	2.85
Wine, Women and Song (J. Strauss) (Weingartner cond.)	71210-D	1.00

PARIS OPERA—see:

Carmen (Bizet)	set Op. 1	16.70
Death of Valentine—Faust (Gounod)	9091-M	1.00
Prison Scene—Faust (Gounod)	9091-M	1.00

PASCAL, ANDRE (Violin) see:

Sonata No. 1 in D minor, Op. 75 (With Philipp, piano) (Saint-Saëns)	set M-471	3.85

PASCAL, LEON (Viola) see:

Quartet No. 1 in C Minor (Fauré)	set M-255	4.85

PASQUIER TRIO—see:

Divertimento in E-flat (Mozart)	set M-351	5.85
Trio No. 2 in G (Beethoven, Op. 9, No. 1)	set M-384	3.85
Trio No. 4 in C Minor, Op. 9, No. 3 (Beethoven)	set M-397	3.85
Trios Pièces en Trio (Pierné)	set X-153	2.85

* Not available in automatic sequence (MM or MX)

PELLETIER, WILFRED (Conductor) see:

	No.	Price
Ciribiribin (With Grace Moore & Metropolitan Opera Chorus & Orch.)	35969	.50
Jewel Song (From "Faust") (Gounod) (With Josephine Antoine & Columbia Opera Orch.)	69813-D	1.00
Je Suis Titania (From "Mignon") (Thomas) (With Josephine Antoine & Columbia Opera Orch.)	69813-D	1.00
One Night Of Love (With Grace Moore & Metropolitan Opera Chorus & Orch.)	35969	.50

PERLI, LISA (Soprano) see:

Bohême, La—Act IV (Puccini)	set M-274	4.85
Donde Lieta Usci—La Bohême (Puccini)	(in set M-274) 68774-D	1.00

PESSL, YELLA (Harpsichord) see:

Fantasia and Fugue in D Major (Bach)	set X-70	2.85
Fantasia in G minor (Bach)	(in set X-70) 68746-D	1.00
Fugue in C (Bach)	(in set X-70) 68746-D	1.00
Sonatas for Harpsichord (Scarlatti)	*set M-298	5.25

PETINA, IRRA, Mezzo-Soprano

Irra Petina was born in St. Petersburg, Russia, the daughter of General Stefan Petina, the personal escort to Czar Nicholas. During the Soviet Revolution the family fled to China. In 1930, Miss Petina came to the United States, where she is now a citizen, and promptly won herself a scholarship at the Curtis Institute of Music in Philadelphia. She made her Metropolitan Opera debut in 1934 as one of the Valkyries. Since then she has mastered 52 different roles, and she makes on the average of 60 appearances with the Metropolitan each season. Besides this, she finds time to sing in performances of light opera during the summer months, and has even been lured by Hollywood to the extent of appearing in two motion pictures.

Freddy And His Fiddle (from "Song Of Norway")	(in set M-562) 7420-M	1.00
I Love You (from "Song Of Norway")	(in set M-562) 7420-M	1.00
Now (from "Song Of Norway")	(in set M-562) 7419-M	1.00
Song of Norway	*set M-562	3.85
Strange Music (from "Song Of Norway")	(in set M-562) 7418-M	1.00
Sun At Midnight (from "Song Of Norway")	(in set M-562) 7418-M	1.00
Three Loves (from "Song Of Norway")	(in set M-562) 7419-M	1.00

PETRI, EGON (Piano)

His father a violinist, his grandfather an oboist, and his great-grandfather an organist, Egon Petri has added the piano to the family's musical conquests and while doing it, has made himself Holland's foremost pianist.

Petri was born in the spring of 1881 in Hanover into the musical environment whose impact was certain to have its impress upon him. Early he manifested talent for the piano and was sent to study with the greatly loved Teresa Carreno, and later with the celebrated Busoni of whose style he is one of the leading exponents.

After several successful European tours, Petri made his American debut in January, 1932. He makes his home in this country now, where he teaches at Cornell University, and also appears on the concert stage.

Petri Recordings:

Chorale Preludes (Bach-Busoni)	71463-D	1.00
Concert Study in D-flat (Liszt)	(in set X-77) 68982-D	1.00
Concerto No. 2 in A for Piano and Orch. (Liszt) (With London Philharmonic Orch. cond. by Heward)	set M-362	3.85
Concerto No. 1 in B-Flat Minor for Piano & Orch. (Tchaikovsky) (With London Philharmonic Orch. cond. by Goehr)	set M-318	4.85
Fantasia On Beethoven's "Ruins Of Athens" (Liszt) (With London Philharmonic Orch. cond. by Heward)	set X-136	2.85

* Not available in automatic sequence (MM or MX)

PETRI, EGON—Continued

	No.	Price
Faust-Waltz (Gounod—Liszt)	69031-D	1.00
Gretchen am Spinnrade (Schubert-Liszt) (in set M-362)	69554-D	1.00
I Call To Thee (Bach-Busoni)	71463-D	1.00
In Thee Is Joy (Bach-Busoni)	71463-D	1.00
Lindenbaum, Der (Schubert-Liszt) (in set X-136)	69620-D	1.00
Polonaise No. 6 in A-Flat Major, Op. 53 (Chopin)	17377-D	.75
Prelude, Choral and Fugue—(Franck)	set X-176	2.85
Preludes (Chopin, Op. 28) (1-24)	set M-523	4.85
Rejoice, Christians (Bach-Busoni)	71463-D	1.00
Rigoletto—Paraphrase de Concert (Verdi-Liszt)	17101-D	.75
Sleepers Awake (Bach-Busoni)	71463-D	1.00
Sonata No. 1 in F Minor for Viola and Piano, Op. 120, No. 1 (Brahms) (with Lifschey, viola)	set M-487	3.85
Sonata No. 3 in D minor for Violin & Piano (Brahms)	set M-324	3.85
Sonata No. 14 in C-sharp minor ("Moonlight") (Beethoven)	set X-77	2.85
Sonata No. 24 in F-sharp (Beethoven)	68939-D	1.00
Sonata No. 27 in E minor (Beethoven)	set X-71	2.85
Sonata No. 32 in C minor (Beethoven)	set M-263	3.85
Spanish Rhapsody (Liszt-Busoni) (With Minneapolis Symphony Orch. Mitropo los cond.)	set X-163	2.85
Three Rhapsodies for Piano (Brahms)	set X-183	2.85
Variations and Fugue on a Theme by Handel (Brahms)	set M-345	3.85
Variations on a Theme by Paganini (Brahms)	set X-80	2.85

PHILADELPHIA ORCHESTRA, THE

The Philadelphia Orchestra, founded in 1900, enjoys the distinction of being one of the best known and best loved musical organizations in the United States. Much of its fame has been gained through the consistently high quality of its performances. The finished and polished work of this orchestra is, no doubt, largely due to the fact that in over four decades of music making, it has had but four conductors—Fritz Scheel, Carl Pohlig, Leopold Stokowski and today, Eugene Ormandy. In recent years, The Philadelphia Orchestra has toured widely, playing programs of infinite variety to enthusiastic audiences who have jammed auditoriums everywhere to hear great music played by a great orchestra.

The Philadelphia Orchestra Recordings:

Alexander Nevsky (Cantata) Op. 78, (Prokofiev) (Jennie Tourel, mezzo-soprano and the Westminster Choir conducted by John Finley Williamson (Eugene Ormandy cond.)	set M-580	5.85
Bataan (McDonald) (Eugene Ormandy cond.) (in set M-592)	12242-D	1.00
Bugles And Birds (Picasso) (Thomson) (Virgil Thomson cond.) (in set X-255)	12154-D	1.00
Cantabile For Strings (Chatelain) (Virgil Thomson cond.) (in set X-255)	12154-D	1.00
Concerto for Orchestra in D Major (Handel) (Eugene Ormandy arr. and cond.)	12280-D	1.00
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Joseph Szigeti, violin & Ormandy, cond.)	set M-603	5.85
Concerto No. 2 in B-Flat For Piano And Orchestra, Op. 83 (Brahms) (With Rudolf Serkin, (piano) (Eugene Ormandy cond.)	set M-584	6.85
Fêtes (Festivals) (Debussy) (Eugene Ormandy cond.) (in set X-247)	12111-D	1.00
Five Portraits (Thomson) (Virgil Thomson cond.)	*set X-255	2.85
Fugue (Alexander Smallens) (Thomson) (Virgil Thomson cond.) (in set X-255)	12155-D	1.00

* Not available in automatic sequence (MM or MX)

PHILADELPHIA ORCHESTRA—Continued

	No.	Price
"My Country At War": Symphonic Suite (McDonald) (Eugene Ormandy cond.)	set M-592	3.85
Nuages (Clouds) (Debussy) (Eugene Ormandy cond.)	(in set X-247) 12110-D	1.00
Percussion Piece (Mrs. Chester Whitin Lasell) (Thomson) (Virgil Thomson cond.)	(in set X-255) 12154-D	1.00
Pines Of Rome, The (Respighi) (Eugene Ormandy, cond.)	set M-616	3.85
Polka And Fugue-Schwanda (Weinberger) (Eugene Ormandy, cond.)	12372-D	1.00
Polovtsian Dances—Prince Igor (Borodin) (Eugene Ormandy cond.)	12269-D	1.00
Rhapsody In Blue (Gershwin) (Oscar Levant, piano and Eugene Ormandy cond.)	set X-251	2.85
Symphonie Espagnole For Violin And Orchestra (Lalo) (Nathan Milstein, violin) (Eugene Ormandy cond.)	set M-564	3.85
Symphony No. 4 In E Minor, Op. 98 (Brahms) (Eugene Ormandy cond.)	set M-567	5.85
Symphony No. 5 in E Minor, Op. 95 (from the "New World") (Dvořák) (Eugene Ormandy, cond.)	set M-570	5.85
Symphony No. 7 in A Major, Op. 92 (Beethoven) (cond. by Ormandy)	set M-557	5.85
Symphony No. 9 in D Minor, Op. 125 ("Choral") (Beethoven) (Eugene Ormandy cond., with soloists and the Westminster Choir)	set M-591	8.85
Symphony In D Minor (Franck) (The Philadelphia Orchestra, Eugene Ormandy, Conductor)	set M-608	5.85
Tango Lullaby (Flavie Alvarez de Toledo) (Thomson) (Virgil Thomson cond.)	(in set X-255) 12155-D	1.00
Two Nocturnes (Debussy) (Eugene Ormandy cond.)	set X-247	2.85

PHILADELPHIA ORCHESTRA "POPS" see:

Batuque (from "Malazarte") (Fernandez) (Saul Caston cond.)	(in set M-588) 12209-D	1.00
Dance Of The Comedians (from "The Bartered Bride") (Smetana) (Eugene Ormandy cond.)	(in set M-588) 12210-D	1.00
Hungarian Dance No. 5 (Brahms) (Eugene Ormandy cond.)	(in set M-588) 12211-D	1.00
Russian Sailors' Dance (from "The Red Poppy") (Glière) (Saul Caston cond.)	(in set M-588) 12209-D	1.00
Six Dances	*set M-588	3.85
Slavonic Dance No. 10 In E Minor, Op. 72, No. 2 (Dvořák) (Eugene Ormandy cond.)	12210-D	1.00
Wine, Women And Song—Waltz, Op. 333 (J. Strauss) (Eugene Ormandy cond.)	(in set M-588) 12211-D	1.00

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK, THE

* Not available in automatic sequence (MM or MX)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—Continued

The History of The Philharmonic is the History of Music in America. The New York Philharmonic-Symphony Orchestra represents a merger in 1928 of the New York Philharmonic and the New York Symphony Orchestras, and is the oldest orchestra in the United States, and the third oldest in the world.

Apart from the pioneer work of the earlier men, the two conductors who shaped the musical destinies of the Philharmonic were Carl Bergmann and Theodore Thomas. Thomas, according to the famous critic, James Huneker, "did more for orchestral music in America than any previous conductor." Then came the great Anton Seidl, followed by a magnificent roll call of conductors including Edouard Colonne, Henry J. Wood, Victor Herbert, Felix Weingartner, Richard Strauss, Willem Mengelberg, Gustav Mahler, Artur Bodanzky, Igor Stravinsky, Wilhelm Furtwängler, Bruno Walter, Sir Thomas Beecham, Fritz Reiner, the great Arturo Toscanini, John Barbirolli and finally Artur Rodzinski, who is now its musical director.

Philharmonic-Symphony Orchestra Of New York Recordings:	No.	Price
Academic Festival Overture (Brahms, Op. 80) (Barbirolli cond.)	**set X-200**	**2.85**
American In Paris, An (Gershwin) (Rodzinski cond.)	**set X-246**	**2.85**
Bartered Bride, The—Overture (Smetana) (Barbirolli cond.)	**19003-D**	**.75**
Bridal Chamber Scene (Act III, Scene 2) (from "Lohengrin") (Wagner) (with Helen Traubel, soprano & Rodzinski, cond.)	**set X-261**	**2.85**
Capriccio Espagnol (Rimsky-Korsakov) (Barbirolli cond.)	**set X-185**	**2.85**
Capriccio Italien (Tchaikovsky) (Beecham cond.)	**set X-229**	**2.85**
Concerto in B-flat Major (Mozart, K. 595) (with Casadesus, piano & Barbirolli cond.)	**set M-490**	**4.85**
Concerto In E Minor, Op. 64 (Mendelssohn) (Nathan Milstein, violin, Bruno Walter cond.)	**set M-577**	**4.85**
Concerto in F (Gershwin) (with Oscar Levant, piano & Andre Kostelanetz cond.)	**set M-512**	**4.85**
Concerto No. 1 in G Minor for Violin & Orch. (Bruch) (with Nathan Milstein, violin & Barbirolli cond.)	**set M-517**	**3.85**
Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 (Rachmaninoff) (with Gyorgy Sandor, piano & Rodzinski, cond.)	**set M-605**	**4.85**
Concerto No. 4 In C Minor For Piano And Orchestra, Op. 44 Saint-Saëns) (Robert Casadesus, piano Artur Rodzinski cond.)	**set M-566**	**3.85**
Concerto No. 5 in E-flat Major ("Emperor") (Beethoven) (with Rudolf Serkin, piano, & Bruno Walter cond.)	**set M-500**	**5.85**
Così Fan Tutte—Overture (Mozart) (Bruno Walter cond.)	**(in set M-565)**	**12073-D**	**1.00**
Elsa's Dream (from "Lohengrin") (Wagner) (with Helen Traubel, soprano & Rodzinski, cond.)	**12321-D**	**1.00**
Emperor Waltz (J. Strauss) (Bruno Walter cond.)	**11854-D**	**1.00**
Entr'acte (Prelude To Act III—Carmen) (Bizet) (Artur Rodzinski cond.)	**(in set M-596)**	**12250-D**	**1.00**
Escales (Ports Of Call) (Ibert) (Artur Rodzinski, cond.)	**set X-263**	**2.85**
First Rhapsody for Clarinet (Debussy) (with Benny Goodman, clarinet & Barbirolli cond.)	**11517-D**	**1.00**
Four Norwegian Moods (Stravinsky) (Stravinsky—cond.)	**12371-D**	**1.00**
Isolde's Liebestod (from "Tristan und Isolde") (Wagner) (Helen Traubel, soprano, Artur Rodzinski cond.)	**12212-D**	**1.00**
Lincoln Portrait, A (Aaron Copland) (Artur Rodzinski, cond.)	**set X-266**	**2.85**
Mélisande (from "Pelléas and Mélisande") (Sibelius) (Beecham cond.)	**(in set M-524)**	**11892-D**	**1.00**
Moldau, The ("Vltava") (Smetana) (Walter cond.)	**set X-211**	**2.85**
Mozartiana (Suite No. 4 In G Major, Op. 61) (Tchaikovsky) (Artur Rodzinski, cond.)	**set X-248**	**2.85**

*** Not available in automatic sequence (MM or MX)**

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK—Continued

	No.	Price
Petite Suite: Ballet (Debussy) (Barbirolli cond.)	(in set X-207) 11641-D	1.00
Roman Carnival Overture (Berlioz) (Barbirolli cond.)	11670-D	1.00
Sacre du Printemps, Le (The Rite of Spring) (Stravinsky) (Igor Stravinsky cond.)	set M-417	4.85
Scènes de Ballet (Stravinsky) (Igor Stravinsky cond.)	set X-245	2.85
Scherzo (from "A Midsummer Night's Dream) (Mendelssohn) (Bruno Walter cond.)	(in set M-577) 12145-D	1.00
Sheep May Safely Graze (from the "Birthday Cantata") (Bach-Barbirolli) (Barbirolli cond.)	(in set X-200) 11575-D	1.00
Siegfried Idyll (Wagner) (Artur Rodzinski, cond.)	set X-265	2.85
Slavonic Dance No. 1 (Dvořák) (Bruno Walter cond.)	(in set X-211) 11667-D	1.00
Song Of Destiny (Schicksalslied) Op. 54 (Brahms) (with Westminster Choir) (Bruno Walter, cond.)	set X-223	2.85
Suite from Petrouchka (Stravinsky) (Igor Stravinsky cond.)	set X-177	2.85
Symphony in C Major (Bizet) (Artur Rodzinski cond.)	set M-596	4.85
Symphony No. 1 in C Minor (Brahms) (Artur Rodzinski, cond.)	set M-621	5.85
Symphony No. 1 in E Minor (Sibelius) (Barbirolli cond.)	set M-532	5.85
Symphony No. 1, Op. 9 (Barber) (Bruno Walter cond.)	set X-252	2.85
Symphony No. 2 in D Major, (Brahms, Op. 73) (Barbirolli cond.)	set M-412	5.85
Symphony No. 2 in D Major (Sibelius) (Barbirolli cond.)	set M-423	5.85
Symphony No. 2 In E Minor, Op. 27 (Rachmaninoff) (Artur Rodzinski cond.)	set M-569	6.85
Symphony No. 3 in E-flat Major ("Rhenish") (Schumann) (Walter cond.)	set M-464	4.85
Symphony No. 3 in E-flat Major ("Eroica") (Beethoven) (Walter cond.)	set M-449	6.85
Symphony No. 4 in A Major ("Italian") (Mendelssohn) (Beecham, cond.)	set M-538	4.85
Symphony No. 4 in G Major (Mahler) (Bruno Walter cond. with Desi Halban, soprano)	set M-589	6.85
Symphony No. 5 in C Minor (Beethoven) (Walter cond.)	set M-498	4.85
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky)	set M-558	5.85
Symphony No. 7 in C Major (Sibelius) (Beecham cond.)	set M-524	3.85
Symphony No. 8 in F Major (Beethoven) (Walter cond.)	set M-525	3.85
Symphony No. 25 in G Minor (Mozart, K. 183) (Barbirolli cond.)	set X-217	2.85
Symphony No. 41 in C Major (K. 551) ("Jupiter") (Mozart) (Bruno Walter cond.)	set M-565	4.85
Theme and Variations (Tchaikovsky, Op. 55) (from Suite No. 3 in G) (Barbirolli cond.)	set X-226	2.85
Tristan Und Isolde—Excerpts (Wagner) (Helen Traubel, soprano, Artur Rodzinski, cond.)	set M-573	5.85
Valse La (Ravel) (Barbirolli cond.)	set X-207	2.85
Walküre, Die—Act III (Wagner) (Helen Traubel, soprano, Herbert Janssen, baritone) (Artur Rodzinski cond.)	set M-581	8.85
Walküre, Die—Duet (Act 1, Scene 3) (Wagner) (Helen Traubel, soprano, Emery Darcy, tenor, Artur Rodzinski, cond.)	set M-618	3.85
Zampa—Overture (Hérold) (Efrem Kurtz cond.)	12270-D	1.00

PHILIPP, ISIDOR (Piano) see:

Sonata No. 1 in D minor, Op. 75 (Saint-Saëns) (With Pascal, Violin)	set M-471	3.85

PHILLIPS, EDNA (Harpist)

Sea Chanty For Harp And Strings (White)	set X-259	2.85

PIATIGORSKY, GREGOR (Cello)

Gregor Piatigorsky was born in Ekaterinoslav, Ukraine, on April 20, 1903. As a child he began the study of the 'cello with his father, a violinist.

In his fifteenth year Piatigorsky was engaged as first 'cellist of the Imperial Opera orchestra in Moscow.

After the Russian Revolution, Piatigorsky was appointed to the orchestra of the Warsaw Opera. From Warsaw he went to Berlin where he was given the post of first 'cellist with the Berlin Philharmonic. From this time on his rise to fame has been phenomenal.

* Not available in automatic sequence (MM or MX)

PIATIGORSKY, GREGOR—Continued

In 1929 Piatigorsky toured the United States, making his debut with the New York Philharmonic on December 29, 1929. "In his hands," wrote Samuel Chotzinoff, "the instrument shed its reputed limitations. He is one of the most poetic and sensitive performers now before the public."

Piatigorsky Recordings:	No.	Price
Concerto No. 1 in A Minor for Cello & Orch. (Saint-Saëns) (With Chicago Symph. Orch. Stock cond.)	set X-182	2.85
Divertimento (Haydn)	11830-D	1.00
Don Quixote (R. Strauss) (with Reiner & Pittsburgh Symph. Orch.)	set M-506	5.85
Masques (from "Romeo and Juliet") (Prokofiev)	(in set M-501) 17307-D	.75
Oriental (Spanish Dance No. 2) (Granados)	(in set M-501) 17307-D	.75
Piatigorsky Encore Album	*set M-501	3.00
Pièce en Forme de Habanera (Ravel)	(in set M-501) 17306-D	.75
Romance (Debussy)	(in set M-501) 17308-D	.75
Sonata For Cello and Piano, Op. 40 (Shostakovitch) (piano by Pavlovsky)	set M-551	3.85
Sonata No. 2 in C Major for 'Cello and Piano (Boccherini) (acc. by Valentin Pavlovsky at the piano)	71785-D	1.00
Sonata No. 5 in D Major For 'Cello and Piano, Op. 102, No. 2 (Beethoven) (Ralph Berkowitz, piano)	set X-258	2.85
Swan, The (Saint-Saëns)	(in set M-501) 17306-D	.75
Tarantelle (Fauré)	(in set M-501) 17308-D	.75

PINZA, EZIO (Basso)

Probably the only living exponent of the true basso cantate — or lyric bass style of singing — Ezio Pinza is one of the very few male singers, other than tenors, who enjoy reputations as matinee idols. He started his career in his native Italy as a bicycle racer, but switched to music when a fellow cyclist heard him singing in the shower and called his attention to the fact that he had a voice. Vocal study at the Bologna Conservatory, followed by triumphant appearances at the Teatro Reale dell'Opera in Rome and La Scala in Milan, led to a sensational debut at the Metropolitan in 1926.

Today, with a voice as warm and flexible as a tenor, yet deeper and richer than a baritone, this great artist has awakened the musical world to a new realization of the possibilities latent in basso singing and he has brought his art to a degree of popularity it has never enjoyed in the past.

Pinza Recordings:		
Deep River (arr. Burleigh) (Gibner King, piano)	17383-D	.75
Do You Remember?, Op. 9 (Levitzki) (Gibner King at the piano)	17378-D	.75
Into The Night (Clara Edwards) (Gibner King at the piano)	17378-D	.75
Scènes From Boris Godounov (Moussorgsky) (With Chorus of the Metropolitan Opera and orch. conducted by Emil Cooper)	set M-563	5.85
Serenata (Tosti) (Gibner King, piano)	71687-D	1.00
Thunderin', Wonderin' (MacGimsey) (Gibner King, piano)	17383-D	.75
Ultima Canzone, L' (The Last Song) (Tosti) (Gibner King, piano)	71687-D	1.00

PITTSBURGH SYMPHONY ORCHESTRA, THE

The gilt-edged, brocaded start that the Pittsburgh Symphony received in 1896 under its first conductor, Victor Herbert, represented a truly auspicious beginning. This so-called "golden era" reached its zenith around the early 1900's. Following Herbert's brilliant reign came Emil Paur, rigid classicist and disciple of Von Bülow. Paur fed his audience a strict diet of the classics —insisting on playing Brahms repeatedly at a time when that composer was heartily disliked, and gradually winning over the entire anti-Brahms public.

* Not available in automatic sequence (MM or MX)

PITTSBURGH SYMPHONY ORCHESTRA, THE—Continued

After Paur's resignation, the orchestra lapsed into a decline which lasted until the late twenties.

Not until 1927 did the movement to bring back Pittsburgh's orchestra accomplish anything tangible. However, with the aid of the Buhl Foundation, the orchestra got under way with a roster of outstanding conductors beginning with Dr. Otto Klemperer, Carlos Chavez. Georges Enesco, and culminating in Fritz Reiner who was appointed permanent head in 1938. This superb musician took over the leadership of the orchestra and endowed it with a vital spirit such as it had never before achieved. That the Pittsburgh Symphony today ranks as one of the country's outstanding symphonic organizations is no doubt due to the peerless artistry of its conductor, Fritz Reiner.

Pittsburgh Symphony Orchestra Recordings:	No.	Price
Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner)	**set X-193**	**2.85**
Carousel—Waltz (Rodgers)	**12322-D**	**1.00**
Colas Breugnon—Overture (Kabalevsky)	**(in set M-585)...12203-D**	**1.00**
Dance of the Apprentices (from "Die Meistersinger") (Wagner)	**(in set X-218)...11740-D**	**1.00**
Don Juan (R. Strauss)	**set X-190**	**2.85**
Don Quixote (R. Strauss)	**set M-506**	**5.85**
Forest Murmurs (from "Siegfried") (Wagner)	**(in set M-549)...11985-D**	**1.00**
Ging Heut' Morgen Über's Feld (Mahler) (with Carol Brice)	**(in set X-267)...12367-D**	**1.00**
Hungarian March (from "Damnation of Faust") (Berlioz)	**(in set M-491)...11709-D**	**1.00**
Iberia (Debussy)	**set M-491**	**3.85**
Ich Hab' Ein Glühend' Messer (Mahler) (with Carol Brice)	**(in set X-267)...12368-D**	**1.00**
Meistersinger von Nürnberg: Three Excerpts (Wagner)	**set X-218**	**2.85**
Porgy And Bess—A Symphonic Picture (Gershwin)	**set M-572**	**3.85**
Prelude to Die Meistersinger (Wagner)	**(in set M-549)...11984-D**	**1.00**
Prelude—Act III, Die Meistersinger (Wagner)	**(in set X-218)...11739-D**	**1.00**
Prelude—Act I, Lohengrin	**(in set M-549)...11986-D**	**1.00**
Prelude—Act III, Lohengrin (Wagner)	**(in set M-549)...11987-D**	**1.00**
Procession of the Meistersingers (from "Die Meistersinger") (Wagner)	**(in set X-218)...11740-D**	**1.00**
Ride of the Valkyries (from "Die Walküre") (Wagner)	**(in set M-549)...11987-D**	**1.00**
Songs Of A Wayfarer (Mahler) (with Carol Brice, contralto)	**set X-267**	**2.85**
Symphony No. 2 in D Major, Op. 36 (Beethoven)	**set M-597**	**4.85**
Symphony No 6 (Shostakovich)	**set M-585**	**5.85**
Treasure Waltz (J. Strauss)	**11800-D**	**1.00**
Wagner Concert, A	**set M-549**	**4.85**
Weiner Blut (Vienna Life) (J. Strauss)	**11579-D**	**1.00**
Wenn Mein Schatz Hochzeit Macht (Mahler) (with Carol Brice)	**(in set X-267)...12367-D**	**1.00**
Zwei Blauen Augen, Die (Mahler) (with Carol Brice)	**(in set X-267)...12368-D**	**1.00**

* Not available in automatic sequence (MM or MX)

PONS, LILY (Coloratura Soprano)

The dynamic, petite Metropolitan diva, Lily Pons, was born in Cannes, the French city of flowers. Destined for a career as a pianist, Lily Pons entered the Paris Conservatoire at thirteen. Two years later she won first prize in piano in a class of older and more experienced contestants. As all the world knows, Lily Pons never became a concert pianist. Illness forced her to abandon her playing but not her love of music. During the World War she spent a great deal of her time singing for the poilus and she was greeted with such thunderous applause each time she performed that she was encouraged to study singing intensively. She was taken to Alberti di Gorostiaga, the famous vocal expert, who was amazed to learn that this girl with the phenomenal coloratura voice had never had a teacher. "You are a natural singer," he told her. "Five years from now," he predicted, "you will be singing at the New York Metropolitan!" Then followed a period of hard work, rehearsing, practicing under Gorostiaga's expert guidance, and appearing with small opera companies in the French provinces. She sailed for America on her own, and auditioned before Tullio Serafin, famed conductor who arranged for her to sing before Gatti-Casazza. She sang the Mad Scene from "Lucia," and when she had finished, the great impresario engaged her on the spot. And on January 2, 1931, exactly five years later as Gorostiaga had predicted, she stood upon the stage of the Metropolitan and sang "Lucia"—in one of the most sensational debuts ever made at the Metropolitan.

Pons Recordings:	No.	Price
Ach, Ich, Liebte (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter)...(**in set M-518**)...	**17346-D**	**.75**
Alleluia (From the Motet "Exultate,") (Mozart K. 165) (With Orch. under Bruno Walter).....(**in set M-518**)...	**17347-D**	**.75**
Amerò, Sarò Costante, L' (from "Il Re Pastore") (Mozart) (with Orch. under Bruno Walter).....	**71696-D**	**1.00**
Amour, Toujours L'Amour, L' (Friml) (with Orch. under Maurice Abravanel).....	**71698-D**	**1.00**
Ave Maria (Bach-Gounod) (With Orch. cond. by Pietro Cimara)..	**17376-D**	**.75**
Bell Song—Lakmé (Delibes) (Orch. cond. by Pietro Cimara).....(**in set M-561**)...	**71640-D**	**1.00**
Blondine's Aria (From "Die Entführung aus dem Serail") (Mozart) (With Orch. under Bruno Walter)...(**in set M-518**)...	**17347-D**	**.75**
Caro Nome (from "Rigoletto") (Verdi) (With orch. under Pietro Cimara).....(**in set M-582**)...	**17370-D**	**.75**
Cavatina (From "Lucia di Lammermoor") (Donizetti) (With Columbia Opera Orch. under Cimara).....(**in set M-505**)...	**17313-D**	**.75**
Chacun Le Sait (Everyone Knows) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.).....(**in set X-206**)...	**71248-D**	**1.00**
Charmant Oiseau (from "La Perle Du Bresil") (David) (With orch. under Maurice Abravanel).....(**in set M-582**)...	**17372-D**	**.75**
Dancing Doll (Poldini-La Forge) (with Kostelanetz & orch.) .....(**in set M-484**)..	**71307-D**	**1.00**
Daughter of the Regiment, The (Excerpts) (Donizetti) (With Metropolitan Opera Orch., Cimara cond.).....	***set X-206**	**2.85**
Et Mon Coeur Va Changer (My Heart Is Going To Change) (From "The Daughter of the Regiment")(Donizetti) (With Metropolitan Opera Orch., Cimara cond.).....(**in set X-206**)...	**71249-D**	**1.00**
Fledermaus Fantasy (from "Die Fledermaus") (arr. La Forge) (Strauss) (with orch. under Maurice Abravanel).....(**in set M-606**)..	**71733-D**	**1.00**
Home, Sweet Home (Bishop) (with Kostelanetz & orch.).....(**in set M-484**)..	**71307-D**	**1.00**
Il Faut Partir (We Must Depart) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.)..... .....(**in set X-206**)...	**71248-D**	**1.00**
I'll Follow My Secret Heart (from "Conversation Piece") (Coward) (with orch. under Maurice Abravanel).....(**in set M-606**)...	**71732-D**	**1.00**
I'll See You Again (from "Bittersweet") (Coward) (with Orch. under Andre Kostelanetz).....(**in set M-606**).	**71732-D**	**1.00**
"Je Veux Vivre Dans Ce Rêve" (Juliet's Waltz Song) ("Romeo and Juliet") (Gounod) (with orch. under Andre Kostelanetz) ....(**in set M-606**)..	**71734-D**	**1 00**

* Not available in automatic sequence (MM or MX)

PONS, LILY—Continued

	No.	Price
Jockey On The Carrousel, The (from "I Dream Too Much") (Kern) with Orch. under Maurice Abravanel	71698-D	1.00
Kiss Me Again (from "Mlle. Modiste") (Herbert) (with orch. under Maurice Abravanel) (in set M-606)	71731-D	1.00
Mad Scene—Lucia di Lammermoor (Donizetti) (Orch. cond. by Pietro Cimara) 4 sides (in set M-561)	(71641-D—71642-D)	2.00
"O Legere Hirondelle" (Valse Ariette) (from "Mireille") (Gounod) (with orch. under Andre Kostelanetz) (in set M-606)	71734-D	1.00
Ombre Légère (Shadow Song from "Dinorah") (Meyerbeer) (With Columbia Opera Orch. under Cimara) (in set M-505)	17315-D	.75
Pons-Kostelanetz Concert (with Kostelanetz & orch.)	*set M-484	4.85
Pons, Lily in Mozart Arias (With Orch. under Bruno Walter)	set M-518	3.00
Pons, Lily Program (Orchestras under Pietro Cimara and Maurice Abravanel)	set M-582	3.00
Pons, Lily Waltz Album	set M-606	4.85
Pourquoi Dans Les Grands Bois (From "Lakmé") (Delibes) (With Columbia Opera Orch. under Cimara) (in set M-505)	17314-D	.75
Queen Of The Night Aria (From "Die Zauberflöte") (Mozart) (with Orch. under Bruno Walter) (in set M-518)	17345-D	.75
Russian Nightingale (Alabiev-La Forge) (with Kostelanetz & orch.) (in set M-484)	71305-D	1.00
Salut A La France (Salute To France) (From "The Daughter of the Regiment") (Donizetti) (With Metropolitan Opera Orch., Cimara cond.) (in set X-206)	71249-D	1.00
Song of India (Rimsky-Korsakov) (with Kostelanetz & Orch.) (in set M-484)	71305-D	1.00
Summertime (from "Porgy and Bess") (Gershwin) (with Kostelanetz & Orch.)	71491-D	1.00
Tell Me That You Love Me Tonight (Bixio) (with orch. under Andre Kostelanetz) (in set M-606)	71731-D	1.00
Theme And Variations (Proch) (With orch. under Pietro Cimara) (in set M-582)	17371-D	.75
Think On Me (Scott) (with Orch. conducted by Pietro Cimara)	17376-D	.75
Two Famous Coloratura Arias (orch. cond. by Cimara)	set M-561	3.85
Three Operatic Arias (With Columbia Opera Orch. under Cimara)	set M-505	3.00
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (With Orch. under Bruno Walter) (in set M-518)	17345-D	.75

POUGNET, JEAN (Violin) see:

Tarantella (Casella) (in set M-361)	DB-1304	.75

PRIMROSE, WILLIAM (Viola) see:

Ave Maria (Schubert-Wilhelmj)	7378-M	1.00
Concerto in B minor (Handel)	set M-295	3.60
Londonderry Air	7378-M	1.00
None But the Lonely Heart (Tchaikovsky)	7323-M	1.00
Quintet in C (Beethoven)	set M-294	4.85
Two Caprices (Paganini)	7323-M	1.00

QUITRAL, RAYEN (Soprano)

Coloratura Soprano, Rayen Quitral, was born in Illoca in southern Chile in 1920. She made her operatic debut in 1941 at the Teatro Colon in Buenos Aires. Her debut, singing the role of the Queen of The Night in Mozart's "The Magic Flute" under the direction of Erich Kleiber, created a sensation in the Argentinian capital.

The soaring height of a Coloratura blended with the depth and magnitude of a dramatic Soprano give Rayen Quitral a voice of the rarest richness and timbre and perhaps one of the great voices of the century.

(Columbia Masterworks records by Rayen Quitral—now under exclusive contract to Columbia Recording Corporation—will soon be available)

RALF, TORSTEN (Tenor)

Coming from a distinguished musical family, Torsten Ralf began his music studies at the Royal Academy of Stockholm and then served his apprenticeship in the opera houses of Europe. His debut in 1930 met with instantaneous success, and shortly he was famous all over Europe. Today Torsten Ralf's repertory consists of more than 60 major tenor roles. At the outbreak of war he returned to Sweden and engaged in relief work, receiving Sweden's highest artistic award for his efforts. His debut at the Metropolitan Opera in

* Not available in automatic sequence (MM or MX)

RALF, TORSTEN—Continued

1945 in Lohengrin at the opening performance of the season was greeted with tremendous acclaim. His versatility and artistry have since been recognized throughout the country.

Columbia Masterworks Records by Torsten Ralf—now under exclusive contract to Columbia Recording Corporation—will soon be available.

RATHBONE, BASIL (Actor-Narrator)

One of the leading actors of the day, Mr. Rathbone needs no introduction to readers of this catalog. On the stage and on the screen he has been a familiar and admired figure for more than twenty years, and his association with radio dates from the very beginning of the broadcasting era. Rathbone first visited the United States as a member of the Benson Shakespearean company in 1913. During the first World War he served with the British army and was decorated for conspicuous bravery. At its conclusion he returned to the stage. His career since then may be summarized as a succession of triumphs in every branch of his profession.

Rathbone Recordings:

	No.	Price
Christmas Carol (Dickens)	set M-521	3.85
Great Themes in Poetry, Album II	set E-11	4.25
Little Jesus (Thompson)	7407-M	1.00
Murder of Lidice, The (Millay) (with Blanche Yurka & Chorus)	set M-536	3.85
Night Before Christmas, The (Moore)	7407-M	1.00
Peter and the Wolf (Prokofiev) (with Stokowski and All-American Orch.)	set M-477	3.85
Robin Hood (With supporting cast and chorus)	set M-583	4.85
Treasure Island (Stevenson) (with Cast and Chorus conducted by Ricard Dahvis)	set M-553	3.85

RAWICZ & LANDAUER (Two Pianos) see:

Nola	340-M	.75
Parade of the Wooden Soldiers	340-M	.75

REINER, FRITZ (Conductor)

Twelve years after his birth in Budapest, Hungary, Fritz Reiner conducted his high school orchestra. One year later he made his formal debut as a concert pianist playing the Mozart "Coronation" Concerto. He studied music at the National Academy and within three years after graduation became assistant conductor of the Budapest Opera Comique. In 1910 he was appointed conductor of the National Theater in Laibach, Jugoslavia.

From Laibach he was recalled to Budapest to conduct opera and symphony concerts at the Budapest Volksoper until May, 1914, when he was discovered by Count Seebach, General Intendant of the Royal Opera in Dresden, who appointed the talented young man "Koeniglicher Hofkapellmeister." During this time he was also called upon to conduct in Berlin, Hamburg, Vienna, Rome and Barcelona.

Immediately following his engagement in Barcelona, Reiner came to America to conduct the Cincinnati Symphony Orchestra, which position he held for nine years. In 1931 he became head of the orchestra department and conducting classes at the Curtis Institute of Music in Philadelphia.

Since the season of 1938-39 Fritz Reiner has been the permanent conductor of the Pittsburgh Symphony Orchestra, giving that orchestra a rank among the really great orchestras of the world such as it had never before achieved.

Reiner Recordings:

Bacchanale (Venusberg Music) ("Tannhäuser") (Wagner)	set X-193	2.85
Carousel—Waltz (Rodgers) (with the Pittsburgh Symphony Orchestra)	12322-D	1.00

* Not available in automatic sequence (MM or MX)

REINER, FRITZ—Continued

		No.	Price
Dance of the Apprentices (from "Die Meistersinger") (Wagner)	(in set X-218)	11740-D	1.00
Don Juan (R. Strauss)	set X-190		2.85
Don Quixote (R. Strauss)	set M-506		5.85
Forest Murmurs (from "Siegfried") (Wagner)	(in set M-549)	11985-D	1.00
Ging Heut' Morgen Über's Feld (Mahler) (with Carol Brice, contralto)	(in set X-267)	12367-D	1.00
Hungarian March (from "Damnation of Faust") (Berlioz)	(in set M-491)	11709-D	1.00
Iberia (Debussy)	set M-491		3.85
Ich Hab' Ein Glühend' Messer (Mahler) (with Carol Brice, contralto)	(in set X-267)	12368-D	1.00
Meistersinger von Nürnberg: Three Excerpts (Wagner)	set X-218		2.85
Prelude to Die Meistersinger (Wagner)	(in set M-549)	11984-D	1.00
Prelude—Act III, Die Meistersinger (Wagner)	(in set X-218)	11739-D	1.00
Prelude—Act I, Lohengrin	(in set M-549)	11986-D	1.00
Prelude—Act III, Lohengrin (Wagner)	(in set M-549)	11987-D	1.00
Procession of the Meistersingers (from "Die Meistersinger") (Wagner)	(in set X-218)	11740-D	1.00
Ride of the Valkyries (from "Die Walküre") (Wagner)	(in set M-549)	11987-D	1.00
Songs Of A Wayfarer (Mahler) (with Carol Brice, contralto)	set X-267		2.85
Symphony No. 2 in D Major, Op. 36 (Beethoven)	set M-597		4.85
Treasure Waltz (J. Strauss)		11800-D	1.00
Wagner Concert, A	set M-549		4.85
Weiner Blut (Vienna Life) (J. Strauss)		11579-D	1.00
Wenn Mein Schatz Hachzeit Macht (Mahler) (with Carol Brice, contralto)	(in set X-267)	12367-D	1.00
Zwei Blauen Augen, Die (Mahler) (with Carol Brice, contralto)	(in set X-267)	12368-D	1.00

RENARDY, OSSY (Violin) see:

Danses Espagnoles (Sarasate)	*set X-134		2.85

ROBESON, PAUL (Bass-baritone)

One of America's most gifted artists, Paul Robeson was born in Princeton, N. J. He graduated from Rutgers after having been one of their outstanding athletes and a Phi Beta Kappa. A star of Motion Pictures and the Theatre, Mr. Robeson has made historic contributions to the spoken drama in his performances in OTHELLO and THE EMPEROR JONES. From this profusion of ability and talent he stands out as one of the outstanding concert baritones of our age. Outstanding men in the fields of letters and music have agreed that Mr. Robeson is one of the greatest, most talented artists of our time. His amazing interpretations of American spirituals and the folk songs of other peoples have won him an acclaim rare in the annals of criticism. That Mr. Robeson's appeal is not limited to only the serious concert-goer is demonstrated by the tremendous ovations he received from soldiers in his recent tour of battle zones.

Robeson Recordings:

Balm In Gilead (arr. H. T. Burleigh)	(in set M-610)	17379-D	.75
By An' By (arr. H. T. Burleigh)	(in set M-610)	17380-D	.75
Cradle Song (Gretchaninov)		71367-D	1.00
Four Insurgent Generals, The (Spanish Loyalist Song)	(in set M-534)	17358-D	.75
From Border to Border (Dzerzhinsky)	(in set M-534)	17356-D	.75
Go Down Moses (arr. H. T. Burleigh)	(in set M-610)	17379-D	.75
Joe Hill (Robinson-Hayes)	(in set M-534)	17357-D	.75
John Henry (arr. H. Johnson)	(in set M-610)	17381-D	.75
Joshua Fit De Battle Of Jericho (arr. L. Brown)	(in set M-610)	17382-D	.75
Native Land (Donayevsky)	(in set M-534)	17359-D	.75
Nobody Knows De Trouble I've Seen (arr. L. Brown)	(in set M-610)	17382-D	.75
Oh, How Proud Our Quiet Don (Dzerzhinsky)	(in set M-534)	17356-D	.75

* Not available in automatic sequence (MM or MX)

ROBESON, PAUL—Continued

	No.	Price
Othello (Shakespeare) with José Ferrer, Uta Hagen and supporting cast	set M-554	19.55
Peat-Bog Soldiers, The (arr. Eisler)	(in set M-534)...17358-D	.75
Purest Kind of a Guy, The (Blitzstein)	(in set M-534)...17357-D	.75
Sometimes I Feel Like A Motherless Child (arr. L. Brown)	(in set M-610)...17380-D	.75
Song of the Plains (arr. Knipper)	(in set M-534)...17359-D	.75
Songs of Free Men	*set M-534	3.75
Spirituals	*set M-610	3.75
Water Boy (Robinson)	(in set M-610)...17381-D	.75
Within Four Walls (Moussorgsky)	71367-D	1.00

ROBIN HOOD DELL ORCHESTRA OF PHILADELPHIA

Established in 1930 to supply an outdoor summer concert series for Philadelphia, the Robin Hood Dell Orchestra has become one of the world foremost alfresco music groups. Made up almost entirely of regular musicians from the mighty Philadelphia Orchestra, the orchestra is composed of ninety instrumentalists and is ranked as a symphonic ensemble of the first class. Conducted by almost all the great conductors of our era, and last season by Dimitri Mitropoulos, the fame of the Robin Hood Dell is based on the brilliant and able musicians who have represented it.

The Robin Hood Dell Orchestra Recordings:

Andante Cantabile (Tchaikovsky) (Andre Kostelanetz, cond.)	(in set M-601)...12278-D	1.00
Barcarolle (Tchaikovsky) (Andre Kostelanetz, cond.)	(in set M-601)...12279-D	1.00
Bolero (Ravel) (Andre Kostelanetz cond.)	set X-257	2.85
Chopiniana (Chopin) (Arr. Rogal-Lewitzsky) (Dimitri Mitropoulos cond.)	set M-598	3.85
Etude No. 12 in C Minor, Op. 10 ("Revolutionary") (Chopin) (Dimitri Mitropoulos cond.)	(in set M-598)...12263-D	1.00
Mazurka No. 25 in B Minor, Op. 33, No. 4 (Chopin) (Dimitri Mitropoulos cond.)	(in set M-598)...12264-D	1.00
Meditation—Thais (Massenet) (Andre Kostelanetz cond.)	(in set X-257)...12163-D	1.00
Melodie in E-Flat Major, Op. 42, No. 3 (Tchaikovsky) (Andre Kostelanetz, cond.)	(in set M-601)...12278-D	1.00
Music Of Tchaikovsky (Andre Kostelanetz, cond.)	*set M-601	3.85
Nocturne No. 13 in C Minor, Op. 48, No. 1 (Chopin) (Dimitri Mitropoulos cond.)	(in set M-598)...12263-D	1.00
None But The Lonely Heart (Tchaikovsky) (Andre Kostelanetz, cond.)	(in set M-601)...12277-D	1.00
Polonaise No. 6 In A-Flat Major, Op. 53 (Chopin) (Dimitri Mitropoulos cond.)	(in set M-598)...12265-D	1.00
Sleeping Beauty—Waltz, The (Tchaikovsky) (Andre Kostelanetz, cond.)	(in set M-601)...12277-D	1.00
Valse Brillante No. 14 In E Minor, Op. posth. (Chopin) (Dimitri Mitropoulos cond.)	(in set M-598)...12264-D	1.00
Waltz of the Flowers (from the "Nutcracker Suite", Op. 71a) (Tchaikovsky) (Andre Kostelanetz, cond.)	(in set M-601)...12279-D	1.00

RODZINSKI, ARTUR (Conductor)

Artur Rodzinski was born in Spalato on the Dalmatian coast of the Adriatic. He was educated in Austria at the University of Vienna. His education was interrupted by the war. Fighting on the eastern front, he was wounded in the last year and sent home.

He began his musical career by conducting choral works in Lwow, Poland. Rodzinski later took over the directing of performances at the Lwow opera; and his success with works like "Ernani," "Carmen" and the little-known Polish "Eros and Psyche" won him a contract with the Warsaw Opera company. Five years later he was conducting not only opera but also the Warsaw Philharmonic Orchestra.

He spent three years in Philadelphia, where his versatile talents were engaged in many fields. He was director of the Curtis Institute's orchestra and operatic departments. During that time he also appeared as guest conductor

* Not available in automatic sequence (MM or MX)

RODZINSKI, ARTUR—Continued

of four major orchestras — the New York Symphony, the Detroit Symphony, the Rochester Philharmonic and the Los Angeles Philharmonic. He was appointed permanent conductor of the latter and remained there until 1933 when The Cleveland Orchestra invited him to become its conductor.

So great was his success in Cleveland—both in concert and on records—that in 1943 the directors of the Philharmonic-Symphony Orchestra of New York made him musical director of that organization.

For Rodzinski Recordings—see:	No.	Price
Alborada Del Gracioso (Ravel) (With The Cleveland Orchestra)	11910-D	1.00
American in Paris, An (Gershwin) (With the Philh.-Symph. Orch. of N. Y.)	set X-246	2.85
Bridal Chamber Scene (Act III, Scene 2) (Lohengrin) (Wagner) (Helen Traubel, soprano & Philh.-Symph. Orch. of N. Y.)	set X-261	2.85
Concerto for Violin and Orchestra (Berg) (With The Cleveland Orchestra)	set M-465	3.85
Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 (Rachmaninoff) (with Gyorgy Sandor, piano & the Philh.-Symph. Orch. of N. Y.)	set M-605	4.85
Concerto No. 4 in C Minor for Piano and Orchestra, Op. 44 (Saint-Saëns) (Casadesus, piano with the Philh.-Symph. Orch. of N. Y.)	set M-566	3.85
Daphnis and Chloé (Second Suite) (Ravel) (With The Cleveland Orchestra)	set X-230	2.85
Elsa's Dream (from "Lohengrin") (Wagner) (With Helen Traubel, soprano & Philh.-Symph. Orch. of N. Y.)	12321-D	1.00
Entr'acte (Prelude To Act III—Carmen) (Bizet) (With the Philh.-Symph. Orch. of N. Y.)	(in set M-596) 12250-D	1.00
Escales (Ports Of Call) (Ibert) (with the Philh.-Symph. Orch. of N. Y.)	set X-263	2.85
Finlandia, Op. 26 (Sibelius) (With The Cleveland Orchestra)	11178-D	1.00
Freischütz, Der: Overture (Weber) (With The Cleveland Orchestra)	11817-D	1.00
Heldenleben, Ein (A Hero's Life) (R. Strauss) (With The Cleveland Orchestra	set M-441	5.85
Isolde's Liebestod (from "Tristan Und Isolde) (Wagner) (Helen Traubel, soprano and Philh.-Symph. Orch. of N. Y.	12212-D	1.00
Lincoln Portrait, A (Aaron Copland) (with the Philh.-Symph. Orch. of N. Y. & Kenneth Spencer, narrator)	set X-266	2.85
Marche Slave, Op. 31 (Tchaikovsky) (With The Cleveland Orchestra)	11567-D	1.00
Mer, La ("The Sea") (Debussy) (The Cleveland Orchestra)	set M-531	3.85
Midsummer Night's Dream, A (Incidental Music) (Mendelssohn) (The Cleveland Orchestra)	set M-504	4.85
Mozartiana (Suite No. 4 In G Major, Op. 61) (With the Philh-Symph. Orch. of N. Y.)	set X-248	2.85
Overture 1812 (Tchaikovsky) (The Cleveland Orchestra)	set X-205	2.85
Praeludium (Järnefelt) (The Cleveland Orchestra)	(in set M-514) 11835-D	1.00
Prelude to Khovantchina (Moussorgsky) (With The Cleveland Orchestra)	(in set M-478) 11657-D	1.00
Rapsodie Espagnole (Ravel) (With The Cleveland Orchestra)	set X-234	2.85
Romeo & Juliet Overture-Fantasia (Tchaikovsky) (With The Cleveland Orchestra)	set M-478	3.85
Salome's Dance (from "Salome") (R. Strauss) (With The Cleveland Orchestra)	11781-D	1.00
Scheherazade, Op. 35 (Rimsky-Korsakov) (With The Cleveland Orchestra	set M-398	5.85
Show Boat: Scenario for Orchestra (Kern) (With The Cleveland Orchestra)	set M-495	3.85
Siegfried Idyll (Wagner) (with the Philh.-Symph. Orch. of N. Y.	set X-265	2.85

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RODZINSKI, ARTUR—Continued

	No.	Price
Symphonie Fantastique, Op. 14 (Berlioz) (With The Cleveland Orchestra)	set M-488	6.85
Symphony in C Major (Bizet) (With the Philh.-Symph. Orch. of N. Y.)	set M-596	4.85
Symphony No. 1 in C Major (Beethoven) (With The Cleveland Orchestra)	set M-535	4.85
Symphony No. 1 in C Minor, Op. 68 (Brahms) (With the Philh.-Symph. Orch. of N. Y.)	set M-621	5.85
Symphony No. 1 in F Major (Shostakovitch) (With The Cleveland Orchestra)	set M-472	4.85
Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff) (With the Philh.-Symph. Orch. of N. Y.)	set M-569	6.85
Symphony No. 5 (Op. 47) (Shostakovitch) (With The Cleveland Orchestra)	set M-520	5.85
Symphony No. 5 in E-Flat Major (Sibelius) (With The Cleveland Orchestra)	set M-514	4.85
Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (With The Cleveland Orchestra)	set M-406	5.85
Symphony No. 6 in B Minor, Op. 74 ("Pathétique") (Tchaikovsky) cond. Philh.-Symph. Orch. of New York	set M-558	5.85
Till Eulenspiegels Lustige Streiche (R. Strauss) (With The Cleveland Orchestra)	set X-210	2.85
Tristan und Isolde (Excerpts) (Wagner) (Helen Traubel, soprano) (With the Philh.-Symph. Orch. of N. Y.)	set M-573	5.85
Under The Spreading Chestnut Tree (Weinberger) (With The Cleveland Orchestra)	set X-161	2.85
Walküre, Die—Act III (Wagner) (With Helen Traubel, soprano and Herbert Janssen, baritone and the Philh.-Symph. Orch. of N. Y.)	set M-581	8.85
Walküre, Die—Duet (Act 1, Scene 3) (Wagner) (With Helen Traubel, soprano and Emery Darcy, tenor & Philh.-Symph. Orch. of N. Y.)	set M-618	3.85
Waltzes from Rosenkavalier Op. 59 (R. Strauss) (With The Cleveland Orchestra)	11542-D	1.00

ROSSI, TINO (Tenor) see:

Amour Est Comme Une Chanson, L'	4233-M	.75
Après Toi Je N'Aurai Plus D'Amour	4111-M	.75
Aubade—"Vainement, Ma Bien Aimée"	4185-M	.75
Berceuse ("Jocelyn")	4212-M	.75
Chaland Qui Passe, Le	4115-M	.75
Des Peines D'Amour	4159-M	.75
Je Voudrais Un Joli Bateau	4111-M	.75
Pourquoi Quand Je Te Dis: Je T'Aime	4113-M	.75
Reginella (Poterat-Di Lazzaro)	4262-M	.75
Rêve, Le	4185-M	.75
Reviens Chérie	4159-M	.75
Rien	4115-M	.75
Romance de Nadir	4212-M	.75
Sérénade Près De Mexico (Kennedy-Carr)	4262-M	.75
Soir de Pluie	4233-M	.75
Vieni . . . Vieni	4145-M	.75
Violon Dans La Nuit	4145-M	.75
Vous Qu'Avez-Vous Fait de Mon Armour?	4113-M	.75

ROTH STRING QUARTET

The Roth String Quartet was founded by Feri Roth, leader and first violinist of the Quartet, in 1922, and reorganized in 1938. Roth comes from the great Hungarian Academy of Jenö Hubay, while the three other artists were with the well-known Austrian pedagogue, Kortschak. The Quartet's repertory is broad and is distinguished by inclusion of well-known and rarely heard classical chamber music works, as well as the music of important contemporary composers.

The Roth Quartet first came to America in 1928 for a chamber musical festival at Pittsfield under the auspices of Mrs. Elizabeth Sprague Coolidge. Since that time, the Quartet has concertized in America annually and, in recent years, has made this country its permanent home.

* Not available in automatic sequence (MM or MX)

ROTH STRING QUARTET—Continued

	No.	Price
Roth String Quartet Recordings:		
Art of the Fugue (Bach—arr. Harris-Norton)	set M-206	10.60
Quartet in B-flat major ("Hunting") (K. 485) (Mozart)	set M-438	3.85
Quartet in D (Roussel, Op. 45)	set M-339	3.85
Quartet in D major, Op. 11 (Tchaikovsky)	set M-407	4.60
Quartet in D major, Op. 76, No. 5 (Haydn)	set M-400	3.85
Quartet in F minor (Haydn) (Op. 20, No. 5)	set M-228	3.60
Quartet No. 1 in A minor, Op. 41, No. 1 (Schumann)	set M-454	3.85
Quartet No. 2 in D-flat (Dohnányi, Op. 15)	set M-367	3.85
Quartet No. 3 (Harris)	set M-450	4.85
Quartet No. 6 in F ('American") (Dvořák)	set M-328	3.85
Quartet No. 7 in F ("Rasoumovsky No. 1") (Beethoven)	set M-256	5.85
Quartet No. 14 in G (Mozart, K 387)	set M-374	3.85
Quartet No. 18 in A (Mozart, K. 464)	set M-222	4.85
Quintet in A for Clarinet & Strings (Mozart, K. 581)	set M-293	4.85
Quintet in C minor for Piano and Strings, Op. 1 (Dohnányi) (with Kilenyi, piano)	set M-546	4.85
Quintet in F minor for Piano & Strings (Franck)	set M-334	5.85

ROYAL PHILHARMONIC ORCHESTRA—see:

On Hearing the First Cuckoo in Spring (Delius) Beecham cond.)	(in set X-31)	67475-D	1.00
On the Beautiful Blue Danube (J. Strauss) (Weingartner cond.)		69275-D	1.00
Walk to Paradise Garden, The (Delius) (Beecham cond.)	(in set X-31)	67474-D	1.00

RUHLMANN, FRANCOIS (Conductor) see:

Coppélia—Ballet Excerpts (Delibes) (with Orchestre Symphonique)		P-17128-D—P-17129-D	1.50

SABLON, JEAN (Baritone) see:

Baignoire, La	4192-M	.75
Baiser, Un	4178-M	.75
Ces Petites Choses	4174-M	.75
Chanson Des Rues, La	4158-M	.75
Chant Des Tropiques, Le	4175-M	.75
Dernière Bergère, La	4178-M	.75
Il Ne Faut Pas Briser Un Rêve	4222-M	.75
J'M'En Fous Car Je L'Aime	4192-M	.75
Je Sais Que Vous Etes Jolie	4191-M	.75
Melancolie	4156-M	.75
Par Correspondence	4191-M	.75
Plus Rien N'Existe	4216-M	.75
Poisson Dans L'Eau, Un	4156-M	.75
Pour Vous J'Avais Fait Cette Chanson	4216-M	.75
Rendez-vous Sous La Plui	4222-M	.75
Si Tu M'Aimes	4175-M	.75
Un Seul Couvert, Please, James	4174-M	.75
Vous Qui Passez Sans Me Voir	4158-M	.75

ST. GEORGE SINGERS—see:

As Vesta was From Latmos Hill Descending (Weelkes)	(In set M-231)	5717	.75
Rest, Sweet Nymph (Pilkington)	(in set M-231)	5716	.75
Silver Swan (Gibbons)	(in set M-231)	5717	.75
Sing We and Chant It (Morley)	(in set M-231)	5716	.75
Sumer Is Icumin' In	(in set M-231)	5715	.75

SAMUEL, HAROLD (Piano) see:

First Movement—Sonata in F minor (K. P. E. Bach)	(in set M-233)	DB-830	.75
Partita No. 2 in C minor (Bach)		set X-5	2.85
Rondo—Sonata in E (J. C. Bach)	(in set M-233)	DB-830	.75
Slow Movement—Sonata in G (K. P. E. Bach)	(in set M-233)	DB-831	.75
Sonatina No. 13 in E-flat (Clementi)	(in set M-233)	DB-831	.75

SANDOR, GYORGY (pianist)

Gyorgy Sandor was born in Budapest, Hungary, in 1912 and entered the Fodor Conservatory of Music there when he was eight years old. Selection as the outstanding student at the conservatory led to his professional debut in Budapest in 1931.

Mr. Sandor made his American debut at Carnegie Hall in 1939 then followed it by an extended tour of South America. After a two-year tour of duty in the army, he is again back on the concert

* Not available in automatic sequence (MM or MX)

SANDOR, GYORGY—Continued

stage making his expressive keyboard technique and remarkable bravura playing available to his enthusiastic public.

Sandor Recordings:

		No.	Price
Concert Etude No. 2 In F Minor ("La Leggerezza") (Liszt)	(in set M-602)	71716-D	1.00
Concerto No. 2 in C Minor for Piano and Orchestra, Op. 18 (Rachmaninoff) (with Philh.-Sypmh. Orch. of N. Y.)		set M-605	4.85
Funérailles (Liszt)	(in set M-602)	71717-D	1.00
Hungarian Rhapsody No. 15 (Liszt)	(in set M-602)	71718-D	1.00
Liebestraum No. 3 in A-Flat Major (Liszt)	(in set M-602)	71718-D	1.00
Piano Music Of Liszt		set M-602	4.85
Sonata Quasi Fantasia (Liszt)		71715-D and 71716-D	2.00

SARGENT, MALCOLM (Conductor)

Wasps, The—Overture (Williams) (with Hallé Orch.)		71605-D	1.00

SAUER, EMIL (Piano) see:

Concerto No. 1 in E-Flat (Liszt) (With Orchestre de la Société des Concerts du Conservatoire de Paris, cond. by Weingartner)		set M-371	3.85
Consolation III in D-flat (Liszt)		69688-D	1.00
Valse Oubliée No. 1 (Liszt)		69688-D	1.00

SAYÃO, BIDÚ (Soprano)

On an April evening in 1936 Toscanini conducted a performance of Debussy's "La Damoiselle Elue" at a New York Philharmonic-Symphony Concert in Carnegie Hall. His soloist was a diminutive, dark-eyed young girl from Brazil whose charming appearance and lovely voice immediately captivated the audience. This was not Bidú Sayão's first appearance on the New York concert stage, but an earlier recital at the Town Hall had attracted little attention. Now, with the Philharmonic in the background, and Toscanini at her side, she enjoyed a triumph, and no one was surprised when the Metropolitan Opera announced that it had engaged her services for the 1937-38 season. She has been with the Metropolitan ever since, and is one of its most popular members.

Sayão Recordings:

"Adieu, Notre Petite Table" (from "Manon") (Massenet)	(in set M-612)	71769-D	1.00
Ah! Fors' E Lui (from "La Traviata") (Verdi)		71451-D	1.00
"Ah! Non Credea Mirarti!" (from "La Sonnambula") (Bellini)	(in set M-612)	71768-D	1.00
Bachianas Brasileiras No. 5 (Villa-Lobos)		71670-D	1.00
Batti, Batti (from Don Giovanni) (Mozart)		71577-D	1.00
Celebrated Operatic Arias		*set M-612	4.85
Je Veux Vivre Dans Ce Rêve (Juliet's Waltz Song) (from "Romeo and Juliet") (Gounod)		17301-D	.75
Jewel Song (from "Faust") (Gounod)	(in set M-612)	71770-D	1.00
King Of Thule, The (from "Faust") (Gounod)	(in set M-612)	71770-D	1.00
Manon's Entrance (from "Manon") (Massenet)	(in set M-612)	71769-D	1.00
Mi Chiamano Mimi (from "La Bohême") (Puccini)		71320-D	1.00
Mimi's Farewell (from "La Bohême") (Puccini)	(in set M-612)	71768-D	1.00
"Non So Più" (from "Marriage Of Figaro") (Mozart)	(in set M-612)	71767-D	1.00
Obéissons Quand Leur Voix Appelle (from "Manon") (Massenet)		17301-D	.75
Un Bel Di, Vedremo (from "Madame Butterfly") (Puccini)		71320-D	1.00
Vedrai, Carino (from Don Giovanni) (Mozart)		71577-D	1.00
"Voi Che Sapete" (from "Marriage Of Figaro") (Mozart)	(in set M-612)	71767-D	1.00

SCACCIATI, BIANCA (Soprano) see:

Tosca (Puccini)		set Op. 6	15.70
Trovatore, Il (Verdi)		set Op. 9	15.70

* Not available in automatic sequence (MM or MX)

SCALA, LA, OPERA OF MILAN—see:

		No.	Price
Aida (Verdi)	set	Op. 3	19.70
Andrea Chénier (Giordano)	set	Op. 21	14.70
Barbiere di Siviglia, Il (Rossini)	set	Op. 8	18.55
Bohême, La (Puccini)	set	Op. 5	14.70
Cavalleria Rusticana (Mascagni)	set	Op. 7	10.85
Falstaff (Verdi)	set	Op. 16	15.70
Lucia di Lammermoor (Donizetti)	set	Op. 20	14.70
Madame Butterfly (Puccini)	set	Op. 4	15.70
Mefistofele (Boito)	set	Op. 17	18.70
Pagliacci	set	Op. 22	9.85
Rigoletto (Verdi)	set	Op. 18	16.70
Tosca, La (Puccini)	set	Op. 6	15.70
Traviata, La (Verdi)	set	Op. 2	16.70
Trovatore, Il (Verdi)	set	Op. 9	15.70

SCHARRER, IRENE (Piano) see:

Scherzo—Concerto Symphonique No. 4 (Litolff) (with Wood cond. London Symph. Orch.)		17043-D	.75

SCHMITZ, E. ROBERT (Piano) see:

Quintet in F minor (Franck)	set	M-334	5.85

SCHOLZ, JANOS (Viola da Gamba) see:

Sonata No. 2 in D for Harpsichord & Viola da Gamba (Bach)	set	X-111	2.85

SCHÖNBERG, ARNOLD (Composer-Conductor) see:

Pierrot Lunaire (Schönberg) (Erika Stiedry-Wagner, recitation and Instrumental Ensemble)	set	M-461	4.85

SCHWEITZER, ALBERT (Organ) see:

Choralee No. 1 in E (Franck)	set	X-100	2.85
Organ Music Vol. 1 (Bach)	set	M-270	7.85
(Prelude & Fugue in C Major; Fantasia & Fugue in G Minor; Fugue in G Minor—"The Little"; Prelude & Fugue in G Major; Prelude & Fugue in F Minor; Toccata & Fugue in D Minor)			
Organ Music Vol. 2 (Bach)	set	M-310	7.85
(Christum wir sollen loben schon; Liebster Jesu, wir sind hier; Mit Fried' und Freud' ich fahr' dagin; Christus der uns selig macht; Da Jesus an dem Kreuze stand; O Mensch, bewein' dein' Sünde gross; O Lamm Gottes unschuldig; Sei gegrüsset Jesu gütig; Am Wasserflüssen Babylon; Schmücke dich O liebe Seele; Jesus Christus, unser Heiland; Christ lag in Todesbanden; Erschienen ist der herrliche Tag)			
Organ Music Vol. 3 (Bach)	set	M-320	7.85
(Prelude & Fugue in C Minor; Prelude & Fugue in C Major; Fugue in A Minor; Prelude & Fugue in E Minor)			

SERKIN, RUDOLF (Piano)

The name of Rudolf Serkin is certain to be introduced early in the course of any discussion of the great pianists now before the public. He was a prodigy and made his public debut at the age of 12, but his parents wisely insisted on a subsequent long period of retirement and study for the child, and his professional career did not really begin until he had reached maturity. His success then was immediate, and in a short time he had acquired international fame as one of the greatest living exponents of the classic masters—a virtuoso pianist, of course, but more important, an artist of great insight and integrity. His essentially musical nature is indicated by his interest and frequent participation in chamber music performances. He has been associated for many years with the distinguished violinist Adolf Busch as the pianistic half of the finest sonata team of our time.

Serkin Recordings:

Brandenburg Concertos, Nos. 5-6 (with Busch Chamber Players)	Vol II set	M-250	6.85
Concerto No. 2 in B-Flat For Piano And Orchestra, Op. 83 (Brahms) The Philadelphia Orchestra, Eugene Ormandy, Conductor	set	M-584	6.85
Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (with Walter & Philh.-Symph. Orch. of N. Y.)	set	M-500	5.85
Quintet in E-Flat Major, Op. 44 (Schumann) (with The Busch Quartet)	set	M-533	4.85

* Not available in automatic sequence (MM or MX)

SERKIN, RUDOLF—Continued

	No.	Price
Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven) (with Busch, violin)	set M-496	4.85
Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") (Beethoven)	set X-237	2.85
Toccata And Fugue In E Minor (Bach)	71594-D	1.00

SINGHER, MARTIAL (Baritone)

Martial Singher was born in the Basque country in France. In 1930 he graduated from the Paris Conservatory with the highest honors. That year he made his debut in Amsterdam with the Concertgebouw Orchestra under Pierre Monteux. From 1930 to 1941 Singher was the leading baritone of the Paris Grand Opera and was also acclaimed as a recitalist in England and on the Continent. In 1936 he came to the Teatro Colon in Buenos Aires for the first of six opera seasons there, during which time he became the leading baritone of the Teatro Colon and established a reputation in the concert field throughout South America. In 1942 he was awarded a Metropolitan Opera contract but was unable to fulfill it because of emigration difficulties until 1944, when he made his debut in "Pelléas et Mélisande" to enormous acclaim. His concert debut in America was greeted with equal enthusiasm and he has since become famous as a leading baritone of the concert stage.

Singher Recordings:

Ballad Of Queen Mab (from "Roméo et Juliette") (Gounod)	(in set M-578)	71679-D	1.00
Blondel's Air (from "Richard, Coeur de Lion") (Grétry)	(in set M-578)	71678-D	1.00
Bois Epais, Redouble Ton Ombre (from "Amadis") (Lully)	(in set M-578)	71678-D	1.00
Chanson Bachique (from "Hamlet") (Thomas)	(in set M-578)	71680	1.00
Dapertutto's Air ("Scintille diamant") (from "Tales of Hoffman") (Offenbach)	(in set M-578)	71681-D	1.00
French Operatic Arias	set *M-578		4.85
Mephistopheles' Air (from "Damnation of Faust") (Berlioz)	(in set M-578)	71679-D	1.00
Serenade (from "Damnation of Faust") (Berlioz)	(in set M-578)	71679-D	1.00
Song Of The Flea (from "Damnation of Faust) (Berlioz)	(in set M-578)	71679-D	1.00
Toreador Song (from "Carmen") (Bizet)	(in set M-578)	71681-D	1.00
Vision Fugitive (from "Hérodiade") (Massenet)	(in set M-578)	71680	1.00

SPENCER, KENNETH (Baritone) see:

Can't Help Lovin' Dat Man	in set M-611	71759-D	1.00
Lincoln Portrait, A	set X-266		2.85
Ol' Man River	(in set M-611)	71758-D	1.00
Show Boat	set M-611		5.85

STEN, SUZANNE (Mezzo-Soprano)—see:

Il Est Doux, Il Est Bon (from "Hérodiade") (Massenet)	71368-D	1.00
Pleurez Mes Yeux (from "Le Cid") (Massenet)	71368-D	1.00

STERN, ISAAC (Violinist)

Born in Kreminiesz, Russia, Isaac Stern was brought to the United States when he was only a year old. Stern made his debut at eleven and subsequently made guest appearances with the San Francisco Symphony under Pierre Monteux, and with the Los Angeles Philharmonic, The Portland and Seattle Symphonies, and the Chicago Orchestra.

His 1944 concert in Carnegie Hall immediately placed him in the small group of top-rank violinists. Playing his superb interpretations on a prized Guadagnini violin, young and

* Not available in automatic sequence (MM or MX)

STERN, ISAAC—Continued

talented Isaac Stern has become to-day one of the most promising violinists of the world.

Stern Recordings:

	No.	Price
Allegro from Sonata in D Major for Violin and Piano (Peters No. 4) (Handel) (with Alexander Zakin at the piano) (in set M-604)	71726-D	1.00
Sonata No. 7 in C Minor for Violin and Piano, Op. 30, No. 2 (Beethoven) (with Alexander Zakin at the piano)	set M-604	4.85

STEVENS, RISË (Mezzo-Soprano)

Ten years after she was born in New York City, Risë Stevens made her first appearance as a vocalist on a local radio station, and at seventeen the exceptionally personable and talented mezzo-soprano was leading lady of a New York theater company. The late Madame Anna Schoen-René heard her during one of these performances, and at once offered to become her teacher. A three year scholarship at the Juilliard School of Music followed, and Miss Stevens was offered a contract with the Metropolitan Opera Company. Instead she decided to continue her studies, and went to Salzburg and Paris. The scene of her operatic debut was the Prague Opera House in 1936, where she captivated the audience and critics in the title role of Mignon. Engagements in Vienna, Cairo and at the Teatro Colon in Buenos Aires next claimed her attention, until she at last returned to the United States to make her debut at the Metropolitan as Mignon in December, 1938. Since that time Miss Stevens has become famous for her interpretations of popular melodies, art songs and operatic roles—her Carmen is world-renowned—and for her successful appearances not only in opera but in concert, in motion pictures and on the radio.

Stevens Recordings:

Adieu Forêts (from "Jeanne D'Arc") (Tchaikovsky)	71440-D	1.00
Ah! Mon Fils (from "Le Prophète") (Meyerbeer)	71486-D	1.00
All The Things You Are (from "Very Warm For May") (in set M-568)	7423-M	1.00
Ave Maria (Schubert)	7425-M	1.00
Can't Help Lovin' Dat Man (from "Show Boat") (in set M-568)	7421-M	1.00
Card Song (from "Carmen") (Bizet) (in set M-607)	71742-D	1.00
Carmen—Excerpts (Bizet)	set M-607	5.85
Che Farò Senza Euridice (I Have Lost My Eurydice) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf	71365-D	1.00
Che Puro Ciel (What A Pure Sky) (from "Orpheus and Eurydice") (Gluck) (with Columbia Concert Orch. under Leinsdorf)	71365-D	1.00
Chocolate Soldier, The (O. Straus) (with Nelson Eddy, chorus & orch.)	*set M-482	3.00
Chocolate Soldier, The (from "The Chocolate Soldier") (O. Straus) (with Nelson Eddy, chorus & orch.) (in set M-482)	4283-M	.75
Connais-Tu Le Pays (from "Mignon") (Thomas)	71192-D	1.00
Dearly Beloved (from "You Were Never Lovelier") (Kern) (in set M-595)	4331-M	.75
Divinités Du Styx (from "Alceste") (Gluck)	71486-D	1.00
Don't Ever Leave Me (from "Sweet Adeline") (in set M-568)	7424-M	1.00
Falling in Love With Love (from "The Boys From Syracuse") (Rodgers) (in set M-595)	4333-M	.75
Final Duet (from "Carmen") (Bizet) (with Raoul Jobin) (in set M-607)	71743-D	1.00
Forgive (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy, chorus & orch.) (in set M-482)	4283-M	.75
Gypsy Song (from "Carmen") (Bizet) (in set M-607)	71740-D	1.00
Habanera (from "Carmen") (Bizet) (in set M-607)	71739-D	1.00
Habanera (from "Carmen") (Bizet)	71192-D	1.00
I Love You (from "Mexican Hayride") (Porter) (in set M-595)	4333-M	.75
I'm Falling In Love With Someone (from "Naughty Marietta") (Herbert) (in set M-595)	4334-M	.75
In Dem Schatten Meiner Locken (In the Shadow of my Locks) (Wolf)	17297-D	.75
Look For The Silver Lining (from "Sally") (in set M-568)	7422-M	1.00
Love Songs	*set M-595	3.75
Love Walked In (from "Goldwyn Follies") (in set M-595)	4332-M	.75
Lover (from "Love Me Tonight") (Rodgers) (in set M-595)	4334-M	.75
Lover, Come Back To Me (from "The New Moon") (Romberg) (in set M-595)	4331-M	.75

* Not available in automatic sequence (MM or MX)

STEVENS RISË—Continued

	No.	Price
Man I Love, The (Gershwin) (in set M-595)	4332-M	.75
Mausfallen-Sprüchlein (Mousetrap Spell) (Wolf)	17297-D	.75
My Hero (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) (in set M-482)	4281-M	.75
Non So Più (from "Marriage of Figaro") (Mozart)	17298-D	.75
O Mio Fernando (from "La Favorita") (Donizetti)	71440-D	1.00
Seguidilla and Duet (from "Carmen") (Bizet) (with Raoul Jobin, tenor) (in set M-607)	71740-D	1.00
Smoke Gets In Your Eyes (from "Roberta") (in set M-568)	7422-M	1.00
Song Is You, The (from "Music In The Air") (in set M-568)	7424-M	1.00
Songs of Jerome Kern	*set M-568	4.85
Sympathy (O. Straus) (from "The Chocolate Soldier") (with Nelson Eddy & orch.) (in set M-482)	4281-M	.75
They Didn't Believe Me (from "Girl From Utah") (in set M-568)	7421-M	1.00
Ti-Ra-La-La (from "The Chocolate Soldier") (O. Straus) (in set M-482)	4282-M	.75
Too-ra-loo-ra-loo-ral That's An Irish Lullaby (J. R. Shannon) (from "Going My Way")	7425-M	1.00
Voi Che Sapete (from "Marriage of Figaro") (Mozart)	17298-D	.75
Widmung ("Dedication") (Schumann, Op. 25, No. 1)	17297-D	.75

STOCK, FREDERICK (Conductor)

Frederick Stock, born in 1872 in Julich, Germany, began his music studies with his father and continued them at the Cologne Conservatory with Humperdinck, Wüllner and Jensen. He served his apprenticeship as violinist in the Cologne Orchestra from 1890-1895. In 1895 he came to the United States, where he joined the Chicago Symphony Orchestra, as violinist. He became Theodore Thomas' assistant in 1899, and upon Thomas' death in 1905 permanent conductor of the orchestra. He retained this post until his death in 1942. Under the splendid musical direction of Dr. Stock, the Chicago Symphony Orchestra maintained Thomas' tradition and rose to even greater heights as a famous American musical organization.

For Stock Recordings—see:
Chicago Symphony Orch.

STOKOWSKI, LEOPOLD (Conductor)
See All-American Orch.

STRACCIARI, RICARDO (Baritone) see:

Barbiere Di Siviglia, Il (Rossini)	set Op. 8	18.55
Credo—Otello (Verdi)	7299-M	1.00
Largo al Factotum—Il Barbiere di Siviglia (Rossini)	7299-M	1.00
Quartette—Rigoletto (Verdi)	7180-M	1.00
Rigoletto (Verdi)	set Op. 18	16.70
Sextet—Lucia di Lammermoor (Donizetti)	7180-M	1.00

STRADIVARIUS STRING QUARTET—see:

Quartet No. 3 in D (Mendelssohn)	set M-304	3.85

STRARAM, WALTER (Cond.) see
Orchestre des Concerts Straram

STRASBOURG CATHEDRAL CHOIR—see:

Adieu des Bergers—Childhood of Christ (Berlioz)	69693-D	1.00
Adoramus Te Christe (Gasparini)	69488-D	1.00
Ave Vera Virginitas (Des Prés)	69693-D	1.00
Ave Verum (Mozart)	69488-D	1.00

STRAVINSKY, IGOR (Composer, Pianist, Conductor)

The man who has probably caused more sensation in the field of modern music than any other is Igor Stravinsky, whose pagan scores upset the complacency of all theorists until they were finally understood.

Stravinsky was born in Russia in 1882. His early training was for the legal profession, but as a young man, while traveling in Germany, he met Rimsky-Korsakov and was so impressed with the Russian composer that he decided to follow the path of music.

* Not available in automatic sequence (MM or MX)

STRAVINSKY, IGOR—Continued

Stravinsky studied under Rimsky-Korsakov and doubtless developed his marvelous sense of orchestration from this master.

In addition to his supreme virtues as a composer, Stravinsky is an able pianist and conductor, and on Columbia Records he may be discovered either simultaneously as pianist and composer or as conductor and composer.

Stravinsky Recordings: No. Price

(See also: Stravinsky, Igor, Composer—in main alphabetical section)

Four Norwegian Moods (Stravinsky) (with the Philharmonic-Symphony Orchestra of New York) **12371-D** **1.00**
Histoire du Soldat, L' (Stravinsky) (With Instrumentalists) ..... ***set M-184** **3.85**
Noces, Les—Excerpts (Stravinsky) (With Vocalists & Chorus) ..... **(in set M-361)...DB-1306** **.75**
Noces, Les—Excerpts (Stravinsky) (With Soloists & Chorus & Percussion Orch.) ..... ***set M-204** **3.85**
Octet For Wind Instruments (Stravinsky) (With Instrumentalists) ..**set X-25** **2.85**
Oiseau de Feu, L' ("The Fire Bird") (Stravinsky) (With Symphony Orch.) ..... ***set M-115** **4.85**
Sacre du Printemps, Le ("The Rite of Spring") (Stravinsky) (With the Philharmonic-Symphony Orch. of New York) ..... **set M-417** **4.85**
Scènes de Ballet (Stravinsky) (With the Philh.-Symph. Orch. of New York ..... **set X-245** **2.85**
Suite From Petrouchka (Stravinsky) (With the Philharmonic-Symphony Orch. of New York) ..... **set X-177** **2.85**
Symphonie des Psaumes for Orch. & Chorus (Stravinsky) (With Orchestre des Concerts Straram & Vlassov Choir) ..... ***set M-162** **3.85**

STUYVESANT STRING QUARTET—see:

Introduction and Allegro (Ravel) with Newell (harpist), J. Wummer (flute), R. Maclean (clarinet) ..... **set X-167** **2.85**
Quartet (Bach) ..... **set M-392** **6.85**
Quartet, Op. 50 (Prokofiev) ..... **set M-448** **3.85**
Quartet, Op. 49 (Shostakovitch) ..... **set X-231** **2.85**
Quintet, Op. 57 (Shostakovitch) (with Rivkin, piano) ..... **set M-483** **4.85**

SZIGETI, JOSEPH (Violin)

One of the greatest musical artists of this generation is Joseph Szigeti, a Hungarian by birth, and a man whose musical performances sing forth with the soul of his heritage. Szigeti was born in Budapest in 1892. His first teacher was his father, but later he studied with the famous Hungarian violinist Hubay.

Making his debut at an early age, Szigeti has concertized throughout the entire world in a series of sensational tours which have won him unprecedented acclaim wherever he has appeared.

Szigeti's deeply imaginative performances, his outstanding musicianship and impeccable technique make his concerts long remembered. His incomparable artistry is fully revealed in the many works which he performs as soloist with or without orchestral accompaniment on Columbia Records.

Szigeti Recordings:

Adagio—Sonata in D Minor (Brahms) ..... **(in set M-117)...67612-D** **1.00**
Adagio from Sonata No. 3 in D Minor for Violin and Piano, Op. 108 (Brahms) (with Leonid Hambro at the piano) **(in set M-603)...12285-D** **1.00**
Aubade (from "Le Roi 'Ys") (Lalo) ..... **17311-D** **.75**
Baal Shem (Three Pictures of Chassidic Life) (Bloch) ..... **set X-188** **2.85**
Bourreé (from Suite in G Minor for Violin) (Bach).**(in set X-202)...71186-D** **1.00**
Clair De Lune (Debussy-Roelens) (with Földes, piano) ..... **(in set X-242)...71591-D** **1.00**
Concerto for Violin & Orch. (Bloch) (With Orchestre de la Société des Concert du Conservatoire, Paris, cond. by Munch) ..... **set M-380** **4.85**
Concerto in D Major for Violin and Orchestra, Op. 77 (Brahms) (with Phil. Orch., Eugene Ormandy cond.) ..... **set M-603** **5.85**
Concerto in D Minor for Violin & Orch. (Bach) (With Orch. of The New Friends of Music, cond. by Stiedry) ..... **set M-418** **3.85**
Concerto in D for Violin & Orch. (Brahms) (With Hallé Orchestra, cond. by Harty) ..... **set M-117** **5.85**
Concerto in D for Violin & Orch. (Beethoven) (With Orch. cond. by Walter) ..... **set M-177** **5.85**

* Not available in automatic sequence (MM or MX)

SZIGETI, JOSEPH—Continued

	No.	Price
Concerto in D for Violin & Orch. (Prokofiev) (London Philharmonic Orchestra cond. by Beecham)	set M-244	3.60
Concerto in D minor for Two Violins & Orch. (Bach) (With Flesch, Violin & Orch. cond. by Goehr)	set X-90	2.85
Concerto in E minor, Op. 64 (Mendelssohn) (With Orch. cond. by Beecham)	set M-190	4.85
Concerto No. 4 in D, K. 218 (Mozart) (With London Philharmonic Orch. cond. by Beecham)	set M-224	3.85
Contrasts for Violin, Clarinet and Piano (Bartók) (with Bartók, Piano, and Goodman, Clarinet)	set X-178	2.85
Danse Du Meunier (Miller's Dance) (DeFalla—arr. Szigeti) (with Farkas, Piano)	(in set X-188) 70744-D	1.00
Danse Russe—Petrouchka (Stravinsky)	17130-D	.75
Divertimento No. 15 in B-Flat, K. 287 (Mozart) (With Symphonic Ensemble)	set M-322	4.85
Flight of the Bumble Bee (Rimsky-Korsakov)	7304-M	1.00
Folia, La (Corelli-Leonard)	set X-202	2.85
Fountain of Arethusa, The (Szymanowski)	7304-M	1.00
Gavotte—Classical Symphony (Prokofiev)	17130-D	.75
Gypsy Melodies	set M-513	3.00
Hopak (Moussorgsky)	17311-D	.75
Hungarian Dance No. 5 (Brahms)	(in set M-513) 17340-D	.75
Hungarian Folk Tunes	7247-M	1.00
Hungarian Rhapsody (from "Scènes de la Csarda") (Hubay)	(in set M-513) 17339-D	.75
Intermezzo (from "Hary Janos") (Kodály-Szigeti)	17340-D	.75
Pastorale (Stravinsky)	7304-M	1.00
Roumanian Folk Dances (Bartók)	17089-D	.75
Scherzo Valse (Chabrier)	(in set M-190) 68162-D	1.00
Slavonic Dance No. 1 In G Minor (Dvořák-Kreisler)	(in set M-513) 17338-D	.75
Slavonic Dance No. 2 in E Minor (Dvořák-Kreisler)	(in set M-513) 17338-D	.75
Snow	17130-D	.75
Sonata in A minor (Bach)	set X-2	2.85
Sonata in D Major for Violin and Piano, Op. 94 (Prokofiev) (with Leonid Hambro, piano)	set M-620	3.85
Sonata No. 1 in G minor (Bach)	set X-1	2.85
Sonata No. 3 in D minor, Op. 108 (Brahms)	set M-324	3.85
Sonata No. 3 for Violin and Piano (Debussy) (with Földes, piano)	set X-242	2.85
Sonata No. 28 in E minor, K. 304 (Mozart)	69005-D	1.00
Sonata in D Major, Op. 53—Rondo (Schubert) (with Földes, piano)	(in set X-238) 71488-D	1.00
Sonatina No. 1 in D Major, Op. 137, No. 1 (Schubert) (with Földes, piano)	set X-238	2.85
Sumaré (from "Saudades do Brazil") (Milhaud—arr. Levy) (with Farkas, Piano)	(in set X-188) 70744-D	1.00

TEMPLETON, ALEC (Piano) see:

Pretty Girl Is Like a Melody, A	36164	.50
Rhapsody in Blue (Gershwin)	set X-196	2.85
Tea for Two	36164	.50

THILL, GEORGES (Tenor) see:

Agnus Dei (Bizet)	9097-M	1.00
Liebestraum (Liszt)	7326-M	1.00
Louise (Charpentier)	set Op. 12	8.85
Medjé (Gounod)	7326-M	1.00
Mon Coeur S'Ouvre à Ta Voix—Samson et Dalila (Saint-Saëns)	9109-M	1.00
Noël (Adam)	9097-M	1.00
Prison Scene—Faust (Gounod)	9091-M	1.00

THORBORG, KERSTIN (Contralto) see:

Lied von der Erde, Das (Mahler)	set M-300	7.85

TORCH, SIDNEY (Organ) see:

Gypsy Princess, The—Selection—(Kalman)	7356-M	1.00
Merry Widow (Lehar)	7356-M	1.00
Rendezvous (Aletter)	418-M	.75
Swan, The (Saint-Saëns)	418-M	.75

* Not available in automatic sequence (MM or MX)

TOUREL, JENNIE (Mezzo-Soprano)

TOUREL, JENNIE (Mezzo-Soprano)

Before making her sensational concert debut with the N. Y. Philharmonic under Arturo Toscanini in October 1942, Miss Tourel was the renowned star of the Opéra-Comique in Paris, where she was hailed for her unique interpretations of Carmen and Mignon. In this country Miss Tourel has won equal acclaim and distinction. After her appearance with Toscanini, she was engaged to sing with Serge Koussevitzky and the Boston Symphony and Leopold Stokowski and the N.B.C. Symphony. She made her debut with the Metropolitan Opera Company this past season in the title role of Mignon, after two phenomenally successful seasons of appearances in concert and opera.

Tourel Recordings:

		No.	Price
Abríl (Villa-Lobos)	(in set X-249)	71656-D	1.00
Alexander Nevsky (Cantata) Op. 78 (Prokofiev) (With the Westminster Choir, John Finley Williamson, Conductor and The Philadelphia Orchestra, Eugene Ormandy, Conductor)	set M-580		5.85
All Things Depart, Op. 26 (Rachmaninoff)	(in set M-625)	71807-D	1.00
Answer, The (Rachmaninoff)	(in set M-625)	71808-D	1.00
Before My Window, Op. 26, No. 10 (Rachmaninoff)	(in set M-625)	71808-D	1.00
Canção Do Carreiro (Villa-Lobos)	(in set X-249)	71657-D	1.00
Desejo (Villa-Lobos)	(in set X-249)	71657-D	1.00
Drooping Corn, The (Rachmaninoff)	(in set M-625)	71809-D	1.00
Floods Of Spring, Op. 14, No. 4 (Rachmaninoff)	(in set M-625)	71809-D	1.00
In The Silence Of The Night, Op. 4, No. 3 (Rachmaninoff)	(in set M-625)	71808-D	1.00
Lilacs (Rachmaninoff)	(in set M-625)	71809-D	1.00
Modinha (Villa-Lobos)	(in set X-249)	71656-D	1.00
Na Paz Do Outono (Villa-Lobos)	(in set X-249)	71656-D	1.00
O, Cease Thy Singing, Maiden Fair, Op. 4, No. 4 (Rachmaninoff)	(in set M-625)	71807-D	1.00
Seréstas (Brazilian Serenades) (Villa-Lobos)	*set X-249		2.85
Sinc De Aldeia (Villa-Lobos)	(in set X-249)	61657-D	1.00
Soldier's Bride, The (Rachmaninoff)	(in set M-625)	71807-D	1.00
Songs Of Rachmaninoff (with Erich Itor Kahn at the piano)	*set M-625		3.85
Sorrow In The Springtime, Op. 21, No. 12 (Rachmininoff)	(in set M-625)	71808-D	1.00

TRAUBEL, HELEN (Soprano)

For millions of American music lovers, the triumph of Helen Traubel has assumed a special significance, in the fact that it is so truly an American triumph — the triumph of an American artist, born of American parents in the city of St. Louis. The first native singer in forty years to assume the difficult Wagnerian roles at the Metropolitan Opera, Miss Traubel has been hailed by the critics as "America's greatest High Priestess of Song" and one of the greatest dramatic sopranos the Metropolitan has ever had on its roster. We can look forward with great anticipation to the immortal recordings that are to be made by this great artist. Her debut at Town Hall in 1939 was immediately followed by a concert with the Philharmonic-Symphony Orchestra of New York. Her debut in Die Walküre at the Metropolitan established her with sensational success as one of the truly great artists of our time.

Traubel Recordings:

Bridal Chamber Scene (Act III, Scene 2) (from "Lohengrin") (Wagner) (with Kurt Baum, tenor)	set X-261		2.85
Elsa's Dream (from "Lohengrin") (Wagner)	12321-D		1.00
Isolde's Liebestod (from "Tristan und Isolde") Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, Conductor	12212-D		1.00

* Not available in automatic sequence (MM or MX)

TRAUBEL, HELEN—Continued

	No.	Price
Tristan und Isolde—Excerpts (Wagner)	set M-573	5.85
Walküre, Die—Act III (Wagner) (Herbert Janssen, baritone) (Philharmonic-Symphony Orchestra of New York—Artur Rodzinski Conductor)	set M-581	8.85
Walküre, Die—Duet (Act I, Scene 3) (Wagner) (with Emery Darcy, tenor & the Philh.-Symph. Orch. of N. Y., Artur Rodzinski, Cond.)	set M-618	3.85

TRENET, CHARLES (Composer-Tenor) see:

Ah Dis, Ah Dis, Ah, Bonjour	4239-M	.75
Boum	408-M	.75
Enfants S'Ennuient Le Dimanche, Les	429-M	.75
En Quittant Une Ville	393-M	.75
Fleur Bleue	382-M	.75
Grand Café, Le	404-M	.75
Il Pleut Dans Ma Chambre	419-M	.75
J'Ai Connu De Vous (Trenet)	4275-M	.75
J'Ai Ta Main	401-M	.75
Je Chante	382-M	.75
Ménilmontant	423-M	.75
Oiseaux De Paris, Les	430-M	.75
Pigeon Vole	393-M	.75
Polka du Roi, La	404-M	.75
Près De Toi Mon Amour	4275-M	.75
Route Enchantée, La	419-M	.75
Tout Me Sourit	423-M	.75
Vie Qui Va, La	4239-M	.75
Vieille, La	430-M	.75
Vous Êtes Jolie	408-M	.75
Vous Oubliez Votre Cheval	429-M	.75
Y A De La Joie	401-M	.75

VALLIN, NINON (Soprano) see:

Chanson Bohême—Carmen (Bizet)	P-9152-M	1.00
Habanera—Carmen (Bizet)	P-9152-M	1.00
Louise (Charpentier)	set Op. 12	8.85

VAN DER PAS, THEODORE (Piano) see:

Sonata No. 1 in E minor for cello and piano (Brahms)	*set M-236	3.60

VARNAY, ASTRID (Soprano) see:

Elizabeth's Prayer (Elisabeths Gebet from "Tannhäuser") (Wagner)	71399-D	1.00
Elsa's Dream (Elsas Traum from "Lohengrin") (Wagner)	71399-D	1.00
Elsa's Song to the Air ("Euch lüften die mein Klagen" from "Lohengrin") (Wagner)	17354-D	.75
You Are Spring ("Du Bist der Lenz" from "Die Walküre") (Wagner)	17354-D	.75

VIENNA PHILHARMONIC ORCHESTRA

For over half a century the most famous of European orchestras, the Vienna Philharmonic is no more. Ruthlessly destructive of all that made Austria as well as Germany great in peace, the Nazis have disbanded it—or so changed its character, let us say, that it has to all intents and purposes ceased to exist. The restoration of the Vienna Philharmonic must follow the end of the great struggle in which the world is now engaged. In the meantime, its noble traditions and great accomplishments live on in the many Columbia Masterworks recordings which it made in its good days.

Vienna Philharmonic Orchestra Recordings:

Concerto No. 3 in G for Violin and Orch. (Mozart) (Hubermann, violin & Dobrowen cond.)	set M-258	3.85
Concerto No. 5 in E-flat for Piano and Orch. ("Emperor") (Beethoven) (Gieseking, piano & Walter cond.)	set M-243	5.85
Egmont Overture (Beethoven) (Weingartner cond.)	69195-D	1.00
Lied von der Erde, Das (Mahler) (Kullman, tenor, Thorborg, contralto & Walter cond.)	set M-300	7.85
Prometheus Overture (Beethoven) (Weingartner cond.)	(in set M-260)	68560-D 1.00
Symphony No. 1 in C (Beethoven) (Weingartner cond.)	set M-321	3.85
Symphony No. 3 in E-flat ("Eroica") (Beethoven) (Weingartner cond.)	set M-285	6.85

* Not available in automatic sequence (MM or MX)

VIENNA PHILHARMONIC ORCHESTRA—Continued

	No.	Price
Symphony No. 7 in A (Beethoven) (Weingartner cond.)	set M-260	5.85
Symphony No. 8 in F (Beethoven) (Weingartner cond.)	set M-292	3.85
Symphony No. 9 in D minor ("Choral") (Beethoven) (Weingartner cond.)	set M-227	8.85
Triple Concerto in C (Beethoven) (Weingartner cond.)	set M-327	5.60

VIENNA STATE OPERA CHORUS—see:

Bridal Chorus—Lohengrin (Wagner) (With Vienna Symphony Orch.)	7271-M	1.00
Pilgrim's Chorus—Tannhäuser (Wagner) (With Vienna Symphony Orch.)	7271-M	1.00
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Weingartner & Vienna Philh.)	set M-227	8.85

VIENNA SYMPHONY ORCHESTRA

(With Paul Kerby cond.) see:

Overture—Le Calife De Bagdad (Boieldieu)	69065-D	1.00
Overture—Mireille (Gounod)	69065-D	1.00
Schönbrunner Waltz	260-M	.75
Skaters' Waltz (Waldteufel)	260-M	.75

VLASSOV, ALEXIS (Russian Choir) see:

Orpheus (Gluck)	set Op. 15	8.85
Symphonie Des Psaumes for Orch. and Chorus (Stravinsky)	*set M-162	3.85

VRONSKY AND BABIN (duo-pianists)

Vitya Vronsky and Victor Babin were born in Kiev and Moscow, Russia. Miss Vronsky studied at the Kiev Conservatory later becoming a pupil of Arthur Schnabel in Berlin where she met Victor Babin.
He and Miss Vronsky made their American debut in 1937 at Town Hall, New York and have appeared to-gether as soloists with the New York Philharmonic, the Pittsburgh, Hollywood Bowl, and Chicago Orchestras. Mr. and Mrs. Babin (in private life) could either legitimately aspire to fame as an artist on their own which is one of the many reasons why they are considered among the foremost of duo-piano concert artists.

Vronsky and Babin Recordings:

Circus Polka (Stravinsky)	(in set M-576) 71673-D	1.00
Cradle Song (Rimsky-Korsakov)	(in set M-576) 71671-D	1.00
Dance Of The Tumblers (Rimsky-Korsakov)	(in set M-576) 71671-D	1.00
Russian Music For Two Pianos	*set M-576	3.85
Russian Village (Babin)	(in set M-576) 71672-D	1.00
Tango (Stravinsky)	(in set M-576) 71673-D	1.00
Waltz From Suite No. 1 For Two Pianos, Op. 15 (Arensky)	(in set M-576) 71672-D	1.00

WAGNER, SIEGFRIED (conductor)

(With Bayreuth Festival Orchestra) see:

Good Friday Music—Parsifal (Wagner)	(in set M-337) 67370-D—67371-D	2.00
Prelude—Act III—Parsifal (Wagner)	(in set M-337) 67369-D	1.00

WALTER, BRUNO (Conductor)

Bruno Walter, one of the greatest conductors of our time, was born in Berlin. After his graduation from the Stern Conservatory, Walter went to Hamburg where he met Gustav Mahler who soon became his friend, adviser, and teacher. Walter's experience with Mahler was perhaps the greatest single influence in his life.
Early in 1923 Walter came to America for the first time, making his debut as a guest conductor of the

* Not available in automatic sequence (MM or MX)

WALTER, BRUNO—Continued

New York Symphony Society on February 15, 1923. The same year he began his long and distinguished association with the great European festivals, among them Salzburg and Covent Garden.

In 1932, after an absence of seven years, Bruno Walter returned to America. Since then, he has been guest conductor with the New York Philharmonic and the Metropolitan Opera. Dr. Walter, who celebrated his fiftieth anniversary as a conductor in 1944, is recognized as one of the most distinguished interpreters of Mahler and Mozart in the world today.

Walter Recordings:	No.	Price
Ach, Ich Liebte ("Ah I Loved Him") (From "Die Entführung aus dem Serail") (With Lily Pons, soprano & Sym. Orch.)	**(in set M-518)...17346-D**	**.75**
Alleluia (From The Motet "Exultate") (Mozart) (Lily Pons, soprano & Sym. Orch.)	**(in set M-518)...17347-D**	**.75**
Amerò, Sarò Costante, L' ("I Will Love Her And Will Be Faithful") (Mozart) (With Lily Pons, soprano & Columbia Opera Orchestra	**71696-D**	**1.00**
Blondine's Aria ("Welche Wonne" From "Die Entführung aus dem Serail") (Lily Pons, soprano & Sym. Orch.)	**(in set M-518)...17347-D**	**.75**
Concerto in D for Violin and Orch. (Beethoven) (With Szigeti, Violin and Symphony Orch.)	**set M-177**	**5.85**
Concerto In E Minor, Op. 64 (Mendelssohn) (With Philharmonic-Symphony Orchestra of New York and Nathan Milstein, violin	**set M-577**	**4.85**
Concerto No. 5 in E-Flat for Piano and Orch. ("Emperor") (Beethoven) (With Vienna Philharmonic Orchestra and Gieseking, piano)	**set M-243**	**5.85**
Concerto No. 5 in E-Flat Major ("Emperor") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y. and Serkin, Piano)	**set M-500**	**5.85**
Così Fan Tutte—Overture (Mozart) (with Philharmonic-Symphony Orch. of N. Y.)	**(in set M-565)...12073-D**	**1.00**
Dance of the Apprentices ("Die Meistersinger") (Wagner) (With Symphony Orch.)	**(in set X-43)...68691-D**	**1.00**
Emperor Waltz (J. Strauss) (With Philharmonic-Symphony Orch. of N. Y.)	**11854-D**	**1.00**
Kleine Nachtmusik, Eine (Mozart, K. 525) (With Symphony Orch.)	**set X-19**	**2.85**
Lied von der Erde, Das (Mahler) (With Vienna Philharmonic Orch. Kullman, tenor; Thorborg, contralto)	**set M-300**	**7.85**
Meistersinger, Die—Excerpts (Wagner) (with Symphony Orch.)	**set X-43**	**2.85**
Moldau, The "Vltava") (Smetana) (With Philharmonic-Symphony Orch. of N. Y.)	**set X-211**	**2.85**
Mozart Arias (With Lily Pons, soprano & Symphony Orch.)	**set M-518**	**3.00**
Overture—Die Fledermaus (J. Strauss) (With Berlin State Opera Orch.)	**9080-M**	**1.00**
Overture—The Gypsy Baron (J. Strauss) (With Symphony Orch.)	**9083-M**	**1.00**
Overture—The Magic Flute (Mozart) (With Symphony Orch.)	**67660-D**	**1.00**
Prelude Act III—Die Meistersinger (Wagner) (With Symphony Orch.)	**(in set X-43)...68690-D**	**1.00**
Queen Of The Night Aria (from Die Zauberflöte) (Mozart) (With Lily Pons, soprano and Orch.)	**(in set M-518)...17345-D**	**.75**
Roses From The South (J. Strauss) (With Symphony Orch.)	**(in set M-364)...69561-D**	**1.00**
Scherzo (from "A Midsummer Night's Dream") (Mendelssohn) (With Philharmonic-Symphony Orch. of N. Y.)	**(in set M-577...12145-D**	**1.00**
Siegfried Idyll (Wagner) (With Symphony Orch.)	**set X-26**	**2.85**
Siegfried's Funeral March—("Die Götterdämmerung") (Wagner) (With Symphony Orch.)	**68044-D**	**1.00**
Siegfried's Rhine Journey (Die Götterdämmerung) (Wagner) (With Symphony Orch.)	**68101-D**	**1.00**
Slavonic Dance No. 1 (Dvořák) (With Philharmonic Orch. of N. Y.)	**(in set M-211)...11667-D**	**1.00**
Song Of Destiny (Schicksalslied), Op. 54 (Brahms) (with Philharmonic-Symphony of N. Y. and Westminster Choir)	**set X-223**	**2.85**
Symphony No. 1, Op. 9 (Barber) (With Philharmonic-Symphony of New York)	**set X-252**	**2.85**
Symphony No. 3 in E-Flat Major ("Eroica") (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.)	**set M-449**	**6.85**
Symphony No. 3 in E-Flat Major ("Rhenish") (Schumann) (With Philharmonic-Symphony Orch. of New York)	**set M-464**	**4.85**
Symphony No. 4 in G Major (Mahler) (with the Philharmonic-Symphony Orch. of N. Y. and Desi Halban, soprano)	**set M-589**	**6.85**
Symphony No. 5 in C Minor (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.)	**set M-498**	**4.85**
Symphony No. 8 in F Major (Beethoven) (With Philharmonic-Symphony Orch. of N. Y.)	**set M-525**	**3.85**

* Not available in automatic sequence (MM or MX)

WALTER, BRUNO—Continued

		No.	Price
Symphony No. 41 In C Major (K. 551) ("Jupiter") (Mozart) (With Philharmonic-Symphony Orch. of New York)	set M-565		4.85
Tales From The Vienna Woods (J. Strauss) (With Symphony Orch.)	(in set M-364)	69562-D	1.00
Voi Che Sapete (From "Le Nozze di Figaro") (Mozart) (Lily Pons, soprano and Symphony Orch.)	(in set M-518)	17345-D	.75
Waltzes From Der Rosenkavalier (R. Strauss) (With Berlin Philharmonic Orch.)		67892-D	1.00

WEBER, LUDWIG (Bass) see:

Hagen's Call—Die Götterdämmerung (Wagner)	(in set X-83)	69047-D	1.00
Hagen's Watch—Die Götterdämmerung (Wagner)	(in set X-83)	69048-D	1.00

WEEDE, ROBERT (Baritone)

Robert Weede was born in Baltimore, Maryland. During the first nineteen years of his life he had performed only in school productions and the like. In 1927, he won a national contest sponsored by the National Federation of Music Clubs. After years of study at the Eastman School of Music in Rochester and abroad in Italy, he returned to New York and was engaged to sing at the Radio City Music Hall. Since 1937, he has been singing leading baritone roles at the Metropolitan.

Weede Recordings:

Carmen—Excerpts	set M-607		5.85
City Called Heaven (Spiritual, arr. Hall-Johnson)		17293-D	.75
Cortigiani, Vil Razza—Rigoletto (Verdi)		71261-D	1.00
Freddy And His Fiddle (from "Song Of Norway")	(in set M-562)	7420-M	1.00
I Love You (from "Song Of Norway")	(in set M-562)	7420-M	1.00
Ol' Man River (Hammerstein II-Kern)		17293-D	.75
Prologue—Pagliacci (Leoncavallo)		71261-D	1.00
Toreador Song (from "Carmen") (Bizet)		71741-D	1.00
Until (Teschemacher-Sanderson)		17282-D	.75
Yours Is My Heart Alone (Lehar)		17282-D	.75

WEINGARTNER, FELIX (Conductor)

Weingartner's career was an endless series of triumphs as a result of letting music flow. His secret was to revitalize a score rather than to sensationalize it. Weingartner performances were wholly honest, vigorous, direct and exciting. In them the music of Beethoven sounded as Beethoven wrote it, and the music of Brahms as Brahms wrote it.

Weingartner was born in Dalmatia in 1863. He studied at the Conservatory of Weimar and with Liszt. Later on he conducted the Royal Orchestra in Berlin, the Vienna Court Opera and the Vienna Philharmonic Orchestra. In 1927 he became director of the Basle Conservatory and leader of the concerts of the Allgemeine Musikgesellschaft. Besides his conducting activities that extended throughout the world, he wrote voluminously and his essay on Beethoven's nine symphonies is virtually the final word on the subject.

Weingartner Recordings:

Alcina Suite (Handel) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set X-164		2.85
Concerto Grasso No. 5 in D Major, Op. 6 (Handel) (With London Philharmonic Orch.)	set X-142		2.85
Concerto Grosso No. 6 in G Minor, Op. 6, No. 6 (Handel) (With London Symphony Orchestra)	set X-154		2.85
Concerto No. 1 in E-Flat for Piano and Orch. (Liszt) (With Orch. De La Société Des Concerts Du Conservatoire de Paris & Sauer, piano)	set M-371		3.85
Consecration Of The House Overture (Beethoven) (With London Philharmonic Orchestra)	set X-140		2.85

* Not available in automatic sequence (MM or MX)

WEINGARTNER, FELIX—Continued

	No.	Price
Death of Clärchen (From Egmont) (Beethoven) (With London Philharmonic Orchestra)	(in set X-140)...69657-D	1.00
Egmont Overture (Beethoven) (With Vienna Philharmonic Orchestra)	69195-D	1.00
Eleven Viennese Dances (Beethoven) (With London Philharmonic Orchestra)	set X-133	2.85
Fidelio Overture (Beethoven) (With London Philharmonic Orchestra)	69545-D	1.00
Introduction Act III—Tannhäuser (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	69793-D	1.00
Kleine Nachtmusik, Eine (Mozart) (With London Symphony Orchestra)	set X-187	2.85
Larghetto—Egmont (Beethoven) (With London Philharmonic Orchestra)	(in set X-133)...69596-D	1.00
Leonore Overture No. 2 (Beethoven) (With London Symphony Orchestra)	set X-96	2.85
Marche Troyenne (From "Les Troyens" (Berlioz) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set X-169)...70089-D	1.00
Minuet (From Quintet in E Major) (Boccherini) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set M-428)...70674-D	1.00
On the Beautiful Blue Danube (J. Strauss) (With Royal Philharmonic Orchestra)	69275-D	1.00
Préludes, Les (Liszt) (With London Symphony Orchestra)	set X-198	2.85
Prometheus Overture (Beethoven) (With London Philharmonic Orchestra)	(in set M-197). .68220-D	1.00
Prometheus Overture (Beethoven) (With Vienna Philharmonic Orchestra)	(in set M-260)...68560-D	1.00
Rienzi Overture (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set X-169	2.85
Siegfried Idyll (Wagner) (With London Philharmonic Orchestra)	set X-139	2.85
Siegfried's Funeral March (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set X-224)...71385-D	1.00
Siegfried's Rhine Journey (From "Die Götterdämmerung") (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	(in set X-224)...71384-D	1.00
Suite No. 3 in D Major (Bach) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set M-428	3.85
Symphony No. 1 in C (Beethoven) (With Vienna Philharmonic Orchestra)	set M-321	3.85
Symphony No. 2 in D (Beethoven) (With London Symphony Orchestra)	set M-377	4.85
Symphony No. 3 in E-Flat ("Eroica") (Beethoven) (With Vienna Philharmonic Orchestra)	set M-285	6.85
Symphony No. 4 in B-Flat (Beethoven) (With London Philharmonic Orchestra)	set M-197	4.85
Symphony No. 5 in C Minor (Beethoven) (With London Philharmonic Orchestra)	set M-254	4.85
Symphony No. 7 in A (Beethoven) (With Vienna Philharmonic Orchestra)	set M-260	5.85
Symphony No. 8 in F (Beethoven) (With Vienna Philharmonic Orchestra)	set M-292	3.85
Symphony No. 9 in D Minor ("Choral") (Beethoven) (With Vienna Philharmonic Orchestra)	set M-227	8.85
Symphony No. 1 in C Minor (Brahms) (With London Symphony Orchestra)	set M-383	5.85
Symphony No. 2 in D Major (Brahms) (With London Symphony Orchestra)	set M-493	5.85
Symphony No. 3 in E (Brahms) (With London Philharmonic Orchestra)	set M-353	4.85
Symphony No. 4 in E Minor (Brahms) (With London Symphony Orchestra)	set M-335	5.85
Thousand and One Nights, A (J. Strauss) (With Symphony Orchestra)	(in set M-364)...69563-D	1.00
Toy Symphony (Haydn) (With Symphony Orchestra)	7242-M	1.00
Triple Concerto in C (Beethoven) (With Soloists & Vienna Philharmonic Orchestra)	set M-327	5.60
Tristan Und Isolde—Prelude to Act III (Wagner) (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	69805-D	1.00
Variations On A Theme By Haydn (Brahms) (With London Philharmonic Orchestra)	set X-125	2.85
Voices of Spring (J. Strauss) (With Symphony Orchestra)	(in set M-364)...69564-D	1.00
Weingartner Memorial Album (With Orch. De La Société Des Concerts Du Conservatoire de Paris)	set X-224	2.85
Wine, Women and Song (J. Strauss) (With Paris Conservatory Orch.)	71210-D	1.00

* Not available in automatic sequence (MM or MX)

WELLES, ORSON (Actor) see:

	No.	Price
Julius Caesar (Shakespeare)	set M-325	5.85
Julius Caesar—Complete Mercury Theater Version (Shakespeare)	set C-10	11.85
Macbeth (Shakespeare)	set C-33	9.85
Merchant of Venice (Shakespeare)	set C-6	12.85
Twelfth Night (Shakespeare)	set C-7	10.85

WESTMINSTER CHOIR, THE (John Finley Williamson, Conductor) see:

Alexander Nevsky (Cantata) Op. 78 (Prokofiev) (Jennie Tourel, mezzo-soprano and The Philadelphia Orchestra, Eugene Ormandy, Conductor)	set M-580	5.85
Ballad For Americans	set C-49	1.75
Carillon	36419	.50
Carol Of The Bells	36419	.50
Joseph Came Seeking A Resting Place	17351-D	.75
O Savior, Throw the Heavens Wide (O Heiland reiss die Himmel auf) Op. 74, No. 2 (Brahms)	(in set X-223) 11802-D	1.00
Serbian Crib Carol	17351-D	.75
Sing We All Noël	36420	.50
Song of Destiny (Schicksalslied) Op. 54 (Brahms) (with Philharmonic-Symphony Orch. of N. Y. under Walter)	set X-223	2.85
Song of Mary, The	36420	.50
Song Of The Christmas Presents	17351-D	.75
Symphony No. 9 In D Minor, Op. 125 ("Choral") (Beethoven) (with Soloists and The Philadelphia Orchestra cond. by Eugene Ormandy)	set M-591	8.85

WINGS OVER JORDAN CHOIR (Worth Jramer, Conductor) see:

Couldn't Hear Nobody Pray	(in set M-499) 4287-M	.75
Deep River	(in set M-499) 4288-M	.75
Don't Stay Away	(in set M-499) 4287-M	.75
Old Ark's A'Moverin', The	(in set M-499) 4289-M	.75
Rock My Soul in the Bosom of Abraham	(in set M-499) 4286-M	.75
Sometimes I Feel Like A Motherless Child	(in set M-499) 4286-M	.75
Sweet Turtle Dove	(in set M-499) 4289-M	.75
Trying To Get Ready	(in set M-499) 4288-M	.75
Wings Over Jordan	*set M-499	3.75

WOLFF, ERNST (Baritone) see:

Brauns Meidelein	(in set X-168) 4235-M	.75
Early German Lieder	*set X-168	2.25
Es Steht Ein' Lind	(in set X-168) 4235-M	.75
Ich Spring In Diesem Ringe	(in set X-168) 4234-M	.75
Innsbruck	(in set X-168) 4235-M	.75
Linde	(in set X-168) 4234-M	.75
Minnelied	(in set X-168) 4234-M	.75
Schön' Tageweis, Eine	(in set X-168) 4235-M	.75
Selected Songs (Liszt)	*set X-148	2.85

WOLFF, ERNST VICTOR (Piano-Harpsichord) see:

Chaconne in D minor (Bach trans. Busoni)	set X-91	2.85
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